

Performance Score

Duration: ca. 7'30"

for Victoria

Braids

for Violin & Marimba

Robert Paterson
(1998/2000)

Introduction: ♩ = ca. 132, mysteriously

Violin

Marimba

6 Medium Yarn Mallets

The score is written for Violin and Marimba. The Violin part is in 4/4 time and features a melodic line with dynamic markings ranging from *f* to *ff*. The Marimba part is in 4/4 time and features a rhythmic accompaniment with dynamic markings ranging from *mf* to *ff*. The score includes performance instructions such as *gl.* (glissando) and *sinister*. The score is divided into measures, with measure numbers 5, 10, and 15 indicated in boxes. The piano part is written in 4/4 time and features a rhythmic accompaniment with dynamic markings ranging from *fp* to *ff*. The score includes performance instructions such as *sinister* and *mf*. The score is divided into measures, with measure numbers 10 and 15 indicated in boxes.

2

Braids

Back Twist *) (a few steps)

"1. Gather a small section of hair from the top of your head and give it a few twists to your right."

20 25

ff *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *f*

"2. Pick up another section of hair from your left side. Cross it over the already twisted section..."

ff *mf* *f*

30

35

ff *mf* *f* *mf* *f* *p* *mf* *f* *mf*

mf *ff* *mf*

40

Mechanical, train-like

legato

45

ff *mf* *f* *mf* *fff* *ff* *f* *ff* *f*

ff *fff* *ff* *f*

*) Titles of sections and quotes taken from *Hair: a Book of Braiding and Styles* by Anne Akers Johnson (Klutzn Press, 1995, Palo Alto, CA).

Braids

"3. Now pick up a section of hair from your right side." 3

50 "...then twist the two sections together a few times." 55 III

ff *f* *ff* *f* *ppp* *f* *ppp* *f* *p* *ff*

train whistle chords

f *p* *ff* *ppp* *f* *ppp* *mf* *ff*

f *mp*

silky smooth

60 *gently hold back* *gl.* *mf* *f* *mf* *ff*

hair slips out of your fingers *try again* *crossing anticipation*

ff *mf* *f* *mf* *f* *ff* *mf* *ff* *mf*

f *p* *f* *mp* *mp* *f* *f* *mf*

65 *mf* *ff* *mf* *ffp* *ff* *f* *ff* *7:4* *ff* *70*

"Cross it under the twisted section,..." *rubato*

f *mf* *f* *mf* *ff* *p* *ff* *p*

Braids

75

80

85 Ebulliently pizz.

snapping elastic hair band pizz.

arco 90

Calmly

95

*) (N) (C) = play on nodes and centers of bars.

Braids

100 *bittersweetly* *arco* *gl.* *f* *mf* *gl.* *f* *mf* *gl.* *f* *mf* *gl.* *f* *mf* 0

110 *yearningly* *f* *mf* 3 115 *mf* *mp* 3

mysteriously *mf* *f* *mf* *mp*

120 *with marimba* *f* *mf* *gl.* *f* *mf* 125 *ff* *mf* 0

with violin *mf* *f* 3 *ff*