

for Paul Sperry

# STEPPING INTO THE BATTER'S BOX, HE HEARS HIS FATHER'S VOICE

Text by Kenny Berkowitz and Bridget Meeds

Music by Robert Paterson  
(2005)

## 1. Batting Practice

Moderato, ♩ = 120-126: swing-style

The score is written for Tenor and Piano in 12/8 time. The tempo is Moderato, 120-126 beats per minute, in a swing style. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (5, 9, 12) at the beginning of the Tenor staff. The piano accompaniment includes dynamic markings (mf, f, ff) and articulation marks (accents, slurs). The lyrics are: "Hard! Like the crack of a bat hitting a baseball", "I love to swing the bat. I can't help it,", "I just love it, al - ways have... al - ways.", and "Wow... that is one good look - ing la - dy I could".

Tenor

Piano

*mf* *f* *ff*

*f* *mf*

Hard! Like the crack of a bat hitting a baseball

I love to swing the bat. I can't help it,

I just love it, al - ways have... al - ways.

Wow... that is one good look - ing la - dy I could

17

8 see my-self \_\_\_ with her \_\_\_ May-be \_\_\_ five years from now \_\_\_ lit-tle house \_\_\_ in the

22

8 sub - urbs, \_\_\_ grill - ing steak in the back - yard, \_\_\_ play - ing catch with the

26

8 kids. Do peo - ple \_\_\_ stay faith - ful \_\_\_ in New York?

30

8 I wish \_\_\_ I knew. \_\_\_

Straight rhythm (same tempo)

smoothly

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♩ =  $\frac{1}{3}$  ♩ = ca. 144

somber

*p*

36

I wish I knew what to do.

41

*mf*

I could sit a-round the hos-pi-tal 'till they give dad the news.

(pedal each measure ad lib.)

45

*f*

*mf*

*f*

But what good is that gon-na do? If I stay here, at least he can see me on T V,

50

poco rit.

may-be watch me hit a hom-er.