

2. Catching

♩ = 112 or faster (as fast as possible) — like a wild pitch!

♩ = ca. 88, aggressive, agitated

smoothly

mf *ff* *mf p* *ff*

What the hell was that?

f *poco rit.* *ff*

That's the best pitch you've got? Je-sus Christ, that was prac-ti-cal-ly up to his gut.

molto aggressivo *ff*

f *rit.* *a Tempo*

Con-cen-trate. Con-cen-trate. Con-cen-trate. —

f *p* *f* *p* *ff*

mf

I can't stand im-pul-sive peo-ple. I want you to give me a slid-er. Not like the last one: a

p *mf*

STEPPING INTO THE BATTER'S BOX, HE HEARS HIS FATHER'S VOICE

15 *gl.* *f*

slid - er. One that drops. Like it's sup-posed to. Don't shake me off. Lord

19 *gl.* *take time* *take time*

help us and save us. if I want-ed a curve__ ball,___ I'd ask for a curve__ ball.____ trust me.

mockingly
somewhat nasal voice — spoken, approximate register
(make up different voices)
mimic voice of male mimic voice of female

22 *ff* *f*

I'm tired - of hear - ing I'm do - ing it all wrong:___ "He's too big." "He's too slow."

hen peckingly *mf*

25 *normale* *ff*

mimic voice of another male

"He does-n't know which pitch-es to call." I know___ what this game is all a - bout, I've been work - ing hard. ___