

♩ = ca. 116

like a 1920's vaudeville showman bursting onto a stage

Hey, it's Pete,

*fff* *mf*

*Red.* →

The first system of the score features a vocal line in 4/4 time, which changes to 3/4 time and then back to 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked as ca. 116. The dynamic starts with *fff* and moves to *mf*. A *Red.* (ritardando) marking is present with an arrow pointing right.

I'm gon-na be a lit-tle late to-night, sor-ry.

5

*f* *ff*

*Red.* →

The second system continues the vocal line and piano accompaniment. The tempo remains ca. 116. The dynamic starts with *f* and moves to *ff*. A *Red.* marking is present with an arrow pointing right. A box containing the number '5' is located above the vocal line.

Ac - tu - ally I have to work all night, I'm real - l

6

*f* *mf*

The third system continues the vocal line and piano accompaniment. The tempo remains ca. 116. The dynamic starts with *f* and moves to *mf*. A box containing the number '6' is located above the piano accompaniment.

10

♩ = ca. 96, Swing style

sor-ry.

The fourth system shows the vocal line and piano accompaniment. The tempo is marked as ca. 96 in a Swing style. The dynamic is *f*. A box containing the number '10' is located above the piano accompaniment.

Thursday Cont...

*f* 15 *ff*

Look, we have to talk, cat

*mf*

*f* *ff*

I was do-ing de-liv-er-ies— this af-ter-noon— and this guy—

port. port.

*mp* (tremolo)

*ff* / *pp*

Red.

*ff* 20 *ff*

no - where— and your car got scratched.

*mp* *mf* *f* *ff*

free 25