

for The Walden School
Four Walden Canons

Music by Robert Paterson
(1999)

For mixed voices in three, four or five parts
with lower octave transpositions.

Text adapted from quotes
from *Walden* by Henry David Thoreau

I. The Sun is Just a Morning Star

Repeat 3 - 4 times

$\text{♩} = \text{ca. } 96$

The sun is just a morn - ing star. The
sun is just a morn - ing star. The sun is just a
morn - ing star. The sun is just a morn - ing star.

(last time)

Detailed description: The musical score for 'The Sun is Just a Morning Star' is written in 4/4 time with a tempo of approximately 96 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'The sun is just a morn - ing star. The' are aligned with the notes. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'sun is just a morn - ing star. The sun is just a' are aligned. The third staff concludes the piece with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics 'morn - ing star. The sun is just a morn - ing star.' are aligned. There are repeat signs at the end of the first and third staves. Performance markings include accents, slurs, and fingerings (2, 3, 4, 5).

II. Let Us Spend Each Day

Repeat 1 - 3 times

$\text{♩} = \text{ca. } 120$

Let us spend each day as de - li-be-rat-ely as nat - ure

Let us spend each day as de - li-be-rat-ely as nat - ure.

Detailed description: The musical score for 'Let Us Spend Each Day' is written in 2/4 time with a tempo of approximately 120 beats per minute. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Let us spend each day as de - li-be-rat-ely as nat - ure' are aligned with the notes. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'Let us spend each day as de - li-be-rat-ely as nat - ure.' are aligned. There are repeat signs at the end of both staves. Performance markings include accents, slurs, and fingerings (2, 3).

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