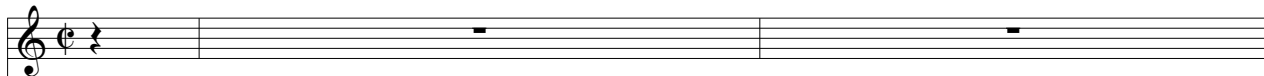


### 3. Jenny's Dance

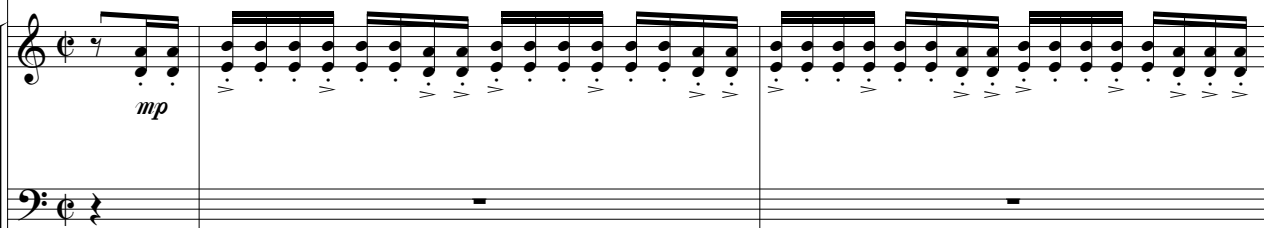
$\text{♩} = 108$

C Trumpet



Staff for C Trumpet, showing rests for the first two measures.

Violin



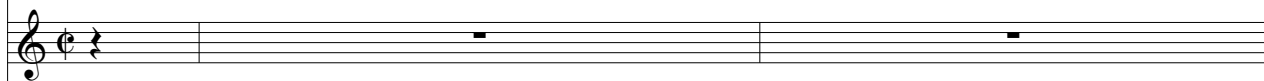
Staff for Violin, starting with a *mp* dynamic and a series of slurred eighth notes.

Cello



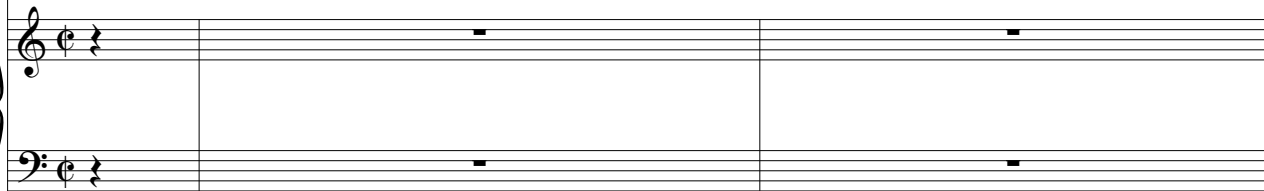
Staff for Cello, showing rests for the first two measures.

Banjo



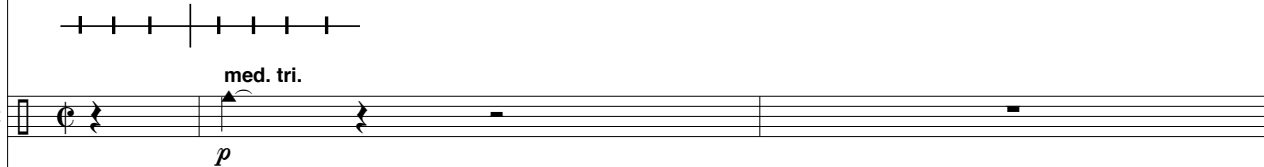
Staff for Banjo, showing rests for the first two measures.

Harp



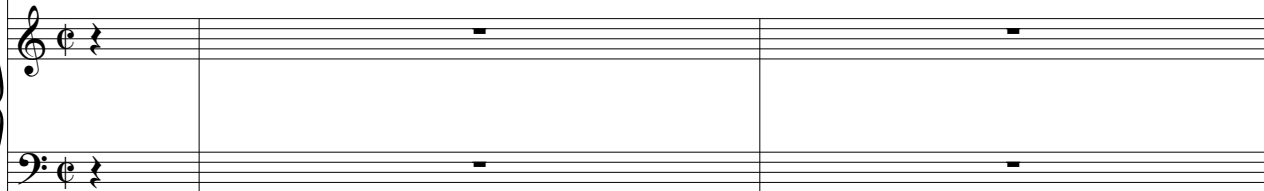
Staff for Harp, showing rests for the first two measures.

Percussion I



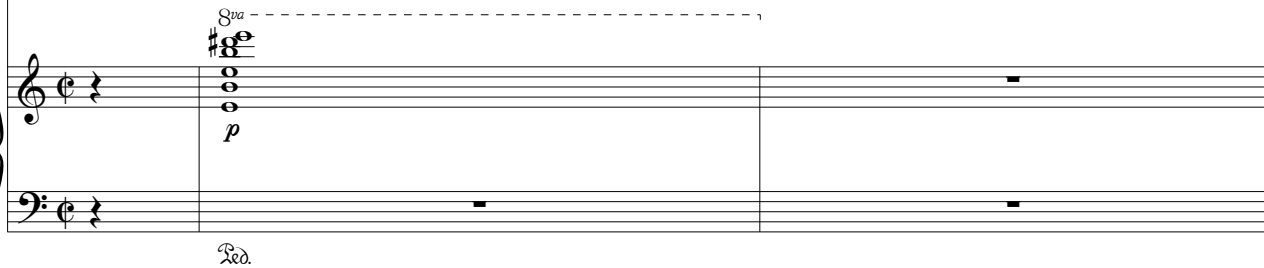
Staff for Percussion I, featuring a *med. tri.* (medium triangle) and a *p* (piano) dynamic.

Percussion II



Staff for Percussion II, showing rests for the first two measures.

Piano



Staff for Piano, including an *#8va* (octave) marking and a *ped.* (pedal) marking.



Journey into Courage Cont....  
3. Jenny's Dance Cont....

This musical score is for a piece titled "Journey into Courage Cont..." with the section "3. Jenny's Dance Cont...". The score is arranged for a chamber ensemble and includes the following instruments:

- C Tr. (C Trumpet):** Remains silent throughout the section.
- Vln. (Violin):** Remains silent throughout the section.
- Cello:** Plays a rhythmic accompaniment consisting of eighth-note chords with accents.
- Banjo:** Plays a rhythmic accompaniment consisting of eighth-note chords with accents.
- Harp:** Provides harmonic support with chords and single notes, including accents.
- Perc. I (Percussion I):** Plays a steady eighth-note rhythmic pattern with accents.
- Perc. II (Percussion II):** Provides harmonic support with chords and single notes, including accents.
- Piano:** Provides harmonic support with chords and single notes, including accents.

The score is written in a common time signature and features a variety of musical notations, including rests, notes, chords, and dynamic markings such as accents.

This musical score is for the piece "Jenny's Dance Cont..." from the "Journey into Courage" suite. It is page 7 of the score. The instruments and their parts are as follows:

- C Tr. (C Trumpet):** Rests throughout the section.
- Vln. (Violin):** Rests throughout the section.
- Cello:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, with dynamic markings (v) and accents.
- Banjo:** Plays a melodic line with eighth notes and some chords, including a triplet in the second measure.
- Harp:** Provides harmonic support with chords and melodic fragments, including dynamic markings (v) and accents.
- Perc. I (Percussion I):** Plays a steady eighth-note rhythmic pattern with dynamic markings (v).
- Perc. II (Percussion II):** Plays a sparse accompaniment with chords and rests, including dynamic markings (v) and accents.
- Piano:** Plays a complex accompaniment with chords and moving lines in both staves, including dynamic markings (v) and accents.

The score is marked with a box containing the number "10" at the beginning of each instrument's part, indicating the measure number. The music is written in treble and bass clefs with various dynamic and articulation markings.



This musical score is for the piece "Jenny's Dance Cont..." and is page 9 of the score. It features a multi-instrumental arrangement with the following parts:

- C Tr. (C Trumpet):** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Vln. (Violin):** Plays a melodic line with slurs and accents, mirroring the C Tr. part.
- Cello:** Provides a rhythmic accompaniment with a steady eighth-note pattern, marked with accents (*v*).
- Banjo:** Plays a rhythmic accompaniment with a steady eighth-note pattern, marked with accents (*v*).
- Harp:** Remains silent until the third measure, where it plays a sustained chord.
- Perc. I (Percussion I):** Plays a rhythmic accompaniment with a steady eighth-note pattern, marked with a forte (*f*) dynamic and a crescendo.
- Perc. II (Percussion II):** Remains silent throughout the piece.
- Piano:** Provides a harmonic accompaniment with a steady eighth-note pattern, marked with accents (*v*).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic drive and dynamic contrast.