

9. Finale: Title Music

C Trumpet

Violin

Cello

Banjo

Harp

Percussion I

Percussion II

Piano

mf

mf

mp

triangle

mf

ped.

Detailed description: This page of a musical score is for the '9. Finale: Title Music'. It features eight staves for different instruments. The C Trumpet, Banjo, and Percussion II staves are mostly silent, indicated by horizontal lines. The Violin staff plays a continuous, rhythmic sixteenth-note pattern starting at the beginning, marked with a mezzo-forte (*mf*) dynamic. The Cello staff is also silent until the final measure, where it plays a short melodic phrase marked *mf*. The Harp staff has a few chords in the second and third measures. Percussion I plays a triangle in the final measure, marked *mp*. The Piano part features a melodic line in the first measure marked *mf*, followed by a rest, and then a descending melodic line in the second measure. A *ped.* (pedal) marking is present in the first measure of the piano part.

Journey into Courage Cont...
7. Finale: Title Music Cont...

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Tr.** (C Trumpet): Starts with a rest, then plays a melodic phrase in the final measure, marked *p*.
- Vln.** (Violin): Plays a continuous sixteenth-note pattern throughout, marked *mp*.
- Cello**: Provides harmonic support with sustained chords and a melodic line in the final measure.
- 3anjo** (Banjo): Remains silent throughout the passage.
- Harp**: Plays sustained chords in the first three measures, then a melodic phrase in the final measure, marked *mp* and *f*.
- Perc. I** (Percussion I): Plays a bass drum pattern, marked *mp*, with a triangle (tri.) in the second measure, marked *p*.
- Perc. II** (Percussion II): Remains silent until the final measure, where it plays a marimba pattern.
- Piano**: Provides harmonic support with sustained chords and a melodic line in the final measure, marked *mp*.

Rehearsal mark 5 is indicated at the beginning of each staff.

C Tr.
f *mp* *n.*
"Swing" the sixteenths.

Vln.
ff
"Swing" the sixteenths.

Cello
f
"Swing" the sixteenths.

Banjo

Harp

Perc. I
b.d.
mf

Perc. II
f

Piano
f

Rehearsal marks: 10

Performance notes: *Red.* *

Journey into Courage Cont...
7. Finale: Title Music Cont...

This musical score page features eight staves for different instruments. The C Tr. staff shows a melodic line with dynamics *pp*, *f*, and *p*. The Vln. staff has a rhythmic pattern with triplets and *gl.* markings. The Cello staff plays a steady accompaniment. The Banjo staff is mostly silent. The Harp staff provides harmonic support with chords. Perc. I and Perc. II have rhythmic patterns. The Piano staff has a complex accompaniment with a *Red.* marking. A box with the number 15 is placed above the first measure of several staves.

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- C Tr.:** Treble clef, *n.* (pizzicato), measure 20.
- Vln.:** Treble clef, eighth-note melody with triplets (3) and measure 20.
- Cello:** Bass clef, dense sixteenth-note accompaniment with measure 20.
- Banjo:** Treble clef, *f* (forte), eighth-note melody with measure 20.
- Harp:** Treble clef, *p* (piano), chords with measure 20.
- Perc. I:** Percussion clef, *f* (forte), eighth-note pattern with *b.d. & s.d. w/ brush* (bass drum and snare drum with brush) and measure 20.
- Perc. II:** Percussion clef, chords with measure 20.
- Piano:** Grand staff, chords with measure 20.