

7. Finale: Title Music
Part II

This musical score page, numbered 31, is titled "7. Finale: Title Music Part II". It features eight staves of music for different instruments. The top staff is for C Trumpet, followed by Violin, Cello, Banjo, Harp, Percussion I, Percussion II, and Piano at the bottom. The music is written in 4/4 time. The Cello part has a complex, rhythmic texture with many notes and accents. The Banjo part has a more melodic line with some triplets. The Harp part consists of chords and single notes. The Percussion parts have rhythmic patterns. The Piano part has a melodic line with some accents. There are several measures marked with a box containing the number 55. The Piano part starts with a dynamic marking of *f* (forte).

Journey into Courage Cont...
7. Finale: Title Music Cont...

This musical score is for the piece "7. Finale: Title Music Cont..." and is marked with a tempo of 60. The score is arranged for a variety of instruments:

- C Tr. (C Trumpet):** Remains silent throughout the piece.
- Vln. (Violin):** Remains silent throughout the piece.
- Cello:** Plays a complex, rhythmic accompaniment consisting of dense, sixteenth-note chords with accents.
- Banjo:** Plays a rhythmic melody with a mix of eighth and sixteenth notes, featuring accents.
- Harp:** Provides harmonic support with sustained chords and melodic fragments.
- Perc. I (Percussion I):** Plays a steady, rhythmic pattern of eighth notes with accents, including a triplet of eighth notes.
- Perc. II (Percussion II):** Plays a sparse, rhythmic pattern with accents.
- Piano:** Provides harmonic support with chords and melodic lines, including a triplet of eighth notes.

The score is divided into four measures, with a "60" tempo marking appearing above the first measure of each staff.

7. Finale: Title Music Cont...

This musical score is for the piece "7. Finale: Title Music Cont..." from "Journey into Courage Cont...". It is page 33 of the score. The score is arranged for a full orchestra and includes the following parts:

- C Tr.** (C Trumpet): Features a melodic line with various intervals and dynamics.
- Vln.** (Violin): Provides harmonic support with sustained chords and some melodic movement.
- Cello**: Plays a complex, rhythmic accompaniment consisting of many sixteenth-note chords.
- Banjo**: Adds a rhythmic texture with a specific melodic pattern.
- Harp**: Provides a sustained harmonic background.
- Perc. I** (Percussion I): Features a rhythmic pattern of eighth notes.
- Perc. II** (Percussion II): Provides a steady rhythmic accompaniment.
- Piano**: Features a complex accompaniment with many sixteenth-note chords and some melodic lines. It includes markings for *Red.* (Reduction) and ** Red.* (Reduction with asterisk).

7. Finale: Title Music Cont...

This musical score page features seven staves for different instruments. The C Tr. staff has a treble clef and a key signature of one sharp (F#). The Vln. staff also has a treble clef and one sharp. The Cello staff has a bass clef and one sharp. The Banjo staff has a treble clef and one sharp, with a (4) marking under the first two measures. The Harp staff has two staves, both with treble clefs and one sharp. The Perc. I staff has a single staff with a treble clef and one sharp, featuring a 3-measure triplet in the fourth measure. The Perc. II staff has two staves, both with treble clefs and one sharp. The Piano staff has two staves, both with treble clefs and one sharp, and includes a *ff* dynamic marking in the fourth measure. The page is numbered 34 and is part of a piece titled "Journey into Courage Cont..." with the section "7. Finale: Title Music Cont...".

7. Finale: Title Music Cont...

C Tr. 1st ending

70

Vln. 1st ending

70

Cello 1st ending

70

Banjo 1st ending

70

Harp 1st ending

70

Perc. I 1st ending

70

Perc. II 1st ending

70

Piano 1st ending

70

7. Finale: Title Music Cont....

75

C Tr.

2nd ending

ff *n.*

Vln.

2nd ending

75

Cello

2nd ending

Banjo

2nd ending

75

Harp

2nd ending

75

Harp

2nd ending

Perc. I

2nd ending

75

Perc. II

2nd ending

75

Perc. II

2nd ending

Piano

2nd ending

6

mf *ff*

75

Piano

2nd ending

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *