

Commissioned by Robert Geary and Volti

THE ESSENCE OF GRAVITY

Robert Paterson
(2004-05)

I. Echoes of War

Powerful, ♩ = ca. 168

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has a melody starting with a *mf* dynamic. The lyrics are: Boom ___ (m) boom ___ (m) boom bam boom ___ (m).

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part has a melody starting with a *mf* dynamic, marked "tight, like a military drum" and "(rolled)". The lyrics are: ra - ta - ta - ta - ta - tat Bang! ___. The Alto part has a melody starting with a *f* dynamic, marked "Bang! ___". The Tenor part has a melody starting with a *fpp* dynamic, marked "Boom ___ (m)". The Bass part has a melody starting with a *f* dynamic, marked "boom bam boom boom boom boom Boom ___ (m) boom bam".

THE ESSENCE OF GRAVITY

9

Sop. *n*
mf *tight, like a military drum* *f*
 (rolled)
 ra - ta - ta - ta - ta - tat

Alto *n*
mf *tight, like a military drum* *f*
 (rolled)
 ra - ta - ta - ta - ta - tat

Ten. *fpp* *f*
 Boom — (m)

Bass *f* */p* *f* *mf*
 boom — (m) boom bam boom boom boom Boom

13

Sop. *p* */mp*
 boom — (m) boom —

Alto *mf* *p* */mp*
 boom — (m) boom — (m)

Ten. *mf* *p* */mp*
 bam — bam — bam — bam —

Bass *f* *p* */mp*
 boom — (m) boom — (m) boom — (m) boom — (m)

25

ff *f* *mf* *f*

Sop. 1
tat Fall fall fall fall-ing fall - ing Fall - ing fall - ing

Sop. 2
tat Fall fall fall fall-ing fall - ing Fall fall

Alto
Tutti *ff* *f* *mf* *f*
Fall - ing fall - ing fall-ing fall-ing fall - ing Fall - ing fall - ing

Ten. 1
f *sotto voce*
Bm Bm Bm

Ten. 2
f *sotto voce*
Bm Bm Bm

Bass
(ff) *f*
Bom_(m) Bom_(m) bom_(m) bam boom_(m) Bom_(m) Bom_(m)

28

Tutti

Sop.
fall fall - ing fall - ing fall all all

Alto
fall - ing fall - ing fall - ing all all

Ten. 1
fp *f*
boom (m)

Ten. 2
fp *f*
boom (m)

Bass
fp *f*
bom_(m) bam boom (m)

31

Sop. fall fall fall fall fall

Alto all fall fall

Ten. *Tutti* fall fall

Bass

Misterioso: a little faster, ♩ = ca. 64

35

Sop. *p* *n* ing

Alto *p* *n* ing

Ten. *mf* *p* Die

Bass *mf* like an echo Die die die die die die

39

Sop. *bell-like*
mf
Bing bang bing — bing

Alto *gently*
mp ————— *n*
ah

Ten. *mf* ————— *p* (*sempre*), *balance interval*
8 ing ing ing — ing ing ing — ing ing ing — ing ing ing —

Bass *p*
die die die die die die — die die

43 *Tutti*

Sop. *Tutti*
bang bing — bing bang bing — bang bing bang — bang —

Alto *mf*
Fall - - -

Ten. *Tutti*
8 — ing ing ing — ing ing ing — ing ing — ing ing ing —

Bass *Tutti*
die die die die die die die die

THE ESSENCE OF GRAVITY

47

Sop. *mf* ra - ta - ta - tat *mp* ra - ta - ta - tat *p* ra - ta - ta - tat

Alto *p*
- - - ing down

Ten. 8
- ing ing

Bass *mf* *p*
die die die die die die die die die die

Bass 2 *mf* *p*
die die die die die die die die

51

Sop. *mf* *p*
ing ing ing ing ing ing ing ing ing ing

Alto *mf* *p*
Die die die die die die die die bell-like *mf*

Ten. 8
Bing

Bass *Tutti* *n*
die

55

Sop. *mf*
 — ing ing ing — ing ing ing — ing ing ing —

Alto
 die die die die die die

Ten.
 bang bing — bing bang bing — bing bang bing — bang

Bass

58

Sop. *mf*
 — ing ing ing — ing ing ing — ing ing ing ra-ta-ta-tat

Alto
 die die die die die die — die die

Alto 2
 die die die die die die — die die —

Ten.
 bang bing — bing —

Bass *mf* *p*
 Fall - - - - - ing down —