

Commissioned by Robert Geary and Volti
THE ESSENCE OF GRAVITY

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 (2004-05)

I. Echoes of War

Powerful, ♩ = ca. 168

Soprano

Alto

Tenor

Bass *mf*

Boom ____ (m) boom ____ (m) boom bam boom ____ (m)

5

Sop.

Alto

Ten.

Bass

tight, like a military drum

mf (rolled)

ra - ta - ta - ta - ta - tat

Bang! ____

f

fpp

boom ____ (m)

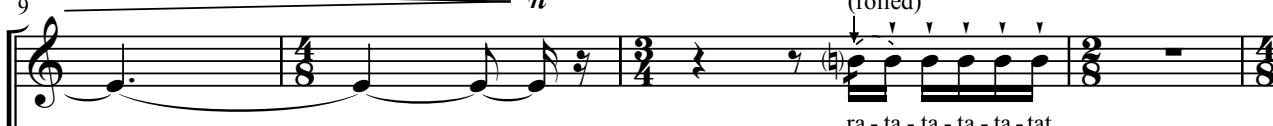
f / *p* *f* / *mf*

boom boom boom boom boom bam

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tight, like a military drum

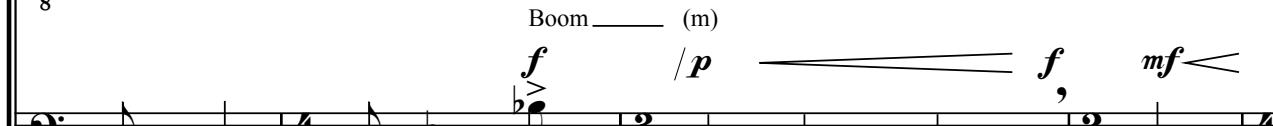
mf  *f*
(rolled)

Sop. 9 
n

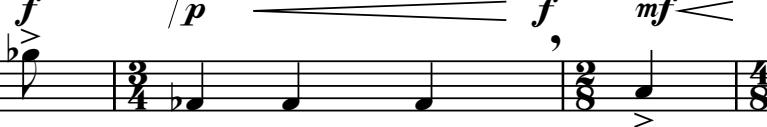
tight, like a military drum

mf  *f*
(rolled)

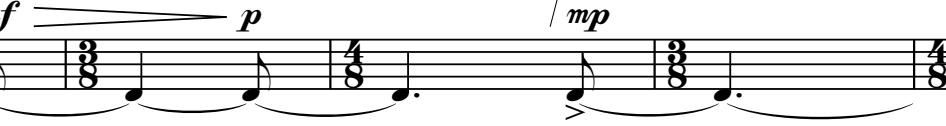
Alto 
n

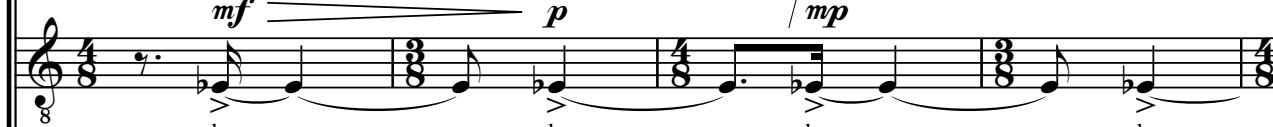
Ten. 8 
fpp 
ra - ta - ta - ta - ta - tat

Bass 
boom — (m) boom bam boom boom boom Boom

f 
p / *f* 
mf 

Sop. 13 
p / *mp*
boom — (m) boom —

Alto 
mf 
p / *mp*
boom — (m) boom —

Ten. 
mf 
p / *mp*
bam — bam — bam — bam —

Bass 
f 
p / *mp*
boom — (m) boom — (m) boom — (m) boom — (m)

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17

Sop. 17 | *fpp* | *mf* | *p*
 Sop. 2 | *boom* (m) | *ra - ta -*
mf | *ra - ta -*

Alto | */ mf* | *fpp* | *mf*
 Alto 2 | *boom* (m) | *boom* (m) | *boom* (m) | *ra - ta - ta -*
/ mf | *fpp* | *boom* (m) | *boom* (m)

Ten. | */ mf* | *f* |
 Bass | *bam* (m) | *bam* (m) | *bam* (m)
/ mf | *f*, *> p*
boom (m) | *boom* (m) | *boom* (m)

21

Sop. | *ta - ta -*
p | *ta - ta -*
 Sop. 2 | *- ta - ta -*
ff | *- ta - ta -*
ta - ta -

Alto | *p* | *ta - ta -*
 Alto 2 | *ta - ta -*
mf | *p* | *ta - ta -*
ff | *ta - ta -*
ta - ta -

Ten. | *ra - ta - ta - ta - ta - ta - ta -* | *p* | *ff*
 Ten. 2 | *ra - ta - ta - ta - ta - ta - ta -* | *p* | *ff*
mf | *ta - ta -*
ta - ta -

Bass | *ta - ta - ta - ta - ta - ta -* | *ff*

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25

Sop. *ff* > Fall _____ fall _____ fall fall - ing fall - ing Fall - ing Fall - ing

Sop. 2 *ff* > Fall _____ fall _____ fall fall - ing fall - ing Fall _____ Fall _____

Alto Tutti *ff* > Fall - ing _____ fall - ing _____ fall - ing fall - ing fall - ing Fall - ing Fall - ing

Ten. *f sotto voce* > Bm Bm Bm

Ten. 2 *f sotto voce* > Bm Bm Bm

Bass (*ff*) *f* > Bom_(m) Bom_(m) bom_(m) bam boom_(m) Bom_(m) Bom_(m)

28

Tutti > fall fall - ing fall - ing > fall fall

Alto > fall - ing fall - ing fall - ing all all

Ten. > boom (m) (m) > f

Ten. 2 > boom (m) (m) > fp f

Bass > bom_(m) bam boom _____ (m) > fp f

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31

Sop. fall fall fall fall - - -

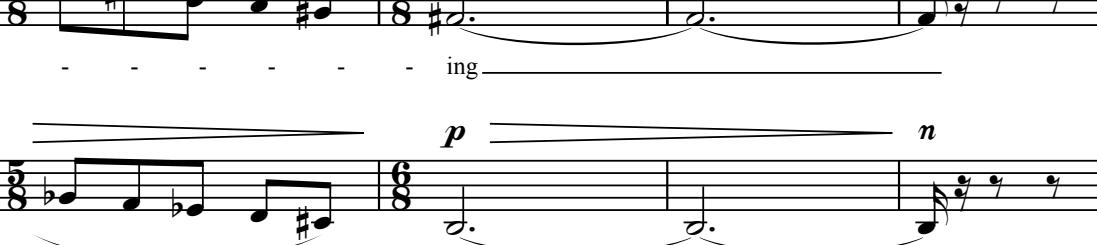
Alto all fall fall fall - - -

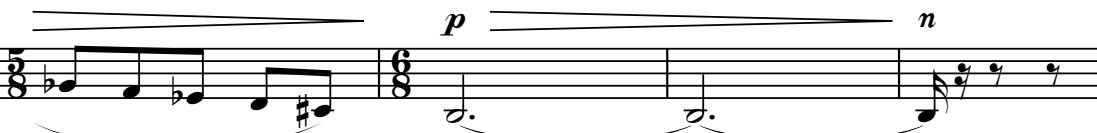
Ten. ^{Tutti} fall fall - - -

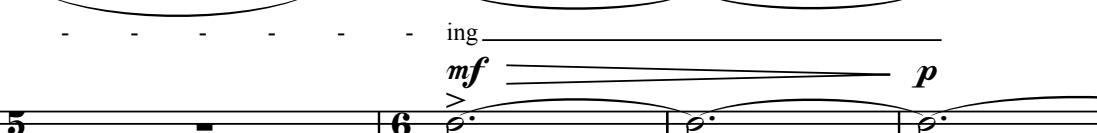
Bass - - - - -

Misterioso: a little faster, $\text{♩} = \text{ca. } 64$

35

Sop. 

Alto 

Ten. 

Bass

THE ESSENCE OF GRAVITY

39

Sop. *bell-like* ***mf*** Bing bang bing bing

Alto *gently* ***mp*** n ah.

Ten. / ***mf*** ***p*** (*sempre*), balance interval 8 ing ing

Bass ***p*** die die

43 Tutti

Sop. bang bing bing bang bing bang bing bang bang

Alto

Ten. 8 ing ing

Bass die die die die die die die die die die

mf Fall - - -

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47

Sop. *mf* ra - ta - ta - tat *mp* ra - ta - ta - tat *p* ra - ta - ta - tat

Alto *p* - - - ing down

Ten. 8 — ing ing

Bass die die die die *mf* die die die *p* die die die

Bass 2 die die die die *mf* die die die *p* die die die

THE ESSENCE OF GRAVITY

55

Sop. ing ing ing ing ing ing ing ing

Alto die die die die die die

Ten. bang bing bing bang bing bing bang bing bing bang

Bass

58

Sop. — ing ing ing — ing ing ing ing ra - ta - ta - tat

Alto die die die die die die die die

Alto 2 die die die die die die die die

Ten. bang bing bing —

Bass Fall - - - - - ing down ——————