

II. Love and Kisses

Andante, ♩ = 96

ff \rightrightarrows *mf*

Sop. Kiss kiss kiss kiss kiss

f *ff* \rightrightarrows *mf* *f*

Alto Kiss you kiss you kiss Kiss kiss kiss kiss kiss Love you love

f \rightrightarrows *ff* *f*

Ten. Kiss me eve-ry one Love you

f

Bass Kiss me love me love me

ff \rightrightarrows *mf* / *f* \rightrightarrows *mp* / *mf* \rightrightarrows *p* / *mf*

Sop. Love love love love love love love love love love love love love love

ff \rightrightarrows *mf* / *f* \rightrightarrows *mf* \rightrightarrows *p* / *mf*

Alto Love love love love love love love love love love love love love

\rightrightarrows *ff* *f* \rightrightarrows *mp* / *mf* *mf* \rightrightarrows *p*

Ten. eve-ry-one Love love love love love love love love

mf \rightrightarrows *mp* \rightrightarrows *p*

Bass Love love

7

Sop. *f* > *mf*
She loves me

Sop. 2 *f* > *mf*
She loves you —

Alto *f* > *mf*
He loves me —

Alto 2 *f* > *mf*
He loves you —

Ten. *f* > *mf*
She loves me —

Ten. 2 *f* > *mf*
She loves you —

Bass *f* > *mf*
You love me —

Bass 2 *f* > *mf*
I love you —

Detailed description: This is a page of a musical score for a vocal ensemble. It features eight staves, grouped into four pairs for Soprano, Alto, Tenor, and Bass. Each staff contains a vocal line with lyrics and dynamic markings. The lyrics are: Soprano 1: 'She loves me'; Soprano 2: 'She loves you —'; Alto 1: 'He loves me —'; Alto 2: 'He loves you —'; Tenor 1: 'She loves me —'; Tenor 2: 'She loves you —'; Bass 1: 'You love me —'; Bass 2: 'I love you —'. The dynamic markings are *f* (forte) and *mf* (mezzo-forte), with a crescendo hairpin indicating a transition from *f* to *mf*. The score is numbered '7' at the top left. The vocal lines are written in treble clef for Soprano and Tenor, and bass clef for Alto and Bass. The lyrics are placed below the corresponding vocal lines.

(♩ = ♪)

ff *p* *f* *ff* *p* (*molto*)

ff *p* *f* *ff* *p* (*molto*)

ff *p* *f* *ff* *p* (*molto*)

ff *p* *f* *ff* *p* (*molto*)

ff *p* *f* *ff* *p*

ff *p* *f* *ff* *p*

9 She loves me... she loves me not! kissing sound

Sop. 2 She she loves me not! kissing sound

Alto he he loves me not! kissing sound

Alto 2 he he loves me not! kissing sound

Ten. 8 she she loves me not! kissing sound

Ten. 2 she she loves me not! kissing sound

Bass he he loves me Kiss kiss kiss kiss kiss kiss kiss kiss kiss

Bass 2 he he loves me Kiss kiss kiss kiss kiss kiss kiss kiss kiss

12 *Tutti* *mf*

Sop.

Alto

Ten.

Bass

Tutti *mf*

Tutti *mf*

Hug

kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss

15

Sop.

Alto

Ten.

Bass

p *mf*

Hug

kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss

18 *light and smooth*
pp *mf* *pp*
 Sop. Air kiss - es air kiss - es air kiss - es air kiss - es air
light and smooth
pp *mf* *pp*
 Alto Air kiss - es air kiss - es air kiss - es air kiss - es air
mf *p* *mf*
 Ten. Hug Hug
f *mf*
 Bass Sex sex sex sex sex sex sex sex sex sex more sex sex

Mysterioso
 21 *pp*
 Sop. Sex
mf *f* *mf*
 Alto hug hug ha ha ha ha ha
laughingly
mf *mp*
 Ten. ha ha ha Hug
laughingly
mp *p*
 Bass sex sex sex ha ha ha kiss kiss kiss kiss
slithery
p

25

Sop. *mp*
Air kiss-es air kiss-es air kiss-es air kiss-es air

Alto *pp* *mp*
Air kiss-es air kiss-es air kiss-es air kiss-es air

Ten. *mf*
Hug Hug

Bass *mf* *p*
kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss kiss

à la Barbershop quartet

28

Sop. *pp* *p*
kiss Hug hug

Alto *pp* *mf* *p*
kiss Hug hug

Ten. *p* *mf* *p*
Hug Hug hug hug hug

Bass *mf* *pp*
kiss kiss kiss big kiss kiss kiss kiss hug