

Gently falling Barbershop bells

92

*ff* *f* *mf*

Sop. ah ah ah

Alto ah ah ah ah ah ah

Ten. ah ah ah

Bass nah nah nah

*molto rit.* ----- ♩ = 69 ♩ = ca. 144

98

*mp* *p*

Sop. ah ledge

Alto ah ledge

Ten. ah ledge

Bass nah ledge

(♩ = ca. 144), joyful and ebullient

103 *ff* *molto rit.*-----

Sop. It's all a-bout love free love free

Alto *ff*  
love \_\_\_\_\_ love \_\_\_\_\_ love \_\_\_\_\_ love

Ten. *ff*  
love \_\_\_\_\_ love \_\_\_\_\_

Bass *ff*  
love

107  $\text{♩} = \text{ca. } 84$  Tempo I° (Andante,  $\text{♩} = \text{ca. } 96$ )

Sop. Love, love, love!

Alto *fff* *f*  
Love, love, love! Love her love her love

Ten. *fff* *f*  
rap - ture \_\_\_\_\_ Love! love him

Bass *fff* *f*  
rap - ture \_\_\_\_\_ Love! love him

110

Sop. *ff*  $\rightrightarrows$  *f*  
 Love love love love him

Alto *ff*  $\rightrightarrows$  *mf* *f* *mf*  
 Love love love love love kiss him kiss eve-ry - one

Ten. *mf* *mf*  
 eve-ry - one love love eve-ry - one eve-ry-one

Bass *mf* *f*  
 love kiss her kiss her

113

Sop. *ff*  $\rightrightarrows$  *mf*  
 kiss kiss kiss kiss kiss kiss

Alto *ff*  $\rightrightarrows$  *mf*  
 eve-ry - one eve-ry-one kiss kiss kiss kiss kiss kiss

Ten. *ff* *mf*  $\rightrightarrows$  *p* *f*  
 eve - ry one eve-ry - one kiss kiss kiss love

Ten. 2 *ff* *mf*  $\rightrightarrows$  *p* *f*  $\rightrightarrows$  *mf*  
 eve - ry one eve-ry - one kiss kiss kiss love

Bass *mf*  $\rightrightarrows$  *p* *f*  $\rightrightarrows$  *mf*  
 kiss kiss kiss love

Bass 2 *mf*  $\rightrightarrows$  *p* / *f*  $\rightrightarrows$  *mf*  
 kiss kiss kiss Love

116

The musical score consists of eight vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are 'love'. The score includes dynamic markings such as *f*, *mf*, and crescendo/decrescendo hairpins. The Soprano 1 part starts at measure 116. The Tenor 1 and Tenor 2 parts have an '8' written below the first measure. The Bass 1 part has a 'love' lyric under the first measure.

♩ = ca. 84, smooth and slippery

120

Sop. 1  
eve-ry-one eve-ry-one Come come

Sop. 2  
All of you eve-ry-one Come come

Alto 1  
eve-ry-one Come come

Alto 2  
All of you Come come

Ten. 1  
mf ff f mf f mf  
Come come

Ten. 2  
ff f mf f mf  
Come come

Bass 1  
ff f mf f mf  
Come come

Bass 2  
ff f mf f mf  
Come come

*f* > *mf* poco rit. ----- 1      Tempo I° (♩ = ca. 84)      kissing sound

124

Sop. 1  
come \_\_\_\_\_ (m)      kiss.      kissing sound

Sop. 2  
come \_\_\_\_\_ (m)      kiss.      kissing sound

Alto 1  
come \_\_\_\_\_ (m)      kiss.      kissing sound

Alto 2  
come \_\_\_\_\_ (m)      kiss.      kissing sound

Ten. 1  
come \_\_\_\_\_ (m)      kiss.      kissing sound

Ten. 2  
come \_\_\_\_\_ (m)      kiss.      kissing sound

Bass 1  
come \_\_\_\_\_      come \_\_\_\_\_ (m)      come o - ver here let's      kiss.      kissing sound

Bass 2  
come \_\_\_\_\_      come \_\_\_\_\_ (m)      come o - ver here let's      kiss.      kissing sound