

### IV. Machines

Funky, ♩ = ca. 126

*mechanical*

*p*

3

Sop. *Click* *click* *click* *click*

Alto *bell-like* *p* *Clang* *clang* *clang*

Ten. *p* (rolled) *Brrr* *brrr* *brrr*

Bass

6

Sop. *click* *click* *click* *click* *click* *rrr* *click* (rolled)

Alto *clang* *clang* *clang*

Ten. *brrr* *brrr* *brrr*

Bass *p* *Rum-ble rum-ble rum-ble* *rum-ble rum-ble rum-ble* *rum-ble rum-ble rum-ble*

9

Sop. *click rrr click click click rrr click click click rrr click*

Alto *clang clang clang*

Ten. *brrr brrr brrr*

Bass *rum-ble rum-ble rum-ble rum-ble rum-ble rum-ble rum-ble rum-ble rum-ble*

12

Sop. *mf click click me-chan-i-cal click me-chan-i-cal click me-chan-i-cal*

Alto *mf clang click clang click clang click*

Ten. *mf p brrr click brrr click mf p brrr click*

Bass *mf click*

15

Sop. *f*  
gears \_\_\_\_\_ turn - ing round and round \_\_\_\_\_

Alto  
clang click clang click

Ten. *mf* *p* *mf* *p*  
8 brrr click brrr click

Bass *f* *mf*  
Round click clang

18

Sop. *mf*  
\_\_\_\_\_ (d)

Alto (*mf*)  
click click

Ten. 8

Bass  
round click clang round click clang round click clang

21

Sop.

Alto

Ten.

Bass

*smooth*  
*mf* *f* *mf*

click click click

Turn - ing round and round and round and round \_\_\_\_\_ (d)

round click clang round click clang round click clang

*mf* *f* *mf*

24

Sop.

Alto

Ten.

Bass

Clang click click clat-ter click click up and down \_\_\_\_\_

click click click

round click clang round click clang round click clang

*ff*



34

Sop. *mf*  
we could see the parts

Alto *mf*  
mov-ing

Ten. *mf*  
me-chan-i-cal click clang round click click clang me-chan-i-cal click clang

Bass

37 *mf* *f*

Sop. *mf* *f*  
what do we do if these parts stop mov-ing?

Alto *f*  
click!

Ten. *f*  
click!

Bass *mf* *f*  
round click clang dig-it-al click clang click!

Binary Interlude 1

40

Sop.

Alto

Ten.

Bass

*f*

*mf*

*p*

zer - os and ones

zer - os and ones

zer - os and ones

44

Sop.

Alto

Ten.

Bass

*p*

*mf*

*p*

*mf*

no

zer - os and ones

zer - os and ones

zer - os and ones

48

Sop. *p*  
gears turn - ing \_\_\_\_\_

Alto *mf* *p*  
zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_

Ten. *p*  
\_\_\_\_\_ zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_

Bass *p*  
\_\_\_\_\_ zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_

52

Sop. *f* *p*  
zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_

Alto *f* *p*  
zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_

Ten. *f* *p*  
zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_

Bass *f* *p*  
zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_ zer - os and ones \_\_\_\_\_