



**Stephen Paulus**

**Concerto for Orchestra**  
Full Score

**European American Music Corporation**  
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## **STEPHEN PAULUS**

Currently Composer in Residence with the Minnesota Orchestra, a position he has held since 1983. His works for orchestra include: CONCERTO FOR ORCHESTRA, SOLILOQUY FOR ORCHESTRA, ORCHARD OVERTURE, TRANSLUCENT LANDSCAPES, SEVEN SHORT PIECES, and SOLILOQUY, for chamber orchestra: REFLECTIONS and SPECTRA. His orchestral works have received performances from the Minnesota Orchestra, Philadelphia Orchestra, Oakland Symphony, Saint Paul Chamber Orchestra, Houston Symphony, American Symphony Orchestra and others.

In addition to his works for orchestra, Paulus also has three operas to his credit. THE VILLAGE SINGER, THE POSTMAN ALWAYS RINGS TWICE and THE WOODLANDERS were all commissioned and premiered by the Opera Theatre of Saint Louis. THE POSTMAN... also was the first American opera production ever presented at the Edinburgh Festival when the Saint Louis Opera Company performed it there in September, 1983.

Paulus has received Guggenheim and NEA Fellowships as well as commissions from the Berkshire Music Center at Tanglewood, the Fromm Music Foundation at Harvard, the Atlanta Symphony, the Dale Warland Singers, and others. His Christmas cantata, SO HALLOW'D IS THE TIME was given its European premiere at the Aldeburgh Festival and has been recorded on the Pro Arte Label by the Plymouth Music Series of Minneapolis. Paulus is also active as Vice-President on the Board for the Minnesota Composers Forum, an organization which he co-founded.

## INSTRUMENTATION

3 Flutes (3. also Piccolo)	Timpani
3 Oboes (3. also English Horn)	Percussion (3 players)
3 B-flat Clarinets	Snare Drum, Bass Drum,
3 Bassoons (3. also Contrabassoon)	4 Tom-Toms, Large and Small Cymbals,
4 F Horns	Large Tamtam, Xylophone, Marimba,
4 C Trumpets	Temple Blocks, Glockenspiel, Chimes,
2 Tenor Trombones	Triangle, Bell Tree, Sand Blocks
1 Bass Trombone	Harp
1 Tuba	Piano/Celesta

Strings

*Duration about 25 minutes*

*Performance materials available on rental  
from the publisher.*

*Performances licensed through ASCAP.*

<b>1. Bold and impetuous</b>	<b>1</b>
<b>2. With abandon</b>	<b>49</b>
<b>3. Tenderly and somewhat mournful</b>	<b>75</b>
<b>4. Lively and with buoyancy</b>	<b>94</b>
<b>5. Austere; explosive</b>	<b>108</b>

First performance April 6, 1983  
by the Minnesota Orchestra  
under the direction of Neville Marriner,  
at Orchestra Hall, Minneapolis

To Neville Marriner

# CONCERTO

for Orchestra

Stephen Paulus

## 1. Bold and impetuous

Tempo:  $\text{♩} = 126$

Instrumentation: Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in B $\flat$  (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets in C (I, II, III, IV), Trombones (I, II), Bass Trombone, Tuba, Timpani, Percussion I, Piano, Violins (I, II), Violas, Violoncelli, Contrabasses.

Dynamic markings: *mf*, *f*, *ff*, *div.*, *div. a3*, *ff*, *ff*, *ff*, *ff*.

*poco rit.*  $\text{♩} = 144$

Fl. I, Fl. II, Ob., Cl., Bsn., Sn.

*ff* *p*

Hr., Trp., Tbn., B. Trb., Trm.

*ff* *p*

Trmp. I, Perc. II, III

*ff* *p*

*Sn. Dr. (swers off) to marimba*

Pfte.

*ff* *p*

*poco rit.*  $\text{♩} = 144$

Vn. I, Vn. II, Va., Vcl., Cl.

*ff* *mp*

*unis*

Fl. I, II

Ob. I

Cl. I, II

Perc. II

Perc. III

Xyl.

mba.

Vn. I

Vn. II

Fl. I, II

Ob. I

Cl. I, II

Perc. II

Perc. III

Vn. I

Vn. II

Musical score for the first system, measures 1-4. The score includes parts for Flutes I & II, Oboe I, Clarinets I & II, Percussion I & II, Violins I & II, and Viola. A boxed '2' is positioned above the Flute I staff. Dynamics include *mp*, *sub.p*, *sub.mf*, *pp*, *mf*, and *p*. The percussion parts feature rhythmic patterns with *mf* and *sub.p* dynamics. The string parts are marked *pp* in measures 1-2 and *mf* in measure 4.

Musical score for the second system, measures 5-8. The score includes parts for Flutes I & II, Oboe I & II, Clarinets I & II, Percussion I & II, Violins I & II, and Viola. Dynamics include *mf*, *pp*, *mp*, and *p*. The woodwind parts feature melodic lines with *mf* dynamics. The percussion parts continue with rhythmic patterns. The string parts are marked *pp* in measures 5-6 and *mp* in measure 8.

Pic.  
 Fl. I  
 Ob. II, III  
 Cl. I, II, III  
 Bsn. I  
 Bsn. II, III  
 Hrn. I, II, III, IV  
 Trp. I, II, III, IV  
 Trb. I, II  
 B. Trb.  
 Tbn.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Pfte.  
 Vn. I  
 Vn. II  
 Va.  
 Vnc.  
 Cb.

*cresc.*  
*mf*  
*ff*  
*broader*  
*uniso*





4

Musical score for woodwinds and percussion. The score includes parts for Flutes I, II, and III; Clarinets I and II; Bassoons I and II; Trumpets I and II; Trombones I and II; Percussion I; Snare Drum (Sn. Dr. (snare off)); and Piano (Pfte.). The woodwinds play melodic lines with dynamic markings of *mp* and *mf*. The percussion parts include snare drum patterns and cymbal effects. The piano part is mostly silent.

4

Musical score for strings. The score includes parts for Violins I and II; Viola; Violoncello (Vnc.); and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamic markings of *mf* and *f*.

5

Fl. I, II, III

Bsn. I

Bsn. II

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II

Tbn. III

Temp.

Sn. Dr.

Perc. II

Pfte.

Vn. I

Vn. II

Va.

Vnc.

Cb.

mf

f

ff

mp

5

5

Bsn. *pp.*  
 Trp. I *mf*  
 Pfte. *f*  
 Vln. *f*  
 Cb. *f*

6

Fl. I *mf*  
 Bsn. *pp*  
 Trp. *mp*  
 Pfte. *pp*

6

Vln. I *pp*  
 Vln. II *pp*  
 Vln. *pp*  
 Vln. *pp*  
 Cb. *pp*

Handwritten musical score for page 11, featuring woodwinds, brass, percussion, and strings. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Fl. I:** Flute I part, starting with a melodic line in the first measure.
- Ob. I:** Oboe I part, playing a melodic line with *mf* dynamics.
- Cl.:** Clarinet part, playing a melodic line with *mp* and *mf* dynamics.
- Trp.:** Trumpet part, playing a melodic line with *mp* and *mf* dynamics.
- Temp.:** Timpani part, playing a rhythmic pattern with *mp* dynamics.
- Per. II:** Percussion II part, playing a rhythmic pattern with *mf* dynamics.
- Vn. I & II:** Violin I and II parts, playing a rhythmic pattern with *mf* dynamics.
- Va.:** Viola part, playing a rhythmic pattern with *mf* dynamics.
- Vnc.:** Violoncello part, playing a rhythmic pattern with *mf* dynamics.
- Cb.:** Contrabasso part, playing a rhythmic pattern with *mf* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *f*). The page number 11 is located in the top right corner.

7

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute I, Oboe I, Clarinet I, Trumpet I, Trombone I, Violin I, Violin II, Viola, Violoncello, and Contrabass. It features dynamic markings such as *mp*, *mf*, and *f*, and includes a boxed measure number '7'.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute I, Oboe I, Clarinet I & II, Bassoon I & II, Trumpet I, II, III, IV, Trombone I, II, Bass Trombone, Timpani, Percussion II, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

**Flute I:** I.  $mf$   $f$   $mf$   $f$

**Oboe I:**  $mf$   $f$

**Clarinet I, II:**  $f$

**Bassoon I, II:**  $f$

**Trumpet I, II, III, IV:**  $f$   $mp$   $mf$   $f$

**Trombone I, II:**  $mp$   $f$   $mp$   $f$

**Bass Trombone:**  $mp$   $f$   $mp$   $f$

**Timpani:**  $mf$   $f$

**Percussion II:** Sn. Dr.  $mf$   $f$

**Piano:**  $mf$   $f$

**Violin I, II:**  $f$   $mf$   $f$

**Viola:**  $f$   $mf$   $f$

**Violoncello:**  $f$   $mf$   $f$

**Contrabass:**  $f$   $mf$   $f$

Additional markings include  $acc.$ ,  $unis.$ , and  $ff$ .

First system of musical notation. Includes staves for Bsn. I, Bsn. II, Trb. I, Timp., Pfte., and Vln. I. Dynamic markings include *f*, *mf*, and *p*. A circled number 8 is present in the Pfte. staff.

Second system of musical notation. Includes staves for Bsn. I and Bsn. II. Dynamic markings include *mp*, *p*, *mf*, and *f*. Roman numerals I, II, and III are used as section markers.

Third system of musical notation. Includes staves for Hrn. I, Hrn. II, Trb. I, II, B. Trb., and Tbn. All staves are currently empty.

Fourth system of musical notation. Includes staves for Pfte. and Vln. I. Dynamic markings include *mp*.

Fifth system of musical notation. Includes staves for Vln. I and Cb. Dynamic markings include *mp*.

Cl. I, II  
Bsn I, II, III

Musical score for Clarinet (Cl.) and Bassoon (Bsn) sections. The Cl. I and II staves are mostly silent. The Bsn I, II, and III staves play a rhythmic pattern of eighth notes with accents. The key signature has one flat and the time signature is 3/4. Dynamics include *f* and *ff*.

Hrn. I, II  
Trb. I, II, III  
E. Trb.  
Tba.

Musical score for Horn (Hrn.), Trumpet (Trb.), and Trombone (Tba.) sections. Horn I and II play a melodic line with accents and slurs. Trumpets I, II, and III play a rhythmic pattern. Trombones I, II, and III play a rhythmic pattern. The key signature has one flat and the time signature is 3/4. Dynamics include *f* and *ff*.

Perc. I, II, III

Musical score for Percussion (Perc.) section. The I, II, and III staves are mostly silent. A Lyce Tam-Tam is indicated with a note and dynamics *mf* and *ff*. The key signature has one flat and the time signature is 3/4.

Pfte.

Musical score for Piano (Pfte.) section. The piano plays a rhythmic pattern of eighth notes with accents. The key signature has one flat and the time signature is 3/4. Dynamics include *f* and *ff*.

Vne.  
Cb.

Musical score for Violin (Vne.) and Cello (Cb.) sections. Both play a rhythmic pattern of eighth notes with accents. The key signature has one flat and the time signature is 3/4. Dynamics include *f* and *ff*.

Musical score for Flute I and Bassoon. Flute I part includes dynamics *mf* and *f*. Bassoon part includes dynamics *f* and *mf*. Both parts are in 3/4 time.

Musical score for Horns, Trumpets, and Trombones. Horns part includes dynamics *mf* and *mf*. Trumpets and Trombones parts are mostly rests. Includes markings for *62* and *mf*.

Musical score for Percussion. Includes parts for Xyl. and mba. with dynamics *f* and *mf*. Includes marking *mf*.

Musical score for Pftc. (Percussion) with dynamics *f* and *mf*.

Musical score for Violins and Cellos. Includes dynamics *f* and *mf*.

II

Fl. I

Cl. I

Bsn. I

Bsn. II

Trp. I

Trp. II

B. Trb.

Tha.

Perc.

Vn. I

Vn. II

Va.

Vnc.

Cb.

This page of a musical score contains the following parts and their respective staves:

- Flute (Fl.):** Staves 1 and 2. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The flute part begins in the third measure with a melodic line.
- Oboe (Ob.):** Staff 3. The oboe part begins in the third measure with a melodic line.
- Horn (Hn.):** Staves 4 and 5. Both staves have a treble clef and a key signature of one flat. The horns play a rhythmic pattern of eighth notes.
- Trumpet (Trp.):** Staves 6 and 7. Both staves have a treble clef and a key signature of one flat. The trumpets play a melodic line starting in the third measure.
- Trombone (Tbn.):** Staff 8. The trombone part has a bass clef and a key signature of one flat, playing a melodic line starting in the third measure.
- Percussion (Perc.):** Staves 9 and 10. Both staves have a treble clef and a key signature of one flat. The percussion part features a rhythmic pattern of eighth notes.
- Violin (Vn.):** Staves 11 and 12. Both staves have a treble clef and a key signature of one flat. The violins play a melodic line starting in the third measure.
- Viola (Va.):** Staff 13. The viola part has a treble clef and a key signature of one flat, playing a melodic line starting in the third measure.
- Violoncello (Vnc.):** Staff 14. The cello part has a bass clef and a key signature of one flat, playing a melodic line starting in the third measure.
- Double Bass (Cb.):** Staff 15. The double bass part has a bass clef and a key signature of one flat, playing a melodic line starting in the third measure.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *mp*. The key signature is one flat, and the time signature is 4/4.

Fl. I  
Fl. II  
Ob.  
Cl. I

Hr.  
Trp. I  
Trp. II

Perc. II  
xyl.

Vn. I  
Vn. II  
Va.  
Vnc.  
Cb.

13

Fl. I, II  
Ob. I, II  
Cl. I, II

This block contains the first three staves of the musical score. The Flute (Fl.) part is in the top staff, featuring a melodic line with slurs and accents. The Oboe (Ob.) and Clarinet (Cl.) parts are in the middle two staves, playing a similar melodic line with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The measure number 13 is indicated in a box at the top right.

Hr.

This block contains the Horn (Hr.) part, consisting of two staves. The Horns play a harmonic accompaniment with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Perc. II

This block contains the Percussion (Perc.) part, consisting of one staff. The Percussion plays a rhythmic accompaniment with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4.

13

Vn. I  
Vn. II  
Va.  
Vcl.  
Cb.

This block contains the string parts, consisting of five staves. The Violin I (Vn. I) and Violin II (Vn. II) parts are in the top two staves, playing a melodic line with slurs and accents. The Viola (Va.) part is in the third staff, playing a harmonic accompaniment with slurs and accents. The Violoncello (Vcl.) and Contrabass (Cb.) parts are in the bottom two staves, playing a harmonic accompaniment with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The measure number 13 is indicated in a box at the top right.

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Trumpets I and II, Trombones I, II, and III, Percussion II, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

**Flute I and II:** Flute I (Fl. I) and Flute II (Fl. II) parts. Flute I has a melodic line with slurs and accents. Flute II has a more rhythmic, eighth-note pattern.

**Oboe I and II:** Oboe I (Ob. I) and Oboe II (Ob. II) parts. Both have melodic lines with slurs and accents.

**Bassoon I and II:** Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts. Bassoon I has a melodic line with slurs and accents. Bassoon II has a more rhythmic, eighth-note pattern.

**Trumpets I and II:** Trumpet I (Trp. I) and Trumpet II (Trp. II) parts. Both have melodic lines with slurs and accents.

**Trombones I, II, and III:** Trombone I (B. Trb. I), Trombone II (B. Trb. II), and Trombone III (B. Trb. III) parts. All have melodic lines with slurs and accents.

**Percussion II:** Percussion II (Perc. II) part. Features a complex rhythmic pattern with many sixteenth notes.

**Violins I and II:** Violin I (Vn. I) and Violin II (Vn. II) parts. Both have melodic lines with slurs and accents.

**Viola:** Viola part. Features a melodic line with slurs and accents.

**Violoncello and Contrabass:** Violoncello (Vcl.) and Contrabass (Cb.) parts. Both have melodic lines with slurs and accents.

**Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

Musical score for measures 13 and 14. The score includes parts for Flute (Fl.), Trumpet (Trp.), Percussion II (Perc. II), Violin I (Va. I), Violin II (Va. II), Viola (Va.), and Violoncello (Vnc.). Measure 13 features a xylophone (xyl.) part. Measure 14 is marked with a box containing the number 14. Dynamics include *mf* and *fp*.

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), and Percussion II (Perc. II). Measure 15 is marked with a box containing the number 15 and includes the tempo marking *poco rit.* and the tempo  $\text{♩} = 132$ . Measure 16 is marked with a box containing the number 16. Dynamics include *f* and *p*.

Musical score for measures 17 and 18. The score includes parts for Violin I (Va. I), Violin II (Va. II), Viola (Va.), Violoncello (Vnc.), and Contrabass (Cb.). Measure 17 is marked with a box containing the number 17 and includes the tempo marking *poco rit.* and the tempo  $\text{♩} = 132$ . Measure 18 is marked with a box containing the number 18 and includes the instruction *div. stacc.* and dynamics *mp* and *pp*.

Musical score for the first system, measures 1-4. The score includes staves for Flute I (Cl. I), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vnc.), and Contrabass (Cb.). The Flute I part features a melodic line with slurs and ties. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with some rhythmic notation appearing in measures 3 and 4. Dynamic markings include *mp* (mezzo-piano) for the Cb. part in measure 3 and *mp* for the Vnc. part in measure 4.



Musical score for the second system, measures 5-8. The score includes staves for Flute I (Cl. I), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vnc.), and Contrabass (Cb.). The Flute I part continues its melodic line. The Violin I and II parts continue their rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts remain mostly silent. Dynamic markings include *poco a ..* (poco a tempo) for the Cl. I, Vn. I, and Vn. II parts in measure 8.



Musical score for strings (Violins I & II, Violas, Cellos, and Double Basses). The score consists of five staves. The top staff is Violin I, followed by Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings.

Musical score for strings (Violins I & II, Violas, Cellos, and Double Basses). This section includes dynamic markings such as *diminuendo* and *poco rit.*. The score consists of five staves. The top staff is Violin I, followed by Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings.

Musical score for Oboe I and Violins I & II. The score consists of two staves. The top staff is Oboe I, and the bottom staff is Violins I & II. The music features dynamic markings such as *mp*, *mf*, and *p*. The tempo is marked as  $\text{♩} = 120$ .

Ob. I *mp* *mf*

Vn. I

Vn. II

Va.

Vnc.

Cl.

18

*accel* .....

Trp. I

Trp. II

Tub. I

E. Trb.

Timp.

Perc. I

Perc. II

T. Tom

T. BIKS.

18

*accel.*

Vn. I *pizz.* *mp* *mf*

Vn. II

Va.

Vnc.

Cl.

19  
Tempo I°

Fl. I, II  
Ob. I, II  
Cl. I, II  
B. I, II

Trp. I, II  
Tbn. I, II  
E. Tbn.

Timp.  
Perc. I, II

Vn. I, II  
Va.  
Vcl.  
Cb.

20

Fl. I, II, III  
Ob. I, II, III  
Cl. I, II, III  
Bsn. I, II, III

Woodwind section staves (Flute I, II, III; Oboe I, II, III; Clarinet I, II, III; Bassoon I, II, III) featuring complex rhythmic patterns and dynamics.

Trp. I, II  
Tub. I, II  
B.Tub.  
Tbn.

Brass section staves (Trumpet I, II; Trombone I, II; Baritone Trombone; Tuba) with dynamic markings like *ff* and a handwritten number *62*.

perc. II

Percussion II staff with a marking for *T. Toms*.

Pfte.

Piano staff with complex rhythmic patterns.

20

Vn. I  
Vn. II  
Va.  
Vnc.  
Cb.

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabasso) with dynamic markings like *f* and *ff*.

*a<sup>2</sup>*

Fl. I, II  
Ob.  
Cl. I, II  
Trp. I, II, III  
Pfte.

*f* *mf* *f*

III

Detailed description: This is a page of a musical score, page 29. It features five staves. The top staff is for Flutes I and II (Fl. I, II), the second for Oboe (Ob.), the third for Clarinets I and II (Cl. I, II), the fourth for Trumpets I, II, and III (Trp. I, II, III), and the fifth for Percussion (Pfte.). The woodwind parts (Flutes, Oboe, and Clarinets) are marked with a dynamic of *f* (forte) and play a melodic line with some grace notes. The Clarinet II part has a *a<sup>2</sup>* marking above it. The Trumpet parts are mostly silent, with some notes in the third measure marked with a dynamic of *mf* (mezzo-forte). The Percussion part plays a rhythmic pattern of eighth notes with a *f* dynamic. The score is written in a common time signature.

21

Musical score for Flutes I & II, Oboe, Clarinets I & II, and Bassoon. The score is in 2/4 time and features dynamic markings such as *p*, *mf*, and *ff*. The Flute I and II parts are mostly rests. The Oboe and Clarinet I parts have melodic lines starting in the second measure. The Clarinet II and Bassoon parts have more complex rhythmic patterns, including triplets and accents.

Musical score for Horns I & II, Trumpets I & II, Trombones I, II, & III, and Tuba. The score is in 2/4 time. The Horn I and II parts have long notes with dynamic markings *p* and *mf*. The Trumpet I and II parts have melodic lines with *p* and *mf* markings. The Trombone I, II, and III parts have rhythmic patterns with *mf* and *ff* markings. The Tuba part has a simple rhythmic line with *ff* marking.

Musical score for Baritone II. The score is in 2/4 time and features a melodic line with dynamic markings *f* and *ff*.

Musical score for Double Basses (Dfte.). The score is in 2/4 time and features a complex rhythmic pattern with dynamic markings *ff*, *f*, and *mp*.

21

Musical score for Violins I & II, Viola, Violoncello (Vnc.), and Contrabass (Cb.). The score is in 2/4 time. The Violin I and II parts have long notes with dynamic markings *mp* and *f*. The Viola part has a long note with *mp* marking. The Violoncello and Contrabass parts have rhythmic patterns with *mp* and *ff* markings. The word *unis.* is written above the Viola part.

This musical score page, numbered 31, features five systems of staves. The first system includes parts for Flutes I & II, Oboe, and Clarinets I & II, all in 2/4 time. The second system is for Trumpets I, II, and III, also in 2/4 time, with dynamic markings of *p* and *mf*. The third system is for Percussion III, marked *T. Bks.* and *mf*. The fourth system is for the Piano and Strings, with the piano part in 2/4 time and the strings in 9/4 time.

22

23

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bassoon

Hr.  
Trp.  
Tb. I, II  
Tbn.  
Tba.

Temp.  
Drum  
Perc.  
Pete

22

23

Vn. I  
Vn. II  
Va.  
Vcl.  
Cb.



This musical score page, numbered 34, contains the following parts and markings:

- Fl. I:** Flute I part with dynamic markings *mf* and *f*.
- Cl.:** Clarinet part with dynamic marking *mf*.
- Bsn.:** Bassoon part with dynamic marking *mf*.
- Hn.:** Horns part with dynamic marking *mf* and Roman numerals *I.*, *II.*, and *III.*.
- Trp.:** Trumpets part with dynamic marking *f*.
- Xyl.:** Xylophone part with dynamic marking *f*.
- Perc.:** Percussion part with dynamic marking *f*.

The score is written in a single system with multiple staves for each instrument. The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

25

Fl. I

Cl.

Bsn.

Hr.

Trp.

B. Trb.

Tbn.

Perc.

25

Vn. I

Vn. II

Va.

Vnc.

Cb.

Fl. I, II  
Ob. I, II  
Cl. I, II

Trp. I, II, III, IV  
B. Trb.  
Tuba

Perc. I, II

Vn. I, II  
Va.  
Vnc.  
Cb.

26

Fl. I, II

Ob. I, II

Cl. I, II

This block contains the first three staves of the musical score. The Flute (Fl.) part is in the top staff, Oboe (Ob.) in the middle, and Clarinet (Cl.) in the bottom. The music is in 4/4 time and features a melodic line with some trills and slurs. There are dynamic markings like *mf* and *sf*, and some performance instructions like *a2* and *sf*.

Trp. I, II

Fb. I, II

B.Tb.

Tb.

This block contains the next four staves of the musical score. The Trumpet (Trp.) part is in the top staff, followed by French Horn (Fb.), Baritone Trombone (B.Tb.), and Tuba (Tb.). The music is mostly rests with some chordal entries in the later measures. There are dynamic markings like *sf* and *a2*.

Xyl.

Perc. II

This block contains the Xylophone (Xyl.) and Percussion (Perc. II) parts. The Xylophone part has a rhythmic pattern of eighth notes. There are dynamic markings like *mf* and *sf*.

28

Vn. I

Vn. II

Va.

Vnc.

Cb.

This block contains the Violin (Vn. I, II), Viola (Va.), Violoncello (Vnc.), and Contrabass (Cb.) parts. The Violin parts have a melodic line with some trills and slurs. The Viola and Cello parts have a more rhythmic accompaniment. There are dynamic markings like *mf* and *sf*.

27

*in tempo*

FL. I  
Ob. I  
Cl. I  
Bsn. I & II  
E. Bsn.

Tr. I, II  
E. Tr. b.  
Tr.

*in tempo*

27

Vn. I  
Vn. II  
Va.  
Vnc.  
Cb.

Musical score for Flute I, Oboe I, Clarinet II, Bassoon I, and Contrabass. The Flute I and Oboe I parts feature rapid sixteenth-note passages. The Clarinet II part includes a first ending bracket labeled "I.". The Bassoon I and Contrabass parts provide a steady accompaniment with a dynamic marking of *mf*.

Musical score for Trumpet I, Trumpet II, and Trombone. The Trumpet I and II parts are marked *mp* and feature a dynamic change to *sfz* in the second measure. The Trombone part is also marked *mp* and features a dynamic change to *sfz* in the second measure.

Musical score for Timpani, which is currently silent in this section.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature rapid sixteenth-note passages with dynamic markings of *mf* and *sfz*. The Viola part is marked *mf*. The Violoncello and Contrabass parts provide a steady accompaniment with a dynamic marking of *mf*.

This page of a musical score, numbered 40 and 28, features a variety of instruments and complex musical notation. The instruments listed include Piccolo (Pia.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), Contrabassoon (C. Bsn.), Horn I, II, III, and IV (Hn. I, II, III, IV), Trumpet I and II (Trp. I, II), Trombone I and II (Tbn. I, II), Euphonium (Eup.), Tuba (Tb.), Snare Drum (Perc. I), Bass Drum (B.D.), Cymbals (Cym.), and strings (Violin I and II, Viola, Violoncello, and Contrabass).

The score is written in a complex rhythmic structure, with time signatures changing from 6/4 to 4/4 and then to 3/4. It includes numerous performance markings such as *mf*, *ff*, *div. a3*, *unis.*, *div. stacc.*, and *stacc.*. The notation is dense, with many notes, rests, and dynamic markings throughout the piece.

Fl. I  
Cl. I  
Bsn. I  
Trp. I  
Trp. II  
Vn. I  
Vn. II  
Va.  
Vcl.  
Cb.

29

Fl. I  
Cl. I  
Bsn. I  
Trp. I  
Trp. II  
Perc. I

29

Vn. I  
Vn. II  
Va.  
Vcl.  
Cb.

This page of a musical score contains the following parts and measures:

- Fl. I:** Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cl. I:** Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bsn. I:** Measures 1-4. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Trp. I & II:** Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mp*, *f*, *p*.
- Perc. I:** Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *f*.
- Vn. I & II:** Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Va.:** Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vnc.:** Measures 1-4. Notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Cb.:** Measures 1-4. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

30

31

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II
- Clarinet:** Cl. I, II
- Bassoon:** Bas. I, II
- Oboe:** Ob.
- Horn:** Horn I, II, III, IV
- Trumpet:** Trp. I, II, III, IV
- Trombone:** Tbn. I, II, III, IV
- Percussion:** Perc. I, II, Chimes
- Double Bass:** D. B.
- Violin:** Va. I, Va. II
- Viola:** Va.
- Cello:** Vcl.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *ff*, *p*). Performance instructions like *div.* (divisi) and *unis.* (unison) are present. The page is divided into measures, with measure numbers 30 and 31 indicated in boxes. The time signature is 6/4.

32

Perc. *cristales* *mf* *mf*

Va. I *mp* *pp*

Va. II *mp* *pp*

Va. *mp* *pp*

Vnc. *mp* *pp*

Ch. *mp* *pp*

*pp*

33

34

Hr.

Trp. I

Trp. II

Tch. I

Tch. II

E. Tb.

Tb.

*svc*

Bull Tree

34

33

34

Va. I *mp* *mp*

Va. II *mp* *mp*

Va. *mp* *mp*

*mp*

Musical score for Horns (Hn.), Trumpets (Trp.), Trombones (Tb.), and Tuba (Tb.). The score consists of seven staves. The Horns and Trumpets parts are in the treble clef, while the Trombones and Tuba parts are in the bass clef. The music features a series of chords and melodic lines across seven measures.

Musical score for Percussion II (Perc. II). The score consists of two staves. The top staff is in the treble clef and shows a rhythmic pattern of eighth notes. The bottom staff is in the bass clef and shows a series of chords with a sharp sign (#).

Musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vnc.), and Contrabass (Cb.). The score consists of five staves. All parts are in the bass clef and show a series of rests across seven measures.

35

Pic. *f*

Fl. I, II *f*

Ob. I, II, III *f*

Cl. I, II, III *f*

Bsn. I, II *f*

C. Bsn. *f*

Hrn. *f*

Trp. I, II *f*

Tbn. I, II *f*

B. Tbn. *f*

Tb. *f*

Temp. *f*

I to B. Dr. *f*

B. Dr. *f*

Perc. II *f*

III *f*

35

Vn. I *f*

Vn. II *f*

Va. *f* *div. 2, 3*

Vnc. *f* *div. 2, 3*

Cb. *f*

36 *piu mosso*

Fl. I, II

Ob. I, II

Cl. I, II, III

Bsn. I, II

C. Bsn.

Hr. I, II, III, IV

Trp. I, II, III, IV

Trb. I, II

Tuba

Timp.

Perc. I, II, III

Pfste.

Vn. I

Vn. II

Va.

Vcl.

Cb.

*mf*

*ff*

*div.*

*unis. f*

*piu mosso*

36

*poco rit.*

Pic.  
Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
C. Bsn.

Hr.  
Trp. I, II  
Tbn. I, II  
B. Tbn.  
Tb.

Temp.  
Perc. I

Pfte.  
Unis.  
Vn. I, II  
Va.  
Vcl.  
Cb.

*Unis.*  
*poco rit.*

### 2. With abandon

Flute I  $\text{♩} = 138$

Oboe I *mp*

Clarinet I, II *mp* I. *mf*

Violin I  $\text{♩} = 138$

*poco rit.*

Fl. I *sub. p*

Ob. I *sub. p*

Cl. I, II *sub. p* *sub. mf* *mp* *p* *pp*

Vln. I *mf* *mp* *p* *pp*

*poco rit.*

**37** *à tempo*

Fl. I, II

Ob. I

Cl. I, II

Bsn. I, II *f* *à 2*

C. Bsn. *f*

Pfte. *f* *à tempo*

Vna. *f*

Cr. *f*

*à 2* *mf* *mf*

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. I and II. Both parts play a melodic line with slurs and ties. Fl. II has a dynamic marking of *f* and a fingering of 5.
- Oboes:** Ob. I, II. Part I has a dynamic marking of *f* and a fingering of 2. Part II has a dynamic marking of *f* and a fingering of 3.
- Clarinets:** Cl. I, II. Part I has a dynamic marking of *f* and a fingering of 3. Part II has a dynamic marking of *f* and a fingering of 2.
- Brass:** Bsn. I and II. Both parts are marked with a rest.
- Percussion:** Timp. and Perc. III. Timp. has a dynamic marking of *mf*. Perc. III has a dynamic marking of *f*.
- Strings:** Vn. I, Vn. II, Va., Vnc., and Cb. All string parts have a dynamic marking of *f* and a marking of *div.* (divisi).

38

I  
 Fl. II  
 III  
 Ob. I  
 Cl. I, II  
 I  
 Bsn.  
 II

Perc. III  
 mba.  
 mf  
 38  
 Vn. I

Cl. I, II  
 I  
 Bsn.  
 II  
 Perc. III  
 Vn. I  
 unis.  
 f mf mp p

39

Musical score for the first system, measures 38-41. The score includes parts for Clarinet I and II, E♭ Bassoon I and II, Percussion I (Sand blocks), Violin I, and Cello. The key signature is one flat (B♭), and the time signature is 7/8. The first measure (38) features a dynamic marking of *p*. The second measure (39) is marked with a rehearsal sign and contains dynamic markings of *f* and *mf*. The third measure (40) has a dynamic marking of *mf*. The fourth measure (41) has a dynamic marking of *f*. The Percussion I part is marked *f* and includes the instruction "Sand blocks". The Violin I part is marked *div.* and *p*. The Cello part is marked *mf* and includes the instruction "pizz.". The system concludes with a double bar line.



Musical score for the second system, measures 42-45. The score includes parts for Trumpet, Clarinet I, II, and III, Baritone II, Violin, and Cello. The key signature is one flat (B♭), and the time signature is 7/8. The first measure (42) features a dynamic marking of *mp* and the instruction "tr." for trumpet. The second measure (43) is marked with a rehearsal sign and contains dynamic markings of *mp* and *mf*. The third measure (44) has dynamic markings of *f* and *mp*. The fourth measure (45) has dynamic markings of *mf* and *f*. The system concludes with a double bar line.

Fl. I, II *mf* *sub. f* *mf*  
 Ob. I, II *mf* *sub. f* *mf*  
 Cl. I, II *mf* *sub. f* *mf*  
 I *mf*  
 II *mf*  
 III *mf*  
 Trp. I, II *p* *f*  
 Perc. I *tri.* *mf*  
 Perc. II *Sn. Dr. (snarcs off)* *mf*  
 Vno. *pizz.* *mf*  
 Cb. *mf* *pizz.* *mf*

*à 2* 40

Fl. I, II  
 Cl. I, II  
 Bsn. I  
 Bsn. II  
 Perc. III  
 Vno.  
 Cb.



This musical score page, numbered 55, contains the following parts and markings:

- Pic.**: Piccolo part with a melodic line in the first measure.
- Fl. I** and **Ob. I**: Flute and Oboe parts with melodic lines in the second and third measures.
- Cl. I** and **Cl. II**: Clarinet parts with a rhythmic pattern of eighth notes, marked *mf*.
- Hn.**: Horns part with a melodic line in the first measure.
- Trp.**: Trumpets part with a melodic line in the first measure.
- Tb. I, II**: Trombones part with a melodic line in the first measure.
- Perc. III**: Percussion part with a melodic line in the second measure, marked *Tempo B/c.*
- Vn. I** and **Vn. II**: Violin parts with a melodic line, marked *(div.)* and *p*.
- Va.**: Viola part with a melodic line, marked *(div.)* and *p*.
- Vnc.**: Violoncello part with a melodic line, marked *mf*.
- Cb.**: Contrabass part with a melodic line, marked *f*.

Fl. I *mf* *ff*

Hr. I *ff*

Hr. II *ff*

Fl. II *ff*

B. Fl. *ff*

Tr. *ff*

Vcl. *mf* *ff*

Cl. *mf* *ff*



Cl. I *mf*

C. Bsn. *mf*

Perc. III *mf*

Vn. I *mp* *mf*

Vn. II *mf*

Va. *mf unis.* *mp* *mf*

Vcl. *mf*

Cl. *mf*

T. Bks. *mf*

Fl. I  
Ob. I  
Cl. I, II  
Bsn. I  
Bsn. II

Musical notation for woodwinds. Flute I and Oboe I have melodic lines with accents. Clarinets I and II have similar melodic lines. Bassoons I and II have lower melodic lines. Dynamics include *mf* and *mfz*.

Perc. II  
T. BIK.  
P  
mf  
Vn. I  
Vn. II  
Vnc.  
Cb.

Musical notation for strings and percussion. Percussion II has a single note. Timpani (T. BIK.) has a note with dynamics *p* and *mf*. Violins I and II, Viola, Cello, and Double Bass have melodic lines with dynamics *mf* and *mfz*.

43

Cl. I  
Cl. II  
Hr.  
Trp. I  
Tb. I, II, III, IV

Musical notation for brass instruments. Clarinets I and II have melodic lines with dynamics *mf*. Horns and Trumpets I have melodic lines with dynamics *mp*. Trombones I, II, III, and IV have melodic lines with dynamics *mp*.

43

Vn. I  
Vn. II  
Vc.  
Vnc.  
Cb.

Musical notation for strings. Violins I and II have melodic lines with dynamics *mp* and *mf*. Viola, Cello, and Double Bass have melodic lines with dynamics *mf*. Includes markings *div.* and *arco*.



44

Fl. I *mp*

Perc. II *T. Toms*  
*P — mp*

Cl. I *pizz.*  
*mp*

45

Fl. I *mf*

Ob. I *mf*

Cl. I *tr. marc.*  
*mp*

Cl. II *tr. marc.*  
*mp*

Bsn. I, II *mp*

Trp. I, II, III *mutes*  
*mf*

Perc. II *P — f*

Vn. I *(unis.)*  
*mf*

Vn. II *unis.*  
*mf*

Va. *div.*  
*mf*

Vcl. *unis.*  
*mf*

Cb. *pizz.*  
*mf*

Fl. I

Ob. I

Cl. I

Trp. I

Va. I

Va. II

Va.

Vcl.

Cb.

*mf*

*f - mf*

*mutes off*

Fl. I

Ob. I

Cl. I

Cl. II

Perc. I

Cel.

**46**

*P - mp*

*P - mp*

*Lya. Sur. Cym. (wire brushes)*

*P - mp*

*mp*

Va. I

Va. II

Va.

Vcl.

**46**

*mp - mf*

*mp - mf*

*mp - mf*

Cl. I  
Cl. II  
Perc. I  
Vn. I  
Va.  
Vnc.

(I.)  
Cl. III  
Perc. I, II  
Vn. I  
Vn. II  
Va.  
Vnc.  
Cb.

47

47

Musical score for strings and woodwinds. The top staff is marked *mf*. The Violin I (Vn. I) and Violin II (Vn. II) staves feature complex rhythmic patterns with triplets and sixteenth notes. The Viola (Va.) staff has a *div.* marking. The Violoncello (Vcl.) and Contrabasso (Cb.) staves have an *arco* marking. The score is divided into four measures with changing time signatures: 7/8, 3/4, 2/4, and 4/4.

Musical score for woodwinds and strings. The Oboe I (Ob. I) and Clarinet I (Cl. I) staves are marked *mf*. The Clarinet II (Cl. II) staff is marked *mf*. The Flute I (Fl. I, II) and Bassoon (B. Tbb.) staves are marked *mf*. The Violin I (Vn. I) staff is marked *mp*. The score is divided into four measures with changing time signatures: 7/8, 3/4, 2/4, and 4/4. The section is marked with Roman numerals I, II, III, and IV.

48

Fl. I

Cl. I

Cl. II

Trp. I, II

Tbn. I, II

B. Tbn.

Dr.

Cere. I

Lge. Sus. Cym.

Hp.

48

Vn. I

Vn. II

Va.

Vcl.

Cb.

49

Fl. I

Cl. I

Harp

*p* *mf* *sim.*

49

Vn. I

Vn. II

Va.

Vcl.

Cb.

*pp* *pp* *pp* *pp* *pp*

*unis.* *div.* *div.*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Flute I has a melodic line starting with a *mf* dynamic. Flute II has a rhythmic accompaniment.
- Oboes (Ob. I, II):** Oboe I plays a melodic line with triplets and *mf* dynamics. Oboe II has a rhythmic accompaniment.
- Clarinets (Cl. I, II, III):** Clarinet I and II play melodic lines with triplets and *mf* dynamics. Clarinet III has a rhythmic accompaniment.
- Bassoon (Bsn. I, II):** Bassoon I and II play a rhythmic accompaniment with *p* and *mp* dynamics.
- Harp (Hp.):** The harp part features a rhythmic accompaniment with *mp* dynamics.
- Violins (Vn. I, II):** Violin I and II play sustained notes with *mp* dynamics.
- Viola (Va.):** The viola part plays a sustained note with *mp* dynamics.
- Violoncello (Vnc.):** The cello part plays a sustained note with *mp* dynamics.
- Double Bass (Cb.):** The double bass part plays a rhythmic accompaniment with *mp* dynamics and includes the marking "div. ♯".

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bassoon I

Fl. II, III

Tb.

Hr.

Vn. I

Vn. II

Va.

Vnc.

Cb.



Musical score for the first system, including parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Horn I & II, Harp, and Violin I & II. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.



Musical score for the second system, including parts for Clarinet I & II, Trumpet I & II, Percussion (Xylophone), Harp, Violin I & II, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, *sub. p*, and *p*, as well as performance instructions like *arco* and *(div.)*.

52

I.

Fl. I, II

Bsn. I, II

*mp*

B. Dr.

*mf*

52

unis.

Vn. I

Vn. II

Va.

Vnc.

Cb.

*unis.*

*p*

*pizz.*

*mp*

*pizz.*

*mf*



Fl. I, II

Vn. I

Vn. II

Va.

Vnc.

Cb.

*mf*

*mf*

Musical score for Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The score is written in treble clef with a key signature of one flat. The time signature is 3/4. The Flute and Oboe parts are mostly rests, with some trills (tr.) and grace notes (gr.) appearing in the later measures. The Clarinet parts feature a melodic line with trills and grace notes. A box with the number 53 is located at the top right of this section.

Musical score for Violin (Vnc.) and Cello (Cb.). The Violin part is written in treble clef and the Cello part in bass clef. Both parts feature a rhythmic pattern of eighth and sixteenth notes. A box with the number 53 is located at the top right of this section.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn. I, II). The score is written in treble clef with a key signature of one flat. The Flute and Oboe parts feature a melodic line with dynamic markings of *p* and *mp*. The Clarinet and Bassoon parts provide harmonic support with dynamic markings of *p*, *f*, and *mf*. The Bassoon part includes a complex rhythmic pattern in the lower register.

Musical score for Trumpet (Trp.). The score is written in treble clef with a key signature of one flat. It features a melodic line with dynamic markings of *mp*, *f*, *sub. p*, and *f*. The part includes a section with a sustained note and a dynamic shift from *sub. p* to *f*.

Musical score for Trombone (Timp.). The score is written in bass clef with a key signature of one flat. It features a melodic line with dynamic markings of *mp* and *f*.

Musical score for Violin (Vnc.) and Cello (Cb.). The score is written in bass clef with a key signature of one flat. Both parts feature a melodic line with dynamic markings of *mp* and *f*. The Violin part includes the instruction *arco*.

54

The musical score for page 72, measures 54-56, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the measures.
- Flutes I and II:** Rests throughout the measures.
- Oboe:** Rests throughout the measures.
- Clarinets I and II:** Active in measures 54 and 55, playing eighth-note patterns. Clarinet II has a *mf* marking in measure 56.
- Bassoons I, II, and III:** Active in measures 54 and 55, playing eighth-note patterns. Bassoon III has a *mf* marking in measure 56.
- Trumpets I and II:** Trumpet I has a *mp* marking in measure 54. Both trumpets play eighth-note patterns in measures 54 and 55.
- Horns I and II:** Active in measures 54 and 55, playing eighth-note patterns. Horn I has a *mf* marking in measure 56.
- Trombones I, II, and III:** Active in measures 54 and 55, playing eighth-note patterns. Trombone I has a *mf* marking in measure 56.
- Tenor Trombone:** Active in measures 54 and 55, playing eighth-note patterns. Tenor Trombone has a *mf* marking in measure 56.
- Violins I and II:** Violin I has a *div.* marking in measure 54. Both violins play eighth-note patterns in measures 54 and 55.
- Viola:** Active in measures 54 and 55, playing eighth-note patterns. Viola has a *mf* marking in measure 56.
- Violoncello and Contrabass:** Rests throughout the measures.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *div.* (divisi). The music features complex rhythmic patterns, including eighth notes and sixteenth notes, with some syncopation.

Handwritten musical score for a symphony orchestra, page 73. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcllo), and Contrabass (Cb.). The music is written in a major key with a 4/4 time signature. The score is divided into two systems. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Harp. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various rhythmic values, dynamics markings (mf, f), and articulation marks. A 'tr' (trill) mark is present above the first staff in the first system. The score is handwritten and shows signs of being a working draft.

Pic.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Trp.  
 Trb. I, II  
 B. Trb.  
 Tb.  
 Timp.  
 Perc.  
 Hp.  
 Vn. I  
 Vn. II  
 Va.  
 Vcl.  
 Cb.

T. Toms.  
 unis.  
 unis.  
 unis.  
 pp  
 pp  
 pp

# The Music of Stephen Paulus

<b>Berceuse</b>	Harp Solo
<b>Built on a Rock</b>	Chorus
<b>Child My Choice</b>	Chorus
<b>Colors</b>	Brass Quintet
<b>Concerto for Brass Quintet</b>	Brass Quintet
<b>Concerto for Orchestra</b>	Orchestra
<b>Concerto for Violin, Cello &amp; Orchestra</b>	Orchestra
<b>Courtship Songs</b>	Chamber Ensemble
<b>Dance</b>	Piano Solo
<b>Divertimento for Harp &amp; Chamber Orchestra</b>	Orchestra
<b>Fantasy in Three Parts</b>	Flute & Guitar
<b>Five Intermediate Studies</b>	Piano Solo
<b>Hallelu!</b>	Chorus
<b>Heloise and Abelard</b>	Opera
<b>Lately Arrived from London</b>	Chorus
<b>Letters for the Times</b>	Chorus
<b>Meditations of Li Po</b>	Chorus
<b>Now is the Gentle Season</b>	Chorus
<b>Ordway Overture</b>	Orchestra
<b>Pilgrim Jesus</b>	Chorus & Organ
<b>Pium Paum</b>	Chorus
<b>Postman Always Rings Twice</b>	Opera
<b>Reflections</b>	Chamber Orchestra
<b>Run, Shepherds, Run!</b>	Chorus
<b>Seven Short Pieces</b>	Orchestra
<b>Silver the River</b>	Chorus
<b>Sing Hevin Imperial</b>	Chorus
<b>So Hallow'd is the Time</b>	Chorus
<b>Song of Joy</b>	Chorus
<b>Spectra</b>	Orchestra
<b>Suite from the "Postman Always Rings Twice"</b>	Orchestra
<b>Summer</b>	Opera
<b>Symphony in 3 Movements</b>	Orchestra
<b>This is the Month, and This the Happy Morn</b>	Chorus
<b>Three Pieces</b>	Piano Solo
<b>Translucent Landscapes</b>	Orchestra
<b>Village Singer</b>	Opera
<b>Voices from the Gallery</b>	Orchestra
<b>Water is Wide</b>	Chorus & Harp
<b>We Give Thee But Thine Own</b>	Chorus

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