

keep low "c#" key down throughout passage

mf *rit.*

p *pppp*

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*ossia 1

Key

- wt = whistle tone
- nv = no vibrato
- O R = rim
- + = pitched key slap
- = pitched air (primarily air, but with varying degrees of pitch content at player's discretion)

all glisses are smooth
vibrato should be used sparingly
harmonics should be played naturally, and not be forced to be "in tune"
accidentals apply only to specific notes except for tied notes and consecutive notes in the same octave