

# ~ A Love Letter ~

Text by Rev. Susan J. Morrison \*

Ernesto Pellegrini (2002)

Moderato fervente (♩ = ca. 80)

The musical score is arranged in systems for various instruments and voices. The top system includes Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Eb Piccolo Clarinet, Bb Clarinet 1, 2, Bb Bass Clarinet, Bassoon 1, 2, Contrabassoon, Horn in F 1, 3, Horn in F 2, 4, C Trumpet 1, C Trumpet 2, 3, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Bass Drum), Percussion 2 (Tam-tam, Suspended Cymbal), Celesta, Harp, Manual Organ, and Pedal. The vocal soloists are Soprano, Alto, Tenor, Bass, and Baritone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *flz.*, *p*, *mf*, *cresc.*, *ff*, *fff*, *sfz*, and *mp*. Performance instructions include *ord.*, *div.*, *gliss.*, and *sempre*. The piece concludes with a *sfz* dynamic marking.

5

(♩→)

2+2+3

3+2+2

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1 (b.d.) Tom-Toms (yarn mallets) *fp* *ff*

Perc. 2 (s.c.) Tam-tam Lv. *fp* *ff*

Cel.

Organ *meno f*

Vln. I *sempre intenzionato* *ff* unis. 2+2+3 3+2+2

Vln. II *sempre intenzionato* *ff*

Vla.

Vc.

D.B.

\* Notes in smaller print may not be played if organ is part of the ensemble.  
(see also p. 13 of the score)

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 Picc. Clar.  
 Clar. 1, 2  
 B.Cl.  
 Bsn. 1, 2  
 C. Bn.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Cel.  
 Hp.  
 Organ  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.







Ob. 1, 2

Picc. Clar.

Clar. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

S

A

T

B

Bar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*cresc.*

*f*

*cresc. poco a poco*

*mf*

*f*

*mf*

*f*

*a 2*

*p*

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*cresc. poco a poco*

*f*

*p*

*cresc. poco a poco*

*f*

*mp*

*f*

*cresc. poco a poco*

*f*

*f*

*f*

*f*

*mf*

God

shat-tered. And when the bur - den be - came too much to bear I took it u - pon my - self. I do so love you. I

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp.

C: G#

S

A

T

B

Bar.

do so love you. I do so love you. I do so love you. My tears min -

Vln. I

Vln. II

Vla.

Vc.

arco non div.



The musical score is for page 60 of an orchestral and vocal work. It features the following parts:

- Picc.** (Piccolo): Treble clef, rests.
- Fl. 1, 2** (Flutes): Treble clef, rests.
- Ob. 1, 2** (Oboes): Treble clef, rests.
- Clar. 1, 2** (Clarinets): Treble clef, *mf*, triplets.
- Bsn. 1, 2** (Bassoons): Bass clef, *mf*, triplets.
- Hn. 1, 3** (Horn 1): Treble clef, *a 2*, *p*.
- Hn. 2, 4** (Horn 2): Bass clef, *a 2*, *p*.
- Timp.** (Timpani): Bass clef, *mf*.
- Perc. 1, 2** (Percussion): Percussion clef, rests.
- Hp.** (Harp): Bass clef, *mp*, chords: E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>.
- S.** (Soprano): Treble clef, lyrics: "our fears, our".
- T.** (Tenor): Treble clef, lyrics: "our fears, our".
- B.** (Bass): Bass clef, rests.
- Bar.** (Baritone): Bass clef, lyrics: "gled with your tears. My screams of a-go-ny were heard be-fore you could ut-ter your own. I know your fears, your an-ger, your des-pair".
- Vln. I** (Violin I): Treble clef, *p*, *mf*.
- Vln. II** (Violin II): Treble clef, *p*, *mf*.
- Vla.** (Viola): Bass clef, *mf*.
- Vc.** (Violoncello): Bass clef, *p*, *mf*.
- D.B.** (Double Bass): Bass clef, *arco*, *div.*, *p*, *mf*.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

S.

A.

T.

B.

Bar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *cresc.*

*p* *cresc. poco a poco*

*mf* *cresc.*

*p* *cresc. poco a poco*

*mf* *cresc.*

*p* *cresc. poco a poco*

*mf* *cresc.*

*p* *cresc. poco a poco*

*mf* *cresc.*

*p* *cresc. poco a poco*

*mf* *cresc.*

*mp* *p* *a 2* *mf*

*p* *senza sord.* *p* *mf*

*mf* *cresc.*

*f* *cresc. poco a poco*

an - ger, our des - pair clo - clo - ser

clo - clo - ser

an - ger our des - pair clo - clo - ser

clo - clo - ser

be - fore they were birth - ed with - in you. I am clo - ser to your heart to your heart than you are now or

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*div.* *unis*

*cresc. poco a poco*

*cresc. poco a poco*

Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. Picc. Clar. Clar. 1, 2 B.Cl. Bsn. 1, 2 C. Bn. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Cel. Hp. S. A. T. B. Bar. Vln. I Vln. II Vla. Vc. D.B.

Musical score for page 70, featuring various instruments and vocal parts. The score includes dynamics such as *f*, *mf*, *p*, *pp*, *mp*, *dim.*, and *div.*. It also includes performance markings like *cresc.*, *tr.*, and *acc.*. The vocal parts (Soprano, Alto, Tenor, Bass, Baritone) have lyrics: "God so loves us God loves us loves", "e-ver will be. And I do so love you I do so love you so love you love you". The Baritone part is marked "la metà (baritoni)".

The musical score is divided into several systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (E, Hn.), Piccolo Clarinet, Clarinets (1, 2), Bassoon, Bassoons (1, 2), and Contrabassoon. The second system includes Horns (1, 3), Horns (2, 4), Trumpets (1), Trumpets (2, 3), Trombones (1, 2), Bass Trombone/Tuba, and Timpani. The third system includes Percussion (Bass Drum, Tam-tam, Suspended Cymbal), Celesta, Harp, and Organ. The fourth system includes Soprano, Alto, Tenor, Bass, and Baritone vocal soloist. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*, *sfz*, and *sfpp*. Performance markings include *allarg.*, *cresc.*, *div.*, and *gliss.*. The tempo is marked as *Tempo di prima* with a quarter note equal to approximately 80 beats per minute. The key signature changes from one flat to two sharps during the piece.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Piccolo Clarinet (Picc. Clar.), Clarinets 1 & 2 (Clar. 1, 2), Bass Clarinet (B.Clar.), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Bass Trombone/Tuba (B. Tbn. Tuba).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Bass Trombone/Tuba (B. Tbn. Tuba).
- Percussion:** Tom-Toms (b.d.), Tom-Toms (yarn mallets), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Other:** Organ, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).
- Dynamic and Performance Markings:** *f*, *ff*, *meno f*, *mf*, *fp*, *cresc.*, *sempre intenzionato*, *non div.*, *l.v.*, *6:4*, *3*, *2+2+3*, *3+2+2*.

\* Refer to p. 2 of the score

Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 Picc. Clar.  
 Clar. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn. Tuba  
 Timp.  
 Perc. 1 Snare Drum  
 Perc. 2 Tam-tam  
 Organ  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *cresc.*, *f*, *mp*, and *p*. Performance instructions include *non div.* and *unis.*. The score is divided into measures corresponding to the page numbers 90 and 95.

Con moto (♩ = ca. 100)

100

Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*, *mp*, *rit.*, *a 2*, *solo*, *tuba*, *Tam-tam*, *L.v.*, *div.*

Detailed description: This page of a musical score, numbered 100, is marked 'Con moto' with a tempo of approximately 100 beats per minute. It features a variety of instruments including Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabass, Horns 1, 2, 3, and 4, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions like *solo* for the Horns 2 and 4, and *Tam-tam* for Percussion 2 are also present. The music consists of melodic lines for woodwinds and strings, with some percussive elements.

*a tempo*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

E. Hn. *p*

Picc. Clar. *p*

Clar. 1, 2 *a tempo* *dim.* *p*

B. Cl. *a tempo* *dim.* *p*

Bsn. 1, 2 *a tempo* *dim.* *p*

C. Bn. *a tempo* *dim.* *p*

Hn. 1, 3 *a tempo* *dim.* *p* *a 2*

Hn. 2, 4 *a tempo* *dim.* *p* *a 2*

Tpt. 1 *con sord.* *p*

Tpt. 2, 3 *con sord.* *p*

Tbn. 1, 2 *con sord.* *p*

B. Tbn. Tuba

Timp. *a tempo*

Perc. 1

Perc. 2

S *mf*  
and gave breath to those who sur - vived. God was in the he - roic deeds of the fire - fight - ers and po - lice of fi -

A *mf*  
God was in the last breath of those who died, and gave breath to those who sur - vived. God was in the he - roic deeds of the fire - fight - ers and po - lice of fi -

T *mf*  
God was in the last breath of those who died, God was in the he - roic deeds of the fire - fight - ers and po - lice of fi -

B *mf*  
God was in the he - roic deeds of the fire - fight - ers and po - lice of fi -

Vln. I *a tempo* *dim.* *p* *mp*

Vln. II *a tempo* *dim.* *p* *mp*

Vla. *a tempo* *dim.* *p*

Vc. *a tempo* *dim.* *p* *cresc. poco a poco*

D.B. *a tempo* *dim.* *p* *cresc. poco a poco*



Picc. *cresc.* *f* *poco accel.* *a tempo* *rit.*

Fl. 1, 2 *cresc.* *f* *poco accel.* *f a tempo* *rit. dim.*

Ob. 1, 2 *cresc.* *f* *poco accel.* *cresc. poco accel.* *f a tempo* *rit. dim.*

E. Hn. *cresc.* *f* *cresc. poco accel.* *f a tempo* *rit. dim.*

Picc. Clar. *cresc.* *f* *a tempo* *rit. dim.*

Clar. 1, 2 *cresc. poco accel.* *f a tempo* *rit. dim.*

B.Cl. *cresc. poco accel.* *f a tempo* *rit. p*

Bsn. 1, 2 *cresc. poco accel.* *f a tempo* *rit. p*

C. Bn. *cresc. poco accel.* *f a tempo* *p*

Hn. 1, 3 *poco accel.* *cresc.* *f a tempo* *rit. p*

Hn. 2, 4 *a 2* *poco accel.* *f a tempo* *rit. p*

Tpt. 1 *poco accel.* *a tempo* *rit. > mp dim. p*

Tpt. 2, 3 *con sord.* *poco accel.* *a tempo* *2 rit. mp dim. p*

Tbn. 1, 2 *con sord.* *poco accel.* *a tempo* *1 f rit. p*

B. Tbn. Tuba *con sord.* *poco accel.* *a tempo* *3 f rit. p*

Timp. *poco accel.* *a tempo*

Perc. 1 *a tempo* Tambourine *mp*

Perc. 2 *a tempo* Wind Chimes (glass) *mp*

Hp. *a tempo* *mf*

S *cresc.* *f* *poco accel.* *a tempo* *rit. mp*

A *cresc.* *f* *poco accel.* *a tempo* *rit. mp*

T *cresc.* *f* *poco accel.* *a tempo* *rit. mp*

B *cresc.* *f* *poco accel.* *a tempo* *rit. mp*

Vln. I *cresc.* *f* *div. unis.* *poco accel.* *a tempo* *rit.*

Vln. II *cresc.* *f* *poco accel.* *a tempo* *rit.*

Vla. *cresc.* *f* *poco accel.* *a tempo* *rit. p*

Vc. *cresc.* *f* *poco accel.* *a tempo* *rit. div.*

D.B. *div.* *f* *poco accel.* *a tempo* *rit.*

S  
cers who gave their lives that o-thers might live. We

A  
cers who gave their lives that o-thers might live. We

T  
8 cers who gave their lives that o-thers might live. We

B  
cers who gave their lives (div.) that o-thers might live. We

The musical score is arranged in systems for various instruments and voices. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Piccolo Clarinet (Picc. Clar.), Clarinets (Clar. 1, 2), Bass Clarinet (B.Clar.), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horns (Hn. 1, 3 and 2, 4), Trombones (Tbn. 1, 2 and B. Tbn. Tuba), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with a note for a wood block (w.ch.). The harp (Hp.) part features triplet patterns. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), all with lyrics. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics such as *p*, *mp*, and *div.* are indicated throughout the score.

125

Fl. 1, 2  
Ob. 1, 2  
Picc.  
Clar.  
Clar. 1, 2  
Bsn. 1, 2  
C. Bn.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

130

Fl. 1, 2  
mf  
cresc.

Ob. 1, 2  
mf

Picc.  
Clar.  
mf  
mp cresc.

Clar. 1, 2  
mf  
cresc.

B.Cl.  
mp cresc.

Bsn. 1, 2  
mf  
cresc.

C. Bn.  
mf  
cresc.

Hn. 1, 3  
mf  
cresc.

Hn. 2, 4

Tpt. 1  
mp  
cresc.

Tpt. 2, 3

Tbn. 1, 2  
mf  
mp cresc.

B. Tbn.  
Tuba  
mf  
mp cresc.

S  
pa - rents who lost chil - dren, chil - dren who lost their pa - rents, lo - vers and spou -

A  
lo - vers and spou -

T  
pa - rents who lost chil - dren, chil - dren who lost their pa - rents, lo - vers and spou -

B  
pa - rents who lost chil - dren, chil - dren who lost their pa - rents, lo - vers and spou -

Vin. I  
mf  
div.  
cresc.

Vin. II  
mf  
div.  
simile  
cresc.

Vla.  
mf  
div.  
cresc.

Vc.  
mf  
pizz.

D.B.  
mf  
unis. pizz.

*allarg.* **Tempo primo** (♩ = ca. 80) *allarg. molto* *a tempo*

Picc. *allarg.* *ff.* *allarg. molto* *a tempo* *fff*

Fl. 1, 2 *allarg.* *f* *mf* *allarg. molto* *a tempo* *cresc.* *f* *cresc.* *fff*

Ob. 1, 2 *allarg.* *f* *mf* *allarg. molto* *a tempo* *cresc.* *f* *cresc.* *fff*

E. Hn. *allarg.* *f* *fp* *cresc. allarg. molto* *a tempo* *f* *ff*

Picc. Clar. *allarg.* *f* *fp* *cresc.* *a tempo* *ff*

Clar. 1, 2 *allarg.* *f* *fp* *cresc. allarg. molto* *a tempo* *ff*

B. Cl. *allarg.* *f* *fp* *cresc. allarg. molto* *a tempo* *ff*

Bsn. 1, 2 *allarg.* *f* *fp* *cresc.* *a tempo* *ff*

C. Bn. *allarg.* *f* *allarg. molto* *a tempo* *ff*

Hn. 1, 3 *allarg.* *f* *allarg. molto* *a tempo* *ff*

Hn. 2, 4 *allarg.* *f* *mf* *allarg. molto* *a tempo* *ff*

Tpt. 1 *allarg.* *f* *mf* *allarg. molto* *a tempo* *ff*

Tpt. 2, 3 *allarg.* *f* *mf* *allarg. molto* *a tempo* *ff*

Tbn. 1, 2 *allarg.* *f* *allarg. molto* *a tempo* *ff*

B. Tbn. Tuba *allarg.* *f* *allarg. molto* *a tempo* *ff*

Timp. *allarg.* *mp* *allarg. molto* *a tempo* *ff*

Perc. 1 *allarg.* *allarg. molto* *a tempo* **Bass Drum** (*hard felt mallets*) *ff*

Perc. 2 *allarg.* *allarg. molto* *a tempo* **Tam-tam** **Suspended Cymbal** *ff*

Cel. *ff*

Hp. *f* *allarg. molto* *a tempo* *ff* *gliss.*

Organ *ff*

S *allarg.* *allarg. molto* *a tempo* *ff* *And* *ff* *And* *ff*

A *ses, neigh - bors and friends.* *ff* *And* *ff* *And* *ff*

T *ses, neigh - bors and friends.* *ff* *And* *ff* *And* *ff*

B *ses, neigh - bors and friends.* *ff* *And* *ff* *And* *ff*

Bar. *ses, neigh - bors and friends.* *f* *allarg. molto* *ff* *And* *ff*

Vln. I *allarg.* *allarg. molto* *a tempo* *cresc.* *ff* *div.* *fff*

Vln. II *allarg.* *allarg. molto* *a tempo* *fp* *cresc.* *ff* *fff*

Vla. *allarg.* *allarg. molto* *a tempo* *ff* *fff*

Vc. *non div.* *arco* *mf* *allarg.* *arco* *f* *allarg. molto* *a tempo* *cresc.* *ff*

D.B. *mf* *f* *allarg. molto* *a tempo* *ff*

Picc. *sffp* *ff*

Fl. 1, 2 *sffp* *ff*

Ob. 1, 2 *sffp* *ff*

E. Hn.

Picc. Clar. *sffp* *ff*

Clar. 1, 2 *sffp* *ff*

B.Cl.

Bsn. 1, 2 *sffp* *ff*

C. Bn. *sffp* *ff*

Hn. 1, 3 *sffp* *ff*

Hn. 2, 4 *sffp* *ff*

Tpt. 1 *sffp* *ff*

Tpt. 2, 3 *sffp* *ff*

Tbn. 1, 2 *sffp* *ff*

B. Tbn. Tuba *sffp* *ff*

Timp.

Perc. 1 *sffp* *ff* Tom-Toms (yarn mallets) *f* *fp* Tam-tam *f* *fp*

Perc. 2 *sffp* *ff* (s.c.) (yarn mallets) *mp* *f* *fp*

Cel. *sffp* *ff*

Hp. *sffp* *ff*

Organ *sffp* *ff* *meno f* *mf*

S. *sffp* *ff*

A. *sffp* *ff*

T. *sffp* *ff*

B. *sffp* *ff*

Vln. I *sffp* *ff*

Vln. II *sffp* *ff*

Vla. *sffp* *ff*

Vc. *sffp* *ff*

D.B. *sffp* *ff*

Picc. *mp* *dim.* *p*

Fl. 1, 2 *mp* *dim.* *p*

Ob. 1, 2 *mp* *dim.* *p*

E. Hn. *mp* *dim.* *p*

Picc. Clar. *mp* *dim.* *p*

Clar. 1, 2 *mp* *dim.* *p*

B. Cl. *mp* *dim.* *p*

Bsn. 1, 2 *mp* *dim.* *p* *f*

C. Bn. *mp* *dim.* *p* *f*

Hn. 1, 3 *mp* *dim.* *p* *a 2* *ff*

Hn. 2, 4 *mp* *dim.* *p* *a 2* *ff*

Tpt. 1 *mp* *dim.* *p* *f*

Tpt. 2, 3 *mp* *dim.* *p* *f*

Tbn. 1, 2 *mp* *dim.* *p* *f*

B. Tbn. Tuba *mp* *dim.* *p* *f*

Timp. *f*

Perc. 1 *f* *fp* *f* *fp* *f* *f* *Snare Drum*

Perc. 2 *p* *cresc. poco a poco*

Cel. *mp*

Organ *p* *f* *f*

Vln. I *unis.* *div.* *fp* *unis.*

Vln. II *fp* *div.*

Vla. *fp* *div.*

Vc. *div.* *f* *fp*

D.B. *dim.* *p*

FL. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Organ

Bar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*, *ff*, *mf*, *p*, *ffp*, *ffp*, *mp*, *cresc.*, *div.*, *unis.*, *sul G*, *Tam-tam*, *lv.*, *I am ex-haus*



Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

Hp.

Organ

Bar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ted with those who move heaps of con-crete and steel to find the vic-tims. I am per-sis-tent with those who piece to-ge-ther the e-vi-

*p*

*p*

*a 2*

*sul G*

*sul G*

C<sub>3</sub>,Eb,G<sub>3</sub>,A<sub>3</sub>,Bb

Ob. 1, 2 *p* *rit.*

E. Hn. *mf* *p*

Clar. 1, 2 *pp* *rit.*

B.Cl. *mf* *p*

Bsn. 1, 2 *pp* *rit.*

C. Bn. *pp* *p*

Hn. 1, 3 *pp* *con sord. a 2* *rit.*

Hn. 2, 4 *pp* *con sord. a 2* *rit.*

Tpt. 1 *pp*

Tbn. 1, 2 *pp* *rit.*

B. Tbn. Tuba *p* *rit.*

Timp. *p*

Perc. 1 Chimes (*rawhide mallets*) *rit.*

Perc. 2 Orchestra Bells *rit.*

Hp. *mp*

Organ *pp*

Bar. *allarg.* *mf* *p* *morendo*

Vln. I *p* *rit.*

Vln. II *p* *rit.*

Vla. *p* *rit.*

Vc. *unis.* *rit. div.*

D.B. *p*

*la metà*

dence of this week's cri-mi-nal acts. Be - cause I do so love you.

Fl. 1, 2 *p*

Ob. 1, 2 *a tempo*

E. Hn. *p*

Clar. 1, 2 *a tempo*

B.Cl. *a tempo*  
*p*

Bsn. 1, 2 *a tempo*  
*pp*

Hn. 1, 3 *a tempo* - a 2

Hn. 2, 4

Tpt. 1 *p*

Timp. *p*

Perc. 1

Perc. 2 (o.b.) *a tempo*

Cel. *p*

Hp. C#Ab *p* Eb C#D#

Bar. *p*

I am at the bed - side of all who suf - fer. I am in the hands that dress wounds; and with those who per - form sur - ge - ry.

Vln. I *a tempo* *div.* *V*

Vln. II *a tempo* *div.* *V*

Vla. *a tempo* *p* *solo* *pp* *tutti*

Vc. *a tempo* *p* *unis.*

Clar. 1, 2

B.Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Cel.

Hp.

Bar.

I am deep - ly touched by the ten - der acts of the ge - ne - rous out - pour - ing of love - neigh - bor to neigh - bor strang - er to

Vln. I

Vln. II

Vla.

Vc.

FL. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. a tempo

f

cresc.

mp

mf

div.

strang-er - e - ven as I con-demn acts of ra - cial pre - ju-dice and bi-go-try vi - si - ted u - pon in - no - cent world ci - ti - zens. I am en-

Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 Picc. Clar.  
 Clar. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn. Tuba  
 Hp.  
 Bar.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*  
*mp* *mf* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.* *allarg.*

cour-aged by the u-ni-ty and the in-clu-sive com-mu-ni-ties of care and com-pas-sion that have spon-ta-ne-ous-ly e-rup-ted through your cat-a-stroph-ic e-

*mp* *cresc.* *f* *allarg.* *f*

*accel. poco a poco*  
*f*  
*rit.*

*f*  
*accel. poco a poco*  
*f*  
*rit.*

*f*  
*accel. poco a poco*  
*f*  
*rit.*

*f*  
*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*accel. poco a poco*  
*f*  
*rit.*

*div.* *accel. poco a poco*  
*rit. unis.*

*div.* *accel. poco a poco*  
*rit.*

*div.* *accel. poco a poco*  
*rit. unis.*

*div.* *accel. poco a poco*  
*rit.*

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 E. Hn.   
 Picc. Clar.   
 Clar. 1, 2   
 B.Cl.   
 Bsn. 1, 2   
 Hn. 1, 3   
 Hn. 2, 4   
 Tpt. 1   
 Tpt. 2, 3   
 Tbn. 1, 2   
 B. Tbn. Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Cel.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Bar.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

*allarg.*   
*p*   
*mf*   
*f*   
*pp*   
*dim.*   
*p*   
*a tempo*   
*unis. a tempo*   
*div.*   
*allarg.*   
*p*   
*dolce*   
*and God does so*   
*and I do so love you.*   
*(a 2) (allarg.)*   
*(allarg.)*



Fl. 1, 2 *a tempo dolce*

Ob. 1, 2 *a tempo dolce*

E. Hn. *a tempo dolce*

Picc. Clar. *a tempo dolce*

Clar. 1, 2 *a tempo* 3 6:4 3

B. Cl. *a tempo dolce* 3 3 3 3 6:4 3

Bsn. 1, 2 *a tempo* 3 3 3 3 6:4 3

C. Bn. *a tempo*

Hn. 1, 3 *a tempo* a 2

Hn. 2, 4 *a tempo dolce* a 2 3 3 3 3 6:4 3

Tpt. 1 *a tempo*

Tpt. 2, 3 *a tempo*

Tbn. 1, 2 *p* *a tempo dolce* 2

B. Tbn. Tuba *con sord.* 3 *a tempo* *p* 3

Cel. *a tempo dolce*

S *p* *a tempo* 3 6:4 3  
love us. God lives in the hearts of chil - dren and youth whose lives have been in - al - te - ra - bly changed by these e -

A *p* *a tempo* 3 6:4 3  
love us. God lives in the hearts of chil - dren and youth whose lives have been in - al - te - ra - bly changed by these e -

T *p* *a tempo* 3 6:4 3  
God lives in the hearts of chil - dren and youth whose lives have been in - al - te - ra - bly changed by these e -

B *p* *a tempo* 3 6:4 3  
God lives in the hearts of chil - dren and youth whose lives have been in - al - te - ra - bly changed by these e -

Vln. I *a tempo dolce*

Vln. II *a tempo dolce*

Vla. *a tempo dolce*

Vc. *a tempo* 3 3 3 3 6:4 3

D.B. *div.* *p* *a tempo*

Fl. 1, 2

Ob. 1, 2

Picc. Clar.

Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Hp.

S  
vents. God is in the arms of pa-rents and grand - pa - rents as they cra-dle and con-sole their chil-dren and their chil-dren's chil-dren.

A  
vents. and con-sole their chil-dren and their chil-dren's chil-dren.

T  
vents. God is in the arms of pa-rents and grand - pa-rents as they cra-dle and con - sole their chil-dren and their chil-dren's chil-dren.

B  
vents. God is in the arms of pa-rents and grand - pa-rents as they cra-dle and con - sole their chil-dren and their chil-dren's chil-dren.

Vln. I

Vln. II

Vla.

Vc.

D.B. *div.*

allarg. molto  $\text{rit.}$   $\text{a tempo}$

Fl. 1, 2  $\text{p}$   $\text{fz.}$   $\text{a tempo}$

Ob. 1, 2  $\text{p}$   $\text{a tempo}$

E. Hn.  $\text{p}$   $\text{a tempo}$

Picc. Clar.  $\text{mf}$   $\text{cresc.}$   $\text{a tempo}$

Clar. 1, 2  $\text{p}$   $\text{a tempo}$

B. Cl.  $\text{p}$   $\text{a tempo}$

Bsn. 1, 2  $\text{p}$   $\text{a tempo}$   $\text{cresc.}$

Hn. 1, 3  $\text{mf}$   $\text{a tempo}$   $\text{a 2}$   $\text{cresc.}$

Hn. 2, 4  $\text{p}$   $\text{a tempo}$   $\text{a 2}$   $\text{cresc.}$

Tpt. 1  $\text{mf}$   $\text{a tempo}$   $\text{cresc.}$

Tpt. 2, 3  $\text{mf}$   $\text{a tempo}$   $\text{cresc.}$

Timp.  $\text{Bass Drum (yarn mallets)}$

Perc. 1  $\text{Tam-tam}$   $\text{Lv.}$   $\text{Tam-tam}$

Perc. 2  $\text{p}$

Hp.  $\text{D}\sharp$   $\text{F}\sharp$   $\text{A}\sharp$   $\text{G}\sharp$   $\text{E}\sharp$   $\text{G}\flat$   $\text{B}\sharp$   $\text{C}\sharp$   $\text{D}\flat$   $\text{E}\flat$   $\text{C}\flat$

Organ

S

A

T

B

Bar.  $\text{p}$   $\text{mf}$   $\text{dim.}$   $\text{allarg. molto}$   $\text{p}$

Vln. I  $\text{mf}$   $\text{cresc.}$   $\text{a tempo}$

Vln. II  $\text{mf}$   $\text{cresc.}$   $\text{a tempo}$

Vla.  $\text{fp}$   $\text{mf}$   $\text{a tempo}$

Vc.  $\text{fp}$   $\text{mf}$   $\text{a tempo}$

D.B.  $\text{a tempo}$

And I do so love you and I do so love so love you so love you.

Picc. *ord.* *fff* *mf*

Fl. 1, 2 *ord.* *fff* *mf*

Ob. 1, 2 *ff* *mf*

E. Hn. *ff* *mf*

Picc. Clar. *ff* *mf*

Clar. 1, 2 *ff* *mf*

B.Cl. *ff* *mf*

Bsn. 1, 2 *ff* *mf*

C. Bn. *ff* *mf*

Hn. 1, 3 *ff* *mf*

Hn. 2, 4 *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

B. Tbn. Tuba *ff* *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *esese.* *f*

Cel. *ff*

Hp. *ff* *gliss.*

Organ *ff*

Vln. I *ff* *div.* *fff* *mf*

Vln. II *ff* *div.* *fff* *mf*

Vla. *ff* *div.* *fff* *mf* *unis.*

Vc. *ff* *mf*

D.B. *ff* *div.* *mf*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 Picc. Clar.  
 Clar. 1, 2  
 B.Cl.  
 Bsn. 1, 2  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

Musical score for a symphony orchestra, page 37. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is divided into two systems. The first system shows the Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Snare Drum, Violins, Viola, and Violoncello. The second system continues with the Piccolo Clarinet, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Snare Drum, Violins, Viola, and Violoncello. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The Piccolo and Flutes parts are marked with *ff* and have accents. The Oboes and English Horn parts are marked with *ff* and have accents. The Clarinets and Bassoons parts are marked with *ff* and have accents. The Bass Clarinet part is marked with *mf* and has a slur. The Bassoon part is marked with *mf* and has a slur. The Horns parts are marked with *mf* and have slurs. The Trumpets and Trombones parts are marked with *f* and have slurs. The Timpani part is marked with *mf* and has a slur. The Snare Drum part is marked with *mf* and has a slur. The Violins and Viola parts are marked with *f* and have slurs. The Violoncello part is marked with *mf* and has a slur. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

235

*fp* *cresc. poco a poco*

*p* *cresc. poco a poco*

*ff*

*ff*

*div.*

*unis.*

*ff*

240

Picc. *colla parte dim. rit.*

Fl. 1, 2 *colla parte dim. rit.*

Ob. 1, 2 *colla parte dim. rit.*

E. Hn. *colla parte rit.*

Picc. Clar. *colla parte dim. rit.*

Clar. 1, 2 *colla parte dim. rit.*

B. Cl. *colla parte dim. rit.*

Bsn. 1, 2 *colla parte dim. rit.*

C. Bn. *colla parte dim. rit.*

Hn. 1, 3 *colla parte dim. rit.*

Hn. 2, 4 *colla parte dim. rit.*

Tpt. 1 *colla parte rit. con sord.*

Tpt. 2, 3 *colla parte dim. rit.*

Tbn. 1, 2 *colla parte dim. rit.*

B. Tbn. Tuba *colla parte dim. rit.*

Timp. *colla parte dim. rit.*

Perc. 1 *colla parte rit. Orchestra Bells*

Perc. 2 *colla parte rit.*

Cel. *colla parte rit. mp*

Hp. *colla parte rit.*

Vln. I *colla parte rit. p*

Vln. II *colla parte rit. p con sord.*

Vla. *colla parte rit. p con sord.*

Vc. *colla parte rit. p*

D.B. *unis. rit. colla parte p*





Fl. 1, 2

Ob. 1, 2

E. Hn.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Bar.

*mp* I have been one with you that week as you have re-co-gnized what it means to be vul-ne-ra-ble to be vul - ne-ra-ble to be vul-ne-ra - ble. I know I

Vln. I

Vln. II

Vla.

Vc.

260 (4+2+4)

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B.Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1 (s.d.)

Perc. 2 (tr.)

Cel.

Bar.

Vln. I

Vln. II

Vla.

Vc.

know your unspeakable thoughts, as you reckon with your own country's complicity in enabling a

*p*

*mp*

*con sord.*

*5:4*

*5:4*

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*piu f*

*arco div.*

*pizz.*

*(div.)*

*(s.d.)*

*(tr.)*

*ord.*

*con sord.*

world of such vi - o - lence. I know your pain as you re - a - lize how your be - lo - ved na - tion

Sea Sea Sea Sea \* Sea Sea 3 Sea \*

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1 (s.d.)

Perc. 2 (tr.)

Cel.

Bar.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

*con sord.*

*ff*

has ex - ploited o - thers in the name of e - co - no - mic gain, po - li - ti - cal po - wer and mi - li - ta - ry

270

Picc. (4+2+4)  $\text{mf}$   $\text{p}$

Fl. 1, 2  $\text{mf}$   $\text{p}$

Ob. 1, 2  $\text{mf}$   $\text{p}$

Picc. Clar.  $\text{mf}$   $\text{p}$

Clar. 1, 2  $\text{mf}$   $\text{p}$

B.Cl.  $\text{mf}$   $\text{p}$

Bsn. 1, 2  $\text{mf}$   $\text{p}$

C. Bn.  $\text{mf}$   $\text{p}$

Hn. 1, 3 (4+2+4)  $\text{mf}$   $\text{p}$  *con sord.*

Hn. 2, 4  $\text{mf}$   $\text{p}$

Tpt. 1 *senza sord.*  $\text{mf}$   $\text{p}$

Tpt. 2, 3  $\text{mf}$   $\text{p}$

Tbn. 1, 2 *senza sord. 1*  $\text{mf}$   $\text{p}$

B. Tbn. Tuba

Timp. (4+2+4)

Perc. 1 (s.d.)  $\text{pp}$  Suspended Cymbal

Perc. 2 (tr.)  $\text{pp}$

Cel. (4+2+4)  $\text{mf}$   $\text{p}$

Bar.  $\text{p}$   $\text{mp}$

might. May you have the cou-rage to re-pent and seek for-give-ness, e-ven as you com-mit your-

Vln. I (4+2+4)

Vln. II

Vla.

Vc. *arco*  $\text{mf}$   $\text{p}$

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p* *mf*

E. Hn. *mf* *p* *mf*

Picc. Clar. *mf* *p* *mf*

Clar. 1, 2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. 1, 2 *p* *mf* *mf*

C. Bn. *mf* *p*

Hn. 1, 3 *mf* *p* *p*  
*senza sord.*

Hn. 2, 4 *p* *mf* *p*

Tbn. 1, 2 *p* *mf* *p* *mp*

B. Tbn. Tuba *mf* *p* *mp*  
*tuba*

Timp.

Perc. 1 (s.c.) *mf* *mf*  
Snare Drum

Perc. 2 Suspended Cymbal *p*

Cel. *mf* *sc*

Bar. *mf* *p* *mf*  
self to dis - man - tling sy - ste - mic e - vil and cre - a - ting re - stor - a - tive ju - stice.

Vln. I *arco* *mf* *p* *pizz.*

Vln. II *arco* *mf* *p* *pizz.*

Vla. *arco* *mf* *p* *pizz.*

Vc. *mf* *p* *mp*

D.B. *(div.)* *mf* *p* *mp*  
*unis. pizz.*

280

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

E. Hn. *cresc.* *ff*

Picc. Clar. *cresc.* *ff*

Clar. 1, 2 *cresc.* *ff*

B.Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *ff*

Tpt. 1 *mf* *ff*

Tbn. 1, 2 *ff*

B. Tbn. Tuba *a 2* *ff*

Timp. *ff*

Perc. 1 Xylophone *f*

Perc. 2 *f* Tam-tam

Cel. *ff*

Organ *ff*

Vln. I *mf cresc.* *ff*

Vln. II *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

D.B. *arco* *div.* *ff*

Tempo primo (♩ = ca. 80)

*sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Picc. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Fl. 1, 2 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Ob. 1, 2 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 E. Hn. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Picc. Clar. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Clar. 1, 2 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 B.Ci. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Bsn. 1, 2 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 C. Bn. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Hn. 1, 3 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Hn. 2, 4 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Tpt. 1 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Tpt. 2, 3 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Tbn. 1, 2 *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 B. Tbn. Tuba *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Timp. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Perc. 1 *sempre allarg.* *lv.* *sempre sostenendo*  
 Perc. 2 *sempre allarg.* *lv.* *sempre sostenendo*  
 Hp. *mp* *sempre sostenendo*  
 Organ *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Bar. *mp* *sempre declamando* *sempre sostenendo*  
 I am in your faith-ful-ness to the Word. Let there be peace on earth and let it be-gin with Me. I am your  
 Vln. I *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Vln. II *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Vla. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 Vc. *sempre allarg.* *dim.* *p* *sempre sostenendo*  
 D.B. *sempre allarg.* *dim.* *p* *sempre sostenendo* *unis.* *pp*



allarg. molto

E. Hn.

Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Hp.

S

A

T

B

Bar.

Vin. I

Vin. II

Vla.

Vc.

D.B.

*p*

*allarg. molto*

*morendo*

*pp*

*mp*

*cresc. poco a poco*

*unis.*

*div.*

...our Hope. And God so loves us so loves us.

Hope. And I do so love you.

C# F# G#

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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100

Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

S

A

T

B

With you, God de-plores the e - vil of ter-ror-ism it is un -

Vln. I

Vln. II

Vla.

Vc.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Picc. Clar.  
 Clar. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tbn. 1, 2  
 B. Tbn. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Cel.  
 Hp.  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Orchestra Bells  
 Snare Drum (wire brushes)  
 Bb  
 There is no-thing of God's in-

leashed ha-tred it is ma-king an i-de-ol - o - gy an ide - al.  
 leashed hā - trēd it is mā - king an i - de - ol - o - gy an ide - al.  
 leashed ha - tred it is ma - king an i - de - ol - o - gy an ide - al.  
 leashed ha - tred it is ma - king an i - de - ol - o - gy an ide - al.

There is no-thing of God's in-

Ob. 1, 2

Clar. 1, 2

B.Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Timp.

Perc. 1

Perc. 2

S

A

T

B

There is no-thing of

There is no-thing of God's in- tent in these deeds of ter

There is no-thing of God's in- tent in these deeds of ter

tent in these deeds of ter -ror. God un- der- stands our hu- man de- sire to seek re- venge re- venge; to re- ta- lia-

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

Ob. 1, 2

E. Hn.

Clar. 1, 2

B.Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Timp.

Perc. 1

Perc. 2

Snare Drum *ord.*

*f*

*mf*

*f*

*mf*

*mf*

S

A

T

B

God's in - tent in these deeds of ter - ror. God un - der - stands our hu - man de - sire to

ror. God un - der - stands our hu - man de - sire to seek re - venge re - venge; to want to re - ta - lia - te;

de - sire to seek re - venge re - venge; to re - ta - lia - te; fo de - mand an eye for an eye an eye for an eye. But this on - ly

te; to de - mand an eye for an eye an eye for an eye. But this on - ly leaves ev - ery - one blind.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* *mf* *f*

E. Hn. *f*

Picc. Clar. *f*

Clar. 1, 2 *f*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f* *fp* *cresc.* *f*

Hn. 1, 3 *fp* *cresc.* *f* *a2*

Hn. 2, 4 *fp* *cresc.* *f* *a2*

Tpt. 1 *f* *fp* *cresc.* *f*

Tpt. 2, 3 *f* *fp* *cresc.* *f*

Tbn. 1, 2 *f* *f* *a2*

B. Tbn. Tuba *f* *f* *3*

Timp.

Perc. 1 (s.d.) *f* *Tam-tam*

Perc. 2 *p* *cresc. poco a poco* *f* *Suspended Cymbal*

Cel. *f*

S *fp* *f* *\**

seek re - venge re - venge; to want to re - ta - lia - te; to de - mand an eye for an eye.

A to de - mand an eye for an eye for an eye. But this on - ly leaves ev - ery - one blind.

T *8* leaves ev - ery - one blind. But this on - ly leaves ev - ery - one blind.

B But this on - ly leaves ev - ery - one blind.

Vln. I *fp* *cresc.* *f* *sul D* *3*

Vln. II *fp* *cresc.* *f* *sul D* *3*

Vla. *fp* *cresc.* *f* *div.*

Vc. *fp* *cresc.* *f*

D.B. *fp* *f*

This musical score page, numbered 335, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Piccolo Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1, 3 and 2, 4; Trumpets 1 and 2, 3; Trombones 1, 2 and Bass Trombone/Tuba. The percussion section includes Timpani, Percussion 1 (with Lyra and Xylophone), and Percussion 2 (with Tam-tam and Lyra). The Organ is also present. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature with a key signature of one flat. It begins with a *ff* dynamic and includes various performance markings such as *div.*, *unis.*, *non div.*, and *sfzp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 340, contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Picc. Clar., Clar. 1, 2, B.Cl., Bsn. 1, 2, C. Bn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn. Tuba.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.
- Percussion:** Timp., Perc. 1, Perc. 2 (with Tam-tam and Lv. markings).
- Other:** Cel., Hp. (with chord markings: C<sup>#</sup> A<sup>b</sup> B<sup>b</sup>, C<sup>#</sup>, C<sup>#</sup> D<sup>b</sup>).
- Dynamics and Performance:** *ff*, *mf*, *div.*, *unis.*, *5*, *3*.



Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 2  
 (Tam-tam) Lv.

Cel.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *più f* *ff*

Sea Sea Sea Sea

C♯ Db

*unis.*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Picc. Clar. *p*

Clar. 1, 2 *p*

B.Cl. *p*

Bsn. 1, 2 *p*

C. Bn. *p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Tbn. 1, 2 *p*

B. Tbn. Tuba *p*

Timp. *p*

Chimes *p*

Perc. 1 *ff*, *p*

Perc. 2 *ff*, *p*

Cel. *ff*

Hp. *p rit.*

Organ

S *p rit.*  
 God came a-mong us and taught us that God de-sires for a world where vi-o-lence did not be-get more vi-o-lence;

A  
 God came a-mong us and taught us that God de-sires for a world where vi-o-lence did not be-get more vi-o-lence;

T  
 God came a-mong us and taught us that God de-sires for a world where vi-o-lence did not be-get more vi-o-lence;

B  
 God came a-mong us and taught us that God de-sires for a world where vi-o-lence did not be-get more vi-o-lence;

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Hp.

S

A

T

B

where ha - tred did not birth more ha - tred. Be - seech -

where ha - tred did not birth more ha - tred. Be - seech -

where ha - tred did not birth more ha - tred.

where ha - tred did not birth more ha - tred.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Hp.

S

A

T

B

Bar.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sempre sostenendo*

*morendo*

*p*

*pp*

*div.*

*unis.*

Love your e - ne - mies Love your e - ne - mies. God loves us.

Love your e - ne - mies Love your e - ne - mies. God loves us.

asks. Love your e - ne - mies Love your e - ne - mies. God loves us.

asks. Love your e - ne - mies Love your e - ne - mies. God loves us.

And I do so love you. With you I

Clar. 1, 2  
B.Cl.  
Bsn. 1, 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn. Tuba  
Hp.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.

pray that the world leaders will be wise in their de-li-be-ra-tions and find a way to pun-ish the per-pe-tra-tors with-



B.Cl.  
Bsn. 1, 2  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn. Tuba  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.

out caus-ing death and de-struction to those who are in-no-cent. I un-der-stand your fears.

Ob. 1, 2

E. Hn.

Clar. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

Hp.

Bar.

*ord.*  
*allarg. molto*

*declamando*

It is as if life is out of con-trol. E-vil looms and threat-ens and pro-vo-kes more fear. Do not be a - fraid, my be-

Vln. I

Vln. II

Vla.

Vc.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Bar.

Vln. I

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*p*

*fz*

*p*

*senza sord.*

*senza sord.*

Bass Drum

Tam-tam

*mp*

D $\sharp$

E $\flat$

*pp*

And God so loves us.

And God so loves us.

And God so loves us.

And God so loves us.

*sempre sostenendo*

*p*

*pp*

loved dis - ci-ples. Peace I give to you. Not as the world gives do I give to you. And I do so love you.

*solo* sul G

*tutti*

*pp*

*div.*

*unis.*

*pp*

*div. tutti*

*p*

*unis.*

*ff*

*unis.*

*ff*



Tempo primo (♩ = ca. 80)

415

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Picc. Clar. *ff*

Clar. 1, 2 *ff*

Bsn. 1, 2

C. Bn.

Hn. 1, 3 *ff* <sup>a2</sup>

Hn. 2, 4 *ff* <sup>a2</sup>

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Orchestra Bells

Perc. 2 *ff* l.v.

Cel. *ff*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

D.B.

Picc. *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Fl. 1, 2 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Ob. 1, 2 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

E. Hn. *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Picc. Clar. *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Clar. 1, 2 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

B. Cl. *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Bsn. 1, 2 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

C. Bn. *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Hn. 1, 3 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Hn. 2, 4 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Tpt. 1 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Tpt. 2, 3 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Tbn. 1, 2 *ff* *accel. poco a poco* *a tempo* *cresc. molto*

B. Tbn. Tuba *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Timp. *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Perc. 1 Xylophone *ff* *accel. poco a poco* *a tempo* *cresc. molto* Tam-tam

Perc. 2 Lv. Snare Drum *ff* *accel. poco a poco* *a tempo* Suspended Cymbal *cresc. poco a poco*

Cel. *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Hp. *mf* *cresc. molto*

Organ *ff* *accel. poco a poco* *a tempo* *cresc.*

Vin. I *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Vin. II *ff* *accel. poco a poco* *a tempo* *cresc. molto*

Vla. *f* *ff* *accel. poco a poco* *a tempo* *ff* *cresc. molto*

Vc. *f* *ff* *accel. poco a poco* *a tempo* *ff* *cresc. molto*

D.B. *ff* *accel. poco a poco* *a tempo* *ff* *cresc. molto*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Picc. Clar. *ff*

Clar. 1, 2 *ff*

B.Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *f*

B. Tbn. Tuba *f*

Timp. *fp* *cresc. poco a poco*

Perc. 1 *lv.*

Perc. 2 *f*

Cel. *ff*

Hp. *ff*

Organ *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 Picc. Clar.  
 Clar. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Cel.  
 Hp.  
 Organ  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Musical markings include: *dim.*, *allarg.*, *p*, *pp*, *mp*, *unis.*, *Lv.*, *Bass Drum*, and dynamic hairpins. Performance instructions include *allarg.*, *pp*, and *pp*.

Vocal lyrics: God will pro-

Fl. 1, 2  
Ob. 1, 2  
E. Hn.  
Clar. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bn.

*p* *mf* *p* *mf* *p* *mf*

Hn. 1, 3  
Hn. 2, 4

*p* *mf* *p* *mf* *p* *mf*

S  
A  
T  
B

vide us with the hope to car-ry on. As a peo-ple, we have been so faith-ful o-ver the years

*p* *mf* *p* *mf* *p* *mf*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* *mf* *p* *mf* *p* *mf*



Clar. 1, 2

B.Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*ff*

*rim shot*

*ord.*

*tent.*

*con agitato*

*f*

Picc. *ff*

Fl. 1, 2 *fp cresc.* *f* *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Picc. Clar. *ff*

Clar. 1, 2 *fp cresc.* *f* *ff*

B.Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hn. 1, 3 *fp cresc.* *f* *ff* senza sord.

Hn. 2, 4 *fp cresc.* *f* *ff* senza sord.

Tpt. 1 *fp cresc.* *f* *ff* senza sord.

Tpt. 2, 3 *fp cresc.* *f* *ff* senza sord.

Tbn. 1, 2 *ff* senza sord.

B. Tbn. Tuba *ff* senza sord.

Timp. *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff* Tam-tam

Cel. *ff*

Vln. I *fp cresc.* *f* *ff*

Vln. II *fp cresc.* *f* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* *div.*



Picc. *cresc.* *fff* //

Fl. 1, 2 *cresc.* *fff* //

Ob. 1, 2 *cresc.* *fff* *p*

E. Hn. *cresc.* *fff* *p*

Picc. Clar. *cresc.* *fff*

Clar. 1, 2 *cresc.* *fff* *p*

B.Cl. *cresc.* *fff*

Bsn. 1, 2 *cresc.* *fff*

C. Bn. *cresc.* *fff*

Hn. 1, 3 *cresc.* *fff* *p*

Hn. 2, 4 *cresc.* *fff* *p*

Tpt. 1 *cresc.* *fff* *p*

Tpt. 2, 3 *cresc.* *fff* *p*

Tbn. 1, 2 *cresc.* *fff* *p*

B. Tbn. Tuba *cresc.* *fff* *tuba* *p*

Timp. *ff* *ff*

Perc. 1 Bass Drum *ff* Snare Drum *leggero* *p*

Perc. 2 *ff* *ff*

Cel. *ff* *ff* //

Organ *ff* L.H. *ff* //

S *p* *cresc. poco a poco* God is in your an - guish

A *p* *cresc. poco a poco* God is in your an - guish as we strug - gle with the

T *p* *cresc. poco a poco* God is in your an - guish as we strug -

B *p* *cresc. poco a poco* God is in your an - guish as we strug -

Vln. I *fff* //

Vln. II *fff* //

Vla. *fff* *pp*

Vc. *fff* *pp*

D.B. *fff* *pp*

Fl. 1, 2

Ob. 1, 2

E. Hn.

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn. Tuba

S

A

T

B

as we strug - gle with the weight and size and di - men - sions of the po - wers and prin - ci - pa - li - ties of

weight and size and di - men - sions of the po - wers and prin - ci - pa - li - ties of e - vil e - vil e - vil

gle with the weight and size and di - men - sions of the po - wers and prin - ci - pa - li - ties of e - vil e - vil

Vln. I

Vln. II

Vla.

Vc.

non div.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*, *f*, *fp*, *ff*, *pizz.*, *arco*, *div. a 3*, *tutti*, *(div.)*

Lyrics: e - vil e - vil e - vil. Com - ing that we might have life and have it a -

Ob. 1, 2 *ff* *più sostenuto*

E. Hn. *ff* *più sostenuto*

Clar. 1, 2 *più sostenuto*

B.Cl. *più sostenuto*

Bsn. 1, 2 *più sostenuto*

Hn. 1, 3 *rit.* *più sostenuto*

Hn. 2, 4 *a 2* *più sostenuto* *f*

Tpt. 1 *più sostenuto* *f*

Tpt. 2, 3 *più sostenuto* *f*

Tbn. 1, 2 *più sostenuto* *p* *f*

B. Tbn. Tuba *più sostenuto* *3* *p* *f*

Hp. *più sostenuto* *ff* *E# G# Bb*

S *rit.* *più sostenuto*  
 bun - dant - ly. E - vil and fear and de - struc - tion will not have the fi - nal say. Love will tri - umph

A *più sostenuto*  
 bun - dant - ly. E - vil and fear and de - struc - tion will not have the fi - nal say. Love will tri - umph

T *più sostenuto*  
 bun - dant - ly. E - vil and fear and de - struc - tion will not have the fi - nal say. Love will tri - umph

B *più sostenuto*  
 bun - dant - ly. E - vil and fear and de - struc - tion will not have the fi - nal say. Love will tri - umph

Vln. I *rit.* *più sostenuto*

Vln. II *più sostenuto*

Vla. *più sostenuto*

Vc. *più sostenuto*

Ob. 1, 2  
E. Hn.  
Clar. 1, 2  
B.Cl.  
Bsn. 1, 2

Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn. Tuba

Timp.  
Perc. 1  
Perc. 2

Hp.

S  
A  
T  
B

Love will tri - umph Love will tri - umph. And God loves

Bar.

And I do so love you.

Vin. I  
Vin. II  
Vla.  
Vc.

// Con affizione (♩ = ca. 60)

Picc.

Ob. 1, 2

Clar. 1, 2

B.Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tbn. 1, 2

B. Tbn.  
Tuba

Timp.

Hp.

S.  
us.

A.  
us.

T.  
us.

B.  
us.

Bar.

I know your fears about the fu - ture. I am grieved be - yond words that all of

Vln. I

Vln. II

Vla.

Vc.

D.B.

495 Poco più mosso  
(♩ = ca. 76)

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

E. Hn. *p*

Clar. 1, 2 *p*

Hn. 1, 3 *f*

Hn. 2, 4

Tbn. 1, 2 *f*

B. Tbn. Tuba

Timp.

Perc. 1 Snare Drum *mf*

Perc. 2 Tambourine *mp* *secco* *f*

Cel.

Bar. *rit.* *f* *parlato con fervore*  
 God's be-loved crea-tion is at stake. Find cour-age to seek non-vi-o-lent so-lu-tions to the per-va-sive

Vln. I *rit.* *mf* *div.*

Vln. II *arco* *rit.* *mf*

Vla. *non div.* *rit.* *mf*

Vc. *div.* *rit.* *mf*

Ob. 1, 2  
Picc. Clar.  
Clar. 1, 2  
B.Cl.  
Bsn. 1, 2  
C. Bn.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tbn. 1, 2  
B. Tbn. Tuba  
Timp.  
Perc. 1 (s.d.) Bass Drum  
Perc. 2 (tamb.) *mp* *secco* *f*  
Cel.  
S *come un grido* *ff*  
A  
T  
B  
Bar. e - vils of ter - ro - rism and war and nu - cle - ar ar - ma - ments that haunt the world. *ff* *come un grido*  
Vln. I *unis.* *f* *non div.*  
Vln. II *f* *non div.*  
Vla. *div.* *f*  
Vc. *f*  
D.B. *pizz.* *f* *arco* *div.*



Fl. 1, 2 *flc.* *p* *ord.* *ff*

Ob. 1, 2 *flc.* *p* *ord.* *ff*

E. Hn. *p* *ff*

Picc. Clar. *p* *ff*

Clar. 1, 2 *p* *fp* *cresc.* *ff*

B.Cl. *p* *ff*

Bsn. 1, 2 *p* *ff*

C. Bn. *p* *ff*

Hn. 1, 3 *p* *mf* *cresc.* *ff*

Hn. 2, 4 *p* *mf* *cresc.* *ff*

Tpt. 1 *p* *mf* *cresc.* *ff*

Tpt. 2, 3 *flc.* *p* *ff*

Tbn. 1, 2 *p* *ff*

B. Tbn. Tuba *ff*

Timp. *ff*

Perc. 1 (b.d.) Bass Drum *ff*

Perc. 2 Tam-tam *ff* *lv.*

Hp. *p*

Organ *ff*

S *p*

A *p*

T *p*

B *p*

Bar. *p*

Vln. I *mf* *cresc.* *ff* *non div.*

Vln. II *sul pont.* *ord.* *mf* *cresc.* *ff*

Vla. *p* *fp* *fp* *mf* *ff*

Vc. *div.* *ff*

D.B. *mf* *ff*

Me - dia - te. Di - a - logue. Be pro - phe - tic.

Picc. *ff allarg.*

Fl. 1, 2 *allarg.*

Ob. 1, 2 *allarg.* *p* *allarg.*

E. Hn. *allarg.*

Picc. Clar. *allarg.*

Clar. 1, 2 *allarg.* *p* *allarg.*

B. Cl. *allarg.* *p*

Bsn. 1, 2 *allarg.* *p*

C. Bn. *allarg.* *p*

Hn. 1, 3 *allarg.* *p* *1*

Hn. 2, 4 *allarg.*

Tpt. 1 *allarg.*

Tpt. 2, 3 *allarg.*

Tbn. 1, 2 *allarg.*

B. Tbn. Tuba *allarg.* *a 2* *3*

Timp. *allarg.*

Perc. 1 (b.d.) *allarg.*

Perc. 2 (Tam-tam) *allarg.*

Cel. *ff allarg.*

Organ *allarg.*

Bar. *p dolce* Love one a - no - ther as I love you. It is not ven - geance that heals. It is *allarg.*

Vln. I *allarg.*

Vln. II *non div.* *allarg.*

Vla. *non div.* *allarg.* *p* *allarg.*

Vc. *allarg.* *div.* *p* *allarg.*

D.B. *div.* *allarg.*

520

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Timp.

Perc. 1

Perc. 2

S

A

T

B

Bar.

Vln. I

Vln. II

Vla.

Vc.

*p*

*morendo*

*pp*

*Triangle*

*p*

*pp*

*p*

*And we do so love you.*

*And we do so love you.*

*And we do so love you.*

*And we do so love you.*

*love. And I do so love you. My dreams my dreams, I do not e-ven think of*

*p*

*morendo*

*div.*

*p*

*morendo*

*unis.*

*solo >*

*p*

*div./tutti*

*morendo*

*unis.*

*p*

*morendo*

*pizz.*

*p*

*sempre sostenendo*

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Timp.

Perc. 1

Perc. 2

Bar.

let-ting them go. Your fear yourfear says you can do so lit-tle, you can on-ly bear so much, you simply have to cope.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophone), brass (Horns), percussion (Timpani, Percussion 1 & 2), Baritone, strings (Violins I & II, Viola, Violoncello, Double Bass), and a vocal part (Baritone). The score is written in 7/4 time and features various dynamic markings such as *p*, *mf*, and *pp*. Performance instructions include *sempre sostenendo* and *con affezione*. The vocal line includes the lyrics: "let-ting them go. Your fear yourfear says you can do so lit-tle, you can on-ly bear so much, you simply have to cope." The score is divided into two systems, with measure numbers 525 and 530 indicated at the top.

Appena più mosso (♩ = ca. 72)

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

E. Hn. *mf* *cresc. poco a poco*

Clar. 1, 2 *mf* *cresc. poco a poco*

B.Cl. *f* *p* *cresc. poco a poco*

Bsn. 1, 2 *fp* *f* *fp* *cresc. poco a poco*

C. Bn. *fp* *f* *fp* *cresc. poco a poco*

Hn. 1, 3 *fp* *f* *mf* *cresc. poco a poco*

Hn. 2, 4 *fp* *f* *p* *cresc. poco a poco*

Tpt. 1 *fp* *f*

Tpt. 2, 3 *fp* *f*

Tbn. 1, 2 *f* *fp* *cresc. poco a poco*

B. Tbn. Tuba *nba* *f* *fp* *cresc. poco a poco*

Timp. *p* *cresc.* *f* *fp* *cresc. poco a poco*

Perc. 1 Orchestra Bells *mf*

Perc. 2 Suspended Cymbal *p* *f*

Cel. *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *fp* *f*

Vc. *fp* *f* *mf* *cresc.*

D.B. *fp* *f* *fp* *cresc. poco a poco*

(♩=) *a tempo* (♩ = ca. 72) **Sempre sostenendo**

Picc. *f* *allarg. molto* *a tempo*

Fl. 1, 2 *f* *allarg. molto* *a tempo* *f*

Ob. 1, 2 *f* *allarg. molto* *a tempo* *f*

E. Hn. *fp* *cresc.* *f* *allarg. molto* *a tempo* *f*

Picc. Clar. *f* *allarg. molto* *a tempo*

Clar. 1, 2 *fp* *cresc.* *f* *allarg. molto* *a tempo* *p*

B.Cl. *fp* *cresc.* *f* *allarg. molto* *a tempo*

Bsn. 1, 2 *fp* *cresc.* *f* *allarg. molto* *a tempo* *f* *p*

C. Bn. *fp* *cresc.* *f* *allarg. molto* *a tempo*

Hn. 1, 3 *fp* *cresc.* *f* *allarg. molto* *a tempo* *f*

Hn. 2, 4 *fp* *cresc.* *f* *a tempo* *p*

Tpt. 1 *fp* *cresc.* *f* *a tempo* *p*

Tpt. 2, 3 *fp* *cresc.* *f*

Tbn. 1, 2 *fp* *cresc.* *f* *a tempo* *p*

B. Tbn. Tuba *fp* *cresc.* *f* *a tempo* *p*

Timp. *fp* *allarg. molto* *f* *mf* *Sempre sostenendo*

Perc. 1 Chimes (rawhide mallets) *f* *allarg. molto* *a tempo*

Perc. 2 Tam-tam *f* *allarg. molto* *secco* *Bass Drum* *f* *a tempo*

Cel. *f* *allarg. molto* *a tempo*

Hp. *ff* *gliss.* *allarg. molto* *a tempo* *Sempre sostenendo*

Bar. *f* *allarg. molto* *a tempo* *Sempre sostenendo*

Vin. I *div.* *allarg. molto* *a tempo* *Sempre sostenendo*

Vin. II *div.* *allarg. molto* *a tempo* *Sempre sostenendo*

Vla. *div.* *allarg. molto* *a tempo* *f*

Vc. *fp* *cresc.* *f* *allarg. molto* *a tempo* *f*

D.B. *fp* *cresc.* *f* *allarg. molto* *a tempo* *mf*

O - pen to me, my be - loved sur - ren - der to

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 E. Hn.   
 Picc. Clar.   
 Clar. 1, 2   
 B. Cl.   
 Bsn. 1, 2   
 C. Bn.   
 Hn. 1, 3   
 Hn. 2, 4   
 Tpt. 1   
 Tpt. 2, 3   
 Tbn. 1, 2   
 B. Tbn. Tuba   
 Timp.   
 Perc. 1 (Chimes)   
 Perc. 2 (b.d.)   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Bar.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

Musical score for page 540, featuring various instruments and a vocal ensemble. The score includes dynamics such as *f*, *mf*, and *div.*. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "sur-ren-der sur-ren-der". The Baritone part has the lyrics: "me. And let your sur-ren-der be so com-plete, so ut-ter-ly per-fect that the on-ly thing left that is".





Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.  
Tuba

Timp.

Perc. 1

Perc. 2

Bar.

Vln. I

Vln. II

Vla.

Vc.

Love dis - ap - point - ed. Love o - ver - joyed. Love mis - ta - ken. Love tri - um - phant. Love bro - ken. Love ach - ing.

*f*

*f*

Come prima  
(♩ = ca. 72)

The score is for a full orchestra and a vocal soloist. The tempo is marked *allarg. molto* and the dynamic is *f*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems of three measures each. The instruments and their parts are:

- Picc.** Piccolo flute
- Fl. 1, 2** Flute 1 and 2
- Ob. 1, 2** Oboe 1 and 2
- E. Hn.** English horn
- Picc. Clar.** Piccolo clarinet
- Clar. 1, 2** Clarinet 1 and 2
- B.Cl.** Bass clarinet
- Bsn. 1, 2** Bassoon 1 and 2
- C. Bn.** Contrabassoon
- Hn. 1, 3** Horn 1, 3
- Hn. 2, 4** Horn 2, 4
- Tpt. 1** Trumpet 1
- Tpt. 2, 3** Trumpet 2, 3
- Tbn. 1, 2** Trombone 1, 2
- B. Tbn. Tuba** Bass Trombone / Tuba
- Timp.** Timpani
- Perc. 1** Percussion 1 (Tam-tam)
- Perc. 2** Percussion 2 (Bass Drum)
- Cel.** Cello
- Hp.** Harp
- Bar.** Baritone
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The vocal soloist part includes the following lyrics: "Re - lin - quish ev - ery - thing to make room for my love my love. And then, my".

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 Picc. Clar.  
 Clar. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn. Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Cel.  
 Hp.  
 Bar.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

be - loved, be ex - tra - va - gant in lov - ing one a - no - ther. And re - mem - ber al - ways that I do love you



*a tempo con più solennità e intenzione*

Ob. 1, 2 *a tempo* *ff*

E. Hn. *a tempo* *ff*

Picc. Clar. *a tempo* *ff*

Clar. 1, 2 *ff* *a tempo* *ff*

B.Cl. *a tempo* *f* *ff*

Bsn. 1, 2 *a tempo* *f* *ff*

C. Bn. *a tempo* *f*

Hn. 1, 3 *a tempo con più solennità e intenzione* *ff*

Hn. 2, 4 *a tempo* *f* *ff*

Tpt. 1 *a tempo* *mf*

Tpt. 2, 3 *a tempo* *mf*

Tbn. 1, 2 *a tempo* *mf* *f* *mf*

B. Tbn. Tuba *a tempo* *mf* *f*

Timp. *a tempo* *f*

Perc. 1 *a tempo*

Perc. 2 *a tempo* Lv.

Hp. *a tempo* *ff*

F# G# C# D# B# G# C#

S *ff* *a tempo con più solennità e intenzione*  
 O - pen to God to God. Sur - ren - der to God. And let our sur - ren - der be so com-plete,

A  
 O - pen to God to God. Sur - ren - der to God. And let our sur - ren - der be so com-plete,

T  
 O - pen to God to God. Sur - ren - der to God. And let our sur - ren - der be so com-plete,

B  
 O - pen to God to God. Sur - ren - der to God. And let our sur - ren - der be so com-plete,

Vln. I *a tempo con più solennità e intenzione* *ff*

Vln. II *a tempo* *ff*

Vla. *a tempo* *ff* *unis.* *non div.*

Vc. *a tempo* *f*

D.B. *a tempo* *ff* *unis.* *div.*

*allarg.* *a tempo* *rit.* *a tempo*

Musical score for woodwinds and percussion. Instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Piccolo Clarinet, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 3; 2, 4; Trumpet 1; Trumpet 2, 3; Trombone 1, 2; Bass Trombone/Tuba; and Timpani. The score features complex rhythmic patterns with triplets and sextuplets, and dynamic markings such as *allarg.*, *a tempo*, *rit.*, and *fp*.

Musical score for Harp and Chords. The Harp part includes chord diagrams for Eb, Bb, D4, Ab, A4, F4, and C4. The Chords part provides harmonic support with dynamic markings like *allarg.* and *rit.*

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Lyrics: "so ut - ter - ly per - fect that the on - ly thing left that is ours is a sear - ing love." The vocal lines are written in a 4/4 time signature with various rhythmic values and phrasing.

Musical score for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings provide harmonic and rhythmic accompaniment, featuring patterns with triplets and sextuplets, and dynamic markings like *allarg.*, *a tempo*, *rit.*, and *um.*.

Fl. 1, 2 *mf*

Ob. 1, 2 *meno f*

E. Hn. *mf*

Picc. Clar. *mf*

Clar. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 3 *meno f*

Hn. 2, 4 *meno f*

Tpt. 1 *meno f*

Tpt. 2, 3 *meno f*

Tbn. 1, 2 *meno f*

B. Tbn. Tuba *tuba meno f*

Timp. *f*

Perc. 1

Perc. 2

S *meno f*  
On - ly love. Love de - li - cate. Love love fierce. Love an - gry. Love dis - ap - poin - ted.

A  
On - ly love. Love de - li - cate. Love love fierce. Love an - gry. Love dis - ap - poin - ted.

T  
8 On - ly love. Love de - li - cate. Love love fierce. Love an - gry. Love dis - ap - poin - ted.

B  
On - ly love. Love de - li - cate. Love love fierce. Love an - gry. Love dis - ap - poin - ted.

Vln. I *meno f* *non div.* *div.*

Vln. II *meno f* *non div.* *div.*

Vla. *meno f* *div.* *div.*

Vc. *meno f* *div.*

D.B. *meno f* *unis.*

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B.Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*meno f*

*f*

*mf*

*unis.*

*unis.*

*unis.*

*unis.*

*meno f*





Picc. *ff*  
 Fl. 1, 2 *ff*  
 Ob. 1, 2 *f*  
 E. Hn. *f*  
 Picc. Clar. *ff*  
 Clar. 1, 2 *f*  
 B.Cl. *f*  
 Bsn. 1, 2 *f*  
 C. Bn. *ff*  
 Hn. 1, 3 *ff*  
 Hn. 2, 4 *f*  
 Tpt. 1 *mf*  
 Tpt. 2, 3 *mf*  
 Tbn. 1, 2 *mf*  
 B. Tbn. Tuba *mf*  
 Timp. *ff*  
 Perc. 1 *mp* *secco* Bass Drum *fp*  
 Perc. 2 *f* Tam-tam *f* I.v.  
 Cel. *ff*  
 Hp. *ff*  
 Organ *ff*  
 S *ff*  
 A *ff*  
 T *ff*  
 B *ff*  
 Vln. I *cresc.* *ff*  
 Vln. II *cresc.* *ff*  
 Vla. *ff*  
 Vc. *ff*  
 D.B. *ff*

love' for God's love. And then be ex - tra - va - gant in lov - ing one a -  
 love' for God's love. And then be ex - tra - va - gant in lov - ing one a -  
 love' for God's love. And then be ex - tra - va - gant in lov - ing one a -  
 love' for God's love. And then be ex - tra - va - gant in lov - ing one a -

Picc. *fz. ond.*  
 Fl. 1, 2 *fz. ond.*  
 Ob. 1, 2 *f*  
 E. Hn. *f*  
 Picc. Clar. *f*  
 Clar. 1, 2 *f*  
 B.Cl. *f*  
 Bsn. 1, 2 *f*  
 C. Bn. *f*  
 Hn. 1, 3 *a 2*  
 Hn. 2, 4 *a 2*  
 Tpt. 1 *con sord.* *senza sord.*  
 Tpt. 2, 3 *mf*  
 Tbn. 1, 2 *f*  
 B. Tbn. Tuba *f*  
 Timp. *f*  
 Perc. 1 (b.d.)  
 Perc. 2 Wind Chimes (glass)  
 Cel. *f*  
 Hp. Gb C# A# F# D#  
 Organ *f*  
 S no - ther in lov - ing one a - no - ther. And re - mem - ber al - ways that God  
 A no - ther in lov - ing one a - no - ther. And re - mem - ber al - ways that God  
 T no - ther in lov - ing one a - no - ther. And re - mem - ber al - ways that God  
 B no - ther in lov - ing one a - no - ther. And re - mem - ber al - ways that God  
 Vln. I *unis.* *div.*  
 Vln. II *div.*  
 Vla. *div.*  
 Vc. *f*  
 D.B. *div.*

**Più largo** 600

allarg. molto

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Picc. Clar.

Clar. 1, 2

B.Clar.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1 (b.d.)

Perc. 2 Tam-tam Lv.

Harp

Organ

Soprano

Alto

Tenor

Bass

Baritone

Violin I

Violin II

Viola

Violoncello

Double Bass

Lyrics: does so love you so., that I do love you so., unis.

Dynamics: f, fp

Articulation: accents, slurs

Performance instructions: div., unis.



610

Picc. *mf*

Fl. 1, 2 *fp cresc. poco a poco*

Ob. 1, 2 *fp cresc. poco a poco*

E. Hn. *fp cresc. poco a poco*

Picc. Clar. *fp cresc. poco a poco*

Clar. 1, 2 *fp cresc. poco a poco*

B. Cl. *fp cresc. poco a poco*

Bsn. 1, 2 *fp cresc. poco a poco*

C. Bn. *fp cresc. poco a poco*

Hn. 1, 3 *fp cresc. poco a poco*

Hn. 2, 4 *mf*

Tpt. 1 *fp cresc. poco a poco*

Tpt. 2, 3 *fp cresc. poco a poco*

Tbn. 1, 2 *fp cresc. poco a poco*

B. Tbn. Tuba *fp cresc. poco a poco*

Timp. *fp cresc. poco a poco*

Perc. 1 Chimes (wood mallets) *ff*

Perc. 2 (s.d.) Suspended Cymbal *p cresc.* Tam-tam *ff*

Cel. *ff*

Hp. *ff*

Organ *p cresc. poco a poco*

Vin. I *fp cresc. poco a poco*

Vin. II *mf fp cresc. poco a poco*

Vla. *div. cresc. poco a poco*

Vc. *fp cresc. poco a poco*

D.B. *fp cresc. poco a poco*

lunga

div.

*ff*