

Ave Maria

Ernesto Pellegrini (2009)

Con dolcezza, lento e sostenuto (♩ = ca. 56)

Soprano

Quasi mezza voce (pp)

A - ve ve Ma - ri - a Ma -

Alto

Quasi mezza voce (pp)

A - ve A - ve Ma - ri - a Ma -

Tenor

Quasi mezza voce (pp)

A - ve A - ve Ma -

Bass

Quasi mezza voce (pp)

A - ve Ma -

Piano Reduction

5

2

S

*voce normale**allarg.**mp a tempo*

10

ri - a Gra - ti - a ple - na Gra - ti - a Gra - ti - a

A

*voce normale*ri - a Gra - ti - a ple - na Gra - ti - a Gra - ti - a
ri - a Gra - tia ple - na Gra - ti - a

T

voce normale

ri - a Gra - ti - a Gra - ti - a -

B

ri - a

P. R.

The piano accompaniment consists of two staves, Treble and Bass, grouped by a brace on the left. The music is written in 3/8 and 4/8 time signatures. It features a variety of chords and melodic lines, including some with grace notes and slurs. The key signature has one flat (B-flat). The accompaniment supports the vocal parts, providing harmonic context and rhythmic structure.

3

(♩ = ca. 66)

pp

p

15

S

Gra - tia

Gra - ti - a ple - na

Do - mi - nus

Do - mi - nus

A

ple - na ple - na

Do - mi - nus

Do - mi - nus

T

ple - na

Do - mi - nus

Do - mi - nus

B

voce normale

p

ple - na

P. R.

Be - ne -

20

S

te - cum

di

cta

tu

in

mu

A

te - cum

te

cum

Be

ne

di

cta

tu

in

mu

T

te

cum

Be - ne - di - cta

B

P. R.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The Soprano part begins with the lyrics "te - cum" and "Be - ne -", followed by a measure with a fermata and the lyrics "di", "cta", "tu", "in", and "mu". The Alto part begins with the lyrics "te - cum" and "te", followed by a measure with a fermata and the lyrics "cum", "Be", "ne", "di", "cta", "tu", "in", and "mu". The Tenor part begins with the lyrics "te" and "cum", followed by a measure with a fermata and the lyrics "Be - ne - di - cta". The Bass part is mostly silent, with a few notes in the final measure. The Piano/Right Hand part provides harmonic support with chords and melodic lines.

25

mp

S
li - e - ri - bus et Be - ne - di - ctus fru - ctus ven - tris

A
li - e - ri - bus et Be - ne - di - ctus fru - ctus ven - tris

T
tu in mu - li - e - ri - bus et Be - ne - di - ctus fru - ctus ven - tris

B
tu in mu - li - e - ri - bus et Be - ne - di - ctus fru - ctus ven - tris

P. R.

pp

30

mp

S

Tu - i, Je - sus Je - sus Je -

A

Tu - i, Je - sus Je - sus Je -

T

Tu - i, Je - sus Je

B

pp

Tu - i, Je -

P. R.

The piano accompaniment consists of two staves, treble and bass clef, in 4/8 time. The music features a variety of chords and melodic lines, including a prominent eighth-note melody in the right hand of the first staff. The piece concludes with a final chord in the key of D major.

allarg.

pp *Quasi mezza voce* (♩ = ca. 56)

35

3
4

S
sus A - ve Ma - ri a Ma - ri -

A
pp *Quasi mezza voce*
sus A - ve A ve Ma - ri

T
pp *Quasi mezza voce*
sus - A - ve Ma - ri a

B
pp *Quasi mezza voce*
sus A - ve

P. R.

voce normale

40

S
a Gra - tia ple - na Gra - ti - a ple -

A
a *voce normale*
a Gra - tia ple - na Gra - ti - a ple - na

T
Ma - ri - a Gra - ti - a

B
A - ve Ma - ri - a Gra - ti - a

P. R.

9

cresc. *mp* ($\text{♩} = \text{ca. } 66$) 45

S
na Do - mi - nus Do - mi - nus

A
ple - na Do - mi - nus te - cum

T
ple - na Do - mi - nus te - cum

B
ple - na te - cum

P. R.

S
Do - mi - nus te cum te - cum Be -- ne - di - cta tu in

A
te - cum Do - mi - nus Be - ne - di - cta tu in

T
tu

B

P. R.

Measure 1: S: Do - mi - nus, A: te - cum, T: rest, B: rest, P. R.: G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord).
Measure 2: S: te cum, A: Do - mi - nus, T: rest, B: rest, P. R.: G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord).
Measure 3: S: te - cum, A: Be - ne - di - cta, T: rest, B: rest, P. R.: G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord).
Measure 4: S: Be -- ne - di - cta, A: Be - ne - di - cta, T: rest, B: rest, P. R.: G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord).
Measure 5: S: tu in, A: tu in, T: tu, B: rest, P. R.: G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord).

mu - li - e - ri - bus et Be - ne - di - ctus 11

S

mu - li - e - ri - bus et Be - ne - di - ctus

A

mu - li - e - ri - bus et Be - ne - di - ctus Be - ne -

T

in mu - li - e - ri - bus et Be - ne - di - ctus

B

P. R.

55 *p*

3
4

60

Tu - i,

S

Be - ne - di - ctus fru - ctus fruc - ctus ven - tris
Be - ne - di - ctus fru - ctus ven - tris fru - ctus ven - tris

A

Be - ne - di - ctus

Tu - i, Tu - i,

T

Be - ne - di - ctus fru - ctus fru - ctus ven - tris

Tu - i, Tu - i,

B

fru - ctus fru - ctus ven - tris

Tu - i, Tu - i,

P. R.

f *dim. poco a poco*

13

65

p

cresc. poco a poco

S

Je - sus Je - sus Je - sus Je - sus Je - sus

A

Je - sus Je - sus Je - sus Je - sus Je - sus

T

Je - sus Je - sus Je - sus Je - sus Je - sus

B

Je - sus Je - sus

P. R.

The piano accompaniment consists of two staves, Treble and Bass. The Treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes some triplets. The Bass staff provides harmonic support with chords and single notes, including some triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines, with some measures containing repeat signs.

allarg.

70

f a tempo

S
Je - sus Je - sus San - cta Ma - ri - a San - cta Ma -

A
Je - sus Je - sus San - cta Ma - ri - a San - cta Ma -

T
Je - sus Je - sus San - cta Ma - ri - a San - cta Ma -

B
Je - sus Je - sus San - cta Ma - ri - a San - cta Ma -

P. R.
Piano and Organ accompaniment

The musical score is for a SATB choir and Piano/Organ accompaniment. It consists of five staves. The first four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Piano and Organ (P. R.). The music is in 5/8 and 4/8 time signatures. The lyrics are 'Je - sus Je - sus San - cta Ma - ri - a San - cta Ma -'. The score includes dynamic markings like 'allarg.' and 'f a tempo', and a rehearsal mark '70'.

allarg. $(\text{♩} = \text{ca. } 56)$ **pp** 75 80

S
ri - a Ma - ter De - i

A
ri - a *Quasi mezza voce* De - i Ma - ter
ri - a Ma ter De i De i

T
Quasi mezza voce De - i Ma - ter Ma - ter De -
ri - a Ma - ter De - i Ma - ter De - i

B
ri - a *Quasi mezza voce* Ma - ter De - i

P. R.

voce normale *p* (♩ = ca. 66) 85 3/4

S
O - ra pro no - bis pec - ca -

A
p voce normale , pec - ca -
i O - ra pro no - bis pec - ca -

T
voce normale *p* ,
O - ra O - ra pro no - bis pec - ca -

B
p O - ra pro no - bis

P. R.

to - ri - bus

90

S
to - ri - bus pec - ca - to - ri - bus nunc et in ho -

A
to - ri - bus pec - ca - to - ri - bus nunc et in ho - ra

T
to - ri - bus nunc

B
p
nunc et in ho - ra et in ho - ra

P. R.

95 *allarg.* *pp* (♩ = ca. 56) *p*

S
ra mor - tis no - strae San - cta San - cta Ma -

A
ho - ra mor - tis no - strae San - cta San - cta Ma -

T
8 et in ho - ra mor - tis no - strae San cta Ma -

B
mor - tis no - strae

P. R.

pp 100 *mp* *allarg.*

S
ri - a Ma - ter Ma - ter De - i

A
ri - a Ma - ri - ter a Ma - ter De - i Ma - ter

T
ri - a Ma - ter De - i Ma - ter De - i Ma - ter

B
p San - cta Ma - ri - a

P. R.

(♩ = ca. 66)

105 *pp*

3
4

110 *pp* O -

S

A

T

B

P. R.

De i O - ra pro no - bis pro

De i O - ra pro no - bis

O - ra O - ra pro

ra pro no - bis pec - ca - to - ri - bus pec - ca - 21

115

S
O - ra pro no - bis pec - ca - to - ri - bus
pec - ca - to - ri - bus

A
bis pec - ca - to - ri - bus pec - ca - to - ri -

T
no - bis pec - ca - to - ri - bus pec - ca - to - ri -

B
no - bis pec - ca - to - ri - bus

P. R.

to - ri - bus nunc et in ho - ra *cresc.* 120 *mf* Mor - tis

S *mp* nunc et in ho - ra nunc et in ho - ra Mor - tis

A bus nunc nunc et et in ho in - ra nunc et in ho - ra Mor - tis

T bus nunc et in et in ho - ra nunc et in ho - ra Mor -

B *cresc.* *mf* nunc et in ho - ra

P. R.

Mor - tis *allarg.* *p* 125 *allarg.* , (♩ = ca. 56) *pp* *Quasi mezza voce* A - men

S Mor - tis Mor - tis no - strae Mor-tis no - strae A - men

A no - strae Mor-tis no - strae Mor tis A - - men A -

T Mor - tis no - strae no - strae A - men A -

B Mor - tis no - strae

P. R.

musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.).

The score is divided into measures, with a tempo change indicated by a wedge symbol. The tempo changes from *mf allarg.* to *a tempo pp*.

The lyrics are: men A - men A - men A - men A - ve

The score includes a rehearsal mark 130.

The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.).

The Soprano part includes a trill in the final measure.

The Alto part includes a trill in the final measure.

The Tenor part includes a trill in the final measure.

The Bass part includes a trill in the final measure.

The Piano/Right Hand part includes a trill in the final measure.

135

S
A
T
B
P. R.

allarg.
morendo

pp

A - ve Ma - ri - a Ma - ri - a A - men
A - ve Ma - ri - a Ma - ri - a A - men
A - ve Ma - ri - a Ma - ri - a A - men
Ma - ri - a Ma - ri - a A - men

The musical score is for a SATB choir and Piano/Right Hand (P. R.). The SATB parts are in 5/8 and 4/8 time signatures. The Piano/Right Hand part is in 5/8 and 4/8 time signatures. The SATB parts have lyrics: 'A - ve Ma - ri - a Ma - ri - a A - men'. The Piano/Right Hand part has a 'pp' dynamic marking. The score includes a rehearsal mark '135' and performance instructions 'allarg.' and 'morendo'.