

Duolog II

for Clarinet and Piano

Der Caroline Hartig gewidmet

Ernesto Pellegrini (1995)

Clarinet in B \flat *Lento, rubato* (♩ = ca.72) *mp*

Piano *p*

Red. Red. Red. Red. Red. * Red. Red.

5 *rit. un po'* *p*

Red. Red. Red. Red. Red. Red. * Red. Red. Red. Red.

10

L.H.

Red. Red. Red. Red.

15

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20

5:3

2:3

2:3

2:3

Ped. -- Ped. Ped. Ped. Ped. Ped. R.H.

25

L.H.

Ped. Ped. Ped. Ped. Ped. Ped. *

30

Musical score for measures 30-32. The top staff is a single melodic line with various rhythmic values and accidentals. The bottom two staves are piano accompaniment. Measure 30 has a *Red.* marking. Measure 31 has a *Red.* marking. Measure 32 has a *Red. ...* marking.

Musical score for measures 33-34. The top staff features a melodic line with an 8:3 ratio bracket over measures 33 and 34. The bottom two staves are piano accompaniment. Measure 33 has a *mp* marking. Measure 34 has a *** marking. *Red.* markings are present under the piano accompaniment in measures 33 and 34.

35

Musical score for measures 35-37. The top staff features a melodic line with 4:3 and 8:3 ratio brackets. The bottom two staves are piano accompaniment. Measure 35 has a *Red.* marking. Measure 36 has a *Red.* marking. Measure 37 has a *Red.* marking.

allarg. molto , e quasi lento

40

cresc. *f*

p cresc. allarg. molto , e quasi lento *ff* colla parte

Red. Red. Red. Sub- Red. Red. Red.

a tempo

ff *sfz* 10:3 ritenendo dim. un po'

a tempo

meno f L.H. *p* colla parte

Sub- Red. Red. Red. Red.

45

f 8:3

Red. Red. Red. Red.

8:3

7:3

Red.

Red.

Red.

50

Appena piu' mosso (♩ = ca. 80)

p

f

p

9

Red.

Red.

Red. *

Red.

5:4

meno f

f

Red.

55

5:4 5:4

rit.

mf

p

Red. Red.---

Red.---

Red.

Red.

Red. Red.

senza misura

colla parte

10 10 10 10

f

cresc. un pò

(sempre legato)

Red. -----

Red. -----

Red. -----

sfz p cresc.

f

cresc.

sfz p

f

6 7

sub. p

Red. (sempre)

alla misura

60

rit. molto

a tempo

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a 6/8 time signature change and dynamic markings such as *mf*, *dim.*, and *p*. The vocal line includes various ornaments and slurs.

65

Musical score for measures 65-69. The piano part has a 6/8 time signature and includes a sextuplet (6) in the right hand. The vocal line continues with slurs and ornaments.

70

Musical score for measures 70-74. The piano part includes a 6/8 time signature and a 3/4 time signature change. It features a sextuplet (6) and a 'Sva' marking. The vocal line has slurs and ornaments.

8va-----

fp *fp* *fp*

fp *fp* *fp* *mf*

Red. Red. Red. Red. Red. Red. Red. Red.

senza misura piano solo

poco rit.

senza misura

f *strepitoso*

accel. un po'

poco rit.

Red. Red. Red. Red. Red.

Tempo I (♩ = ca. 72)
alla misura, ma un po' sostenuto

rallentando poco a poco

Tempo I (♩ = ca. 72)

ff *ff*

8va-----

4:3 4:3

8vb-----

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Piu' mosso, come prima

85

Musical score for measures 85-89. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a melodic line with slurs and ties. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a bass line with repeated notes marked *Red.* and *Red. **. The tempo is *Piu' mosso, come prima*.

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties, marked *allarg. molto*. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a bass line with repeated notes marked *Red.*. The tempo is *allarg. molto*.

Musical score for measures 95-99. The system includes a vocal line and a piano accompaniment. The vocal line starts with *a tempo* and features a melodic line with slurs and ties, marked *8va*. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a bass line with repeated notes marked *Red.*. The tempo is *a tempo*.

95

rit. *a tempo*

(8va)-

mf *p*

Red. Red.

rit. molto

Red. Red.

senza misura (rubato)

morendo

senza misura (rubato)

cresc. molto *f* *più f*

Red. Red.

100

alla misura

rit. molto

8va
alla misura

fp *fp*

rit. molto

Red. *Sub-1 Red.* *Red.* *Sub-1 Red.* *Red.* *Red.* *Red.*

105

fp *fp* *fp* *fp* *f* *mp* *p*

4:3

p

Sub-1 Red. *Red.* *Red.* *Red.* *Red.*

110

Più mosso di prima (♩ = ca.72)
(4+3)

f *loco* *mf*

4:3

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

115

p *f* *mf*

p

Red.* Red. Red. Red. Red. Red.

rit. molto

f *p* *f*

cresc. poco a poco

rit. molto

Red. Red. Red. Red.* Red. Red.

120

a tempo

sf p *f*

sub. p

a tempo

Red. Red. Red. Red.* Red. Red.

Musical score for the first system, measures 112-116. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand melody with sixteenth-note runs and a left-hand bass line with chords and eighth-note patterns. Dynamics include *pp*, *p*, and *mf*. There are "Red." markings and a "*" symbol in the bass line.

Musical score for the second system, measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand melody with sixteenth-note runs and a left-hand bass line with chords and eighth-note patterns. Dynamics include *mf*, *p*, and *pp*. There are "Red." markings and "Sub" markings in the bass line.

Musical score for the third system, measures 130-134. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand melody with sixteenth-note runs and a left-hand bass line with chords and eighth-note patterns. Dynamics include *p* and *mp*. There are "Red." markings in the bass line.

System 1: Treble clef, 3/4 time signature. The right hand features a melodic line with slurs and fingering (5, 5, 5, 6). The left hand provides harmonic support with chords and single notes. The tempo marking is *Red.* (Ritardando). A *poco rit.* marking is present above the final measure. The system concludes with a double bar line and a 3/4 time signature.

135

System 2: Treble clef, 3/4 time signature. The right hand features a melodic line with slurs and fingering (5, 5, 5, 5, 5, 5). The left hand provides harmonic support with chords and single notes. The tempo marking is *a tempo*. The system concludes with a double bar line and a 4/4 time signature.

System 3: Treble clef, 4/4 time signature. The right hand features a melodic line with slurs and fingering (6, 6, 6, 7). The left hand provides harmonic support with chords and single notes. The tempo marking is *Red.*. A *cresc.* (crescendo) marking is present above the first measure. An *8va* (octave) marking is present above the final measure. The system concludes with a double bar line and a 4/4 time signature.

senza misura

(8va) -----

Senza misura

f

(rubato) accel. un po' dim. *p*

8^{va} Red. Red. 8^{va} Red. Red.

Red. Red. Red.

alla misura

140

alla misura

mf *p* *mf*

Red. Red. Red. *

mf *p* *mf*

7

Red.

145

mf *f*

p

Red. Red. Red. Red. Red. *

p *f* *meno f* *mp* *p*

Red. Red. Red. Red. Red. Red.

150

più p

Red. Red. Red. Red. Red.

Musical score system 1. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note in 3/4 time, then changes to 4/4. The piano accompaniment is in 3/4 time, then changes to 4/4. Dynamics include *f* and *più f*. There are markings for *Sva* (Soprano) and *Red.* (Reduction) in both parts.

Musical score system 2. It features a vocal line and a piano accompaniment. The vocal line has a tempo change from *molto allargato* to *a tempo* at measure 155. The piano accompaniment includes triplets and dynamics *mp* and *fp*. There are markings for *Sva* and *Red.* in both parts.

Musical score system 3. It features a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and dynamics *mf*, *dim.*, and *p*. The piano accompaniment includes triplets and dynamics *mp* and *p*. There are markings for *Sva* and *Red.* in both parts.

160

tr

cresc. poco a poco

(8va)-----

L.H.

L.H.

Red.

Red.

Red.

8va
Red.

Red.

165

f

p

mf

mf

Red.

Red.

170

3

(b)

Red. *

175

allarg. molto a tempo movendo ----- poco -----

sub. *p*

allarg. molto a tempo movendo ----- poco -----

p

Red. Red. * Red. Red. Red.

a ----- poco

180

allarg. **Meno mosso**
(♩ = ca. 60)

sempre dim.

a ----- poco allarg. **Meno mosso**
(♩ = ca. 60)

3 appassionato 3 in rilievo 3

Red. Red. Red. Red. 8^{va} Red. Red.

185

p *pp* *p*

3 3 3 3 3 3 3 3 3 3 3 3

8^{va} Red. (sempre) Red. Red. Red.

Subito più mosso

(♩ = ca. 92)

Musical score for measures 185-190. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line. Dynamics include *f* and *mp*. There are rehearsal marks labeled "Red." and a correction mark "Sub" with a dashed line.

Musical score for measures 190-195. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with many accidentals and a right hand with chords and a triplet. Dynamics include *p*, *f*, *mf*, and *p*. There are rehearsal marks labeled "Red." and a correction mark "Sub" with a dashed line. The instruction "L.H." is present.

Musical score for measures 195-200. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with many accidentals and a right hand with chords. Dynamics include *f*. There are rehearsal marks labeled "Red." and a correction mark "Sub" with a dashed line.

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

200

sempre allargando al-----

f *ff*

sempre allargando al-----

f

Ped. Ped. 8^{vb}-Ped. Ped. Ped. 8^{vb}-Ped.

-----Quasi largo

205

Tempo I (♩ = ca.72)

mp *più p* *p*

-----Quasi largo

Tempo I (♩ = ca.72)

ff *p*

(8^{vb})----- Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

210

5:3

mp

L.H.

215

p

L.H.

220

mp

225

Red. *

Red.

Red.

Red.

Red.

Red.

Red.

230

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red. *

Red.

235

allarg. a tempo

Red.

Red.

Red.

Red.

Red.

Red.

Red.

lunga

p

240

245

f

sempre dim.

Sub-oct. Red.

*Sub-oct. Red. **

*Sub-oct. Red. **

Sub-oct. Red. (sempre)

250

rallentando poco a poco

lunga

pp

lunga

rallentando poco a poco

pp

Sub-oct. Red.