

to my dear aunt Tina (1912-1999)

Elegy II

for String Orchestra

Ernesto Pellegrini (2000)

Andante ma non tanto e sempre espressivo (♩ = ca. 58)

The musical score is written for a string orchestra in 3/4 time. It consists of five systems of staves:

- VI. I:** Violin I, two staves (1 and 2). Both parts begin with a *p* dynamic. The first staff has a circled '5' above the fifth measure, indicating a fingering. The second staff has a *p* dynamic in the first measure.
- VI. II:** Violin II, two staves (1 and 2). Both parts are mostly silent until the fifth measure, where they begin with a *p* dynamic.
- Va.:** Viola, two staves (1 and 2). Both parts begin with a *p* dynamic in the fifth measure.
- Vcl.:** Violoncello, two staves (1 and 2). Both parts begin with a *p* dynamic in the fifth measure.
- Db.:** Double Bass, one staff. It remains silent throughout the piece.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*). A fermata is present over the final note of the Violin II part in the fifth measure.

10 *sempre riten.*

VI. I

VI. II

Va.

Vcl.

Db.

p

20

VI. I

1

2

p *cresc. poco a poco*

VI. II

1

2

p *cresc. poco a poco*

Va.

1

2

Vcl.

1

2

p *cresc. poco a poco*

p *cresc. poco a poco*

Db.

Detailed description: This page of a musical score, numbered 4 at the top left and 20 in a box at the top center, contains staves for Violins I and II, Violas, Violas, Violins, and Double Basses. The Violin I and II parts (VI. I and VI. II) are in treble clef and feature a melodic line starting with a half note G4 (with a fermata) and a quarter note A4, followed by a series of eighth and sixteenth notes. The Viola parts (Va. 1 and 2) are in alto clef and play a similar melodic line. The Violin parts (Vcl. 1 and 2) are in bass clef and play a similar melodic line. The Double Bass part (Db.) is in bass clef and is mostly silent, with a few notes in the final measure. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The score is divided into measures by vertical bar lines.

25

VI. I

1

2

f *p* *mf*

VI. II

1

2

f *p*

Va.

1

2

p cresc. *f* *p* *mf*

Vcl.

1

2

f *p*

Db.

unis. *mf* *f* *p*

Detailed description: This page of a musical score, numbered 5, contains measures 24 through 28. The score is for a string quartet and double bass. The first two staves are Violin I (VI. I) and Violin II (VI. II), both in treble clef. The next two staves are Viola (Va.) and Violoncello (Vcl.), both in bass clef. The final staff is Double Bass (Db.), also in bass clef. Measure 24 (marked with a box containing '25') begins with a dynamic of *f*. In measures 25 and 26, the Violin I and II parts play a melodic line with a crescendo leading to a dynamic of *p*. The Viola and Violoncello parts play a rhythmic accompaniment, with the Viola part also showing a crescendo to *p*. The Double Bass part starts with a *mf* dynamic, marked *unis.* (unison), and has a crescendo to *f* in measure 26. In measure 27, the Violin I and II parts have a dynamic of *mf*, and the Viola and Violoncello parts have a dynamic of *p*. The Double Bass part has a dynamic of *p*. Measure 28 contains rests for all instruments.

30

VI. I

1 *p*

2 *mf* *p*

VI. II

1 *mf* *p*

2 *mf* *p*

Va.

1 *p* *mf* *p* *mf* *p*

2 *p* *mf* *p* *mf* *p*

Vcl.

1 *mf* *p*

2 *mf* *p*

Db.

Detailed description: This page of a musical score, numbered 6, contains measures 30 through 34. It features five systems of staves for Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (Db.). The Violin I part (staves 1 and 2) begins with a dynamic of *p* and includes a hairpin crescendo. The Violin II part (staves 1 and 2) starts with *mf* and features a hairpin crescendo. The Viola part (staves 1 and 2) begins with *p* and has a hairpin crescendo. The Violoncello part (staves 1 and 2) starts with *mf* and includes a hairpin crescendo. The Double Bass part (staff 1) is mostly silent with rests. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*) throughout the measures.

35

VI. I

1 *pp* *p*

2 *pp* *p*

VI. II

1 *pp mp pp*

2 *mp pp*

Va.

1 *mp pp p*

2 *mf p*

Vcl.

1 *p*

2 *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score, numbered 35, features five systems of staves. The first system is for Violins I (VI. I), with two staves (1 and 2) in treble clef. The second system is for Violins II (VI. II), also with two staves (1 and 2) in treble clef. The third system is for Violas (Va.), with two staves (1 and 2) in alto clef. The fourth system is for Violas (Vcl.), with two staves (1 and 2) in bass clef. The fifth system is for Double Basses (Db.), with one staff in bass clef. The score includes various dynamics such as *pp*, *mp*, *p*, and *mf*, along with performance markings like *pizz.* and *v*. A box containing the number 35 is positioned above the first staff.

VI. I

VI. II

Va.

Vcl.

Db.

p

V

b \flat

(4)

Detailed description: This page of a musical score contains five systems of staves. The first system is for Violins I (VI. I), with two staves (1 and 2) in treble clef. The second system is for Violins II (VI. II), also with two staves (1 and 2) in treble clef. The third system is for Violas (Va.), with two staves (1 and 2) in alto clef. The fourth system is for Violins (Vcl.), with two staves (1 and 2) in bass clef. The fifth system is for Double Basses (Db.), with one staff in bass clef. The score is divided into five measures. The first measure contains melodic lines for Violins I and II, and Violins. The second and third measures are mostly rests, with some rhythmic notation in the Viola and Violin II parts. The fourth and fifth measures contain melodic lines for Violins I, Violins II, and Violins. Dynamics include *p* (piano) and *V* (accents). A *b \flat* (flat) is shown in the Violin I part, and a *(4)* (fourth) is shown in the Violin part.

45

VI. I

VI. II

Va.

Vcl.

Db.

p

mf

(pizz.)

arco

Detailed description: This page of a musical score contains measures 45 through 48. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (Db.).
- **Violin I (VI. I):** Treble clef, 4/4 time. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter rest, quarter note C5, quarter note B4. Measure 47: quarter rest, quarter note A4, quarter note G4. Measure 48: quarter rest, quarter note F4.
- **Violin II (VI. II):** Treble clef, 4/4 time. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter rest, quarter note C5, quarter note B4. Measure 47: quarter rest, quarter note A4, quarter note G4. Measure 48: quarter rest, quarter note F4.
- **Viola (Va.):** Alto clef, 4/4 time. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter rest, quarter note C5, quarter note B4. Measure 47: quarter rest, quarter note A4, quarter note G4. Measure 48: quarter rest, quarter note F4.
- **Violoncello (Vcl.):** Bass clef, 4/4 time. Measure 45: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 46: quarter rest, quarter note C3, quarter note B2. Measure 47: quarter rest, quarter note A2, quarter note G2. Measure 48: quarter rest, quarter note F2.
- **Double Bass (Db.):** Bass clef, 4/4 time. Measure 45: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 46: quarter rest, quarter note C3, quarter note B2. Measure 47: quarter rest, quarter note A2, quarter note G2. Measure 48: quarter rest, quarter note F2.
- **Dynamic markings:** *p* (piano) is marked at the start of measures 45 and 46 for the Violin parts. *mf* (mezzo-forte) is marked at the start of measures 47 and 48 for the Violin and Viola parts. *(pizz.)* (pizzicato) is marked above the Double Bass staff in measure 45. *arco* (arco) is marked above the Double Bass staff in measure 48.

55

The musical score consists of five systems, each with two staves. The first system is for VI. I (Violin I), the second for VI. II (Violin II), the third for Va. (Viola), the fourth for Vcl. (Violoncello), and the fifth for Db. (Contrabasso). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 55 is marked with a box containing the number 55. The VI. I part has a melodic line with a slur over measures 55-59. The VI. II part has a rhythmic accompaniment. The Va. part has a melodic line with a slur over measures 55-59. The Vcl. part has a melodic line with a slur over measures 55-59. The Db. part has a melodic line with a slur over measures 55-59. Dynamics include *mf* and *p*. There are also accents (*v*) over notes in measures 56 and 59.

VI. I

VI. II

Va.

Vcl.

Db.

mf *p*

v *p*

60

VI. I

1 *cresc.*

2 *cresc. poco a poco* *fp cresc.*

VI. II

1 *cresc. poco a poco* *cresc.* *div.*

2 *cresc. poco a poco* *cresc.*

Va.

1 *cresc. poco a poco* *cresc.*

2 *cresc. poco a poco* *fp cresc.*

Vcl.

1 *cresc. poco a poco* *fp cresc.*

2 *cresc. poco a poco* *f*

Db. *cresc. poco a poco* *f*

Detailed description of the musical score: The score is for measures 60 through 64. It features five parts: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (Db.).
 - **VI. I:** Part 1 (treble clef) has a melodic line with a fermata at the end of measure 64. Part 2 (treble clef) has a rhythmic accompaniment with a 'V' marking above the first note of measure 61. Dynamics include *cresc.* at the end of measure 64 and *fp cresc.* at the end of measure 63.
 - **VI. II:** Part 1 (treble clef) has a melodic line with a fermata at the end of measure 64. Part 2 (treble clef) has a melodic line with a fermata at the end of measure 64. Dynamics include *cresc.* at the end of measure 64 and *div.* at the end of measure 64.
 - **Va.:** Part 1 (alto clef) has a melodic line with a fermata at the end of measure 64. Part 2 (alto clef) has a rhythmic accompaniment with a 'V' marking above the first note of measure 61. Dynamics include *cresc.* at the end of measure 64 and *fp cresc.* at the end of measure 63.
 - **Vcl.:** Part 1 (bass clef) has a melodic line with a fermata at the end of measure 64. Part 2 (bass clef) has a melodic line with a fermata at the end of measure 64. Dynamics include *cresc.* at the end of measure 64 and *f* at the end of measure 63.
 - **Db.:** Part 1 (bass clef) has a melodic line with a fermata at the end of measure 64. Dynamics include *f* at the end of measure 63.

sempre riten. - - -

65

The musical score consists of five systems of staves. The first system is for VI. I (Violin I), with two staves (1 and 2). The second system is for VI. II (Violin II), also with two staves (1 and 2). The third system is for Va. (Viola), with two staves (1 and 2). The fourth system is for Vcl. (Violoncello), with two staves (1 and 2). The fifth system is for Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *f* (forte) is used in the first two staves of each system. The marking *div.* (divisi) appears in the first and third staves of each system. A box containing the number 65 is located above the first staff of the first system. The tempo marking *sempre riten.* is at the top right of the page.

VI. I
1
2
VI. II
1
2
Va.
1
2
Vcl.
1
2
Db.

lunga
ff
sub. pp
morendo
unis.
lunga
ff
sub. pp
morendo
unis.
lunga
ff
sub. pp
morendo
unis.
lunga
ff
sub. pp
morendo
lunga
ff
sub. pp
morendo
lunga
ff
sub. pp
morendo

Detailed description: This page of a musical score contains five systems of staves. The first system is for Violin I (VI. I), with two staves (1 and 2). The second system is for Violin II (VI. II), also with two staves (1 and 2). The third system is for Viola (Va.), with two staves (1 and 2). The fourth system is for Violoncello (Vcl.), with two staves (1 and 2). The fifth system is for Double Bass (Db.), with one staff. The score is in 3/4 time and features a key signature of one sharp (F#). Performance markings include *lunga* (long), *ff* (fortissimo), *sub. pp* (sub-pianissimo), and *morendo* (diminuendo). A box containing the number 70 is located at the top of the page. The music consists of sustained notes and melodic lines with various dynamics and articulations.

a tempo 75 **rit.** **a tempo**

unis.

VI. I

1 *p* *pp*

2 *p* *pp*

VI. II

1 *p* *mp*

2 *p* *mp*

Va.

1 *p* *mp*

2 *p* *mp*

Vcl.

1 *p* *pp*

2 *p* *pp*

Db. *p* *pp*

The image shows a page of a musical score for measures 74 and 75. The page number '15' is in the top right corner. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (Db.).
- **Violin I (VI. I):** Two staves. Measure 74 starts with a whole rest, followed by a quarter rest, then a half note G4 (flat), a quarter note A4, and a half note B4. Measure 75 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Dynamics are *p* and *pp*.
- **Violin II (VI. II):** Two staves. Measure 74 starts with a quarter note G4 (flat), a quarter note A4, a quarter note B4, and a half note C5. Measure 75 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Dynamics are *p* and *mp*.
- **Viola (Va.):** Two staves. Measure 74 starts with a quarter note G4 (flat), a quarter note A4, a quarter note B4, and a half note C5. Measure 75 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Dynamics are *p* and *mp*.
- **Violoncello (Vcl.):** Two staves. Measure 74 starts with a quarter note G3 (flat), a quarter note A3, a quarter note B3, and a half note C4. Measure 75 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. Dynamics are *p* and *pp*.
- **Double Bass (Db.):** One staff. Measure 74 starts with a quarter note G3 (flat), a quarter note A3, a quarter note B3, and a half note C4. Measure 75 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. Dynamics are *p* and *pp*.
- **Tempo and Performance Instructions:** The piece starts at **a tempo**. Above measure 75 is a box containing the number **75**. Above measure 76 is **rit.** (ritardando). Above measure 77 is **a tempo**. The instruction *unis.* (unison) is written above the first two staves in measure 74. Dynamics *p* (piano) and *pp* (pianissimo) are indicated throughout. Accents are placed over the notes in measure 75.

80

VI. I

1

2

p

cresc. poco a poco

VI. II

1

2

p

p

cresc. poco a poco

Va.

1

2

p

cresc. poco a poco

Vcl.

1

2

p

cresc. poco a poco

Db.

p

cresc. poco a poco

Detailed description: This page of a musical score, numbered 16, begins at measure 80. It contains five systems of staves for string instruments. The first system is for Violin I (VI. I), with two staves (1 and 2) in treble clef. The second system is for Violin II (VI. II), also with two staves (1 and 2) in treble clef. The third system is for Viola (Va.), with two staves (1 and 2) in alto clef. The fourth system is for Violoncello (Vcl.), with two staves (1 and 2) in bass clef. The fifth system is for Double Bass (Db.), with one staff in bass clef. The music is in 3/4 time. The first measure of each system shows a crescendo leading to a piano (*p*) dynamic. The second measure has a fermata over the first note. The final measure of each system features a *cresc. poco a poco* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

85 90

VI. I
1
2

VI. II
1
2

Va.
1
2

Vcl.
1
2

Db.

f *sub. pp*

f *sub. pp*

mf *f* *sub. pp*

f *sub. pp* *solo*

mf *f* *sub. pp* *p*

f *sub. pp*

div. *f*

Detailed description: This is a page of a musical score for measures 85 to 90. The score is arranged in five systems, each with two staves. The instruments are VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vcl. (Violoncello), and Db. (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 85 is marked with a box containing the number 85. Measure 90 is marked with a box containing the number 90. The VI. I and VI. II parts have dynamic markings of *f* and *sub. pp*. The Va. part has a *solo* marking in measure 90. The Vcl. part has dynamic markings of *mf*, *f*, *sub. pp*, and *p*. The Db. part has a *div.* marking in measure 89 and a dynamic marking of *f* in measure 90.

The musical score consists of five systems of staves. The first system is for VI. I, with two staves (1 and 2) containing rests. The second system is for VI. II, with two staves (1 and 2); staff 1 has a melodic line starting in measure 99 with a *solo* marking and a *p* dynamic, while staff 2 has rests. The third system is for Va., with two staves (1 and 2); staff 1 has a melodic line starting in measure 95 with a *p* dynamic, and staff 2 has rests until measure 99 where it begins with a *solo* marking and a *p* dynamic. The fourth system is for Vcl., with two staves (1 and 2); staff 1 has a melodic line starting in measure 95 with a *p* dynamic, and staff 2 has rests until measure 99 where it begins with a *solo* marking and a *p* dynamic. The fifth system is for Db., with one staff containing rests throughout.

100

VI. I

1

2

solo

pp

VI. II

1

2

p

pp

morendo

solo

pp

Va.

1

2

p

pp

pp

p

pp

Vcl.

1

2

pp

pp

solo

pp

Db.

Detailed description: This page of a musical score, numbered 100, features five systems of staves. The first system is for Violins I (VI. I), with two staves (1 and 2) showing rests for most of the measure, followed by a *solo* section in staff 2 marked *pp*. The second system is for Violins II (VI. II), with staff 1 playing a melodic line marked *p*, *pp*, and *morendo*, and staff 2 playing rests followed by a *solo* section marked *pp*. The third system is for Violas (Va.), with both staves 1 and 2 playing melodic lines marked *p*, *pp*, *p*, and *pp*. The fourth system is for Violins (Vcl.), with staff 1 playing rests followed by a *solo* section marked *pp*, and staff 2 playing a melodic line marked *pp*. The fifth system is for Double Basses (Db.), with both staves 1 and 2 showing rests.

105

VI. I

1 *p* *pp* *tutti*

2 *p* *pp* *tutti*

VI. II

1 *p* *pp* *tutti*

2 *p* *pp* *tutti*

Va.

1 *p* *pp* *tutti*

2 *p* *pp* *tutti*

Vcl.

1 *p* *pp* *tutti*

2 *solo* *pp* *tutti*

Db. *(div.)*

110

Detailed description: This page of a musical score covers measures 105 to 110. It features five systems of staves for Violins I and II, Violas, Violas, and Double Basses. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *tutti*. The Violoncello part includes a *solo* marking. The Double Bass part includes a *(div.)* (divisi) marking. The music concludes at measure 110 with a repeat sign.