

# For Robert

## 1. "The Just Man"

The Book of Wisdom 4:7-15 (On Early Death)

Sostenuto, con gravità ( $\text{♩} = \text{ca. } 58$ )

5

Ernesto Pellegrini (2001)

Musical score for "The Just Man" by Ernesto Pellegrini, featuring four voices (Soprano, Alto, Tenor, Bass) and a piano. The score is in 3/4 time, with a key signature of one sharp. The piano part includes dynamic markings *f* and *p*, and various pedaling instructions (Ped., L.H.). The vocal parts enter at measure 4 with sustained notes.

Soprano  
Alto  
Tenor  
Bass  
Piano

Sostenuto, con gravità ( $\text{♩} = \text{ca. } 58$ )

5

Ernesto Pellegrini (2001)

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Soprano (S) vocal line:

*mp* > The just man, The just man, though he die though he die ear - ly, shall be at

Alto (A) vocal line:

*mp* The just man, The just man, though he die though he die ear - ly, shall be at rest shall be at

Tenor (T) vocal line:

*mp* > The just man, The just man, though he die though he die ear - ly, shall be at

Bass (B) vocal line:

*mp* > The just man, The just man, though he die though he die ear - ly shall be at rest shall be at

Piano (Pno.) accompaniment:

*f* *p* legato *ped.* *ped.* *ped.*

15

Soprano (S) part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by a dynamic ***p***. Measures 6-8 show eighth-note patterns.

Alto (A) part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by a dynamic ***p***. Measures 6-8 show eighth-note patterns.

Tenor (T) part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by a dynamic ***p***. Measures 6-8 show eighth-note patterns.

Bass (B) part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by a dynamic ***p***. Measures 6-8 show eighth-note patterns.

Piano (Pno.) part: Measures 1-4 show eighth-note chords. Measure 5 starts with a rest followed by a dynamic ***pp***, with a 3 overline above the first two measures. Measures 6-8 show eighth-note chords. Measure 9 starts with a dynamic ***poco più f***. Measures 10-12 show eighth-note chords. Measure 13 starts with a dynamic ***p*** and a left-hand bracket [.

Performance instructions: Rehearsal marks (Rwd.) are placed under the bass staff in measures 1, 6, 7, 10, and 11. Measure 5 has a 3 overline. Measure 9 has a 3 overline. Measure 13 has a 3 overline.

Soprano (S) voice part:

A (Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano (Pno.) accompaniment part:

Text lyrics:

For the age that is ho - no - ra - ble comes not with the

For the a - ge that is ho - no - ra - ble comes not with the

For the age that is ho - no - ra - ble comes not with the

For the age that is ho - no - ra - ble comes

Rehearsal marks:

20

p (Dynamic)

8 (Time signature)

Rehearsal marks at the bottom:

Rehearsal mark 1: Rehearsal mark 2: Rehearsal mark 3:

25

S      pas - sing      of time,      nor can it      be      mea - sured      in      terms      of years.

A      pas - sing      of time,      nor can it      be      mea - sured      in      terms      of years.

T      pas - sing      of time,      nor can it      be      mea - sured      in      terms      of years.

B      not      with      the      pas - sing      of      time,      mea - sured      in      terms      of      years.

Pno.      *p*

Lev. Lev.       $8^{vb}$  Lev.      Lev.      Lev.      Lev.      Lev.      Lev.      Lev.



30

S A T B Pno.

men, and an un - sul - lied life, the at - tain - ment

men, and an un - sul - lied life, the at - tain - ment

men, and an un - sul - lied life, the at - tain - ment

men, and an un - sul - lied life, the at - tain - ment

(8va) L.H. Leo.

35

Soprano (S) vocal line with lyrics "of old age". Measure 35 starts with a melodic line over a piano accompaniment.

Alto (A) vocal line with lyrics "of old age".

Tenor (T) vocal line with lyrics "of old age". Measure 35 starts with a melodic line over a piano accompaniment.

Bass (B) vocal line with lyrics "of old age".

Piano (Pno.) accompaniment featuring sustained notes and dynamic markings like *mf*, *cresc. poco a poco*, and *ped.*

Measure 35 concludes with a dynamic marking of *8vb*.

*molto allargando*

Soprano (S) vocal line:

age. He who pleased God was loved, he who

Alto (A) vocal line:

age. He who pleased God was loved, he who

Tenor (T) vocal line:

age. He who pleased God was loved, he who

Bass (B) vocal line:

age. He who pleased God was loved, he who

Piano (Pno.) accompaniment:

*ff* *molto allargando*

Appena più mosso

Ped. 8<sup>vb</sup> Ped. 8<sup>vb</sup> Ped. 3 Ped. 7 Ped. 8<sup>vb</sup> Ped. 8<sup>vb</sup> Ped.

molto allargando

Soprano (S) vocal line:

40 lived a-mong sin - ners was trans - port ed -

Alto (A) vocal line:

lived a - mong sin - ners was trans - port ed -

Tenor (T) vocal line:

8 lived a - mong sin - ners was trans - port ed -

Bass (B) vocal line:

lived a - mong sin - ners was trans - port ed -

Piano (Pno.) accompaniment:

molto allargando

Rehearsal marks: 3, 7, Reo., Reo., Reo., Reo.

*a tempo*

Soprano (S): Snatched away, lest wi - cked - ness per - vert his mind or de - ceit be - guile his age.

Alto (A): Snatched away, lest wi - cked - ness per - vert his

Tenor (T): Snatched away, lest wi - cked - ness per - vert his

Bass (B): Snatched away, lest wi - cked - ness per - vert his

Piano (Pno.):

*a tempo*

Accompaniment markings: >, ♭, ♮, ♯, ♭, ♮.

Performance markings: Ped.

45

Soul; For the wit-che-ry of pal - try things ob scures what is right and the

soul; For the wit-che ry of pal - try things ob scures what is right and the

soul; For the wit-che-ry of pal - try things ob scures what is right and the

soul; For the wit-che-ry of pal - try things ob scures what is right and the

soul; For the wit-che-ry of pal - try things ob scures what is right and the

Pno.

50

S  
whirl of de - sire trans - forms the in - no-cent mind. *mp*

A  
whirl of de - sire trans - forms the in - no-cent mind. *mp*

T  
8 whirl of de - sire trans - forms the in - no-cent mind. *mp*

B  
whirl of de - sire trans - forms the in - no-cent mind. *mp*

Pno.  
8va *mp* *p* *8vb*

50  
51

Soprano (S) vocal line:

**p** cresc. poco a poco  
Having be - come per - fect per - fect in a short while he reached the full - ness of a

Alto (A) vocal line:

- Ha - ving be - come per - fect in a short while he reached the full - ness of a

Tenor (T) vocal line:

- **p** cresc. poco a poco per - fect in a short while he reached the full - ness of a

Bass (B) vocal line:

- - - - - of a

Piano (Pno.) harmonic line:

cresc. poco a poco

55

*f*      *sempre cresc.*      3

S long ca - reer; for his soul was plea sing to the Lord,

A long ca - reer; for his soul was plea sing to the Lord,

T long ca - reer; for his soul was plea sing to the Lord,

B long ca - reer; for his soul was plea sing to the Lord,

Pno. rit. ff //

Re. Re.

60

Soprano (S) voice part:

A (Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano (Pno.) accompaniment part:

The vocal parts sing in unison. The piano part consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 60 begins with a piano dynamic (p) and a vocal dynamic (p). The vocal parts sing "There - fore he sped him" followed by a melodic line with eighth-note patterns and grace notes. The piano part continues with eighth-note chords. The vocal parts sing "out of the midst of wi - cked - ness" followed by another melodic line. The piano part continues with eighth-note chords. The vocal parts sing "There - fore he sped him" again. The piano part ends with a final eighth-note chord.

65

*di nuovo  
cantabile*

*quasi parlato*

Soprano (S) vocal line:

out of the midst of wi - cked - ness The just man, The

Alto (A) vocal line:

wi - cked - ness - wi - cked - ness The just man, The

Tenor (T) vocal line:

out of the midst of wi - cked - ness The Just man, The

Bass (B) vocal line:

wi - cked - ness - wi - cked - ness wi - cked - ness wi - cked - ness The just man, The

Piano (Pno.) accompaniment:

The piano part consists of a single bass line in 4/4 time, starting on C4. It features sustained notes and occasional eighth-note chords.

*pp*  
 S just man, The just man.  
 A just man, The just man.  
 T just man, The just man.  
 B just man, The just man.  
 Pno. *p*  
 L.H.  
 R.H.  
 L.H.  
 R.H.



80

*molto allargando*

*a niente*

S      nor did they take in - to ac - count.

A      nor did they take in - to ac - count.

T      nor did they take in - to ac - count.

B      in - to ac - count      ac - count

Pno.    a niente

*8vb*    *Ped.*

## 2. "There Will Be No More Death"

## Book of Revelation 21:1-7 (New Creation )

Moderatamente ed enfatico (♩= ca. 72)

Ernesto Pellegrini (2001)

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S 5  
 A  
 T  
 B  
 Pno.

, **8**,  
 earth new earth new earth.  
 , **8**,  
 earth new earth new earth.  
 , **8**,  
 earth new earth new earth.  
 , **8**,  
 earth new earth new earth.

// 10  
**6**  
**6**  
**6**  
**6**  
**6**

*Meno mosso (♩ = ca. 60)*  
*p dolce*  
 3

8<sup>vb</sup>-  
 Ped. Ped.  
 Ped. Ped.  
 Ped. Ped.  
 Ped. Ped.  
 Ped. Ped. Ped. Ped. Ped.



rit.

15

*a tempo*

*meno f*

S hea - ven and the for - mer earth had passed away,

A hea - ven and the for - mer earth had passed away,

T hea - ven and the for - mer earth had passed away,

B hea - ven and the for - mer earth had passed away,

Pno. rit. *a tempo* *meno f* *mp*

Re. Re. Re. Re. Re. Re. Re. Re.

Soprano (S) vocal line:

*and the sea was no more no more*

*no more no more no*

Alto (A) vocal line:

*and the sea was no more*

*no more no more no*

Tenor (T) vocal line:

*and the sea was no more no more no more*

Bass (B) vocal line:

*and the sea was no more no more no more no*

Piano (Pno.) harmonic line:

Harmonic progression:  $\text{G}_\flat - \text{C} - \text{F} - \text{B}_\flat - \text{E} - \text{A} - \text{D} - \text{G}$

Performance instructions: *Reo.* (repeated eighth-note chords), *3* (three-note chords), *mp* (mezzo-forte dynamic).

20

*a niente*

Soprano (S) voice part:

A (Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano (Pno.) accompaniment part:

more.

more.

more.

more.

*p* ritenuto 3      *ff*

*a tempo*

Reo. — Reo. — Reo. — Reo. — Reo. — Reo. — Reo. —

*Agitato* ( $\text{♩} = \text{ca. } 76$ )

25

Musical score for voices Soprano (S), Alto (A), Tenor (T), Bass (B) and piano. The score consists of two systems of music. The first system starts with a measure in 3/4 time, treble clef, followed by a measure in 4/4 time, bass clef. The second system starts with a measure in 4/4 time, bass clef. The vocal parts sing "I al - so saw the ho - ly ci - ty," while the piano part provides harmonic support. The piano part uses chords and bass notes.

S  
A  
T  
B

Pno.

*Agitato* ( $\text{♩} = \text{ca. } 76$ )

*meno f*

*simile*

Continuation of the musical score. The piano part continues with chords and bass notes. The vocal parts sing "I al - so saw the ho - ly ci - ty," while the piano part provides harmonic support. The piano part uses chords and bass notes.

*Agitato* ( $\text{♩} = \text{ca. } 76$ )

*meno f*

*simile*

Pno.

Re. Re.

Soprano (S) part:

*a new Je - ru - sa - lem, co -*

Alto (A) part:

*a new Je - ru - sa - lem, co - ming down*

Tenor (T) part:

*a new Je - ru - sa - lem, co - ming down*

Bass (B) part:

*a new - Je - ru - sa - lem, co -*

Piano (Pno.) part:

*Ré. Ré. Ré. Ré. Ré. Ré. Ré. Ré. Ré. Ré. Ré.*

Soprano (S) vocal line:

ming down hea - ven from God from God, pre - pared a -

Alto (A) vocal line:

out > of hea - ven from God from God, pre - pared a -

Tenor (T) vocal line:

out > of hea - ven from God from God, pre - pared a -

Bass (B) vocal line:

ming down out of hea - ven from God from God, from God, pre - pared a -

Piano (Pno.) harmonic line:

Rehearsal marks: Rehearsal mark 1 (R1), Rehearsal mark 2 (R2), Rehearsal mark 3 (R3), Rehearsal mark 4 (R4), Rehearsal mark 5 (R5), Rehearsal mark 6 (R6), Rehearsal mark 7 (R7), Rehearsal mark 8 (R8), Rehearsal mark 9 (R9), Rehearsal mark 10 (R10), Rehearsal mark 11 (R11), Rehearsal mark 12 (R12).

rit.

*Più lento*

35

Tempo I<sup>o</sup> (♩ = ca. 72)

Soprano (S) vocal line:

- Measure 1: "dorned as a bride for her hus-band"
- Measure 2: "as a bride for her hus-band."
- Measure 3: "I heard aloud voice"

Alto (A) vocal line:

- Measure 1: "dorned as a bride for her hus-band"
- Measure 2: "as a bride for her hus-band."
- Measure 3: "I heard aloud voice"

Tenor (T) vocal line:

- Measure 1: "dorned as a bride for her hus-band"
- Measure 2: "as a bride for her hus-band."
- Measure 3: "I heard aloud voice"

Bass (B) vocal line:

- Measure 1: "dorned as a bride for her hus-band"
- Measure 2: "as a bride for her hus-band."
- Measure 3: "I heard aloud voice"

Piano (Pno.) piano line:

- Measure 1: Playing eighth-note chords in E minor.
- Measure 2: Playing eighth-note chords in E major.
- Measure 3: Playing eighth-note chords in E major.

Performance instructions:

- Measure 1: Ritardando (rit.)
- Measure 2: *Più lento* (pianissimo, p)
- Measure 3: Fortissimo (ff)
- Measure 4: Tempo I<sup>o</sup> (♩ = ca. 72)

Soprano (S) vocal line with lyrics: "from the throne say - ing", dynamic *molto allargando*, ending with "Be - hold" on a fermata.

Alto (A) vocal line with lyrics: "from the throne say - ing", dynamic *molto allargando*, ending with "Be - hold" on a fermata.

Tenor (T) vocal line with lyrics: "from the throne say - ing", dynamic *molto allargando*, ending with "Be - hold" on a fermata.

Bass (B) vocal line with lyrics: "from the throne say - ing", dynamic *molto allargando*, ending with "Be - hold" on a fermata.

Piano (Pno.) dynamic *ff*, ending with "Be - hold" on a fermata, followed by a repeat sign and a piano dynamic.

The vocal parts sing in unison, while the piano part provides harmonic support with sustained notes and rhythmic patterns.

40

Soprano (S): God's dwel - ling is with the hu - man race. He will dwell with

Alto (A): God's dwel - ling is with the hu - man race. He will dwell with

Tenor (T): God's dwel - ling is with the hu - man race. He will dwell with

Bass (B): God's dwel - ling is with the hu - man race. He will dwell with

Piano (Pno.): The piano part features harmonic chords and bass notes, with the instruction "Ped." (pedal) appearing under several notes.

*allargando poco a poco*

Soprano (S): them and God him-self will al-ways be with them as their God

Alto (A): them and they will be his peo-ple his peo-ple his peo-ple as their God

Tenor (T): them and God him-self will al-ways be with them as their God

Bass (B): them and they will be his peo-ple his peo-ple his peo-ple as their God

Piano (Pno.): *meno f* (fortissimo) sustained notes; dynamic *p* (pianissimo) sustained notes.

*allargando poco a poco*

45

(♩ = ca. 60)

Soprano (S) vocal line:

as their God. He will wipe e - very tear from their eyes, their eyes, and there

Alto (A) vocal line:

as their God. He will wipe e - very tear from their eyes, and there

Tenor (T) vocal line:

as their God. wipe e - very tear from their eyes, and there

Bass (B) vocal line:

as their God.

Piano (Pno.) accompaniment:

The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The piano part features harmonic chords and sustained notes. A dynamic marking 'dolce' is placed above the piano's treble staff. The piano part also includes the instruction 'Rwd.' (ritardando) with a bracket under the bass staff.

cresc. poco a poco

S shall be no more death or mour - ning, wai - ling or pain for the old for the

A shall be no more death or mour - ning, wai - ling or pain for the old for the

T shall be no more death or mour - ning, wai - ling or pain for the old for the

B shall be no more death or mour - ning, wai - ling or pain for the old for the

Pno.

1 2 3 4 5 6 7 8 9 10 11 12

Re. Re.

cresc. poco a poco

Soprano (S) vocal line with lyrics: "old for the old or-der or - der has passed a - way has passed a - way." Dynamics: **f**, **fp cresc. poco a poco**. Measure number: 50. Time signature:  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{15}{4}$ .

Alto (A) vocal line with lyrics: "old for the old or-der or - der has passed a - way has passed a - way." Dynamics: **fp cresc. poco a poco**. Measure number: 50. Time signature:  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{15}{4}$ .

Tenor (T) vocal line with lyrics: "old for the old or-der or - der has passed a - way has passed a - way." Dynamics: **fp cresc. poco a poco**. Measure number: 50. Time signature:  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{15}{4}$ .

Bass (B) vocal line with lyrics: "old for the old or-der or - der has passed a - way has passed a - way." Dynamics: **fp cresc. poco a poco**. Measure number: 50. Time signature:  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{15}{4}$ .

Piano (Pno.) harmonic support with dynamics: **f**, **fp**. Measure number: 50. Time signature:  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{15}{4}$ .

Pedal (Ped.) sustained notes at the bottom of the page. Measure number: 50. Time signature:  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{15}{4}$ .

Soprano (S) voice part:

Accent:  $\ddot{\text{o}}$

Tempo:  $\frac{15}{4}$

Dynamic:  $ff$

Text: The

Alto (A) voice part:

Accent:  $\ddot{\text{o}}$

Tempo:  $\frac{15}{4}$

Dynamic:  $ff$

Text: The

Tenor (T) voice part:

Accent:  $\ddot{\text{o}}$

Tempo:  $\frac{15}{4}$

Dynamic:  $ff$

Text: The

Bass (B) voice part:

Accent:  $\ddot{\text{o}}$

Tempo:  $\frac{15}{4}$

Dynamic:  $ff$

Text: The

Piano (Pno.) accompaniment:

Measure 1:  $un po' accel.$

Measure 2:  $sempre cresc.$

Measure 3:  $ff$

Performance instructions:  $\text{Reo.}$



Soprano (S) vocal line:

Amen the Al - pha and the O - me-ga, the be - gin - ning and the end. To the thir - sty I will give a

Alto (A) vocal line:

am the Al - pha and the O - me-ga, the be - ginning and the end. To the thir - sty I will give a

Tenor (T) vocal line:

8 am the Al - pha and the O - me-ga, the be - gin - ning and the end. To the thir - sty I will give a

Bass (B) vocal line:

am the Al - pha and the O - me-ga, the be - ginning and the end. To the thir - sty I will give a

Piano (Pno.) accompaniment:

The piano part consists of two staves. The upper staff shows chords in common time, with a key signature of one sharp (F#). The lower staff shows bass notes in common time, with a key signature of one flat (B-flat). Both staves feature eighth-note patterns with three-measure groups indicated by brackets.

Rehearsal marks: Rehearsal mark 60 is located above the vocal parts at the beginning of the section. The piano accompaniment has several rehearsal marks labeled "Rehe." under the bass staff.

Soprano (S) vocal line:

gift for the spring of life gi - ving wa-ter. The vic - tor will in - he-rit these gifts and I shall be his

Alto (A) vocal line:

gift for the spring of life gi - ving wa - ter. The vic-tor will in - he-rit these gifts and I shall be his

Tenor (T) vocal line:

8 gift for the spring of life gi - ving wa-ter. The vic - tor will in - he-rit these gifts and I shall be his

Bass (B) vocal line:

gift for the spring of life gi - ving wa-ter. The vic - tor will in - he-rit these gifts and I shall be his

Piano (Pno.) accompaniment:

The piano part consists of two staves. The upper staff uses treble clef and the lower staff uses bass clef. Both staves feature a series of chords and rhythmic patterns. Measure numbers 3, 6, and 9 are indicated above the piano staves, corresponding to the vocal parts.

Rehearsal marks (Rwd.) are placed below the piano staves at the beginning of measures 3, 6, and 9.

65

Soprano (S) vocal line:

God and he will be my son my son he will be my son my

Alto (A) vocal line:

God and he will be my son my son he will be my son my

Tenor (T) vocal line:

8 God and he will be my son my son he will be my son my

Bass (B) vocal line:

God and he will be my son my son he will be my son my

Piano (Pno.) harmonic line:

The piano part consists of a continuous harmonic bass line. It features a series of chords in the bass clef, primarily consisting of dominant seventh chords (e.g., G7, C7, F#7, B7, E7, A7, D7, G7). These chords are played with three-note patterns (triads) and are separated by rests. The piano part is labeled with 'Ped.' (pedal) under several notes to indicate sustained notes.

Soprano (S):

son my son my son." 8:  
*fp* 8:  
*ff*

Alto (A):

son my son my son."  
*fp* 8:  
*ff*

Tenor (T):

son my son my son."  
*fp* 8:  
*ff*

Bass (B):

son my son my son."  
*fp* 8:  
*ff*

Piano (Pno.):

*molto allargando*