

1. "The Just Man"

(On Early Death)

Sostenuto, con gravità (♩ = ca. 58)

Ernesto Pellegrini (2001, 2006)

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Fl. 1

(Picc.)

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc. 2

Perc. 3

Hp.

S

p

For the age that is ho - no - ra - ble comes not with the pas - sing of time, nor can it be

A

p

For the a - ge that is ho - no - ra - ble comes not with the pas - sing of time, nor can it be

T

p

For the a - ge that is ho - no - ra - ble comes not with the pas - sing of time, nor can it

B

p

For the age that is ho - no - ra - ble comes not with the pas - sing of time,

Vln. I

Vln. II

Vla.

Vc.

V

D.B.

arco V

50

Fl. 1
cresc.
f
mp

Fl. 2
cresc.
f
mp

Ob. 1
cresc.
f
mp

Ob. 2
cresc.
f
mp

B♭ Cl. 1
cresc.
f
mp

B♭ Cl. 2
cresc.
f
mp

Bsn. 1
cresc.
f
Solo
p

Bsn. 2
cresc.
f

Hn. 1, 3
cresc.
f
mp
Solo
p

Hn. 2, 4
cresc.
f
mp

C Tpt. 1
f
mp

C Tpt. 2
cresc.
f
mp

Tbn. 1, 2
f
mp

Tbn. 3
Tuba
f
mp

Temp.
f
mp

Perc. 2
Tubular Bells
f

Perc. 3
mf

Hp.
A! Eb
p
E!

S
the in - no - cent mind.
mp
Ha - ving be - come per - fect in a short while he

A
the in - no - cent mind.
mp
Ha - ving be - come per - fect in a short while he

T
the in - no - cent mind.
mp
per - fect in a short while he

B
the in - no - cent mind.
mp

Vln. I
cresc.
f
mp
p

Vln. II
cresc.
f
mp

Vla.
cresc.
f
mp
p

Vc.
cresc.
f
p

D.B.
cresc.
f
p
unis.

-9-

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc. 2

Perc. 3
Tambourine

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

There - fore he sped him out of the midst of wi - cked - ness wi - cked - ness wi - cked - ness wi - cked - ness

out of the midst of wi - cked - ness wi - cked - ness wi - cked - ness wi - cked - ness

There - fore he sped him out of the midst of wi - cked - ness wi - cked - ness wi - cked - ness wi - cked - ness

out of the midst of wi - cked - ness wi - cked - ness wi - cked - ness wi - cked - ness

con sord. *p*

con sord. *p*

quasi parlato

Fl. 1

Fl. 2

(Picc.)

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc. 2

Tubular Bells

Perc. 3

Tbr.

Hp.

S

di nuovo
cantabile

A

T

B

Vln. I

senza sord.

Vln. II

Vla.

senza sord.

Vc.

senza sord.

D.B.

75 80 *molto allargando* a niente

Fl. 1

Fl. 2 Take flute

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3 *senza sord.* a 2 *p*

Hn. 2, 4 *senza sord.* a 2 *p*

C Tpt. 1 *con sord.* *p*

C Tpt. 2 *con sord.* *p*

Tbn. 1, 2 *p*

Tbn. 3 Tuba *p* tuba

Timp.

Perc. 2 O.B. Tubular Bells

Perc. 3 Triangle *p* Tam-tam *pp*

Hp. *p*

S shall be at rest. But the peo-ple saw and did not un-der-stand, nor did they take in-to ac-count. The just man.

A shall be at rest. But the peo-ple saw and did not un-der-stand, nor did they take in-to ac-count. The just man.

T shall be at rest. But the peo-ple was and did not un-der-stand, nor did they take in-to ac-count. The just man.

B in-to ac-count ac-count.

Vln. I

Vln. II *senza sord.* *p*

Vla. *p*

Vc. *p*

D.B. *p* Div. *p*

Book of Revelation 21:1-7 (New Creation)

Moderatamente ed enfatico (♩ = ca. 72)

-13-

ritenuto 15 a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc. 2

Perc. 3

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

heaven and the former earth had passed away, and the sea was no more no more

heaven and the former earth had passed away, and the sea was no more

heaven and the former earth had passed away, and the sea was no

heaven and the former earth had passed away, and the sea was no

ff *mp* *mp* *mp* *ff* *pizz.* *f* *arco* *mp*

Agitato (♩ = ca. 76)

III

ritenuto

20

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3 Tuba

Timp.

Perc. 2 S.D.

Perc. 3 Orchestra Bells

Tam-tam

Suspended Cymbal

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

no more no more no more.

no more no more no more.

more no more no more no more.

more no more no more no more.

Div.

meno *f* simile

[illegible]

Più lento

rit.

35

Tempo I° (♩ = ca. 72)

The musical score for the first system of 'L'Espresso' features a variety of instruments and vocal soloists. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Tuba, Timpani) provide a rich orchestral texture. The percussion section includes Snare Drum and Triangle. The Harp provides harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the main melody with Italian lyrics. The score is marked 'Più lento' and 'rit.' (ritardando), and the tempo is indicated as 'Tempo I° (♩ = ca. 72)'. The key signature is one flat (Bb).

molto allargando

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc. 2
S.D.

Perc. 3
Tam-tam

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

say - ing, Be - hold Be - hold, God's dwel - ling with the hu - man race. He will dwell with

say - ing, Be - hold Be - hold, God's dwel - ling is with the hu - man race. He will dwell with

say - ing, Be - hold Be - hold, God's dwel - ling is with the hu - man race. He will dwell with

say - ing, Be - hold Be - hold, God's dwel - ling is with the hu - man race. He will dwell with

allargando poco a poco

45 (♩ = ca. 60)

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3
Tuba

46

Timp.

Perc. 2

Perc. 3

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc. poco a poco

mf

unis.

Div.

cresc. poco a poco

eyes their eyes, and there shall be no more death or mour - ning, wai - ling or pain for the old for the old for the old or - der

from their eyes, and there shall be no more death or mour - ning, wai - ling or pain for the old for the old for the old or - der

tear from their eyes, and there shall be no more death or mour - ning, wai - ling or pain for the old for the old for the old or - der

and there shall be no more death or mour - ning, wai - ling or pain for the old for the old for the old or - der

Fl. 1. *f* *fp* *ff*

Fl. 2. *f* *fp* *ff*

Ob. 1. *f* *fp* *ff*

Ob. 2. *f*

B♭ Cl. 1. *f* *fp* *ff*

B♭ Cl. 2. *f* *fp* *ff*

Bsn. 1. *f* *ff*

Bsn. 2. *f* *ff*

Hn. 1, 3. *a 2* *f* *ff*

Hn. 2, 4. *a 2* *f* *ff*

C Tpt. 1. *f* *ff*

C Tpt. 2. *f* *ff*

Tbn. 1, 2. *ff*

Tbn. 3. *ff*

Tuba. *ff*

Timp. *f* *ff*

Perc. 2. *S.D.* *f* *ff*

Perc. 3. *Suspended Cymbal* *p* *f*

Hp.

S. *or - der has passed a - way has passed a - way.* *The*

A. *or - der has passed a - way has passed a - way.* *The*

T. *or - der has passed a - way has passed a - way.* *The*

B. *or - der has passed a - way has passed a - way.* *The*

Vln. I. *Div.* *f* *sempre cresc.* *ff*

Vln. II. *Div.* *f* *un po' accel.* *3 sempre cresc.* *ff*

Vla. *Div. pizz.* *f* *arco unis.* *un po' accel.* *3 sempre cresc.* *ff*

Vc. *f* *un po' accel.* *3 sempre cresc.* *ff*

D.B. *f* *un po' accel.* *3 sempre cresc.* *ff*

molto allargando

Sostenuto

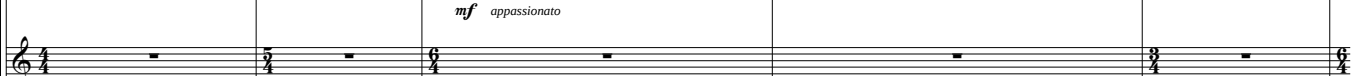
Fl. 1



Fl. 2



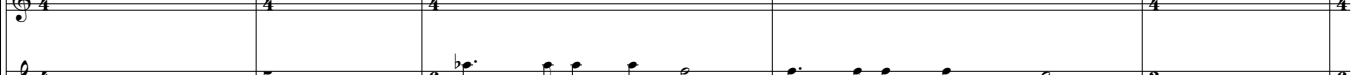
Ob. 1



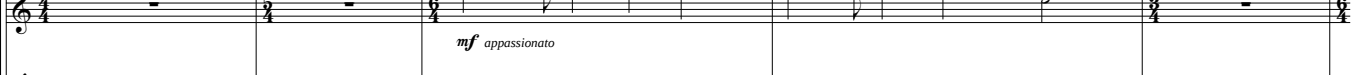
Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



Hn. 1, 3



Hn. 2, 4



C Tpt. 1



C Tpt. 2



Tbn. 1, 2



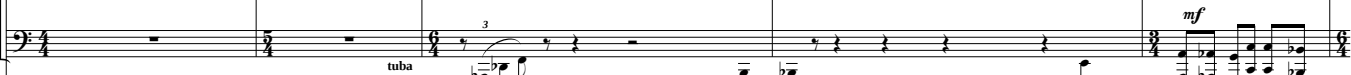
Tbn. 3
Tuba



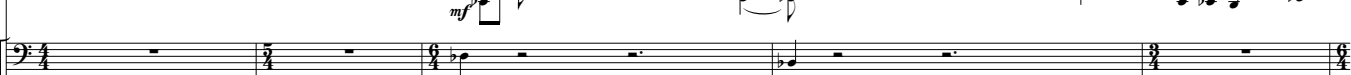
Timp.



Perc. 2



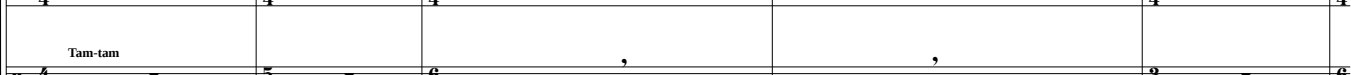
Perc. 3
Tam-tam



Hp.



S



A



T



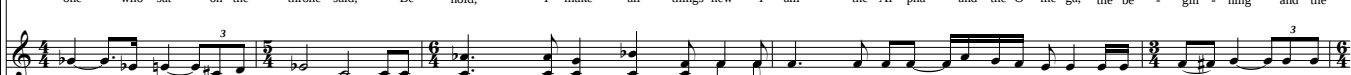
B



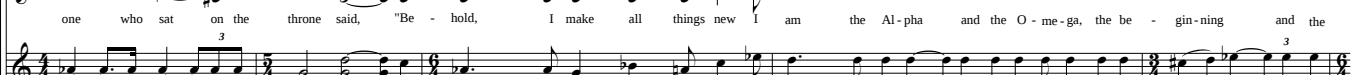
Vln. I



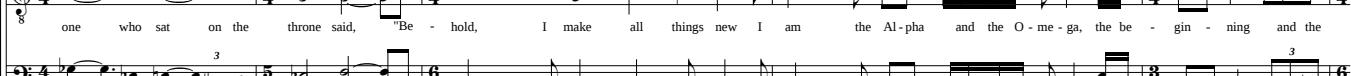
Vln. II



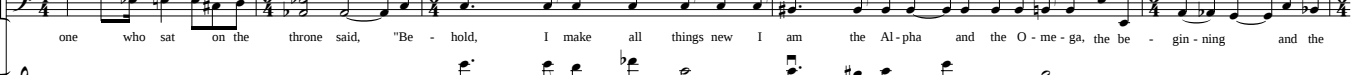
Vla.



Vc.



D.B.



Fl. 1 *molto allargando*

Fl. 2 *Take Piccolo*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *cresc. poco a poco*

Bsn. 2 *cresc. poco a poco*

Hn. 1, 3 *a 2*

Hn. 2, 4 *a 2*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3 *tuba*

Timp.

Perc. 2 *Tubular Bells*

Perc. 3 *Suspended Cymbal* *Tam-tam*

Hp. *C# F# 3 G# Db Ab 3 F# Gb Bb 3 A# G# C# B#*

S *God and he will be my son my son he will be my son my son my son my son my son."*

A *God and he will be my son my son he will be my son my son my son my son my son."*

T *God and he will be my son my son he will be my son my son my son my son my son."*

B *God and he will be my son my son he will be my son my son my son my son my son."*

Vln. I

Vln. II

Vla.

Vc. *unis.*

D.B.