

Grand Is the Seen

Walt Whitman (1819-1892)

Ernesto Pellegrini (2008)

Andantino (♩ = ca. 60)

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Andantino' with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4 and then to 3/4. The lyrics are 'Grand is the seen, the light to me -'. The Soprano, Alto, and Tenor parts have lyrics under the first three measures, while the Bass part has lyrics under the last three measures. The Piano part features a forte (f) dynamic and includes a 'Ped.' (pedal) marking and a '*' symbol.

Soprano
Alto
Tenor
Bass
Piano

f
f
f
f
f

Grand is the seen, the light to me -
Grand is the
Grand grand is the seen, the light to me -
Grand is the seen, the light to me -
the light to me -

Ped. Ped. *

Copyright 2008 by Ernesto Pellegrini

S grand are the sky and star,

A grand grand are the sky and star,

T grand grand are the sky sky and and star, star,

B grand grand are the sky the sky and star,

Pno.

dim. poco a po

Red.

10

S

A

T

B

Pno.

rall.

p

Leo.

The musical score is for a vocal quartet and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in 2/4 time and feature rests. The piano part (Pno.) is in 2/4 time and features a complex melodic line with chords and a crescendo. The score is marked with 'rall.' and 'p' (piano). The piano part includes a 'Leo.' (Lento) marking.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

Soprano (S): *f* Grand is the earth and *sub. p* grand are last - ing time time and

Alto (A): *f* Grand is the earth and grand are last - ing time time time and

Tenor (T): *f* Grand is the earth and grand are last - ing time time time and

Bass (B): and grand are last - ing time time time and

Piano (Pno.): *a tempo* *f* *Leo.* *Leo.* *

dim. poco a poco

20

S
space, grand is the earth and grand are last - ing time time and

A
space, grand is the earth and grand are last - ing time time and

T
space, grand is the earth and grand are last - ing time time and

B
space, grand is the earth and grand are last - ing time time and

Pno.
mf
dim. poco a poco
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

[illegible]

30 *p*

S And grand their

A

T *p* And grand their

B

Pno.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: The image shows a musical score for a SATB choir and piano. The score is in 4/4 time, with measures 30-35. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 30-34 and enter in measure 35 with the lyrics 'And grand their'. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand, with a triplet in measure 34. The piano part is marked with 'Red.' (Reduced) in measures 30-35.

S
laws, so mul - ti - form mul - ti - form, puz-zling puz - zling

A
p
mul - ti - form mul - ti - form

T
8
laws, so mul - ti - form mul - ti - form,

B
mul - ti - form mul - ti - form,

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

S
e - vo - lu - tio - na - ry e - vo - lu - tio - na - ry e - vo lu - tio -

A
puz - zling e - vo - lu - tio - na -

T
puz - zling e - vo - lu - tio - na - ry e - vo - lu - tio - na -

B
e - vo - lu - tio - na -

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

[illegible]

50

fp

S grand - er far the un - seen the un - seen far the un - seen un - seen

A grand - er far the un - seen the un - seen far the un - seen un - seen

T *f* grand - er far the un - seen the un - seen far the un - seen un - seen un - seen

B *f* But grand - er far far the un - seen un - seen

Pno. *f*

Ped.

f

55

S
soul un-seen soul of me soul of me, com - pre - hend - ing com - pre - hend - ing,

A
soul un-seen soul of me soul of me, com - pre - hend - ing com - pre - hend - ing,

T
soul un-seen soul of me soul of me, com - pre - hend - ing com - pre - hend - ing,

B
soul un-seen soul of me soul of me, com - pre - hend - ing com - pre - hend - ing,

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has one sharp (F#) and the time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are:

S: en - dow - ing en - dow - ing all those, Light - ing the
 A: en - dow - ing en - dow - ing all those, Light - ing the
 T: en - dow - ing en - dow - ing all those, Light - ing the
 B: en - dow - ing en - dow - ing all those, Light - ing the

The piano accompaniment features chords and arpeggiated figures, with some measures marked "Ped." (pedal). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

65

S
light the light, the stars delv-ing the earth, sail-ing the

A
light the light, the stars delv-ing the earth, sail-ing the

T
8 light the light, the stars delv-ing the earth, sail-ing the

B
light the light, the stars the stars delv-ing the earth, sail-ling the

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

[illegible]

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

Tempo and Performance Instructions:

- con dolcezza* (Soprano and Alto parts)
- pp* (Tenor and Bass parts)
- allarg. poco a poco* (Piano part)
- 8va* (Piano part, indicating an octave shift)

Lyrics:

(What were all

Instrumentation:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Piano (Pno.)

Rehearsal Marks:

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

75

S (con dolcezza) *pp* (What

A *pp* (What were

T 8 those, in - deed in - deed, with - out thee, un - seen seen soul? soul? of what a - mount with - out

B those all those, in - deed, with - out thee, un - seen soul soul? of what a - mount with - out

Pno.

Detailed description: This is a musical score for a SATB choir and piano. The page number 17 is in the top right corner. The measure number 75 is in a box at the top left. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.' and consists of two staves. The lyrics are: 'those, in - deed in - deed, with - out thee, un - seen seen soul? soul? of what a - mount with - out'. The Soprano and Alto parts have lyrics '(What' and '(What were' respectively. The Tenor and Bass parts have the full lyrics. The piano part is marked 'Pno.' and has a brace on the left. The tempo/mood is marked '(con dolcezza) pp'.

S
were all those all those, in - deed. with - out thee, un - seen soul un -

A
all those all those all those, in deed, with out thee, on seen soul un

T
thee?) with out thee, un seen un

B
thee?) un seen un

Pno.

85 *rall.* *a tempo* 90

S
seen soul? of what a mount with out thee?)

A
seen soul? of what a - mount with-out thee?)

T
seen soul? of what a - mount with-out thee?)

B
seen soul? of what a - mount with-out thee?)

Pno.
p *cresc. poco a poco* *f*

Red. Red. Red. Red. Red. Red. Red.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in 4/4 time, with a key signature of one sharp (F#).

The vocal parts (S, A, T, B) are marked with rests throughout the piece, indicating they are silent. The Piano part (Pno.) is marked with rests throughout the piece, indicating it is silent.

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The time signature changes from 4/4 to 3/4 in measure 2 and back to 4/4 in measure 6.

The Piano part features a complex melodic line in the right hand and a more rhythmic line in the left hand. The left hand includes several measures marked "Ped." (Pedal), indicating sustained notes. The right hand includes several measures marked "Ped." (Pedal), indicating sustained notes.

The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano (Pno.). The vocal parts are marked with rests throughout the piece, indicating they are silent. The Piano part is marked with rests throughout the piece, indicating it is silent.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in 4/4 time and features a key signature of one sharp (F#).

Vocal Parts:

- Soprano (S):** Starts with a forte (*f*) dynamic. The lyrics are "More More e - vo - lu - tio - na - ry e - vo - lu - tio -". A box containing the number "100" is placed above the final measure.
- Alto (A):** Starts with a forte (*f*) dynamic. The lyrics are "More More e - vo - lu - tio - na - ry e - vo - lu - tio -".
- Tenor (T):** Starts with a forte (*f*) dynamic. The lyrics are "More More e - vo - lu - tio - na - ry e - vo - lu - tio -".
- Bass (B):** The lyrics are "e - vo - lu - tio - na -".

Piano (Pno.): The piano accompaniment consists of chords in the right hand and a bass line in the left hand, primarily using octaves and sustained notes.

Performance Markings:

- f* (forte) dynamic markings are present at the beginning of each vocal line.
- Lyrics are written below the vocal staves.
- A box containing the number "100" is located above the final measure of the Soprano part.
- Rehearsal marks are indicated by "Reo." and an asterisk (*) below the piano part.

molto appassionato

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in 3/4 time and features a key signature of one sharp (F#).

Vocal Parts:

- Soprano (S):** na ry, vast, puz zling, O O my soul my my
- Alto (A):** na ry, vast, puz - zling, O - O my soul my
- Tenor (T):** na - ry, vast, puz - zling, O O my soul my
- Bass (B):** ry, vast, puz - zling, O O my soul my

Piano (Pno.): The piano accompaniment features triplet figures in both hands, often moving in parallel motion. The right hand includes a large chordal figure in the final measure. The left hand includes a triplet of eighth notes in the final measure.

Lyrics:

na ry, vast, puz zling, O O my soul my my

na ry, vast, puz - zling, O - O my soul my

na - ry, vast, puz - zling, O O my soul my

ry, vast, puz - zling, O O my soul my

Red.

ff

S
soul soul my my soul! soul! More mul - ti - form mul - ti - form far - more

A
soul my soul! More mul - ti - form mul - ti - form far - more

T
soul my soul! More mul - ti - form mul - ti - form far - more

B
soul my soul! More mul - ti - form mul - ti - form far - more

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

110

fp *fp* *ff*

S
last - ing thou than they.

A
last - ing thou than they.

T
8 last - ing thou than they.

B
last - ing thou than they.

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. *