

Grand Is the Seen

Walt Whitman (1819-1892)

Ernesto Pellegrini (2008)

Andantino ($\text{J} = \text{ca. } 60$)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the Piano (bass clef). The music is in common time, with frequent changes in key signature, including sections in 4/4, 5/4, and 3/4. The vocal parts sing the poem "Grand Is the Seen" in unison. The piano part provides harmonic support, featuring chords and bass notes. The vocal entries begin at measure 10, starting with "Grand is the seen, the light to me -". The piano part begins its main melodic line at measure 10, with a forte dynamic (f).

Soprano
Alto
Tenor
Bass
Piano

Andantino ($\text{J} = \text{ca. } 60$)

Grand is the seen, the light to me -
Grand is the seen, the light to me -
Grand is the seen, the light to me -
the light to me -

Red. *Red.* *Red.* *

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2

5

Soprano (S) part:

The soprano part begins with a melodic line consisting of eighth and sixteenth notes. The vocal line includes lyrics: "grand are the sky and star," followed by a measure of silence, then "7" and another measure of silence, concluding with "2".

Alto (A) part:

The alto part follows the soprano's vocal line, also singing "grand are the sky and star," followed by a measure of silence, then "7" and another measure of silence, concluding with "2".

Tenor (T) part:

The tenor part begins with a melodic line consisting of eighth and sixteenth notes. The vocal line includes lyrics: "grand grand are the sky and star," followed by a measure of silence, then "7" and another measure of silence, concluding with "2".

Bass (B) part:

The bass part follows the tenor's vocal line, also singing "grand grand are the sky and star," followed by a measure of silence, then "7" and another measure of silence, concluding with "2".

Piano (Pno.) part:

The piano part provides harmonic support. It features a bass line with sustained notes and chords. The right hand plays eighth-note patterns. Measure 5 includes dynamic markings: "dim. poco a poco". Measures 6 through 8 show a repeating eighth-note pattern labeled "Ped.". The score concludes with a final measure ending in "2".

10

Soprano (S): Treble clef, 2/4 time. Notes: - | 3/4 | - | 2/4 | - | 3/4 | - | 2/4 |

Alto (A): Treble clef, 2/4 time. Notes: - | 3/4 | - | 2/4 | - | 3/4 | - | 2/4 |

Tenor (T): Treble clef, 2/4 time. Notes: - | 3/4 | - | 2/4 | - | 3/4 | - | 2/4 |

Bass (B): Bass clef, 2/4 time. Notes: - | 3/4 | - | 2/4 | - | 3/4 | - | 2/4 |

Piano (Pno.): Two staves. Top staff: Treble clef, 2/4 time. Bottom staff: Bass clef, 3/4 time. Dynamics: *rall.*, *p*.

Performance instructions: *Reo.*

15

Soprano (S) vocal line:

f Grand is the earth and grand are last - ing time time and

Alto (A) vocal line:

f Grand is the earth and grand are last - ing time time time and

Tenor (T) vocal line:

f Grand is the earth and grand are last - ing time time time and

Bass (B) vocal line:

Grand is the earth and grand are last - ing time time time and

Piano (Pno.) accompaniment:

a tempo

f

Ped. Ped. *

dim. poco a poco

Soprano (S) vocal line:

space, grand is the earth and grand are last - ing time time and

Alto (A) vocal line:

space, grand is the earth and grand are last - ing time time and

Tenor (T) vocal line:

space, grand is the earth and grand are last - ing time time and

Bass (B) vocal line:

space, grand is the earth and grand are last - ing time time and

Piano (Pno.) accompaniment:

mf (mezzo-forte) dynamic, 3/4 time signature, bass clef. The piano part consists of eighth-note chords and sustained notes.

Rehearsal marks: Rehearsal mark 20 is located in the upper right corner of the vocal staff. Measure numbers 1 through 10 are placed below each staff.

p

Soprano (S) vocal line: Starts with a quarter note, followed by three rests. Measure 4 starts with a rest. Measure 5 starts with a rest. Measure 6 starts with a rest.

Alto (A) vocal line: Starts with a dotted half note. Measure 4 starts with a rest. Measure 5 starts with a rest. Measure 6 starts with a rest.

Tenor (T) vocal line: Starts with a dotted half note. Measure 4 starts with a rest. Measure 5 starts with a rest. Measure 6 starts with a rest.

Bass (B) vocal line: Starts with a half note. Measure 4 starts with a rest. Measure 5 starts with a rest. Measure 6 starts with a rest.

Piano (Pno.) accompaniment:

- Measure 1: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F). Dynamics: **p**.
- Measure 2: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 3: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F). Dynamics: **p**.
- Measure 4: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 5: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 6: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 7: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 8: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 9: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 10: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 11: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 12: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 13: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 14: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 15: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 16: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 17: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 18: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 19: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 20: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 21: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 22: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 23: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 24: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).
- Measure 25: Treble clef, B-flat major (B-flat, D, F), bass clef, B-flat major (B-flat, D, F).

Performance instructions: **Reo.** (repeated eighth notes) under the piano bass line in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

Vocal lyrics: space, space, space, space, time and space.

Soprano (S) part:

Measures 1-29: Rests.

Measure 30: **p** (piano dynamic). Boxed measure number 30 above the staff. Lyrics "And grand their".

Alto (A) part:

Measures 1-29: Rests.

Tenor (T) part:

Measures 1-29: Rests.

Measure 30: **p** (piano dynamic). Lyrics "And grand their".

Bass (B) part:

Measures 1-29: Rests.

Piano (Pno.) part:

Measures 1-29: Harmonic progression between various chords (e.g., B-flat major, A major, G major, E major, C major, etc.) indicated by Roman numerals I, II, III, IV, V, VI, VII, and I. Bass line marked "Ped." (pedal) under measures 1-29.

Measure 30: Harmonic progression continues. Measure number 3 marked above the staff. Bass line marked "Ped." under measure 30.

35

S laws, so mul - ti - form mul - ti - form, puz - zling puz - zling

A *p* mul - ti - form mul - ti - form

T laws, so mul - ti - form mul - ti - form,

B mul - ti - form mul - ti - form,

Pno.

Rec. Rec.

40

Soprano (S) vocal line:

e - vo - lu - tio - na - ry e - vo - lu - tio - na - ry e - vo - lu - tio -

Alto (A) vocal line:

puz - zling e - vo - lu - tio - na -

Tenor (T) vocal line:

puz - zling e - vo - lu - tio - na -

Bass (B) vocal line:

e - vo - lu - tio - na -

Piano (Pno.) harmonic progression:

Rehearsal marks: Rehearsal mark 40 above the vocal parts. Rehearsal marks "Rehe." appear under the piano bass line at various points.

Musical score for five voices (Soprano, Alto, Tenor, Bass, and Piano) and piano accompaniment. The vocal parts sing eighth-note patterns, primarily consisting of eighth-note pairs. The piano part features eighth-note chords and bass notes. Measure 45 begins with a forte dynamic (*f*). The vocal parts sing "na - ry;" followed by a fermata and "But". The piano part has a prominent bass note at the end of the measure.

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):
Piano (Pno.):

Measure 45:
na - ry; But
ry; But
ry;
ry;
Pno. (Accompaniment):

50

fp

Soprano (S) vocal line:

grand - er far the un - seen the un - seen far the un - seen un - seen

Alto (A) vocal line:

grand - er far the un - seen the un - seen far the un - seen un - seen

Tenor (T) vocal line:

f grand - er far the un - seen the un - seen far the un - seen un - seen
grand - er far the un - seen the un - seen far the un - seen un - seen

Bass (B) vocal line:

- - - - But grand - er far far the un - seen un - seen

Piano (Pno.) accompaniment:

5/4 | 3/4 | - | 4/4 | - | 2/4 | - | 3/4 | *f*

f

55

Soprano (S): soul un-seen soul of me soul of me, com - pre - hend - ing, com - pre - hend - ing,
 Alto (A): soul un-seen soul of me soul of me, com - pre - hend - ing, com - pre - hend - ing,
 Tenor (T): soul un-seen soul of me soul of me, com - pre - hend - ing, com - pre - hend - ing,
 Bass (B): soul un-seen soul of me soul of me, com - pre - hend - ing, com - pre - hend - ing,
 Piano (Pno.): 

60

S en - dow - ing en - dow - ing all those, Light - ing the

A en - dow - ing en - dow - ing all those, Light - ing the

T en - dow - ing en - dow - ing all those, Light - ing the

B en - dow - ing en - dow - ing all those, Light - ing the

Pno.

60. 61. 62. 63. 64. 65. 66. 67.

Soprano (S): sea sailing the sea sail - ing the sea,

Alto (A): sea sailing the sea sail - ing the sea,

Tenor (T): sea sailing the sea sail - ing the sea,

Bass (B): sea seal - ing the sea sail - ing the sea,

Piano (Pno.):

Rehearsal marks: Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

16

70

con dolcezza

Soprano (S) vocal line consists of sustained notes across all measures.

Alto (A) vocal line consists of sustained notes across all measures.

Tenor (T) vocal line starts with sustained notes, then begins singing at measure 4 with lyrics: (What were all). Dynamics: ***p***.

Bass (B) vocal line starts with sustained notes, then begins singing at measure 4 with lyrics: (What were all). Dynamics: ***pp***.

Piano (Pno.) accompaniment features a harmonic progression with changing time signatures (2, 4, 5, 3) and dynamics. Measure 4 includes a dynamic marking ***allarg. poco a poco***. Measure 5 shows a melodic line with eighth-note patterns. Measures 6-7 show sustained notes with fermatas. Measure 8 is marked *8va*.

Performance instructions: *Reo.* (Reprise) appears under the vocal parts in measures 1-3 and 6-7. The piano part has *Reo.* markings under measures 1-3, 5-6, and 8.

75

(con dolcezza) pp

S

A

T

B

Pno.

(What

pp

(What were

soul?

of what a - mount with - out

those, in - deed, in - deed, with - out thee, un - seen soul? soul? of what a - mount with - out

those all those, in - deed, with - out thee, un - seen soul soul? of what a - mount with - out

80

S were all those all those, in - deed. with-out thee, un - seen soul un -

A all those all those all those, in deed, with out thee, on seen soul un

T (8) thee?) with out thee, un seen un

B (thee?) un seen un

Pno.

Soprano (S) part:

85 > *rall.* *a tempo* 90

seen soul? of what a mount with out thee?)

Alto (A) part:

seen soul? of what a - mount with-out thee?)

Tenor (T) part:

seen soul? of what a - mount with-out thee?)

Bass (B) part:

seen soul? of what a - mount with-out thee?)

Piano (Pno.) part:

p cresc. poco a poco f

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Soprano (S): Treble clef, 4/4 time, note value quarter note. Measures 1-4: rest. Measures 5-8: quarter note.

Alto (A): Treble clef, 4/4 time, note value quarter note. Measures 1-4: rest. Measures 5-8: quarter note.

Tenor (T): Treble clef, 4/4 time, note value quarter note. Measures 1-4: rest. Measures 5-8: quarter note.

Bass (B): Bass clef, 4/4 time, note value quarter note. Measures 1-4: rest. Measures 5-8: quarter note.

Piano (Pno.): Bass clef, 4/4 time, note value quarter note. Measures 1-4: dynamic 'p', bass line with eighth-note chords. Measures 5-8: bass line with eighth-note chords.

Soprano (S) part:

f

More More e - vo - lu - tio - na - ry e - vo - lu - tio -

Alto (A) part:

f More More e - vo - lu - tio - na - ry e - vo - lu - tio -

Tenor (T) part:

f More More e - vo - lu - tio - na - ry e - vo - lu - tio -

Bass (B) part:

More More e - vo - lu - tio - na - ry e - vo - lu - tio -

Piano (Pno.) part:

20. * 3 4 4 3

22

molto appassionato

Soprano (S): na - ry, vast, puz - zling, O O my soul my my

Alto (A): na - ry, vast, puz - zling, O - O my soul my

Tenor (T): na - ry, vast, puz - zling, O O my soul my

Bass (B): ry, vast, puz - zling, O O my soul my

Piano (Pno.):

ff

S soul soul my my soul! soul!

A soul my soul!

T soul my soul!

B soul my soul!

Pno.

More mul - ti - form mul - ti - form far - more

More mul - ti - form mul - ti - form far - more

More mul - ti - form mul - ti - form far - more

More mul - ti - form mul - ti - form far - more

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The vocal parts sing the words "soul", "my", "soul!", and "soul!" in various rhythmic patterns. The piano part provides harmonic support with chords. The lyrics continue with "More" and "mul - ti - form" repeated in each measure. The score is marked with a dynamic ff at measure 105. The page number 23 is in the top right corner.

24

Soprano (S) vocal line with lyrics: last - ing thou than they.

Alto (A) vocal line with lyrics: last - ing thou than they.

Tenor (T) vocal line with lyrics: last - ing thou than they. Measure 8 begins.

Bass (B) vocal line with lyrics: last - ing thou than they.

Piano (Pno.) accompaniment featuring dynamic markings: **fp**, 110, **fp**, **ff**. The piano part includes a treble clef brace and bass clef brace, indicating two staves. The piano accompaniment consists of sustained notes and chords, with dynamic changes at measure 110 and a final forte dynamic at the end of the section.

Rehearsal marks: Rehearsal mark 24 is present above the vocal parts. Rehearsal marks 20, 21, and 22 are present below the piano part. A final asterisk (*) is located at the far right end of the page.