

IN MEMORIA

I. "Libera me, Domine"

Quasi grave e serio (♩ = ca. 63)

Ernesto Pellegrini (2002)

The score is written for Violin, Viola, Cello, Piano, and Pno. (Piano and Pno. parts are shown in grand staff). The music is in 6/4 time, with a tempo of approximately 63 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Performance instructions include *con sord. non vib.* for the strings, *p* (piano) for the strings and piano, and *f* (forte) for the piano. The piano part features dynamic markings *f* and *p* with hairpins. The pno. part includes a *legato* section and a 7:4 ratio marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Vln.

Vla.

Vc.

Pno.

mp

Red. *

10

Vln.

Vla.

Vc.

Pno.

f *p* *a tempo* *rit.*

mf *sub. p* *arco* *sub. p*

Red. Red. Red. Red. Red. Red.

a tempo (non vib.) \vee

Vln.

Vla.

Vc.

Pno.

f *a tempo* *p* *f*

Red. Red. Red. Red. *

15

Vln.

Vla.

Vc.

Pno.

ff

Red. Red. Red. Red. Red. Red.

Vln. (ord.)^v *colla parte*

Vla. (ord.) *colla parte*

Vc. (ord.) *colla parte*

Pno. *liberamente*

p *rit.*

accl.

* *Leo. Leo. Leo. Leo. Leo. Leo. Leo.*

Leo. (sost.)

Vln. *senza sord.* *allarg.* *f* *fp*

Vla. *senza sord.* *allarg.* *f* *fp*

Vc. *senza sord.* *allarg.* *fp*

Pno. *a tempo* *allarg.* *f*

Leo. Leo. Leo. Leo. Leo.

20 *a tempo*

Vln. *f a tempo* *dim. poco a poco* *rit.*

Vla. *f a tempo* *dim. poco a poco* *rit.*

Vc. *fp a tempo* *mp dim.* *rit.*

Pno. *f a tempo* *mp* *rit.*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

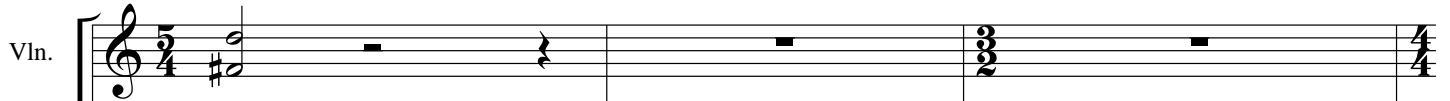
Vln. *a tempo* *p* *pp*


Vla. *a tempo* *p* *pp*

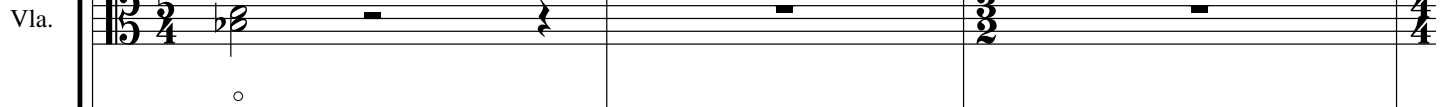
Vc. *a tempo* *p* *pp*

Pno. *a tempo* *pp*

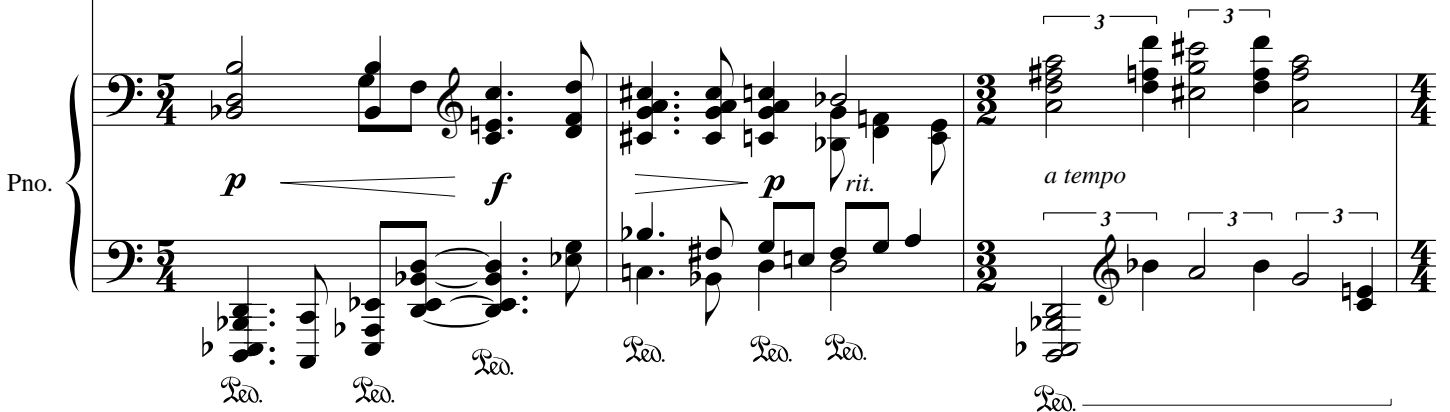
Red. Red. Red. Red. Red. *

Vln. 

Vla. 

Vc. 

(sounding as written)

Pno. 

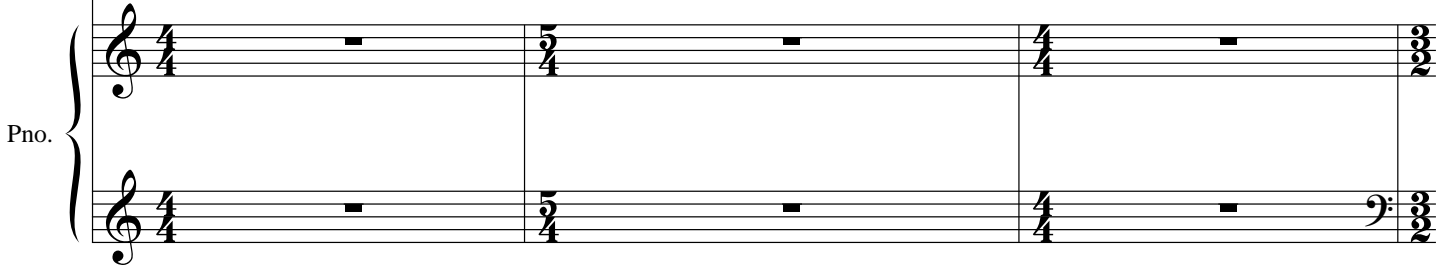
p *f* *p* *rit.* *a tempo*

Led. *Led.* *Led.* *Led.* *Led.*

Vln. 

Vla. 

Vc. 

Pno. 

Vln.

Vla.

Vc.

Pno.

mp

ped. ped. ped. ped. ped. ped.

35 Appena più mosso

Vln.

Vla.

Vc.

Pno.

mf appassionato

mf appassionato

mf appassionato

Appena più mosso

fp *7:4*

ped. ped. ped. ped. ped. ped.

Vln.

Vla.

Vc.

Pno.

Ped.

7:4

Ped.

Ped.

Vln.

Vla.

Vc.

f 3

f 3

f

Pno.

f *sub.* *p*

Ped.

7:4

Ped.

Ped.

Ped.

Ped.

Ped.

3

Tempo I⁰

Vln. *allarg.* *con sord. (non vib.)* *p*

Vla. *allarg.* *con sord. (non vib.)* *p*

Vc. *allarg.* *con sord. (non vib.)* *p*

Pno. *allarg.* *Tempo I⁰*

3 9:8 6:4 9:8

p

Red. Red. Red. Red.

Vln. 40

Vla.

Vc.

Pno. *sempre p*

Red. Red. * Red. Red. Red.

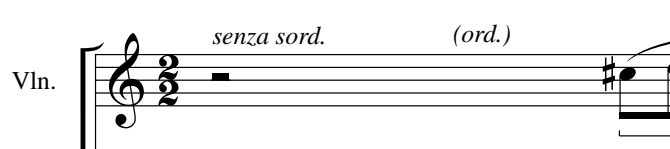
Vln. 

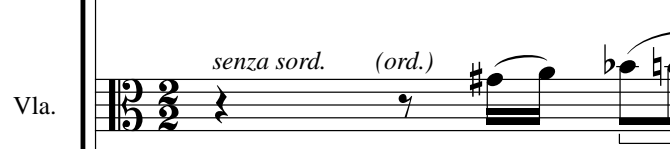
Vla. 

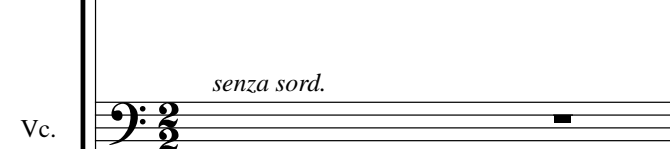
Vc. 

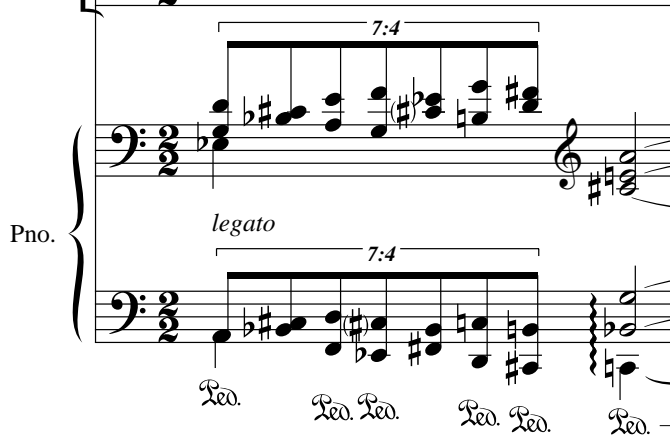
Pno. 

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln. *senza sord.* (ord.) 

Vla. *senza sord.* (ord.) 

Vc. *senza sord.* (ord.) 

Pno. *legato* 

rit. *a tempo*

rit. *a tempo*

rit. *pizz.* *a tempo*

mf

rit. *a tempo*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

50

Vln. *mp* *rit.*

Vla. *mf* *p* *rit.*

Vc. *arco* *p* *rit. pizz.* *mf*

Pno. *mp* *p* *rit.*

Red. Red. Red.

Vln. *a tempo* *pizz.* *arco* *non vib.* *attacca*

Vla. *a tempo* *non vib.* *morendo* *attacca*

Vc. *a tempo* *arco* *p* *morendo* *attacca*

Pno. *a tempo* *pp* *attacca*

Red.

II. "In die illa tremenda"

55 **Allegro agitato** (♩ = ca. 116)

(ord.)

au talon

ff martellato

Vln.

au talon

ff martellato

Vla.

au talon

ff martellato

Vc.

ff martellato

Pno.

ff martellato

(ord.)

60

sf

p

mf

f

Vln.

(ord.)

sf

p

mf

f

Vla.

(ord.)

sf

p

mf

f

Vc.

sf

p

f

Pno.

mp

L.H.

R.H.

f

Lead. Lead. Lead.

*

Vln. *pizz.* *ff* *arco sul G*

Vla. *pizz.* *ff* *arco*

Vc. *pizz.* *ff*

Pno. *ff* *mf*

*Red. **

sub

65

Vln. *fp* *f*

Vla. *fp* *f*

Vc. *Red. **

Pno. *Red. **

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

This system contains the first four staves of the score. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are written in 4/4 time and marked with a fortissimo (*ff*) dynamic. The Piano (Pno.) part is also marked *ff* and consists of two staves. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Vln. *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

Pno. *poco rit.*

This system contains the next four staves of the score. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked with a *poco rit.* (poco ritardando) instruction. The Piano (Pno.) part also includes a *poco rit.* instruction. The music continues with the established rhythmic patterns, showing a gradual deceleration. The system concludes with a double bar line and repeat signs.

75

a tempo
(4+3)

Vln. *a tempo* *fp* *f* *fp* *f* *fp* *f* *mf*

Vla. *a tempo* *fp* *f* *fp* *f* *fp* *f* *pizz.* *mp*

Vc. *a tempo* *fp* *f* *fp* *f* *fp* *f* *pizz.* *mp*

Pno. *a tempo* *mp*

*Red. * Red. * Red. **

Vln. *p* *cresc.* *f*

Vla. *arco* *p* *cresc.* *f*

Vc. *arco* *p* *cresc.* *f*

Pno. *p* *f*

Red. *Red.*

Vln. *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Pno. *sub. p*

Leo.

Vln. *mp* *fp* *f*

Vla. *mp* *fp* *f*

Vc. *mp* *f*

Pno. *mf* *f*

Leo. * Leo.

Vln.
 Vla.
 Vc.
 Pno.
 Vln.
 Vla.
 Vc.
 Pno.

ff
ff
ff
fp \longleftarrow *f*
fp \longleftarrow *f*
ff
ff
fp \longleftarrow *f*
fp \longleftarrow *f*

(meno marcato)
un po' pesante

Led. Led. Led. Led. * Led. Led. Led. Led. Led. Led.

85
ff
fp \longleftarrow *f*
fp \longleftarrow *f*
fp \longleftarrow *f*

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

Vln. *mf* *fp* *f* *fp* *f*

Vla. *mf* *fp* *f* *fp* *f*

Vc. *mf* *fp* *f* *fp* *f*

Pno. *cresc.* *cresc.*

8va *8vb*

Lea. *Lea.* *Lea.* *Lea.* *Lea.*

95 *sempre intenzionato*

Vln. *sempre intenzionato*

Vla. *sempre intenzionato*

Vc. *sempre intenzionato*

Pno. *sempre cresc.*

(8va) *(8vb)*

Lea. *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

Vln.

Vla.

Vc.

Pno.

f

8va

8vb

(loco)

Red. *Red.** *Red.* *Red.**

Red. *Red.*

100

Vln.

Vla.

Vc.

Pno.

meno f

meno f

meno f

mp

sul pont.

sul pont.

sul pont.

* Notes in parenthesis may be omitted

(ord.)

Vln. *f*

Vla. (ord.) *f*

Vc. (ord.) *f*

Pno. *f*

sempre cresc.

cresc.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. * Reo. Reo. Reo.

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

marcato

marcato

marcato

più p

Reo. * Reo. * Reo. Reo. * Reo. * Reo. Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Meno mosso (♩=ca. 80)

Vln. *allarg.* *mf*

Vla. *allarg.* *mf*

Vc. *allarg.* *mf*

Pno. *allarg. mp* *p*

Ped. Ped.

Tempo primo (ord.) 120 *au talon*

Vln. *ff martellato* (ord.) *au talon* (ord.)

Vla. *ff martellato* (ord.) *au talon* (ord.)

Vc. *ff martellato* (ord.) *au talon* (ord.)

Pno. *ff*

Ped. Ped. Ped. * Ped. *

Vln.

Vla.

Vc.

Pno.

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

Vln.

Vla.

Vc.

125

Pno.

ova

Led. * Led. * Led. *

Vln.
 Vla.
 Vc.
 Pno. (8va)
 Vln.
 Vla.
 Vc.
 Pno.

Musical score for strings and piano, measures 127-130. The score is divided into two systems. The first system (measures 127-130) features a 5/4 to 3/4 time signature change. The second system (measures 131-134) features a 3/4 to 4/4 time signature change. Dynamics include *fp* and *ff*. Performance markings include "Leo." and "*". A box containing the number "130" is present in the second system.

ruvido
fp *cresc.* ***f***

ruvido
fp *cresc.* ***f***

ruvido
fp *cresc.* ***f*** ***più f***

p ***f***

Leo. * *Leo.* * *Leo.* *Leo.*

sul pont.
mf *cresc.* ***ff*** (*ord.*)

sul pont.
mf *cresc.* ***ff*** (*ord.*)

sul pont.
mf *cresc.* ***ff*** (*ord.*)

fp *cresc.* ***f*** *gva*

Leo. *Leo.* *Leo.* *Leo.* * *Leo.* * *Leo.*

135

Vln. *fp* *cresc.* *ff* *fp* *cresc.*

Vla. *fp* *cresc.* *ff* *fp* *cresc.*

Vc. *fp* *cresc.* *ff* *fp* *cresc.*

Pno. *mp* *f* *mp*

(8va)

Red. *Red.* *Red.* *Red.*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *f*

*Red.** *Red.** *Red.*

140

Vln.

Vla.

Vc.

Pno.

(2+3)

mf

cresc.

fp

f

Red.

145

Vln.

Vla.

Vc.

Pno.

fp

fp

fp

mf

cresc.

f

Red.

Vln. *ff* sempre intenzionato *allarg. poco a poco* *fp*

Vla. *ff* sempre intenzionato *allarg. poco a poco* *fp*

Vc. *ff* sempre intenzionato *allarg. poco a poco* *fp*

Pno. *ff* *allarg. poco a poco* *meno f*

155

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *f*

Meno mosso (♩=ca. 80)

160

sul pont.
p

sul pont.
p

sul pont.
p

p

rit.

rit.

rit.

rit.

Red.

Red.

Red.

Red.

Red.

a tempo (ord.)

mf (ord.)

mf

p

a tempo

cupo

Red.

Red.

Red.

Red.

Red.

Detailed description: This page of a musical score features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The top system (measures 157-160) is marked 'Meno mosso' with a tempo of approximately 80 beats per minute. It begins with 'sul pont.' and a dynamic of 'p'. The strings play sustained notes, while the piano part features triplet chords and a melodic line. The bottom system (measures 161-164) is marked 'a tempo'. The strings play a melodic line with 'ord.' (ordinario) markings. The piano part continues with triplets and a melodic line. Dynamics range from 'mf' to 'p'. The score concludes with a 'cupo' marking and a final melodic line in the piano part.

Vln. *(ord.)*
cresc.
 Vla. *(ord.)*
cresc.
 Vc. *(ord.)*
cresc.

f

Pno. *cresc.*

f

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

175
 Vln. *sub. p cresc. poco a poco*
 Vla. *sub. p cresc. poco a poco*
 Vc. *sub. p cresc. poco a poco*

fp

Pno. *ff*

f

colla parte

Vln. *f* *p* $\frac{5}{4}$

Vla. *colla parte* *f* *p* $\frac{5}{4}$

Vc. *colla parte* *f* *p* $\frac{5}{4}$

Pno. *legato* $\frac{5}{4}$

(♩=ca. 100) 180

Vln. *ff stridente* *p* *colla parte* *punta d'arco* *mp* $\frac{6}{4}$

Vla. *ff stridente* *p* *colla parte* *punta d'arco* *mp* $\frac{6}{4}$

Vc. *ff stridente* *p* *colla parte* *mp* $\frac{6}{4}$

Pno. *ff* *p* *legato* *mp* $\frac{6}{4}$

Leg.

Vln. *pizz.* *p* *attacca*

Vla. *pizz.* *p* *attacca*

Vc. *pizz.* *p* *attacca*

Pno. *p* *attacca*

III. "Requiem aeternam"

185 **Sostenuto, con gravità** (♩ = ca. 63) *arco sul tasto*

Vln. *p con sentimento*

Vla. *arco sul tasto* *p con sentimento*

Vc. *arco sul tasto* *p con sentimento*

Pno.

(ord.)

Vln. *fp*

Vla. *fp*

Vc. *fp*

Pno. *p legato*

Ped. Ped.

Vln. (3+4)

Vla. *con sord.*

Vc. *con sord.*

Pno. *mf* *p rit.* R.H.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

195

con sord. \vee

allarg. molto *a tempo*

Vln.

Vla.

Vc.

Pno.

pp

p

dolce ed espressivo
come una cantinela

Leo. *

Leo.

200

Vln.

Vla.

Vc.

Pno.

Leo.

Leo.

Leo.

Leo.

Leo.

(3+2)

allarg.

Vln. 

Vla. 

Vc. 

Pno. 

senza sord.

senza sord.

senza sord.

allarg.

Red.

Red.

Red.

Red.

Vln. 

Vla. 

Vc. 

Pno. 

a tempo

senza sord.

sempre p

a tempo

sempre p

a tempo

sempre p

a tempo

pp

Red.

Red.

Red.

Red.

Red.

Vln. $\frac{5}{4}$ $\frac{3}{4}$ pp

Vla. $\frac{5}{4}$ $\frac{3}{4}$ pp

Vc. $\frac{5}{4}$ $\frac{3}{4}$ pp

Pno. $\frac{5}{4}$ $\frac{3}{4}$ p

Ped. Ped. Ped.

215

Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{4}$ $\frac{12}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{4}$ $\frac{12}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{4}$ $\frac{12}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{4}$ $\frac{12}{4}$

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

allarg. pp

Vln. $\frac{12}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vla. $\frac{12}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc. $\frac{12}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Pno. $\frac{12}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

f *f* *f*

p

Leo. *Leo.* *Leo.* *Leo.*

*

220

Vln. $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. $\frac{5}{4}$

Pno. $\frac{5}{4}$

Leo. *Leo.* *Leo.*

3 3

Vln. *rit.* V

Vla. *rit.* V

Vc. *rit.* V

Pno. *rit.* 3

Leo. —————

225 (2+2+3) *allarg.*

Vln. *fp* *pp* *a tempo* *p* *fp* *fp*

Vla. *fp* *pp* *a tempo* *p* *fp*

Vc. *fp* *pp* *a tempo*

Pno. *allarg.* *mp* *a tempo* *pp*

Leo. Leo. Leo. Leo. *

230 (3+3+3)

Vln. *fp*

Vla. *fp*

Vc. *fp*

Pno. (3+3+3)

Vln. *mf* > *p*

Vla. *mf* > *p* *cantabile*

Vc. *mf* > *p* *mp*

Pno. *p*

ped.

235

Vln. *mp*

Vla. *mp* *p*

Vc. *p*

Pno. *ped.*

240

Vln. *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *allarg.* *morendo* *ped.*

Vln. *p* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Pno. *mf* 3 3 3 3

8^{va}

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

245

Vln. *a tempo*

Vla. *rit.* *a tempo* 3 3 3

Vc. *rit.* *a tempo*

Pno. (8^{va}) 3 3 3 3 *rit.* 3 3 *a tempo* 3 3 3

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

Vln.

Vla.

Vc.

Pno.

p *f*

3

3

3

3

(8^{va})

3

p *mf*

3

Red. Red. Red. Red. Red. Red. Red.

Vln.

Vla.

Vc.

Pno.

(4+3+3) *un po' pressando* (2+2+2+3) (2+3+3)

un po' pressando *fp* *fp*

un po' pressando *fp*

mf *fp* *fp*

(4+3+3) *un po' pressando* (2+2+2+3) (2+3+3)

Red. *

(2+2+2+3) 255 (2+3+3)

Vln. *fp* *mf* *cresc.* *f*

Vla. *fp* *fp* *f*

Vc. *fp* *fp* *f*

Pno. (2+2+2+3) (2+3+3)

(4+3+3) (2+2+2+3) *rit.* *a tempo*

Vln. *fp sempre cresc.* *rit.* *a tempo*

Vla. *fp sempre cresc.* *rit.* *a tempo*

Vc. *fp sempre cresc.* *rit.* *a tempo*

Pno. (4+3+3) *f* *più f* (2+2+2+3) *rit.* *ff a tempo sempre marcato*

8va

Leo. Leo. Leo. Leo. Leo. Leo.

Vln. *accel.*

Vla. *accel.*

Vc. *accel.*

(8va)

Pno. *meno f accel. sempre cresc.*

Ped.

Vln. *fz fz fz fz ff allarg.molto*

Vla. *fz fz fz fz ff allarg.molto*

Vc. *fz fz fz fz ff allarg.molto*

Pno. *allarg.molto*

Ped.

8vb

a tempo

265

Vln. *dim. poco a poco a tempo* *p* *pp*

Vla. *dim. poco a poco a tempo* *p* *pp* *p*

Vc. *dim. poco a poco* *p* *pp* *p*

Pno. *a tempo* *p*

8^{vb}

Reo. Reo. Reo. Reo.

(3+3+4) (4+3) *allarg.* 270

Vln. *p* *pp* *allarg.*

Vla. *allarg.* *pp* *allarg.*

Vc. *allarg.* *pp*

Pno. (3+3+4) (4+3) *allarg.* *a tempo dolce ed espressivo*

8^{vb}

Reo. Reo. Reo.

275

con sord.

Vln.

Vla.

Vc.

col legno battuto

mf

Pno.

Leg.

Leg.

Leg.

Leg.

Vln.

Vla.

Vc.

con sord. (ord.) pizz.

arco

p

poco

morendo

morendo

Pno.

Leg.