

Left Behind

for Woodwind Quintet

I

1

Quasi fugato: Assai moderato (♩ = ca. 60)

Ernesto Pellegrini (2012)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

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5

Fl. *p* *allarg.* *a tempo*

Ob.

♭ Cl.

Bsn.

Hn. *p*

The image shows a page of a musical score for woodwinds, numbered '2' in the top left. A box containing the number '5' is located above the first measure of the Flute part. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a dynamic marking of *p* (piano) and includes tempo markings of *allarg.* (ritardando) and *a tempo* (return to original tempo). The Oboe, Clarinet, and Bassoon parts also feature various rhythmic patterns and dynamics. The Horn part is mostly silent in the first two measures before entering in the third measure with a *p* dynamic. The score is divided into four measures, with time signatures changing from 5/4 to 4/4 and back to 5/4.

10

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.* *f*

Hn. *mp cresc.*

The score consists of five staves for woodwind instruments. The Flute staff begins with a whole rest in 5/4 time, then changes to 4/4 time at measure 10, and returns to 5/4 time at measure 12. The Oboe, Clarinet, Bassoon, and Horn staves all begin in 5/4 time and change to 4/4 time at measure 10. The Bassoon staff changes back to 5/4 time at measure 12. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo) for all instruments, and *f* (forte) for the Bassoon at measure 12. The number '10' is enclosed in a box above the Flute staff.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p* *con sord.*

The score is for five woodwind instruments in 4/4 time. The Flute part starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Oboe, Clarinet, and Bassoon parts also start with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Horn part starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic, with the instruction *con sord.* (con sordina) appearing above the staff. The music features various melodic lines, including eighth and sixteenth notes, and rests. A box containing the number 15 is located at the top of the page.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

senza sord.

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in five staves. The first staff (Fl.) starts with a treble clef and a 3/8 time signature, then changes to 4/4 and finally 5/4. The second staff (Ob.) starts with a treble clef and a 3/8 time signature, then changes to 4/4 and finally 5/4. The third staff (Cl.) starts with a treble clef and a 3/8 time signature, then changes to 4/4 and finally 5/4. The fourth staff (Bsn.) starts with a bass clef and a 3/8 time signature, then changes to 4/4 and finally 5/4. The fifth staff (Hn.) starts with a treble clef and a 3/8 time signature, then changes to 4/4 and finally 5/4. The music is in a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for the Oboe, Clarinet, Bassoon, and Horn parts. The Horn part is marked *senza sord.* (senza sordina). The page number 20 is in a box at the top right, and the page number 5 is at the top right of the page.

Fl. *mf cresc.*

Ob. *cresc.*

♭ Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

The image shows a page of a musical score for woodwinds, numbered 6. It contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 4/4 time. The Flute part begins with a melodic line, followed by a rest in the second measure, and then a more complex melodic line starting in the third measure with a dynamic marking of *mf cresc.*. The Oboe, Clarinet, Bassoon, and Horn parts all feature melodic lines with a *cresc.* (crescendo) marking. The Horn part starts with a rest in the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

Fl. *f* \rightrightarrows *p* *p*

Ob. *f* \rightrightarrows *p* *p*

\flat Cl. *f* \rightrightarrows *p* *p*

Bsn. *f* \rightrightarrows *p*

Hn. *f* \rightrightarrows *p*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The page is numbered 25 in the top left corner and 7 in the top right corner. Each instrument has a staff with a treble clef, except for the Bassoon which has a bass clef. The Flute, Oboe, and Clarinet parts begin with a dynamic marking of *f* (forte) that gradually decreases to *p* (piano) over the first measure. The Bassoon part also starts with *f* and decreases to *p*. The Horn part starts with *f* and decreases to *p*. The Flute part has a melodic line starting in the second measure with a *p* dynamic. The Oboe part has a melodic line starting in the second measure with a *p* dynamic. The Clarinet part has a melodic line starting in the second measure with a *p* dynamic. The Bassoon part has a melodic line starting in the second measure with a *p* dynamic. The Horn part has a melodic line starting in the second measure with a *p* dynamic. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

30

Fl.
Ob.
♭ Cl.
Bsn.
Hn.

This musical score page, numbered 8, contains measures 30 through 33. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Flute (Fl.):** Measure 30 begins with a half note G4 (F#4) tied to the next measure. Measures 31 and 32 contain whole rests. Measure 33 has a half note G4.
- Oboe (Ob.):** Measure 30 has a half note G4 (F#4) tied to the next measure. Measure 31 has a half note G4 (F#4) tied to the next measure, with a slur over the notes. Measure 32 has a half note G4 (F#4) tied to the next measure, with a slur over the notes. Measure 33 has a half note G4.
- Clarinet in B-flat (♭ Cl.):** Measure 30 has a half note G3 (F#3) tied to the next measure. Measure 31 has a half note G3 (F#3) tied to the next measure. Measure 32 has a half note G3 (F#3) tied to the next measure. Measure 33 has a half note G3.
- Bassoon (Bsn.):** Measure 30 has a whole rest. Measure 31 has a half note G2 (F#2) tied to the next measure. Measure 32 has a half note G2 (F#2) tied to the next measure. Measure 33 has a half note G2.
- Horn (Hn.):** Measure 30 has a half note G2 (F#2) tied to the next measure. Measure 31 has a half note G2 (F#2) tied to the next measure. Measure 32 has a half note G2 (F#2) tied to the next measure. Measure 33 has a half note G2.

allarg. 35 *a tempo*

Fl. *cresc.*

Ob. *cresc.*

♭ Cl. *cresc.*

Bsn. *cresc.* *mf*

Hn. *cresc.* *mf*

Fl. *rit.*

Ob. *f* *rit.* *mp*

\flat Cl. *f* *rit.*

Bsn. *f* *rit.*

Hn. *f* *rit.*

The score consists of five staves for woodwinds and brass. The Flute (Fl.) staff is in treble clef. The Oboe (Ob.), Clarinet in B-flat (Cl.), and Horn (Hn.) staves are also in treble clef. The Bassoon (Bsn.) staff is in bass clef. The music is divided into three measures. The first measure is in 5/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. Dynamics include *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

mp

p

mp

p

mp

p

mp

p

mf

ff

ff

(♩=♩)
// Lo stesso tempo

deciso

Detailed description: This is a page of a musical score, page 11, starting at measure 40. It features five staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The time signature is 4/4. The first part of the score (measures 40-42) shows the instruments playing in 4/4 with dynamics *mp* and *p*. A double bar line with a repeat sign and a tempo marking *Lo stesso tempo* (with a note symbol above) occurs at the start of measure 43. The second part (measures 43-45) is in 3/2 time. The Flute, Oboe, and Bass Clarinet have rests. The Bassoon and Horn play in 3/2 with dynamics *mf* and *ff*. The Bassoon also has a *ff* dynamic at the end of the page. The tempo is marked *deciso*. A box with the number '40' is at the top left.

Scherzo: Allegro energico (♩ = ca. 76)

Musical score for Scherzo: Allegro energico (♩ = ca. 76), measures 45-48. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.).

The score is divided into four measures. The first measure is in 3/2 time, the second in 3/2, the third in 7/4, and the fourth in 3/2. The dynamics are *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the subsequent measures.

The Flute part starts with a rest in the first measure, followed by a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>). In the second measure, it has a quarter rest. In the third measure, it has a quarter rest. In the fourth measure, it has a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>).

The Oboe part starts with a rest in the first measure, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). In the second measure, it has a quarter rest. In the third measure, it has a quarter rest. In the fourth measure, it has a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>).

The Clarinet part starts with a rest in the first measure, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). In the second measure, it has a quarter rest. In the third measure, it has a quarter rest. In the fourth measure, it has a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>).

The Bassoon part starts with a quarter note G2 with an accent (>), a quarter note A2 with an accent (>), and a quarter note B2 with an accent (>). In the second measure, it has a quarter rest. In the third measure, it has a quarter rest. In the fourth measure, it has a quarter note G2 with an accent (>) and a quarter note F2 with an accent (>).

The Horn part starts with a quarter note G2 with an accent (>), a quarter note A2 with an accent (>), and a quarter note B2 with an accent (>). In the second measure, it has a quarter rest. In the third measure, it has a quarter rest. In the fourth measure, it has a quarter note G2 with an accent (>) and a quarter note F2 with an accent (>).

50

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

mf

mf

Detailed description: This page of a musical score contains measures 47 through 50. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in treble clef for Flute, Oboe, Bass Clarinet, and Horn, and bass clef for Bassoon. The time signature changes from 3/2 to 3/8, then to 5/4, and finally to 3/4. The key signature has one flat (B-flat). The Flute part features a melodic line with a box around the number 50 in the third measure. The Bassoon and Horn parts are marked with *mf* (mezzo-forte). The Bassoon part has a *mf* marking in the first measure. The Horn part has a *mf* marking in the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

This page of a musical score, numbered 14, features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into four measures by vertical bar lines. The first measure is in 5/4 time, the second in 3/8, the third in 5/4, and the fourth in 3/8. Each staff contains musical notation including notes, rests, and dynamic markings. The Flute part begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Oboe part starts with a quarter note, followed by a series of eighth notes, and then a quarter note. The Bass Clarinet part begins with a quarter note, followed by a series of eighth notes, and then a quarter note. The Bassoon part starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Horn part begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The score concludes with a double bar line and repeat signs at the end of each staff.

55 *allarg.* *a tempo*

Fl.

Ob.

\flat Cl.

Bsn.

Hn. *in rilievo* *f*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (\flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 3/2 time. The score is divided into two sections. The first section, starting at measure 55, is marked *allarg.* (ritardando). The second section, starting at measure 60, is marked *a tempo*. The Horn part in the second section is marked *in rilievo* (prominent) and *f* (forte). The Flute part features a melodic line with a trill in the second measure of the *a tempo* section. The Bassoon part has a rhythmic accompaniment with slurs and accents. The Oboe and Bass Clarinet parts have similar melodic lines to the Flute. The Horn part plays a rhythmic accompaniment with slurs and accents.

60

Fl.
Ob.
Cl.
Bsn.
Hn.

f
f
p
f
f

sub. p *cresc.*
sub. p *cresc.*
sub. p *cresc.*

Detailed description: This page of a musical score, numbered 16, contains measures 59 and 60. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Measure 59 (the first measure on the page) features the Flute, Oboe, and Clarinet playing melodic lines, while the Bassoon and Horn play a rhythmic accompaniment. Measure 60 (the second measure on the page) continues the melodic lines for the Flute, Oboe, and Clarinet, and the rhythmic accompaniment for the Bassoon and Horn. Dynamic markings include *f* (forte) for the Flute, Oboe, and Clarinet in measure 60, and *p* (piano) for the Bassoon and Horn in measure 60. The Clarinet, Bassoon, and Horn parts in measure 60 include a *sub. p* (subito piano) marking followed by a *cresc.* (crescendo) marking. The Flute part in measure 60 has a *f* marking. The Oboe part in measure 60 has a *f* marking. The Bassoon part in measure 60 has a *f* marking. The Horn part in measure 60 has a *f* marking.

65

Fl. *f* *sf* *sf*

Ob. *mp* *cresc.* *f* *sf* *sf*

♭ Cl. *f* *sf* *sf*

Bsn. *f*

Hn. *f* *sf* *sf*

The image shows a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in five staves. The key signature has one sharp (F#) and the time signature changes from 5/4 to 3/2. A rehearsal mark '65' is placed above the Flute staff at the beginning of the third measure. The Flute part starts with a whole rest in the first two measures, then enters with a half note F#4 in the third measure, followed by eighth notes in the fourth and fifth measures. The Oboe part has a half rest in the first measure, then a quarter rest followed by eighth notes in the second measure, and continues with eighth notes in the third and fourth measures. The Clarinet part plays eighth notes throughout. The Bassoon part plays eighth notes in the first two measures, then rests in the third and fourth measures. The Horn part plays eighth notes throughout. Dynamics include *mp*, *cresc.*, *f*, *sf*, and *sf*. There are also some performance markings like '+' and 'o' above the Horn staff in the final measures.

70

*allarg. molto***Meno mosso**
(♩ = ca. 70)

Fl. *sf* *mp* *p*

Ob. *sf*

♭ Cl. *sf* *mp* *p*

Bsn. *mp* *p* *p*

Hn. *sf* *mp* *p* *cantabile* *p in rilievo*

Detailed description of the musical score: The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 2/4 time. Measure 70 is marked with a box containing the number '70'. The tempo is 'Meno mosso' with a quarter note equal to approximately 70 beats per minute. The performance instruction 'allarg. molto' (very broad) is written above the Flute staff. Dynamics include fortissimo (sf), mezzo-piano (mp), and piano (p). The Horn part features a 'cantabile' (singing) section and ends with 'p in rilievo' (piano, in relief). The Bassoon part has an accent over a piano note in measure 73. The Clarinet part has an accent over a piano note in measure 73. The Flute part has an accent over a piano note in measure 73. The Oboe part has an accent over a piano note in measure 73. The Bassoon part has an accent over a piano note in measure 73. The Horn part has an accent over a piano note in measure 73.

75

allarg.

Fl.
Ob.
♭ Cl.
Bsn.
Hn.

cantabile

p in rilievo

3

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The page is numbered 75 in a box at the top left. The tempo is marked *allarg.* (ritardando) at the top right. The Flute and Oboe parts are mostly silent, indicated by horizontal lines. The Bass Clarinet part begins in the third measure with a melodic line marked *cantabile*. The Bassoon part begins in the first measure with a melodic line marked *p in rilievo*. The Horn part begins in the first measure with a melodic line. In the fifth measure, the Bass Clarinet has a triplet of eighth notes. The score is written in a common time signature.

a tempo 80 *allarg.* *a tempo* 85

Fl.

Ob. *in rilievo cantabile* *p*

♭ Cl.

Bsn.

Hn.

The musical score is arranged in five staves. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef, while the Bassoon (Bsn.) and Horn (Hn.) staves are in bass clef. The Clarinet in B-flat (♭ Cl.) staff is also in treble clef. The score is divided into three tempo sections: 'a tempo' (measures 78-79), 'allarg.' (measures 80-84), and 'a tempo' (measures 85-88). Measure numbers 80 and 85 are enclosed in boxes. The Oboe part begins in measure 85 with a melodic line marked 'in rilievo cantabile' and 'p'. The Bassoon and Horn parts feature a triplet in measure 80. The Clarinet part has a melodic line in measures 78-84 and 85-88.

allarg.

a tempo

90

cresc. e rall.

Fl. *p*

Ob.

♭ Cl.

Bsn.

Hn.

The musical score is arranged in five staves. The Flute staff (Fl.) is in treble clef and contains a series of eighth notes with a slur and a fermata. The Oboe (Ob.) and Clarinet (♭ Cl.) staves are in treble clef and contain a series of eighth notes with a slur and a fermata, including a triplet of eighth notes. The Bassoon (Bsn.) staff is in bass clef and contains a series of eighth notes with a slur and a fermata. The Horn (Hn.) staff is in bass clef and contains a series of eighth notes with a slur and a fermata. The score includes dynamic markings (*p*) and performance instructions (*allarg.*, *a tempo*, *cresc. e rall.*). A box containing the number 90 is located above the Flute staff. The page number 21 is in the top right corner.

allarg.

accel. poco a poco

95

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

f

f *mf*

f *mf*

f *mf*

f

Tempo I^o

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

The musical score is arranged in five staves, each representing a different woodwind instrument. The Flute (Fl.) staff begins with a dynamic marking of *mf* and later transitions to *p*. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) staves all begin with a dynamic marking of *p*. The score is divided into four measures. The first measure is in 2/4 time, and the subsequent three measures are in 7/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked as *Tempo I^o*. The score concludes with a double bar line and repeat signs.

100

*allarg. molto**a tempo*

Fl. *f*

Ob. *mp* *cresc.* *f*

♭ Cl. *mp* *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Detailed description: This is a page of a musical score for woodwinds, numbered 100. The tempo markings are *allarg. molto* and *a tempo*. The score is in 3/2 time. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe, Clarinet, Bassoon, and Horn parts have more active lines, often with crescendos leading to fortissimo (*f*) dynamics. The Clarinet part has a sharp key signature change in the final measure. The Bassoon and Horn parts also show dynamic growth and fortissimo passages.

105

allarg.

(♩ = ca. 70)

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature has one sharp (F#). The tempo is marked *allarg.* (ritardando) with a metronome marking of (♩ = ca. 70). The dynamic marking *mf* (mezzo-forte) is present in the first two measures for the Flute and Clarinet. The Flute part features a melodic line with a slur and an accent (^) in the second measure. The Oboe part has a similar melodic line with a slur and an accent (^) in the second measure. The Clarinet part has a melodic line with a slur and an accent (^) in the second measure. The Bassoon part has a melodic line with a slur and an accent (^) in the second measure. The Horn part has a melodic line with a slur and an accent (^) in the second measure. The score is divided into four measures. The first measure contains the initial melodic lines for all instruments. The second measure continues the melodic lines. The third and fourth measures contain various musical notations, including slurs, accents, and dynamic markings. The Horn part has a plus sign (+) under the first measure of the third measure, a circle (o) under the first measure of the fourth measure, and plus signs (+) under the second and third measures of the fourth measure.

110

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

f

mf

mf

mf

Tempo I^o

This musical score is for a woodwind section, specifically measures 110 through 113. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). Measure 110 is marked with a box containing the number '110'. The Flute part begins with a rest, followed by a series of notes in measures 111 and 112, with a dynamic marking of *f* (forte) in measure 112. The Oboe, Clarinet, and Bassoon parts have various rhythmic patterns and dynamics, with *mf* (mezzo-forte) markings in measures 111, 112, and 113. The Horn part has a rest in measure 110 and then plays in measures 111 and 112. A tempo marking 'Tempo I^o' is placed above the staff in measure 112. The score ends with a double bar line and a treble clef in measure 113.

115

Fl. *mf*

Ob.

♭ Cl.

Bsn. *mf*

Hn. *mf*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The page is numbered 115 in a box at the top center and is page 27 of the score. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The Flute part starts with a dynamic marking of *mf* and features a melodic line with slurs and ties. The Oboe part also has a melodic line with slurs. The Clarinet part provides harmonic support with a series of eighth notes. The Bassoon part starts with a dynamic marking of *mf* and includes accents and slurs. The Horn part also starts with a dynamic marking of *mf* and features a melodic line with slurs. The score is arranged in a system with five staves, each labeled with the instrument name on the left.

Fl. *ff* *f* *rit. poco a poco* 120 *rit. molto*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *f* *ff* *f*

The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). It consists of five staves. The music is divided into three measures. The first measure is in 2/4 time, the second in 5/4, and the third in 3/4. Dynamics include *f* (forte), *ff* (fortissimo), and *rit. molto* (ritardando molto). A tempo marking of 120 is indicated in a box above the Flute staff in the third measure. The Flute part features a melodic line with accents and a final note with a fermata. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with accents and slurs. The Horn part has a more rhythmic, eighth-note pattern.

dim. poco a poco *Ritendo molto* ----- *a tempo*

125

The image shows a page of a musical score for woodwinds, numbered 29. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in five staves. The tempo and dynamics markings are: *dim. poco a poco*, *Ritendo molto* (indicated by a dashed line), and *a tempo*. The piece starts in 3/4 time, changes to 4/4 at measure 125, and then to 5/4 and finally 3/2. The dynamic marking *p* (piano) is used throughout. The Flute part has a box around the number 125. The Horn part has a box around the number 125. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rall. poco a poco 130 **Meno mosso** ($\text{♩} = \text{ca. } 70$) 135

Fl.
Ob.
♭ Cl.
Bsn.
Hn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into two sections. The first section, starting at measure 130, is marked 'rall. poco a poco' and contains mostly rests for the woodwinds. The second section, starting at measure 135, is marked 'Meno mosso' with a tempo of approximately 70 beats per minute. In this section, the woodwinds play melodic lines with various articulations like slurs and accents. The Bassoon and Horn parts are more active, with the Bassoon playing a rhythmic pattern of eighth notes and the Horn playing a melodic line. The Flute and Oboe parts are mostly rests in the second section. The score includes dynamic markings like $\text{b}e$ and $\#e$ in the woodwind staves.

140

145

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a common time signature. The Flute part features a melodic line starting at measure 140 with a half note G4, followed by a series of eighth notes in measures 144-145, and ending with a half note G4 in measure 146. The Oboe part has a half note G4 in measure 140, followed by a half note G4 in measure 141, and then rests. The Clarinet part has a half note G4 in measure 140, followed by a half note G4 in measure 141, and then a complex melodic line of eighth notes in measures 144-145. The Bassoon part has a half note G4 in measure 140, followed by a half note G4 in measure 141, and then a series of half notes in measures 144-145. The Horn part has a half note G4 in measure 140, followed by a half note G4 in measure 141, and then a series of half notes in measures 144-145. The page number 31 is in the top right corner. Measure numbers 140 and 145 are boxed in the score.

150 *accel.*

Tempo I^o

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in five staves. The Flute and Oboe parts are in treble clef, while the Clarinet, Bassoon, and Horn parts are in bass clef. The music features a variety of notes, rests, and articulation marks. The Clarinet and Bassoon parts have a similar melodic line in the first two measures, while the Horn part has a different line. The Oboe part has a melodic line in the third and fourth measures. The Flute part has a melodic line in the fifth measure. The Clarinet and Bassoon parts have a melodic line in the fifth measure. The Horn part has a melodic line in the fifth measure. The Clarinet and Bassoon parts have a melodic line in the sixth measure. The Horn part has a melodic line in the sixth measure. The Clarinet and Bassoon parts have a melodic line in the seventh measure. The Horn part has a melodic line in the seventh measure. The Clarinet and Bassoon parts have a melodic line in the eighth measure. The Horn part has a melodic line in the eighth measure. The Clarinet and Bassoon parts have a melodic line in the ninth measure. The Horn part has a melodic line in the ninth measure. The Clarinet and Bassoon parts have a melodic line in the tenth measure. The Horn part has a melodic line in the tenth measure.

This musical score is for a woodwind and brass section, consisting of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into four measures. The Flute and Oboe parts are mostly silent, with the Oboe playing a short phrase in the final measure. The Clarinet, Bassoon, and Horn parts are more active, featuring dynamic markings of *f* (forte) and *p* (piano). The Bassoon and Horn parts include accents and slurs. The Horn part changes from a treble clef to a bass clef in the second measure.

Fl.

Ob.

Cl.

Bsn.

Hn.

f

p

f

p

f

p

160 *rit.*

Fl. *p* *f*

Ob. *f* *p*

\flat Cl. *f* *p*

Bsn. *f* *f*

Hn. *f* *f*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page number '34' is in the top left. A box containing the number '160' is located above the Flute staff. The word 'rit.' (ritardando) is written above the Flute staff. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part starts with a half rest, followed by a dotted quarter note on G4 with a piano (*p*) dynamic, and ends with a quarter note on Bb4 with a forte (*f*) dynamic. The Oboe part has a quarter note on G4, a quarter note on F4, and a quarter note on E4, all with a forte (*f*) dynamic, followed by a half rest, then a quarter note on G4 with a piano (*p*) dynamic, and a melodic line. The Clarinet part has a quarter note on G4, a quarter note on F4, and a quarter note on E4, all with a forte (*f*) dynamic, followed by a half rest, then a quarter note on G4 with a piano (*p*) dynamic, and a melodic line. The Bassoon part has a quarter note on G3, a quarter note on F3, and a quarter note on E3, all with a forte (*f*) dynamic, followed by a half rest, then a quarter note on G3 with a forte (*f*) dynamic, and a melodic line. The Horn part has a quarter note on G2, a quarter note on F2, and a quarter note on E2, all with a forte (*f*) dynamic, followed by a half rest, then a quarter note on G2 with a forte (*f*) dynamic, and a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamics.

165

a tempo *allarg.* *a tempo*

Fl. *p* *f* *p*

Ob. *f* *p* *f*

♭ Cl. *f* *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

This musical score page, numbered 35, contains measures 164 through 168. It features five woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into five measures. Measure 164 (the first measure shown) is marked *a tempo*. Measure 165 is marked *allarg.* (rallentando). Measure 166 is marked *a tempo*. Measures 167 and 168 are also marked *a tempo*. Dynamic markings include *p* (piano) and *f* (forte). The Flute part starts with a *p* dynamic in measure 164 and has *f* and *p* markings in measures 166 and 168. The Oboe part has *f* markings in measures 164 and 166, and *p* in measure 165. The Clarinet part has *f* markings in measures 164 and 166, and *p* in measures 167 and 168. The Bassoon part has *p* markings in measures 164 and 166, and *f* in measure 167. The Horn part has *p* markings in measures 164 and 166, and *f* in measure 167. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Fl. *cresc.*

Ob. *mp* *ff*

\flat Cl. *ff*

Bsn. *ff*

Hn. *ff*

The image shows a page of a musical score for woodwinds, page 36. It contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a *cresc.* marking. The Oboe part has a *mp* marking in the second measure and a *ff* marking in the third measure. The Clarinet, Bassoon, and Horn parts all have *ff* markings in the third measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page ends with a double bar line and repeat dots.

170

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

mf

cresc.

f

allarg.

a tempo

180

allarg.

a tempo

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

♭ Cl. *cresc.* *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

meno, ma sempre f

meno, ma sempre f

meno, ma sempre f

meno, ma sempre f

meno, ma sempre f

The image shows a page of a musical score for woodwinds, numbered 40 at the top left and 185 in a box at the top center. The score is arranged in five staves, labeled Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), and Hn. (Horn) on the left. Each staff contains musical notation with various notes, rests, and dynamic markings. The dynamic marking *meno, ma sempre f* is repeated in italics below each staff. The notation includes slurs, accents, and dynamic hairpins. The Flute staff has a treble clef, while the others have bass clefs. The Horn staff includes a change from bass to treble clef. The music is in a key with one sharp (F#) and a common time signature.

190

allarg. molto

a tempo

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a common time signature with a key signature of two flats. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part features a melodic line starting in the first measure, moving from a half note G4 to a quarter note F4, then a quarter note E4, and a quarter note D4, followed by a rest. The Bassoon part has a long, sustained note G2 in the first measure, which is tied through the second and third measures, and then moves to a half note F2 in the fourth measure. The Horn part has a melodic line starting in the first measure, moving from a half note G2 to a quarter note F2, then a quarter note E2, and a quarter note D2, followed by a rest. The score includes dynamic markings: *mp* (mezzo-piano) at the start of the Clarinet and Horn parts, *p* (piano) for the Bassoon part, and *ff* (fortissimo) for the Horn part. There are also markings for *allarg. molto* and *a tempo*. The score includes various musical notations such as notes, rests, ties, and articulation marks.

allarg. molto **Meno mosso** (♩ = ca.70)

195 200

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

ff

ff

ff

sub. p

sub. p

sub. p

sub. p

205 **Tempo I^o**

Fl. *ff* *p* *mf*

Ob. *ff* *f* *p* *mf*

Cl. *ff* *f* *p* *mf*

Bsn. *ff* *f* *p* *mf*

Hn. *ff* *p*

Detailed description of the musical score: The score is for five woodwind/brass instruments. The Flute part starts with rests in measures 205-206, then plays a series of eighth notes with accents in measure 207, followed by a half note in measure 208, and a melodic phrase in measures 209-210. The Oboe part has rests in 205-206, then plays eighth notes with accents in 207, a half note in 208, and a melodic phrase in 209-210. The Clarinet part has rests in 205-206, then plays eighth notes with accents in 207, a half note in 208, and a melodic phrase in 209-210. The Bassoon part plays a melodic line in 205-206, eighth notes with accents in 207, a half note in 208, and a melodic phrase in 209-210. The Horn part plays a melodic line in 205-206, eighth notes with accents in 207, a half note in 208, and a melodic phrase in 209-210. Dynamics are indicated by *ff*, *f*, *p*, and *mf*. The tempo is marked **Tempo I^o**.

210 *allarg.* *a tempo*

Fl. *f* *mf* *f*

Ob. *f* *mf* *p* *f*

Cl. *f* *mf* *p* *f*

Bsn. *f* *mf* *p* *f*

Hn. *f* *mf* *p* *f*

Detailed description: This page of a musical score covers measures 210 through 213. It features five woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in treble clef for Flute, Oboe, and Horn, and bass clef for Clarinet and Bassoon. The key signature has one sharp (F#). Measure 210 is marked *allarg.* and *f*. Measure 211 is marked *a tempo* and *mf*. Measure 212 is marked *p*. Measure 213 is marked *f*. The Flute part has a melodic line with accents and slurs. The Oboe part has a similar melodic line with accents and slurs. The Clarinet part has a melodic line with accents and slurs. The Bassoon part has a melodic line with accents and slurs. The Horn part has a melodic line with accents and slurs. The dynamics are *f* (forte), *mf* (mezzo-forte), and *p* (piano).

215 *allarg.*

Fl.
Ob.
♭ Cl.
Bsn.
Hn.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The page is numbered 215 and marked with the tempo instruction *allarg.* (ritardando). The score is written in 4/4 time. The Flute part begins with a half note G4, followed by a quarter rest, then a quarter note Bb4 with an accent. The Oboe part starts with a half note Bb4, followed by a quarter note D5 with an accent, then a quarter note E5 with an accent. The Bass Clarinet part begins with a half note G3, followed by a quarter rest, then a quarter note Bb3 with an accent. The Bassoon part starts with a half note G2, followed by a quarter note Bb2 with an accent, then a quarter note D3 with an accent. The Horn part begins with a half note G2, followed by a quarter note Bb2 with an accent, then a quarter note D3 with an accent. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents and breath marks throughout.

a tempo 220

Fl.

Ob. *in rilievo*

mf

cresc.

♭ Cl. *in rilievo*

cresc.

Bsn. *mf*

cresc.

Hn. *mf*

The image shows a page of a musical score for woodwinds and brass. The page number is 46. At the top left, the tempo is marked 'a tempo' and a rehearsal mark '220' is enclosed in a box. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part is mostly silent, indicated by a horizontal line. The Oboe and Bass Clarinet parts are marked 'in rilievo' and 'mf' (mezzo-forte). The Bassoon part is marked 'mf'. The Horn part is marked 'mf'. All parts show a 'cresc.' (crescendo) marking in the final measure. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

225

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

cresc.

f

sub. p

cresc.

f

sub. p

cresc.

f

sub. p

cresc.

f

p

mf

Detailed description: This is a page of a musical score for woodwinds and brass. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into four measures. The first measure shows the Flute with a fermata and a dynamic of *f*. The Oboe and Bass Clarinet have a melodic line with a dynamic of *f*. The Bassoon and Horn have a rhythmic accompaniment with a dynamic of *f*. The second measure continues the melodic lines for Oboe and Bass Clarinet, with dynamics of *sub. p* and *f* respectively. The Bassoon and Horn continue their accompaniment with dynamics of *sub. p* and *f*. The third measure shows the Oboe and Bass Clarinet with a *cresc.* dynamic. The Bassoon and Horn also have a *cresc.* dynamic. The fourth measure shows the Flute with a fermata. The Oboe and Bass Clarinet have a *cresc.* dynamic. The Bassoon and Horn have a *mf* dynamic. A box containing the number '225' is located above the Flute staff in the second measure.

230

Fl.

Ob.

Cl.

Bsn.

Hn.

f sf sf sf mf

f sf sf sf mf

f sf sf sf mf

f sf sf sf mf

f sf sf sf mf

Detailed description: This is a page of a musical score for woodwinds, numbered 48. It contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute staff has a rehearsal mark '230' in a box above it. The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature has one sharp (F#). The score shows four measures of music. Dynamic markings include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The Flute part starts with a rest in the first measure, then enters in the second measure with a half note. The Oboe, Clarinet, and Horn parts have more active lines, with the Horn part featuring a '+' sign above a note in the second measure. The Bassoon part has a rest in the second measure.

rall. poco a poco 235

Fl. *mp* *p*

Ob. *mp*

♭ Cl. *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *mp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 49 in the top right corner. The score is for measures 235 and 236. The tempo marking is *rall. poco a poco*. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part starts with a melodic line in the first measure, then rests in the second and third measures, and resumes in the fourth measure with a *mp* dynamic, followed by a *p* dynamic in the fifth measure. The Oboe part has a melodic line in the first measure, then rests in the second and third measures, and resumes in the fourth measure with a *mp* dynamic. The Bass Clarinet part has a melodic line in the first measure, then rests in the second and third measures, and resumes in the fourth measure with a *mp* dynamic, followed by a *p* dynamic in the fifth measure. The Bassoon part has a melodic line in the first measure with a *mf* dynamic, then rests in the second and third measures, and resumes in the fourth measure with a *mp* dynamic, followed by a *p* dynamic in the fifth measure. The Horn part has a melodic line in the first measure, then rests in the second and third measures, and resumes in the fourth measure with a *mp* dynamic.

Meno mosso (♩ = ca.70) 240 *allarg.* *a tempo* 245 *allarg.*

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

cantabile

p

cantabile

p

3

3

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The tempo is marked 'Meno mosso' with a quarter note equal to approximately 70 beats per minute. The score is divided into two systems, with measures 240 and 245 marked in boxes. The Flute part begins in measure 240 with a series of rests, followed by a melodic line starting in measure 241 marked 'p' (piano) and 'allarg.' (ritardando). The Oboe part has rests throughout. The Bass Clarinet part has rests until measure 241, then plays a melodic line marked 'cantabile' with a triplet of eighth notes in measure 242. The Bassoon part has rests until measure 241, then plays a melodic line marked 'cantabile' with a triplet of eighth notes in measure 242. The Horn part has rests until measure 241, then plays a melodic line marked 'p' and 'cantabile' with a triplet of eighth notes in measure 242. The score concludes with a final melodic line in measure 245 marked 'allarg.'.

a tempo

250

Fl.

Ob.

cantabile

p

mf

mf

mf

Bsn.

Hn.

255

cresc. e rall.

accel. poco a poco

260

Fl. *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *f*

Hn. *f*

The musical score is arranged in five staves. The Flute staff (Fl.) begins with a melodic line of eighth notes, followed by a rest. The Oboe (Ob.) and Clarinet (Cl.) staves feature a similar melodic line with triplets and a crescendo marking. The Bassoon (Bsn.) and Horn (Hn.) staves provide harmonic support with sustained notes and a dynamic marking of *f*. The tempo marking *accel. poco a poco* is placed above the Flute staff, and the dynamic *f* is placed below the Horn staff.

Tempo I^o

265

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a system with five staves. The Flute and Oboe parts are in treble clef, while the Bassoon part is in bass clef. The Clarinet and Horn parts are in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including hairpins (crescendo and decrescendo) and accents. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures. The overall style is classical or romantic, with a focus on intricate melodic and rhythmic development.

allarg. molto **Maestoso, poco meno mosso** (♩ = ca. 70)

270

The image shows a page of a musical score for woodwinds, numbered 54. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The tempo is marked "Maestoso, poco meno mosso" with a quarter note equal to approximately 70 beats per minute. The dynamics range from *ff* (fortissimo) to *f* (forte). The score is divided into five measures. The first measure is marked *allarg. molto*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

poco accel. 275 *allarg. molto*

Fl. *ff*

Ob. *ff*

\flat Cl. *ff*

Bsn. *ff*

Hn. *ff*

10 10 10 10 10

// //

Detailed description: This is a page of a musical score for woodwinds, page 55. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in treble clef for Flute, Oboe, and Horn, and bass clef for Clarinet and Bassoon. The key signature has one sharp (F#) and one flat (Bb). The score includes performance markings such as 'poco accel.' and 'allarg. molto'. A box containing the number '275' is placed above the Flute staff. Dynamic markings 'ff' (fortissimo) are present in all staves. The piece concludes with a double bar line and repeat signs (//) at the end of each staff.

(♩ = ca. 60)

Fl. *lunga*

Ob. *p* *ten.* *mp*

♭ Cl. *p*

Bsn. *mf* *p*

Hn. *p*

Detailed description: This page of a musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 2/2 time, with a tempo marking of approximately 60 beats per minute (♩ = ca. 60). The Flute and Oboe parts are mostly silent, with a long note in the final measure marked 'lunga' (long). The Clarinet part features a melodic line starting in the second measure, marked 'p' (piano). The Bassoon part has a more active role, starting with a melodic line marked 'mf' (mezzo-forte) and 'p' (piano) in the final measure. The Horn part also has a melodic line marked 'p' (piano). The Oboe part has a melodic line in the final measure marked 'p' (piano), 'ten.' (tenuissimo), and 'mp' (mezzo-piano).

III

Aria: *Meno andante, ma sostenuto* (♩ = ca. 70, ♩ = ca. 140)

in rilievo

280

The musical score is arranged in five staves, each with a different instrument label on the left: Fl. (Flute), Ob. (Oboe), ♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), and Hn. (Horn). The music is written in treble clef for the Flute, Oboe, and Clarinet, and bass clef for the Bassoon and Horn. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part starts with a rest and then plays a melodic line starting at measure 280. The Oboe part plays a melodic line throughout. The Clarinet part plays a rhythmic accompaniment. The Bassoon part plays a melodic line. The Horn part plays a melodic line. The dynamic markings are *mp* (mezzo-piano) for the Flute and *p* (piano) for the Oboe. The *in rilievo* marking is placed above the Flute staff and below the Oboe staff.

Fl. 285 *p* *mp* *p* *mp* 290

Ob. *p* *mp* *p*

\flat Cl.

Bsn.

Hn. *in rilievo* *mp* *p*

The image shows a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in 3/4 time. The Flute part has two boxed measure numbers, 285 and 290. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and piano (*p*). The Horn part has the instruction *in rilievo* above it. The score is arranged in five staves, with the Flute staff at the top and the Horn staff at the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. 295

Ob.

♭ Cl.

Bsn.

Hn. *con sord.* *mp* *p* *senza sord.*

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is in 2/4 time and consists of 8 measures. The Flute part starts with a melodic line in the first two measures, then rests, and then plays a sequence of notes. The Oboe, Clarinet, and Bassoon parts also have melodic lines. The Horn part starts with a rest, then plays a sequence of notes, and then rests. Dynamics include piano (p), mezzo-piano (mp), and piano (p). The Horn part is marked 'con sord.' for the first two measures and 'senza sord.' for the last two measures. A box containing the number '295' is placed above the Flute staff in the third measure.

300

cresc. poco a poco

305

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

f > *p*

f > *p*

f > *p*

in rilievo

f > *mp*

f > *p*

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in 2/4 time and includes dynamic markings such as *p* and *mp*. Measure numbers 310 and 315 are indicated in boxes above the Flute staff. The Flute part features a melodic line starting at measure 310 with a *p* dynamic, moving through various intervals and rests. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horn part has a melodic line starting at measure 315 with a *mp* dynamic. The Oboe part is mostly silent, with rests throughout the passage.

320

Fl.

mf

f

Ob.

mf

f

Cl.

mp

Bsn.

mp

mf

Hn.

Detailed description: This is a page of a musical score, page 62, numbered 320. It features five staves for woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Flute part starts with a *mf* dynamic and a slur over the first two notes, then transitions to *f* later. The Oboe part has a *mf* dynamic with a crescendo hairpin and a *f* dynamic with a decrescendo hairpin. The Clarinet part is marked *mp*. The Bassoon part is marked *mp* and *mf*. The Horn part is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

325

rall. poco a poco

a tempo

Fl. *cresc.* *ff*

Ob. *cresc.* *ff* *p*

Cl. *f* *cresc.* *ff* *p*

Bsn. *f cresc.* *ff* *p*

Hn. *f cresc.* *ff* *p*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The page number 63 is in the top right corner. A rehearsal mark '325' is in a box at the top center. The tempo changes from 'rall. poco a poco' to 'a tempo'. The score is divided into five systems, one for each instrument. Each system shows musical notation with various dynamics and articulations. The Flute part starts with a rest, then has a series of notes with a crescendo leading to fortissimo (ff). The Oboe part has a similar crescendo and fortissimo section, followed by a piano (p) section. The Clarinet part starts with a forte (f) dynamic and a crescendo, reaching fortissimo (ff) before a piano (p) section. The Bassoon part has a forte (f) dynamic with a crescendo, reaching fortissimo (ff) before a piano (p) section. The Horn part has a forte (f) dynamic with a crescendo, reaching fortissimo (ff) before a piano (p) section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

330

calando poco a poco $(\text{♩} = \text{ca. } 60)$

Fl. *p* *pp* *mp* (3+5)

Ob. *pp*

♭ Cl. *pp* *p* (3+5)

Bsn. *pp* *p* (3+5)

Hn. *pp* *p* (3+5)

Score for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) in 4/4 time. The piece is marked *calando poco a poco* and has a tempo of approximately 60 beats per minute. The score is divided into two sections by a double bar line. The first section (measures 1-4) features a *p* dynamic for the Flute and *pp* for the other instruments. The second section (measures 5-8) features a *mp* dynamic for the Flute and *p* for the other instruments. The Flute part includes a (3+5) fingering. The Clarinet and Bassoon parts include a (3+5) fingering. The Horn part includes a (3+5) fingering. The score is marked with a box containing the number 330.

IV

Romanesca: Allegro giocoso (♩ = ca. 100) 335

(2+2+5)

allarg.

a tempo

The musical score is arranged in five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in 4/4 time and is divided into three measures. The first measure is in 4/4 time, the second measure is in 3/4 time, and the third measure is in 4/4 time. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *in rilievo* (in relief). The Flute part has a *f* marking in the third measure. The Oboe part has *f* markings in the second and third measures, and a *p* marking in the third measure. The Clarinet part has *f* markings in the first and third measures, and a *p* marking in the second measure. The Bassoon part has *f* markings in the first and third measures, and a *p* marking in the second measure. The Horn part has *f* markings in the first and third measures, and a *p* marking in the second measure. The score also includes performance instructions such as *allarg.* (allargando) and *a tempo*. The text "Il vino dei castelli romani" is written above the Oboe part in the third measure.

340

Fl. *f* *mp f*

Ob.

♭ Cl. *p f* *p f* *p f*

Bsn. *p f* *p f* *p f*

Hn. *p f* *p f* *p f*

Detailed description: This is a page of a musical score for woodwinds, numbered 66. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). A rehearsal mark '340' is placed above the Flute staff. The Flute part begins with a dynamic of *f* and later changes to *mp f*. The Clarinet, Bassoon, and Horn parts all start with a dynamic of *p f*. The Horn part includes a plus sign and a circle above the staff in the second measure. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

345

Fl.

Ob.

Cl.

Bsn.

Hn.

p f

p f

p f

5

Detailed description: This is a page of a musical score for woodwinds, page 67. It contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 2/4 time. A box containing the number '345' is positioned above the first measure of the Flute staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line, including a quintuplet of eighth notes in the third measure. The Clarinet part has a rhythmic accompaniment with dynamic markings of *p* and *f*. The Bassoon part also has a rhythmic accompaniment with *p* and *f* markings. The Horn part provides a harmonic accompaniment with *p* and *f* markings. The score is written in a standard musical notation style with treble and bass clefs.

350

Fl.
Ob.
♭ Cl.
Bsn.
Hn.

This musical score page, numbered 68, contains measures 350 through 354. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a measure rest in measure 350, followed by a melodic line. The Oboe and Bass Clarinet parts play sustained notes in measures 350-352, then enter with a rhythmic pattern of eighth notes in measure 353. The Bassoon part plays a melodic line with some rests. The Horn part plays a rhythmic pattern of eighth notes throughout the section. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

355

This musical score page features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part is the most active, playing a complex melodic line with many slurs and ties. The other instruments have more sparse parts, often consisting of single notes or short phrases. The score is divided into three measures by vertical bar lines. The Flute staff has a box containing the number '355' above the first measure. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The notation includes various note values, slurs, and ties across the staves.

360

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

mp

+

Detailed description: This is a page of a musical score, page 70, numbered 360. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a complex melodic line in 3/8 time, characterized by many beamed eighth notes and slurs. At measure 4, the time signature changes to 4/4. The Oboe, Clarinet, Bassoon, and Horn parts are mostly silent in the first two measures, indicated by rests. In measure 4, they all enter with specific rhythmic patterns. The Oboe part includes a dynamic marking of *mp* (mezzo-piano) starting in measure 3. The Bassoon part has a '+' sign below the final note in measure 4. The Horn part has a '+' sign below the final note in measure 4. The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature has one flat (B-flat).

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

f

mf

mf

p

f

5

Detailed description: This page of a musical score features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a whole rest, followed by a half note G4, and then a sixteenth-note quintuplet (G4, A4, B4, C5, D5) in the third measure. The Oboe part starts with a quarter note G4, followed by a half note G4, and then a quarter rest. The Bass Clarinet part begins with a quarter note G4, followed by a half note G4, and then a sixteenth-note quintuplet (G4, A4, B4, C5, D5) in the third measure. The Bassoon part starts with a quarter note G3, followed by a half note G3, and then a sixteenth-note quintuplet (G3, A3, B3, C4, D4) in the third measure. The Horn part begins with a whole rest, followed by a half note G3, and then a sixteenth-note quintuplet (G3, A3, B3, C4, D4) in the third measure. Dynamics include *f* for Oboe, *mf* for Bass Clarinet and Bassoon, and *p* for Horn. A crescendo hairpin is shown for the Bassoon part, leading to a *p* dynamic. A fingering '5' is indicated for the Flute quintuplet.

365

Fl.

Ob.

\flat Cl.

Bsn.

Hn.

mf

mf

mf

5/4

5/4

5/4

5/4

5/4

Detailed description: This is a page of a musical score, page 72, numbered 365. It features five staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bass Clarinet (\flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The time signature is 5/4. The Flute part begins with a rest and then plays a melodic line starting at measure 365, marked *mf*. The Oboe part starts with a quarter rest, followed by a half note, and then joins the flute's melody. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes. The Bassoon part plays a more complex rhythmic pattern with eighth and sixteenth notes. The Horn part plays a simple accompaniment of quarter notes. The score is divided into two measures by a bar line, with the second measure containing the measure number 365.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

5

5

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into two measures. The first measure is in 5/4 time, and the second measure is in 4/4 time. The Flute part starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter note, and a quarter note. The Oboe part starts with a quarter note, followed by a quarter rest, then a quarter note with a sharp, a quarter note, and a quarter note with a natural. The Clarinet part starts with a quarter note, followed by a quarter note, a quarter note with a sharp, a quarter note with a sharp, a quarter note with a natural, and a quarter note with a natural. The Bassoon part starts with a quarter note with a sharp, followed by a quarter note with a natural, and a quarter note with a flat. The Horn part starts with a quarter note with a natural, followed by a quarter note with a natural, and a quarter note with a natural. The second measure features a change in time signature to 4/4. The Flute part has a quarter note with a flat, followed by a quarter rest, and a quarter note with a flat. The Oboe part has a quarter note with a flat, followed by a quarter rest, and a quarter note with a flat. The Clarinet part has a quarter note with a flat, followed by a quarter rest, and a quarter note with a flat. The Bassoon part has a quarter note with a flat, followed by a quarter note with a flat, and a quarter note with a flat. The Horn part has a quarter note with a flat, followed by a quarter rest, and a quarter note with a sharp. There are two instances of a five-finger fingering (5) indicated by a bracket and the number 5 below the notes in the second measure.

Fl. *f*

Ob.

♭ Cl.

Bsn.

Hn.

The musical score consists of five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a dynamic marking of *f* (forte). The score is divided into three measures by vertical bar lines. The Flute and Oboe parts feature melodic lines with some rests and slurs. The Clarinet part has a complex, rhythmic pattern with many sixteenth notes. The Bassoon part has a melodic line with a long slur in the first measure. The Horn part has a melodic line with a slur in the first measure. The key signature has one flat (B-flat) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

This musical score is for page 75 and features five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4 time, and the third in 4/4 time. The Flute part begins with a whole note G4, followed by a quarter rest, a quarter note G4, and a half note G4. The Oboe, Bass Clarinet, Bassoon, and Horn parts all play a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Bassoon part includes a series of sixteenth-note runs in the second measure. The Horn part starts with a half note G3 and continues with a similar rhythmic pattern. The piece concludes in the third measure with various rests and notes across the parts.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

This musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a system with five staves. The Flute part is in treble clef and features a melodic line with a fermata. The Oboe part is in treble clef and plays a rhythmic pattern of eighth notes. The Clarinet part is in treble clef and plays a similar rhythmic pattern to the Oboe. The Bassoon part is in bass clef and plays a complex rhythmic pattern with many sixteenth notes. The Horn part is in treble clef and plays a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines. A horizontal line with a bracket spans the first two measures of the Flute part. A box containing the number '375' is located above the second measure of the Flute part.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

This musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is organized into five staves, each with its instrument name on the left. The music is written in treble clef for the Flute, Oboe, Clarinet, and Horn, and in bass clef for the Bassoon. The score is divided into three measures. The Flute part begins with a whole note, followed by a quarter rest, another whole note, and a quarter rest. The Oboe part starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The Clarinet part begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The Bassoon part starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The Horn part begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The score includes various musical notations such as notes, rests, and accidentals.

380

Fl.

Ob.
cresc.
f

Cl.

Bsn.
f

Hn.
f

The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a boxed rehearsal mark '380' and features a complex melodic line with many accidentals and slurs. The Oboe part starts with a 'cresc.' marking and a 'f' dynamic, playing a melodic line. The Clarinet part has a 'f' dynamic and plays a rhythmic accompaniment. The Bassoon part also has a 'f' dynamic and plays a rhythmic accompaniment. The Horn part has a 'f' dynamic and plays a rhythmic accompaniment with many '+' and 'o' markings.

385

allarg.

a tempo

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a single system with five staves. The Flute part is in treble clef with a key signature of one flat. The Oboe part is in treble clef with a key signature of one flat. The Clarinet part is in treble clef with a key signature of one flat. The Bassoon part is in bass clef with a key signature of one flat. The Horn part is in treble clef with a key signature of one sharp. The score is divided into two sections: *allarg.* (ritardando) and *a tempo* (return to original tempo). The *allarg.* section begins at measure 385. The *a tempo* section begins at measure 388. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

390

This musical score page, numbered 80, features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in a common time signature. The Flute part begins with a melodic line that includes a trill and a grace note, leading into a phrase with a slur and a fermata. The Oboe part provides a harmonic accompaniment with a similar melodic contour. The Clarinet part features a more rhythmic, eighth-note pattern. The Bassoon part has a lower register line with a prominent slur and fermata. The Horn part plays a steady eighth-note accompaniment. A measure number '390' is enclosed in a box above the Flute staff in the third measure of the system.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

This musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in a single system with five staves. The Flute, Oboe, and Clarinet in B-flat parts are in treble clef, while the Bassoon part is in bass clef. The Horn part is in treble clef. The music consists of four measures. The Flute part begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Oboe part begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Clarinet in B-flat part begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon part begins with a half note G3, followed by a quarter rest, and then a series of eighth notes: A3, B3, C4, B3, A3, G3. The Horn part begins with a half note G3, followed by a quarter rest, and then a series of eighth notes: A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 4/4.

395

Fl.
Ob.
♭ Cl.
Bsn.
Hn.

This musical score page, numbered 82, contains measures 395 through 400. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a measure rest in measure 395, followed by a melodic line with a slur and a fermata over the final two notes. The Oboe part has a similar melodic line with a slur and fermata. The Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur and a fermata. The Horn part plays a rhythmic pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as slurs, fermatas, and dynamic markings.

400

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into three measures. The first measure is in 5/4 time, the second in 3/4, and the third in 3/4. The Flute part features a melodic line with a quintuplet of eighth notes in the second measure, marked with a bracket and the number '5'. The Oboe, Clarinet, and Bassoon parts have more rhythmic and melodic patterns, with the Bassoon playing a complex sixteenth-note figure in the first measure. The Horn part is simpler, with a few notes and rests. A box containing the number '400' is located above the Flute staff in the third measure.

Musical score for woodwinds, page 84. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 3/4 time and consists of three measures. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet part is mostly silent with some notes in the third measure. The Bassoon part has a few notes in the second and third measures. The Horn part has a few notes in the second and third measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

405

Fl.

Ob.

b Cl.

Bsn.

Hn.

Detailed description: This page of a musical score, numbered 85, contains measures 405 through 408. The music is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (b Cl.), Bassoon (Bsn.), and Horn (Hn.). The time signature is 3/4. The key signature has one flat (B-flat).
- **Flute (Fl.):** Measures 405-408. Starts with a melodic line in measure 405, marked with a box containing the number '405'.
- **Oboe (Ob.):** Measures 405-408. Features a melodic line with a prominent trill in measure 405.
- **Bass Clarinet (b Cl.):** Measures 405-408. Plays a melodic line with a trill in measure 405.
- **Bassoon (Bsn.):** Measures 405-408. Plays a melodic line with a trill in measure 405.
- **Horn (Hn.):** Measures 405-408. Provides harmonic support with a melodic line, including a trill in measure 405.

Fl. $\#C$

Ob.

\flat Cl.

Bsn.

Hn.

410

5

+

o #

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature is one sharp (F#), and the time signature changes from 5/4 to 4/4. The Flute part has a melodic line with a five-measure phrase marked '5' and a measure number '410' in a box. The Oboe part has a single note in the 5/4 section and rests in the 4/4 section. The Clarinet part has a melodic line with a five-measure phrase and continues in the 4/4 section. The Bassoon part has a melodic line with a five-measure phrase and continues in the 4/4 section. The Horn part has a single note in the 5/4 section and rests in the 4/4 section. There are some additional markings like a plus sign and a circled sharp sign at the bottom of the page.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

7/4

7/4

7/4

7/4

7/4

7/4

Detailed description: This page of a musical score, numbered 87, features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in 7/4 time. The Flute part begins with a melodic line of eighth and quarter notes. The Oboe and Bass Clarinet parts enter in the second measure with a complex, multi-measure rest followed by a melodic line with a long slur. The Bassoon part starts with a quarter note, followed by a melodic line. The Horn part has a multi-measure rest in the first measure, then enters in the second measure with a simple melodic line. The score concludes with a double bar line and a 7/4 time signature on each staff.

415

Fl.

Ob.

Cl.

Bsn.

Hn.

Detailed description: This is a page of a musical score for woodwinds, page 88. The score is in 7/4 time and consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is divided into three measures. The first measure is in treble clef with a key signature of one sharp (F#). The second measure is in alto clef with a key signature of one sharp (F#). The third measure is in alto clef with a key signature of one sharp (F#). The Flute part features a melodic line with slurs and a final note marked with a circled '415'. The Oboe part has a similar melodic line. The Clarinet part has a lower melodic line with a slur. The Bassoon part has a lower melodic line with a slur. The Horn part has a lower melodic line with a slur.