

*To my mother..... (1910-2007)*

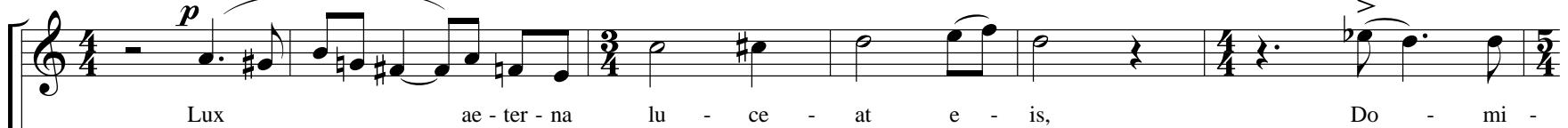
# Lux aeterna

**Andantino mesto (♩ = ca. 60)**

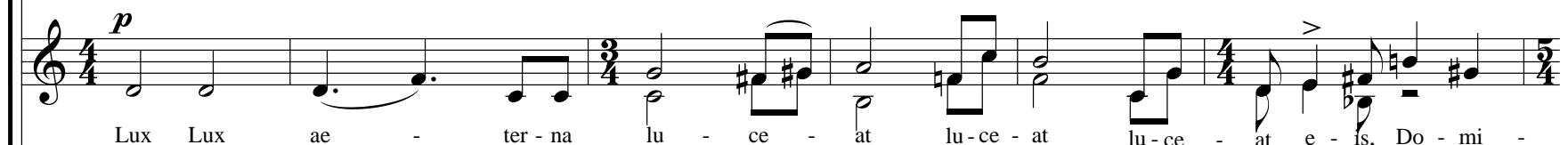
5

Ernesto Pellegrini (2007)

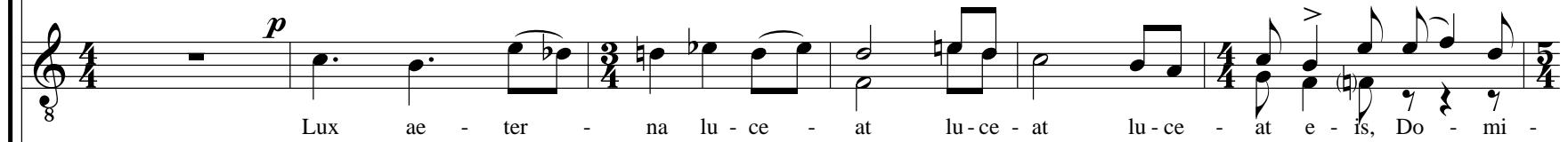
Soprano



Alto



Tenor



Bass



Piano Red.



*(dolce, sfumato)  
sempre p*

Soprano (S):

ne Do - mi - ne Do - mi - ne, cum sanctis cum sanctis tis tu - is cum

Alto (A):

ne Do - mi - ne Do - mi - ne, cum sanctis cum

Tenor (T):

8 ne Do - mi - ne Do - mi - ne, cum sanctis cum

Bass (B):

5

Piano (Pno):

5

10

Soprano (S):

tu - is      *mf p sub.*

sanctis      tu - is      in      ae - ter - num      ae - ter - num, qui - a      pi - us

Alto (A):

sanctis      tu - is      in      ae - ter - num      ae - ter - num, qui - a      pi - us      es

Tenor (T):

8      sanctis      tu - is      in      ae - ter - num,      ae - ter -

Bass (B):

-      cum      sanctis      ae - ter -

Piano (Pno.):

3      -      7      5      4

3      -      7      5      4

3      -      7      5      4

3      -      7      5      4

Soprano (S) vocal line:

15

es pi - us es pi - us es. Lux ae - ter - na lu - ce - at

Alto (A) vocal line:

pi - us es pi - us es. pi - us es.

Tenor (T) vocal line:

8 num, pi - us es pi - us es pi - us es.

Bass (B) vocal line:

num,

Piano (Pno.) accompaniment:

Accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves show rhythmic patterns primarily using eighth and sixteenth notes, with some sustained notes and rests. Measure 15 starts with a sustained note on the top staff followed by eighth-note patterns. The bottom staff has eighth-note patterns with some sixteenth-note figures.

*cresc, un po'*

Soprano (S): e - is, Do - mi - ne Do - mi - ne, cum san - ctis tu - is in ae

Alto (A): *mp* Lux ae - ter - na lu - ce - at e - is, cum cum san - ctis tu - is

Tenor (T): *p* lu - ce - at

Bass (B): *mp* Lux ae - ter - na lu - ce - at e - is

Piano (Pno.):



(*cresc. poco a poco*)

25

S

A

T

B

Pno.

Lux ae - ter - na, Do mi - ne cum san -

ae - ter - na lu - ce - at, Do mi - ne cum san -

lu - ce - at, Do mi - ne cum san -

ce - at e - is, Do mi - ne cum san -

*esplendendosi*

Soprano (S):  $6/8$  (ctis),  $7/8$  (tu),  $8/8$  (is),  $6/8$  (in),  $7/8$  (ae),  $3/4$  (ter),  $5/8$  (num). Measure 30 is marked *a tempo*.

Alto (A):  $6/8$  (ctis),  $7/8$  (tu),  $8/8$  (is),  $6/8$  (in),  $7/8$  (ae),  $3/4$  (ter),  $5/8$  (num).

Tenor (T):  $6/8$  (ctis),  $7/8$  (tu),  $8/8$  (is),  $6/8$  (in),  $7/8$  (ae),  $3/4$  (ter),  $5/8$  (num, qui). Measure 30 is marked *dim. poco a poco*.

Bass (B):  $6/8$  (ctis),  $7/8$  (tu),  $8/8$  (is),  $6/8$  (in),  $7/8$  (ae),  $3/4$  (ter),  $5/8$  (num, qui). Measure 30 is marked *dim. poco a poco*.

Piano (Pno.):  $6/8$  (ctis),  $7/8$  (tu),  $8/8$  (is),  $6/8$  (in),  $7/8$  (ae),  $3/4$  (ter),  $5/8$  (num).

*con voce cupa* 35

Soprano (S):

A 8va (A): *p*

Tenor (T): *p*

Bass (B): *p*

Piano (Pno.):

Re - qui - em      ae - ter      nam      ae - ter      -

pi - us      es.      Re - qui - em      ae - ter      nam      Re - qui -      qui -

a      pi - us      es.      Re - qui - em      ae - ter - nam      Re - qui - em      ae - ter      -

pi - us      es.      Re - qui - em      ae - ter - nam      Re - qui - em      ae -

Re - qui - em      ae - ter - nam      Re - qui - em      ae - ter      -

Soprano (S): nam do - na e - is Do - mi - ne, et lux

Alto (A): nam do - na e - is Do - mi - ne Do - mi - ne, et lux

Tenor (T): nam do - na e - is Do - mi - ne Do - mi - ne, Do - mi - ne,

Bass (B): do - na Do - mi - ne Do - mi - ne, ter - nam e - is Do - mi - ne Do - mi - ne,

Piano (Pno.):



45

Soprano (S):

qui - a      qui - a

Alto (A):

per - pe - tu - a      -      *p*      lu - ce - at      e - is,      qui - a      a

Tenor (T):

per - pe - tu - a      lu - ce - at      e - is,      *mp*      *p*      qui - a      qui - a

Bass (B):

lu - ce at      e - is,      *mp*      *p*      qui - a

Piano (Pno.):

Accompaniment for piano, showing bass and treble staves with chords and bass line.

*con voce cupa*

55

Soprano (S): pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

Alto (A): pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

Tenor (T): pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

Bass (B): qui - a pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

Piano (Pno.):

60

Soprano (S): *con dolcezza*  
 nam do - na do - na e - is Do - mi -

Alto (A): *con dolcezza*  
 nam do - na do - na e - is Do - mi -

Tenor (T): *con dolcezza*  
 $\frac{8}{8}$  nam do - na do - na e - is Do - mi -

Bass (B): *con dolcezza*  
 nam do - na Do - mi - ne

Piano (Pno.):

65

*allarg.*

S      ne lu - ce - at e - is qui - a pi - us es.

A      ne lu - ce - at qui - a pi - us es.

T      ne Do - mi - ne Do - mi - ne Do - mi - ne, et lux per - pe - tu - a lu -

B      *mp* et lux per - pe - tu - a lu - *cresc. un po'* ce - at e - is

Pno.

*Calando poco a poco*

Soprano (S) vocal line, starting with a rest at measure 70. Dynamics: **p** (measures 70-74), **Calando poco a poco** (measures 70-75), **75** (measure 75), **ppp** (measure 75). Vocal parts: **Re - qui - em** (measures 70-75), **Re - qui - em.** (measure 75).

Alto (A) vocal line, starting with a rest at measure 70. Dynamics: **p** (measures 70-74), **75** (measure 75). Vocal parts: **Re - qui - em** (measures 70-74), **Re - qui - em.** (measure 75).

Tenor (T) vocal line, starting with a rest at measure 70. Dynamics: **f** (measures 70-74), **p** (measures 70-74). Vocal parts: **ce - at** (measure 70), **qui - a** (measure 70), **pi - us** (measure 70), **es.** (measure 70), **Re - qui - em** (measures 70-74), **Re - qui - em** (measures 70-74), **Re - qui - em** (measures 70-74), **Re - qui - em.** (measure 75).

Bass (B) vocal line, starting with a rest at measure 70. Dynamics: **f** (measures 70-74). Vocal parts: **qui - a** (measure 70), **pi - us** (measure 70), **es.** (measure 70), **Re - qui - em** (measures 70-74), **Re - qui - em.** (measure 75).

Piano (Pno.) harmonic line, providing harmonic support for the vocal parts. Measures 70-75.