

To my mother..... (1910-2007)

Lux aeterna

Andantino mesto (♩ = ca. 60)

5

Ernesto Pellegrini (2007)

Soprano

p

Lux ae - ter - na lu - ce - at e - is, Do - mi -

Alto

p

Lux Lux ae - ter - na lu - ce - at lu - ce - at lu - ce - at e - is, Do - mi -

Tenor

p

Lux ae - ter - na lu - ce - at lu - ce - at lu - ce - at e - is, Do - mi -

Bass

p

Lux ae - ter - na lu - ce - at lu - ce - at lu - ce - at e - is,

Piano Red.

(dolce, sfumato)
sempre p

S
ne Do - mi - ne Do - mi - ne, cum sanc - tis cum sanc tis tu - is cum

A
ne Do - mi - ne Do - mi - ne, cum sanc - tis cum

T
8 ne Do - mi - ne Do - mi - ne, cum sanc - tis cum

B

Pno.

10

S

sanc - tis tu - is in ae - ter - num *mf* *sub.* *p* ae - ter - num, qui - a pi - us

A

sanc - tis tu - is in ae - ter - num *mf* *p* ae - ter - num, qui - a pi - us es

T

sanc - tis tu is in ae - ter - num, *mf* *p* ae - ter -

B

cum sanc - tis ae - ter -

Pno.

The musical score is for a SATB choir and piano. It begins with a measure number '10' in a box. The Soprano (S) part has a melodic line with lyrics 'sanc - tis tu - is in ae - ter - num'. The Alto (A) part follows with 'sanc - tis tu - is in ae - ter - num'. The Tenor (T) part has 'sanc - tis tu is in ae - ter - num,'. The Bass (B) part has 'cum sanc - tis'. The piano accompaniment (Pno.) provides harmonic support with chords and arpeggios. Dynamics are marked as *mf* (mezzo-forte), *sub.* (subito), and *p* (piano). The time signature changes from 3/8 to 7/4, then to 5/4, and finally to 4/4.

15

mp

S
es
pi us es pi us es.
Lux ae - ter - na lu - ce - at

A
pi - us
pi - us es
es
pi - us es pi - us es.

T
8
num,
pi - us es pi - us es pi - us es.

B
num,

Pno.

cresc, un po'

S
e - is, Do - mi - ne Do - mi - ne, cum san - ctis tu - is in ae

A
mp Lux ae - ter - na lu - ce - at e - is, cum cum san - ctis tu - is

T
p lu - ce - at

B
mp Lux ae - ter - na lu - ce - at e - is

Pno.

20

allarg. *a tempo* *cresc. poco a poco*

S
ter - num in ae - ter - num, qui - a pi - us es.

A
in ae - ter - num, qui - a
in ae - ter num, pi - us es. Lux

T
in ae - ter - num, qui - a pi - us es. Lux ae - ter - na

B
Lux ae - ter - na lu -

Pno.

(cresc. poco a poco) 25

S
Lux ae - ter - na, Do - mi - ne cum san - *f*

A
ae - ter - na lu - ce - at, Do - mi - ne cum san - *f*

T
lu - ce - at, Do - mi - ne cum san - *f*

B
ce - at e - is, Do - mi - ne cum san - *f*

Pno.

espandendosi *a tempo* 30

S
ctis tu - is in ae - ter - num,

A
ctis tu - is in ae - ter - num, -

T
ctis tu - is in ae - ter - num, qui -

B
ctis tu - is in ae - ter - num, qui - a

Pno.

ctis tu - is in ae - ter - num, qui - a

con voce cupa

35

S
Re - qui-em ae - ter - nam ae - ter -

A
pi - us es. *p*
Re - qui-em ae - ter - nam Re - qui -

T
a pi - us es. *p*
Re - qui-em ae - ter - nam Re - qui-em ae - ter -

B
pi - us es. *p*
Re - qui-em ae - ter - nam Re - qui - em ae -

Pno.

40

con dolcezza *mp*

S
nam do - na e - is Do - mi - ne, et lux

con dolcezza *mp*

A
nam do - na e - is Do - mi - ne Do - mi - ne, et lux

con dolcezza

T
nam do - na Do - mi - ne Do - mi - ne, Do - mi - ne

con dolcezza

B
ter - nam e - is Do - mi - ne Do - mi - ne,

Pno.

The musical score is for a SATB choir and piano. It begins in 3/8 time, changes to 6/8, then to 2/4, and finally to 4/4. The Soprano part starts with a whole note in 3/8, followed by a half note in 6/8, and then a series of eighth and sixteenth notes in 2/4 and 4/4. The Alto part follows a similar pattern, with a whole note in 3/8, a half note in 6/8, and then eighth and sixteenth notes in 2/4 and 4/4. The Tenor part starts with a whole note in 3/8, followed by a half note in 6/8, and then eighth and sixteenth notes in 2/4 and 4/4. The Bass part starts with a whole note in 3/8, followed by a half note in 6/8, and then eighth and sixteenth notes in 2/4 and 4/4. The piano accompaniment consists of a right hand with eighth and sixteenth notes, and a left hand with eighth and sixteenth notes. The lyrics are 'nam do - na e - is Do - mi - ne, et lux'. The tempo/mood is 'con dolcezza' and the dynamic is 'mp'.

45

S

qui - a

50

qui - a

A

per-pe - tu - a

lu - ce - at

e - is,

qui - a

T

per-pe - tu - a

lu - ce - at

e - is,

qui - a

qui - a

B

lu - ce at

e - is,

qui - a

Pno.

The musical score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and Piano. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are in Latin. The Soprano part has measures 45 and 50 marked. The Alto, Tenor, and Bass parts have lyrics for measures 45 and 50. The Piano part provides harmonic support with chords and arpeggios. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is in 2/4 time.

con voce cupa 55

S pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

A pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

T pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

B qui - a pi - us es. Re - qui - em Re - qui - em Re - qui - em ae - ter -

Pno.

60

con dolcezza

S
nam do - na do - na e - is Do - mi -

A
con dolcezza
nam do - na do - na do - na e - is Do - mi -

T
con dolcezza
nam do - na do - na do - na e - is Do - mi -

B
con dolcezza
nam do - na Do - mi - ne

Pno.

65

allarg.

S
ne lu - ce - at e - is qui - a pi - us es.

A
ne lu - ce - at qui - a pi - us es.

T
ne Do - mi - ne Do - mi - ne Do - mi - ne, et lux per - pe - tu - a lu -

B
mp *cresc. un po'*
et lux per - pe - tu - a lu - ce - at e - is

Pno.

Calando poco a poco

75

ppp

70

S *p* Re qui-em Re - qui-em Re - qui-em Re - qui-em Re - qui-em.

A *p* Re - qui-em Re - qui-em Re - qui-em Re - qui-em Re - qui-em.

T *f* *p* ce - at qui - a pi - us es. Re - qui-em Re - qui-em Re - qui-em Re - qui-em.

B *f* *p* qui - a pi - us es. Re - qui-em Re - qui-em.

Pno.