

Memorie

Ernesto Pellegrini (1985, 2005)

Andante ($\text{♩} = \text{ca. } 60$)

5

10 con calmo

1 piccolo (2)

Flute 1

1 Oboes

2

1 Clarinets in Bb

2

1 Bassoons

2

1 Horns in F

3

2

4

1 Trumpets in C

2

3

1 Trombones

2

3 Tuba

Timpani

Percussion

1 Triangle

2 Suspended Cymbal

Harp

Celesta

Solo Flute (Alto)

Violin I

Violin II

Viola

Cello

Double Bass

Andante ($\text{♩} = \text{ca. } 60$)

5

10 con calmo

pp senza accentuare (sempre)

poco cresc. sub. *pp*

pp senza accentuare (sempre)

poco cresc. sub. *pp*

pp senza accentuare (sempre)

poco cresc. sub. *pp*

pp senza accentuare (sempre)

poco cresc. sub. *pp*

1 *con sord.*

p

pp

f

mp gliss.

Cb Db

Gb Bb

p

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

Lv.

Lv.

Lv.

mp

p

pp senza accentuare (sempre)

poco cresc. sub. *pp*

poco cresc. sub. *pp*

poco cresc. sub. *pp*

poco cresc. sub. *pp*

pp senza accentuare (sempre)

poco cresc. sub. *pp*

pp senza accentuare (sempre)

poco cresc. sub. *pp*

pp senza accentuare (sempre)

poco cresc. sub. *pp*

a tempo

15 20

Picc. *mf*

Fl. 1 *cresc. mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *cresc. mf*

B \flat Cl. 2 *pp cresc. mf*

Bsn. 1

Bsn. 2

Hn. 1 Hn. 3 *p senza sord.*

Hn. 2 Hn. 4 *pp*

C Tpt. 1 C Tpt. 2

C Tpt. 3

Tbn. 1 Trb. 2

Trb. 3 Tuba

Timp.

Perc. 1 Tambourine *p mf* Triangle

Perc. 2

Hp. *p* C $_4$ Cb Eb Fb *mf gliss.*

Cel. *mp mf*

con calma "In su monte Limbara" *a tempo*

15 20

S. Fl. *p cresc. mf p*

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla. *pizz.*

Vc. *pizz. mf*

D.B. *pizz. mf*

Picc.

Fl. 1
mp espr.

Ob. 1
mfp

Ob. 2

B♭ Cl. 1
p *mp* *p*

B♭ Cl. 2
p *p*

Bsn. 1
p *mfp*

Bsn. 2
p *p* *mf*

Hn. 1
Hn. 3
p

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(Triangle) *p*
Tambourine *pp* *p* *pp* *p* *pp* *mp*

Perc. 2
Suspended Cymbal *pp* L.v.

Hp.
mp
C₄ D₄ E₄ F₄ G₄ B₄ *mf* *gliss.*

Cel.
mp *mf*

S. Fl.
cresc. *f*

Vln. I
arco, sul tasto *ppp* *p* *(ord.) pizz.* *p* *mf*

Vln. II
arco, sul tasto *ppp* *p* *(ord.) pizz.* *mf*

Vla.
mp *(mp)* *p*

Vc.
p *mf* *p*

D.B.
p *mf* *p*

ritenendo liberamente accel. a tempo 35 allargando

Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Trb. 2
Trb. 3
Tuba

Timp.
Perc. 1
Perc. 2

Hp.
Cel.

S. Fl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

40

a tempo

45

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

40

a tempo

45

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *mf* *p* *mf* *p* *sub. p* *mp*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2 *p* *mp*

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1 *mf* (O.B.)

Perc. 2

Hp. *f* *gliss.*

Cel. *8va* R.H.

S. Fl.

Vln. I *mp* *mp* *mp* *mp* *pp*

Vln. II *mp* *mp* *mp* *mp* *pp*

Vla. *mp* *mp* *mp* *mp* *pp*

Vc.

D.B. *mf*

Picc. [60]

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Hp.

Cel.

mf

C₃ E# F# B₄

D₄

D#

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

(pizz.)

mf

65
senza misura

Picc.

Fl. 1 *colla parte* *f*

Ob. 1 *colla parte* *f*

Ob. 2 *colla parte* *f*

B♭ Cl. 1 *colla parte* *f*

B♭ Cl. 2

Bsn. 1 *colla parte* *f*

Bsn. 2 *colla parte*

Hn. 1 Hn. 3

Hn. 2 Hn. 4 *f*

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp. *mf*

Perc. 1

Perc. 2

Hp. *mf* *f* *mf* *cresc.* *f gliss.*

Cel.

S. Fl. *senza misura*

Vln. I *colla parte* *p* *f*

Vln. II *colla parte* *p* *f*

Vla. *colla parte* *p* *f*

Vc. *colla parte* *p* *f*

D.B. *colla parte* *p* *f*

Picc.

Fl. 1

Ob. 1
Solo
f

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2
secco
mf

Hp.
D₁ E₄
mf

Cel.
f

S. Fl.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
p

D.B.

75

80

Picc.

Fl. 1
mp

Ob. 1
p *mf* *p*

Ob. 2

B♭ Cl. 1
mp

B♭ Cl. 2

Bsn. 1
p

Bsn. 2
p

Hn. 1
Hn. 3
p *con sord. 1* *p*

Hn. 2
Hn. 4
p

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.
mf Db Eb F₄ Gb A₄

Cel.

S. Fl.
mf *fp* *f*

Vln. I
p *mp < f*

Vln. II
p *mp < f* *p*

Vla.

Vc.

D.B.

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p

p

p *f*

Triangle

p

f *C#* *C₄ Db Bb* *D₄* *mp*

mf

Sea ** 85*

fp *fp* *f* *mf* *p*

p *cresc.* *f* *pp*

cresc. *f* *pp*

pp

pp

pizz. *arco* *V* *f* *p* *f* *pp*

90 95

Picc.

Fl. 1 *p*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3 *p* *mf*

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1 (Triangle)

Perc. 2

Hp. *D_b* *D_b* *D_b* *D_b* *A_b*

Cel. *mf*

S. Fl. *mp* *cresc.* *f* *mp* *f*

Vln. I *pp* *pizz.* *mp*

Vln. II *pp* *pizz.* *mp*

Vla. *pp* *pizz.* *mp*

Vc. *pp*

D.B. *pp*

Picc.

Fl. 1

Ob. 1
p *mp*

Ob. 2

B♭ Cl. 1
mf *p*

B♭ Cl. 2
mf

Bsn. 1
Solo *mf* *p*

Bsn. 2
Solo *mf* *p*

Hn. 1
Hn. 3
mf

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.
pp

Perc. 1
(Suspended cymbal with s.d. stick, at the tip)

Perc. 2

Hp.

Cel.

S. Fl.
mf *più f* *sfz*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *p* *pp*

Fl. 1 *mp* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *f* *mf* *mf* *p* *pp*

B♭ Cl. 2 *mf* *mf* *p* *pp*

Bsn. 1 *f* *p* *pp*

Bsn. 2 *f*

Hn. 1 Hn. 3 *a 2* *p*

Hn. 2 Hn. 4 *a 2* *p*

C Tpt. 1 *mf* *mf* *mf*

C Tpt. 2 *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf*

Tbn. 1

Trb. 2

Trb. 3 Tuba *Solo* *p*

Timp. *mf*

Perc. 1 (S.C.) *p* Lv. Orchestra Bells *mp* Suspended Cymbal

Perc. 2 Tam-tam Lv. *p*

Hp. C# D₁ A₁ *f* *mp*

Cel. *mp*

S. Fl. *mf* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *marcato* *f* *fp* *mf*

D.B. *marcato* *f* *fp* *mf*

115 120

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *cresc.* *dim.* *p*

Hn. 3

Hn. 2 *p*

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Trb. 2

Trb. 3 *mf* *p*

Tuba *p*

Timp. *mf* *p* with wooden sticks

Perc. 1 (S.C.) (ord.) *p* *mf* *pp* L.v. L.v.

Perc. 2 (Tam-tam) *p* L.v.

Hp. *G₄* *mp* *E₄*

Cel. *mp* *sc* *** *sc*

S. Fl. 115 120

Vln. I *p* *8^{va}*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

125 130

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *mf* *mfpp* *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *mf* *mfpp* *cresc.* *f*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

Hn. 1 Hn. 3 *cresc.* *f*

Hn. 2 Hn. 4 *cresc.* *f*

C Tpt. 1 C Tpt. 2 *mf*

C Tpt. 3

Tbn. 1 Tbn. 2 *p* *cresc.* *f*

Trb. 3 Tuba *cresc.* *f* *fp*

Timp. *mf* *cresc.* *f*

Perc. 1 Snare Drum *p* *cresc.* *f*

Perc. 2 (Tam-tam) Lv. *p* *mp* *mf*

Hp. *B₄* *f*

Cel. *sc* *sc* *

S. Fl. 125 130

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *fp*

D.B. *cresc.* *f* *fp*

135 140

Picc. *mf fp cresc. f*

Fl. 1 *mf fp cresc. f*

Ob. 1 *mf fp cresc. f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *cresc. f p mf*

Bsn. 2 *cresc. f p*

Hn. 1 *fp cresc. f*

Hn. 3 *fp cresc. f*

Hn. 2 *fp cresc. f*

Hn. 4 *fp cresc. f*

C Tpt. 1 *mf f fp cresc. f*

C Tpt. 2 *mf f fp cresc. f*

C Tpt. 3

Tbn. 1 *mf f mf*

Trb. 2 *mf f mf*

Trb. 3 *cresc. f Solo mf p*

Tuba *cresc. f Solo mf p*

Timp.

Perc. 1 *Orchestra Bells f mf*

Perc. 2 *Suspended Cymbal p cresc. mf Lv. Tam-tam Lv. Suspended Cymbal p*

Hp. *Cb Db Bb D, Eb*

Cel. *f mf*

S. Fl. 135 140 *

Vln. I *DIV. mp*

Vln. II *DIV. mp*

Vla. *DIV. mp*

Vc. *cresc. f mp*

D.B. *cresc. f p*

145 150

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. *fp* *cresc.* *f*

cresc. *fp* *cresc.* *f*

cresc. *fp* *cresc.* *f*

fp *f* *mf*

mf

f

cresc. *fp* *cresc.* *f*

Picc.

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

160

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1 *f* *come solo* *f* *mp* *f* *f* *p*

Perc. 2 *Bass Drum in horizontal position, with hard mallets* *mp* *f* *mp* *f* *p*

Tam-tam Lv. *p* *mp* *f* *mp* *f*

Hp. *mp* *f* *mp gliss.* *f* *mp gliss.* *f*

Cel. *p*

S. Fl. 160

Vln. I *arco* *p* *meas. gliss.* *pizz.* *pesante* *mp* *arco* *p* *simile* *pizz.* *simile* *mp* *arco* *p* *pizz.*

Vln. II *arco* *p* *meas. gliss.* *simile*

Vla. *(pizz.)* *mp* *pesante* *simile*

Vc. *arco* *p* *meas. gliss.* *simile*

D.B. *mp*

Picc. *X* *X* *X* *X* *X* *X*
 Fl. 1 *X* *X* *X* *X* *X* *X*
 Ob. 1 *X* *X* *X* *X* *X* *X*
 Ob. 2 *X* *X* *X* *X* *X* *X*
 B♭ Cl. 1 *X* *X* *X* *X* *X* *X*
 B♭ Cl. 2 *X* *X* *X* *X* *X* *X*
 Bsn. 1 *p* *mp* *p* *mp* *p* *mp*
 Bsn. 2 *p* *mp* *p* *mp* *p* *mp*
 Hn. 1 Hn. 3 *f* *a2*
 Hn. 2 Hn. 4 *f* *fp* *a2*
 C Tpt. 1 C Tpt. 2 *f*
 C Tpt. 3 *fp* *cresc.*
 Tbn. 1 Trb. 2
 Trb. 3 Tuba
 Timp. *fp*
 Perc. 1 *fp* *f* *fp* *f* *fp* *f*
 Perc. 2 *fp* *f* *fp* *f* *fp* *f*
 Hp. *mp* *gliss.* *f* *mp* *gliss.* *f* *mp* *gliss.* *f*
 Cel. *X* *X* *X* *X* *X* *X*
 S. Fl. *X* *X* *X* *X* *X* *X*
 Vla. I *arco* *mp* *p* *pizz.* *mp* *p* *arco* *mp* *p* *pizz.* *mp* *p*
 Vla. II *arco* *mp* *p* *pizz.* *mp* *p* *arco* *mp* *p* *pizz.* *mp* *p*
 Vla. *arco* *mp* *p* *pizz.* *mp* *p* *arco* *mp* *p* *pizz.* *mp* *p*
 Vc. *arco* *mp* *p* *pizz.* *mp* *p* *arco* *mp* *p* *pizz.* *mp* *p*
 D.B. *arco* *mp* *p* *pizz.* *mp* *p* *arco* *mp* *p* *pizz.* *mp* *p*

170 175

Picc. *cresc. poco a poco* *fp* *cresc.*

Fl. 1 *cresc. poco a poco* *fp* *cresc.*

Ob. 1 *cresc. poco a poco* *fp*

Ob. 2 *cresc. poco a poco* *fp*

B \flat Cl. 1 *cresc. poco a poco* *fp*

B \flat Cl. 2 *cresc. poco a poco*

Bsn. 1 *p* *mf* *mf* *f* *fp* *in rilievo*

Bsn. 2 *p* *mf* *mf* *f* *fp* *in rilievo*

Hn. 1 *fp* *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Hn. 3 *fp* *cresc. poco a poco*

Hn. 4 *cresc. poco a poco*

C Tpt. 1 *f* *fp* *cresc. poco a poco*

C Tpt. 2 *f* *fp* *cresc. poco a poco*

C Tpt. 3 *fp* *cresc. poco a poco*

Tbn. 1 *p* *cresc. poco a poco* *f* *fp*

Trb. 2 *p* *cresc. poco a poco* *f* *fp*

Trb. 3 *f* *fp*

Tuba *f* *fp*

Timp. *cresc. poco a poco* *fp* *f* *fp* *cresc.*

Perc. 1 *f* *fp* *f* *fp* *f* *fp* *f* *ord. 6* *r. S. 3*

Perc. 2 *fp* *f* *l.v.* *f* *l.v.*

Hp. *mp* *gliss.* *8^{va}* *f* *mf* *gliss.* *f* *piu f* *gliss.*

Cel. *fp*

S. Fl. 170 175

Vln. I *arco* *mp* *pizz.* *mf* *arco* *f* *pizz.* *arco* *pizz.*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f* *fp* *in rilievo*

allarg. un po' 180 *a tempo*

Picc. *cresc.*

Fl. 1 *ff* *sub. p*

Ob. 1 *f* *fp* *ff* *p*

Ob. 2 *f* *fp* *ff*

B♭ Cl. 1 *f* *fp* *ff*

B♭ Cl. 2 *fp* *f* *ff*

Bsn. 1 *fp* *fp* *ff*

Bsn. 2 *fp* *fp* *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *fp* *fp* *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *fp* *fp* *ff*

Timp. *ff* Triangle

Perc. 1 *ff* Triangle

Perc. 2 *fp* *f* Lv.

Hp. *f* *gliss.* *ff* *gliss.* *p*

Cel. *cresc.* *ff* *mp*

S. Fl. *allarg. un po'* 180 *a tempo*

Vln. I *arco* *pizz.* *arco* *f* *sub. p*

Vln. II *f* *sub. p*

Vla. *arco* *p*

Vc. *ff*

D.B. *fp* *fp* *ff*

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 S. Fl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 185. The score is arranged in a multi-system format with instruments listed on the left. Dynamics include *mf*, *p*, *pp*, *fp*, *con sord.*, and *senza sord.*. Performance instructions include *gliss.*, *in rilievo*, and *pizz.*. The score features various musical notations such as slurs, accents, and articulation marks. The page number 185 is printed at the top and bottom center.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 S. Fl.
 Vla. I
 Vla. II
 Vla.
 Vc.
 D.B.

190
 195
mf
p
 Tambourine
 Snare Drum
 Suspended Cymbal
p l.v.
mf
pp
mf gliss.
gliss.
mf
 *
 190
 195
Solo
mf
(pizz.)
 DIV.
mf

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p*

marcato *f* *mp*

mf *sfz* *sfz* *sfz* *p*

7

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(S. D.)

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

215

p

p

(come prima)

p

3

3

3

9

Picc.

Fl. 1

Ob. 1
p \leftarrow *mp* \rightarrow *p*

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

mf

mf

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3
(come prima)
p

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(S. D.)

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I
unis. *espr.*
p \leftarrow *mf* \rightarrow *p*

Vln. II
unis. *espr.*
p \leftarrow *mf* \rightarrow *p*

Vla.
espr.
p \leftarrow *mf* \rightarrow *p*

Vc.
tutti *espr.*
p \leftarrow *mf* \rightarrow *p*

D.B.

f \leftarrow *mp*

f

mp

220

225

riten. un po'

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

235

240

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cb.

Cel.

Cel.

a tempo

235

240

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1 *p* *ft.*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *ft.*

B♭ Cl. 2 *ft. p*

Bsn. 1

Bsn. 2

Hn. 1 Hn. 3 *a 2* *p* *ft. p*

Hn. 2 Hn. 4 *2* *4* *ft. p*

C Tpt. 1 C Tpt. 2 *ft. p* *cresc.*

C Tpt. 3 *senza sord.* *mp cresc.*

Tbn. 1 Tbn. 2 *2* *p* *cresc.*

Trb. 3 Tuba *3* *p* *cresc.*

Timp. *with wooden sticks* *p* *poco* *f* *mf* *f* *cresc. poco a poco*

Perc. 1 *mf* *cresc.*

Perc. 2

Hp. *8va* *p* C₄ C_b C₄ C_b C_b C₄ C_b C_b

Cel. *p* *245*

S. Fl. *245*

Vln. I *ord.* *(come prima)*

Vln. II *unis.* *ord. (come prima)*

Vla. *ord.* *(come prima)*

Vc. *p*

D.B. *arco* *p*

250 255

Picc.

Fl. 1 *ord.* *f* *(fl.) mf* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *(fl.) ord.* *f* *(fl.) mf* *f*

B♭ Cl. 2 *(fl.) ord.* *f* *(fl.) mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *a 2* *f* *fp cresc. poco a poco*

Hn. 3 *f* *cresc. poco a poco*

Hn. 2 *a 2 ord.* *f* *fp cresc. poco a poco*

Hn. 4 *f* *cresc. poco a poco*

C Tpt. 1 *f* *fp cresc. poco a poco*

C Tpt. 2 *f* *fp cresc. poco a poco*

C Tpt. 3 *f* *fl.* *p*

Tbn. 1 *f* *fp cresc. poco a poco*

Trb. 2 *fp cresc. poco a poco*

Trb. 3 *f* *fp cresc. poco a poco*

Tuba *3* *fp cresc. poco a poco*

Timp. *Normal Sticks* *f* *fp* *f* *secco* *ff*

Perc. 1 *f* *fp* *f* *fp cresc. poco a poco*

Perc. 2 *mf* *1.v.* *f*

Hp. *C₄* *C_b* *C₄ D₄ E₄ F₄* *f* *C_b* *C₄* *C_b*

Cel. *f*

S. Fl. *250* *255*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *f*

D.B. *f*

260 *allarg. un po'* *ten.* *a tempo*

Picc. *f*

Fl. 1 *ord.* *f* *p*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *(fl.) ord.* *f* *p*

B♭ Cl. 2 *(fl.) f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 Hn. 3 *sfz*

Hn. 2 Hn. 4 *sfz*

C Tpt. 1 C Tpt. 2 *sfz*

C Tpt. 3 *(fl.) mf*

Tbn. 1 Trb. 2 *sfz*

Trb. 3 Tuba *sfz* *f*

Timp. *fp* *f* *p* *f* *mf* *p* *mf*

Perc. 1 *f* *fp* *f* *sfz* *sfz* *f*

Perc. 2 *lv.* *lv.* *lv.*

Hp. *gliss.* *più f* *sfz* *gliss.* *sfz* *Cb mp*

Cel. *f*

S. Fl. 260 *allarg. un po'* *ten.* *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

D.B. *pizz.* *arco* *f*

265 *riten. un po'* *a tempo* 270 *riten. un po'*

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl. (C Flute)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

con sord.

B₁

275 *a tempo*

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2 *p*

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1 Triangle *p*

Perc. 2 Suspended Cymbal *pp*

Hp. *mp* C# G# *gliss.*

Cel. *mp*

S. Fl. *Take C Flute*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

280

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro vivace (♩ = ca. 100)

290 295

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

senza sord.

(ord.)

p

p

p

p

Timp.

Perc. 1

Perc. 2

Tambourine

Snare Drum

Tam-tam *mp* lv.

mp

f

f

Hp.

Cel.

p

p

p

p

Allegro vivace (♩ = ca. 100)

290 295

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

p

pp

tutti pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

p

Picc.

Fl. 1

Ob. 1
f

Ob. 2
fp fp

B♭ Cl. 1
mf f

B♭ Cl. 2
mf f

Bsn. 1
fp fp mf f

Bsn. 2
f fp

Hn. 1
Hn. 3
fp f sfz f sfz cresc.

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2
sfz f

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.
normal sticks fp

Perc. 1
(Tamb.) fp f fp f fp

Perc. 2

Hp.
C# f F# G4

Cel.

S. Fl.

Vln. I
arco p f au talon ord. pizz.

Vln. II
arco p mf f au talon ord. pizz.

Vla.
arco p mf f sfz cresc.

Vc.
f arco pizz.

D.B.
pizz. f

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(Tamb.)

Perc. 2
(S.C.)

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(Tamb.)

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

320

mp

f

f

f

mp

mp

mp

1

mp

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Tambourine

Snare Drum

mf

p

mf

Perc. 2

Hp.

Cel.

320

f

f

arco

arco

f

pizz.

pizz.

pizz.

f

f

f

f

325

330

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

p

ff

p

ff

f

p

in rilievo

mf

mf

(1)

ff

2

ff

4

f

(S. D.)

mf

f

mp

ff

mf

325

pizz.

ff

(pizz.)

ff

f

(pizz.)

ff

f

(pizz.)

ff

f

pizz.

ff

330

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *fp cresc. f*

Fl. 1 *fp cresc. f*

Ob. 1 *fp cresc. f mf*

Ob. 2 *fp cresc. f*

B♭ Cl. 1 *fp cresc. f mf*

B♭ Cl. 2 *fp cresc. f*

Bsn. 1 *mf > p*

Bsn. 2 *mf > p*

Hn. 1 *mf fp f (1) mp*

Hn. 3 *mf fp f*

Hn. 2 *fp f*

Hn. 4 *fp f*

C Tpt. 1 *fp f*

C Tpt. 2 *fp f*

C Tpt. 3

Tbn. 1

Trb. 2

Trb. 3 *mf f*

Tuba *mf f*

Timp.

Perc. 1 (S. D.) *mf*

Perc. 2

Hp. *C₃ E₃ mf*

Cel.

S. Fl. *f*

Vln. I *arco fp cresc. f p*

Vln. II *f p arco p*

Vla. *arco p*

Vc. *arco p*

D.B. *arco*

This page of the musical score, numbered 48, contains the following parts and markings:

- Picc.**: *p*
- Fl. 1**: *p*
- Ob. 1**: *p*
- Ob. 2**: *p*
- B♭ Cl. 1**: *p*
- B♭ Cl. 2**: *mf*, *p*
- Bsn. 1**: *p*
- Bsn. 2**: *p*
- Hn. 1 / Hn. 3**: *mp*
- Hn. 2 / Hn. 4**: *mp*
- C Tpt. 1 / C Tpt. 2**: *p*
- C Tpt. 3**: *p*
- Tbn. 1 / Trb. 2**: *p*
- Trb. 3 / Tuba**: *p*
- Timp.**: *p*
- Perc. 1**: *p*
- Perc. 2**: *p*
- Hp.**: *f*, *mp*
- Cel.**: *mf*, *mf*
- S. Fl.**: *mf*, *mf*
- Vln. I**: *pp*, *p*, *p*
- Vln. II**: *pizz*, *p*, *p*, *arco*, *DIV.*
- Vla.**: *p*
- Vc.**: *pizz*, *mf*, *arco*, *p*
- D.B.**: *p*

The score includes several dynamic markings (*p*, *mf*, *f*, *mp*, *pp*) and performance instructions (*pizz*, *arco*, *DIV.*). A rehearsal mark **355** is located at the top of the Piccolo staff and the bottom of the Bassoon 1 staff.

360

365

Picc. —
 Fl. 1 —
 Ob. 1 —
 Ob. 2 —
 B♭ Cl. 1 —
 B♭ Cl. 2 —
 Bsn. 1 — *mf* — *f* —
 Bsn. 2 — *mf* — *f* —
 Hn. 1, 3 —
 Hn. 2, 4 — *f* — *mp* — *f* —
 C Tpt. 1, 2 —
 C Tpt. 3 —
 Tbn. 1, 2 — *f* — *Solo* —
 Trb. 3, Tuba — *mf* — *f* —
 Timp. —
 Perc. 1 —
 Perc. 2 —
 Hp. —
 Cel. —
 S. Fl. —
 Vla. I —
 Vla. II — *non div.* — *f* —
 Vla. — *non div.* — *f* —
 Vc. — *mf* — *f* —
 D.B. —

This page of an orchestral score contains measures 370 through 375. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Timpani, Percussion (with wire brushes and tambourine), Harp, Cello, Double Bass, Violins I and II, Viola, and Violoncello. The score features various dynamics such as *mp*, *f*, *mf*, *fp*, *p*, and *sfz*, along with performance instructions like *with wire brushes* and *Tambourine*. Measure numbers 370 and 375 are clearly marked at the top of the page.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 S. Fl.
 Vla. I
 Vla. II
 Vla.
 Vc.
 D.B.

Musical score for page 51, measures 375-385. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Cello, Double Bass, and Solo Flute. Dynamics range from *mf* to *mp*. The Solo Flute part includes a section starting at measure 380.

385

390

Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Trb. 2
Trb. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
S. Fl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

385

390

p

p

Snare Drum

Suspended Cymbal

p

8:6

p

arco

p

p

cresc.

cresc.

cresc.

cresc.

C# D₃ E# F# G# A# B₄

cresc.

cresc.

cresc.

cresc.

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(S. D.)

Perc. 2
(S. C.)

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

395

396

The musical score is organized into systems for various instruments:

- Woodwinds:** Picc., Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2.
- Brass:** Hn. 1 & 3, Hn. 2 & 4, C Tpt. 1 & 2, C Tpt. 3, Tbn. 1 & 2, Trb. 3 & Tuba.
- Percussion:** Timp., Perc. 1 (Tamb.), Perc. 2 (S.C.).
- String Section:** Hp., Cel., S. Fl., Vln. I & II, Vla., Vc., D.B.

Key performance markings include dynamics (*f*, *mf*, *mp*, *p*, *fp*), articulation (*acc.*, *div.*, *unis.*, *pizz.*, *arco*), and effects (*con sord.*). The score includes rehearsal mark 400 and a section marked 8:6.

405 410

Picc.

Fl. 1

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3 *mf*

Tbn. 1
Trb. 2 *mf*

Trb. 3
Tuba *mf* *fp* *mf*

Timp.

Perc. 1 (Tamb.) Snare Drum *mf* *f*

Perc. 2 (S.C.) *mp* *f*

Hp. C# D# G# B# *f* *gliss.*

Cel.

S. Fl. *f* *mf* *f* *un pò marcato* *f* *f*

Vln. I *pizz.* *mf* *mp*

Vln. II *pizz.* *mf* *mp*

Vla. *pizz.* *mp*

Vc. *fp* *fp* *f* *mp*

D.B. *mf* *fp* *fp* *f*

Picc.

Fl. 1

Ob. 1
mf *p* *mf*

Ob. 2
mf *p* *mf*

B♭ Cl. 1
mp *p* *mf*

B♭ Cl. 2
p *mf*

Bsn. 1
mf *p* *mf* *mp*

Bsn. 2
mp

Hn. 1
Hn. 3
p *mf* *mp*

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2
p *p*

C Tpt. 3
p

Tbn. 1
Trb. 2
mp *mp*

Trb. 3
Tuba
mp

Timp.

Perc. 1
(S. D.) *p* *mp*

Perc. 2
(S. C.) *p*

Hp.

Cel.

S. Fl.
p *f*

Vln. I

Vln. II

Vla.

Vc.
arco *p espressivo*

D.B.
p espressivo

420

425

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(S. D.)

Perc. 2
(S. C.)

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

f

con sord.

p

a 2

mp

f

f

f

with snare drum sticks

p

mf

D₂ Eb A₂ B₂

ord.

(pizz.)

p

arco

mp

pizz.

p

f

arco

sul pont.

pizz.

p

f

arco

con sord.

pizz.

p

f

arco

con sord.

Picc. *f*

Fl. 1 *f*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1
Hn. 3 "Dies irae" *pp*

Hn. 2
Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2 *pp*

(3) Trb. 3
Tuba *pp*

with snare drum sticks

Timp. *p*

Perc. 1

(S.C.) Perc. 2 *pp*

Hp. *p* G₄ G# G₄ G# G₄ G# G₄

Cel. *p* tea tea tea tea tea tea tea

S. Fl.

Vln. I "Dies irae" *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

D.B. *p*

430

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
(S. D.)

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

435

Picc. *sfz*

Fl. 1 *sfz* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

B♭ Cl. 1 *J=J*

B♭ Cl. 2 *J=J*

Bsn. 1

Bsn. 2

Hn. 1 *f* *mf* *p* *senza sord.*

Hn. 3 *f* *mf* *p* *senza sord.*

Hn. 2

Hn. 4 *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *J=J*

Trb. 2 *J=J*

Trb. 3

Tuba

Timp.

Perc. 1 (S.D.) *f* *mf* Triangle *mf*

Perc. 2 (S.C.) *mf*

Hp. *J=J*

Cel. *J=J*

435

S. Fl. *sfz* *mf*

Vln. I *ord. pizz.* *mf* *arco* *p*

Vln. II *ord. pizz.* *mf* *arco* *p*

Vla. *sfz* *J=J* *p* *mf*

Vc. *p*

D.B.

440 445

Picc.

Fl. 1

Ob. 1
mp 4:3 4:3

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
Hn. 3
mf 1 3 4:3 a 2 4:3 4:3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2
mf 1 4:3 4:3 4:3 4:3

C Tpt. 3

Tbn. 1
Trb. 2
mp 5:3 4:3 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

440 445

S. Fl.
f 5 4:3 4:3

Vln. I
4:3 4:3

Vln. II
4:3

Vla.
4:3

Vc.
mf 5:3

D.B.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Trb. 3
 Tuba
 Timp.
 Perc. 1 (S. D.)
 Perc. 2 (S. C.)
 Hp.
 Cel.
 S. Fl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for orchestra, page 62, rehearsal mark 450. The score is for measures 448-452. The tempo is *Meno mosso* (♩ = 90). The key signature has two flats (B♭ major / F minor). The time signature is 2/4.

The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinets in B♭ (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Tuba (3), Timpani, Percussion 1 (Snare Drum, Triangle), Percussion 2 (Small Cymbal), Harp, Cello, Saxophone Flute, Violins I and II, Viola, Violoncello, and Double Bass.

Key musical features include:

- Rehearsal Mark 450:** Starts at measure 448, marked *Meno mosso* (♩ = 90).
- Ob. 1 & 2:** Play a melodic line starting at measure 450, marked *fp*.
- C Tpt. 1 & 2:** Play a melodic line starting at measure 450, marked *fp*.
- Perc. 1:** Snare Drum plays a rhythmic pattern starting at measure 450, marked *mf*. Triangle plays a pattern starting at measure 450, marked *mp*.
- Hp.:** Chords C₄ F₄ G₄ B♭ are indicated at measure 452.
- S. Fl.:** Plays a melodic line starting at measure 450, marked *mf*. Includes a *riten. un po'* marking at measure 451.
- Vln. I & II:** Play a melodic line starting at measure 450, marked *mf*.
- Vla. & Vc.:** Play a melodic line starting at measure 450, marked *mf*.

(♩. = 78) 455 accel. a tempo (♩. = ca. 100)

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

This section contains the staves for Piccolo, Flute 1, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The Oboe parts feature a melodic line starting with a forte (*f*) dynamic and a hairpin crescendo. The woodwinds are mostly in rests.

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

This section contains the staves for Horns 1, 2, 3, and 4; Cornet/Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Tuba; Timpani; and Percussion 1 and 2. Horns and Trombones play a melodic line with dynamics ranging from *f* to *p*. Trumpets play chords. Percussion includes snare drum (S.D.) and cymbals.

Hp.

Cel.

This section contains the staves for Harp and Celesta. The Harp part features a complex rhythmic pattern with a forte (*f*) dynamic and a glissando. The Celesta is in rests.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains the staves for Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Flute part has a complex rhythmic pattern with dynamics *f* and *p*. The strings play a melodic line with dynamics *f* and *p*.

Picc. *f* 7:6 7:6

Fl. 1 *p* 7:6 7:6 *mf* 7:6

Ob. 1 *mf* 7:6

Ob. 2

B \flat Cl. 1 *mf* 7:6

B \flat Cl. 2

Bsn. 1 "Dies irae" *mp* 2 2 2 2 2 2 2

Bsn. 2 *mp* 2 2

Hn. 1 Hn. 3

Hn. 2 Hn. 4

C Tpt. 1 *senza sord.* 1 7:6 *mf*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Trb. 3 Tuba

Timp.

Perc. 1 Triangle *mf* Lv.

Perc. 2 (S.C.) *pp* *poco* *mf* *p* *cresc. poco a poco*

Hp. *mf* *mf gliss.* 7:6 (gliss.) 7:6 *tea*

Cel. *mf* 7:6 7:6 7:6 *tea* *tea* *tea* *tea*

S. Fl. 8:6 4:3 7:6 4:3 7:6 7:6 7:6

Vln. I *arco punta d'arco* *p* *ord.* *mf*

Vln. II *arco* *p* 2 2 *poco* *mf* 7:6

Vla. *arco* *p* *poco* *mf*

Vc. *arco* *p* *poco* *mf*

D.B.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2 (S.C.)
 Hp.
 Cel.
 S. Fl.
 Vla. I
 Vla. II
 Vla.
 Vc.
 D.B.

Musical score for page 65, measures 465-468. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Cello, Double Bass, Violins I and II, Viola, and Violoncello. The score features complex rhythmic patterns, dynamic markings (mf, f, sfz, p), and articulation marks (accents, slurs).

Picc.

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1
Snare Drum

Perc. 2

Hp.

Cel.

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

475

Picc. *fp cresc.* poco *allegando*

Fl. 1 *fp cresc.*

Ob. 1 *fp cresc.*

Ob. 2 *fp cresc.*

B♭ Cl. 1 *fp cresc.*

B♭ Cl. 2 *fp cresc.*

Bsn. 1 *7:6*

Bsn. 2 *7:6*

Hn. 1 Hn. 3 *fp cresc.*

Hn. 2 Hn. 4 *fp cresc.*

C Tpt. 1 C Tpt. 2 *mfp cresc.*

C Tpt. 3 *mfp cresc.*

Tbn. 1 Tbn. 2 *1 Solo f*

Trb. 3 Tuba *fp cresc.*

Timp.

Perc. 1 (S.D.) *fp cresc.*

Perc. 2 (S.C.) *lv. Tam-tam*

Hp. *f* *Eq* *gliss.* *(gliss.)* *7:6*

Cel.

475

S. Fl.

Vln. I *fp cresc.*

Vln. II *fp cresc.*

Vla. *7:6*

Vc. *7:6*

D.B. *7:6*

480

allarg. un po'

Andante (♩ = ca. 60)

485

Picc. *fp cresc.* *ff*

Fl. 1 *fp cresc.* *ff* *p*

Ob. 1 *fp cresc.* *ff* *p*

Ob. 2 *fp cresc.* *ff* *p*

B♭ Cl. 1 *fp cresc.* *ff* *p*

B♭ Cl. 2 *fp cresc.* *ff* *p*

Bsn. 1 *fp cresc.* *ff* *p*

Bsn. 2 *fp cresc.* *ff* *p*

Hn. 1 *fp cresc.* *ff* *con sord.* *p*

Hn. 3 *fp cresc.* *ff*

Hn. 2 *fp cresc.* *ff*

Hn. 4 *fp cresc.* *ff*

C Tpt. 1 *fp cresc.* *ff*

C Tpt. 2 *fp cresc.* *ff*

C Tpt. 3 *fp cresc.* *ff*

Tbn. 1 *fp cresc.* *ff* *p*

Trb. 2 *fp cresc.* *ff* *p*

Trb. 3 *fp cresc.* *ff* *p*

Tuba *fp cresc.* *ff* *p*

Timp. *fp cresc.* *ff*

Perc. 1 Triangle *p*

Perc. 2 (Tam-tam) Suspended Cymbal *pp*

Hp. *f* *gliss.* *Bb* *B#*

Cel. *senza accenti (sempre)* *p*

S. Fl. *allarg. un po'* *Andante (♩ = ca. 60)*

Vln. I *fp cresc.* *ff sub. p*

Vln. II *fp cresc.* *ff sub. p*

Vla. *fp cresc.* *ff sub. p*

Vc. *fp cresc.* *ff* *p*

D.B. *fp cresc.* *ff*

490 *con calma liberamente*

a tempo

495

490 *con calma liberamente* *a tempo* **495**

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *"Dies irae"*

Hn. 1 **Hn. 3** *senza sord.*

Hn. 2 **Hn. 4** *"Victimae paschali laudes"*

C Tpt. 1 **C Tpt. 2** *con sord.*

C Tpt. 3

Tbn. 1 **Tbn. 2**

Trb. 3 **Tuba**

Timp.

Perc. 1 *Orchestra Bells* *Chimes*

Perc. 2 *Lv. Tam-tam* *Suspended Cymbal* *Lv.*

Hp. *Bb*

Cel.

S. Fl.

Vln. I *DIV.*

Vln. II *DIV.*

Vla. *DIV.*

Vc. *mf*

D.B. *DIV.* *mp* *unis.*

poco accel. 510 Allegro vivace (♩ = ca. 100)

Picc. 505 *mf*

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1
Hn. 3

Hn. 2
Hn. 4 *p*

C Tpt. 1
C Tpt. 2 *p*

C Tpt. 3 *con sord.* *p*

Tbn. 1
Tbn. 2 *pp*

Tbn. 3
Tuba

Timp.

Perc. 1 Orchestra Bells *mf* Chimes Solo *L.v.* Tambourine *poco accel.* *p*

Perc. 2 (S.C.) *pp* *mp* *L.v.*

Hp. C# Eb *mf*

Cel. *mf* *mf*

S. Fl. 505 *p* *mf* *f* *mf* 510 Allegro vivace (♩ = ca. 100)

Vln. I *fp* *mf* *unis.*

Vln. II *fp* *mf* *unis.*

Vla. *ord.* *mp* *unis. pizz.* *arco* *p*

Vc. *mf*

D.B.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 S. Fl.
 Vla. I
 Vla. II
 Vla.
 Vc.
 D.B.

Musical score for a symphony orchestra, page 72, rehearsal mark 515. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-3, Timpani, Percussion (Triangle, Tambourine), Harp, Cello, Double Bass, and Violins I, II, Viola, and Cello/Double Bass. The score is in 7/8 time and features various dynamics such as *p*, *mp*, *sfz*, *f*, and *pp*.

520

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *p* *sfp < mf* *mp*

Ob. 2 *sfp < mf* *mp*

B♭ Cl. 1 *mp* *sfp < mf* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p* *sfp < mf*

Bsn. 2 *p* *sfp < mf*

Hn. 1 Hn. 3 *sfp < mf* *mp*

Hn. 2 Hn. 4

C Tpt. 1 C Tpt. 2

C Tpt. 3

Tbn. 1 Trb. 2

Trb. 3 Tuba

Timp. *f* *p < mf* *mf* *ord.*

Perc. 1 (Tamb.) Snare Drum with wire brushes *p < mf* *mf* *ord.* Orchestra Bells

Perc. 2 *p* *mf*

Hp. *sfz* *mf* D# E₄ Bb C₄ Db Eb

Cel. *mf*

S. Fl. *mf* *f* *4:3* *4:3*

Vln. I *mp* *f* *8^{va}*

Vln. II *mp* *f*

Vla. *mp* *mf* *f* *4:3* *4:3*

Vc. *mp*

D.B.

525

Picc. *mf*

Fl. 1 *p* *cresc. poco a poco*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p* *mp*

Hn. 1 *a 2*

Hn. 3 *p*

Hn. 2 *a 2*

Hn. 4 *mp*

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3

Tbn. 1

Tbn. 2 *p* *cresc. poco a poco*

Tbn. 3

Tuba *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Perc. 1 (O.B.) *p* *mp*

Perc. 2 (S.C.) Lv. *p*

Hp. *p* *gliss.* *cresc. poco a poco*

Cel. *mf*

S. Fl.

Vln. I *sub. p* *mp*

Vln. II *sub. p* *mp*

Vla. *sub. p* *mp*

Vc. *p* *cresc. poco a poco*

D.B. *p* *cresc. poco a poco*

530

Picc. *mf* *cresc. poco a poco*

Fl. 1 *p* *cresc. poco a poco*

Ob. 1 *p* *mf* *p* *cresc. poco a poco*

Ob. 2 *p* *mf* *p* *cresc. poco a poco*

B♭ Cl. 1 *mp* *f* *f*

B♭ Cl. 2 *mp* *f* *f*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *f* *f* *f*

Hn. 1
Hn. 3 *mp* *f*

Hn. 2
Hn. 4 *f*

C Tpt. 1
C Tpt. 2 *mp* *f*

C Tpt. 3 *senza sord.* *mf* *f*

Tbn. 1
Trb. 2 *mf* *p* *cresc. poco a poco*

Trb. 3
Tuba *mf* *p* *cresc. poco a poco*

Timp. 530 *p* *cresc. poco a poco*

Perc. 1 (O.B.)

Perc. 2 (S.C.) *cresc. poco a poco*

Hp. *mf* *p* *cresc. poco a poco*

Cel. *p* *cresc. poco a poco*

S. Fl. 530 *allarg. poco a poco*

Vln. I *mf* *p* *cresc. poco a poco*

Vln. II *mf* *p* *cresc. poco a poco*

Vla. *p* *più f* *f* *DIV.*

Vc. *mf* *più f* *f*

D.B. *mf* *p* *cresc. poco a poco*

Detailed description: This page of an orchestral score (page 75) features multiple staves for various instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The percussion section includes Timpani (530), Percussion 1 (Orchestra Bells), and Percussion 2 (Small Cymbals). The keyboard section includes Harp and Celesta. The string section includes Solo Flute (530), Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *più f*, along with performance instructions like *cresc. poco a poco*, *senza sord.*, and *DIV.*. Rehearsal mark 530 is present at the beginning of several staves.

540

545

Picc.

Fl. 1

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Trb. 2

Trb. 3
Tuba

Timp.

Perc. 1

Perc. 2

Snare Drum

f with butt secco
(S.C.)

mf

Hp.

Cel.

S. Fl.

a tempo

f

mf

cresc. 7:6 9:6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Meno Mosso *senza misura* *a tempo* ($\text{♩} = \text{ca. } 100$) *alla misura* 550

Picc.

Fl. 1 *fl.* *p* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* a 2

Hn. 3 *ff* a 2

Hn. 2 *ff* a 2

Hn. 4 *ff* a 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp.

Perc. 1 Chimes *mp* "Victimae paschali laudes" *con calma* Snare Drum *f* *ff*

Perc. 2 Tam-tam *f* l.v. *mf* *ff* secco

Hp. *mp* *colla parte* C# Bb *f* gliss. *ff* 8va

Cel. *mp* *ff* 8va

Meno Mosso *senza misura* *a tempo* ($\text{♩} = \text{ca. } 100$) *alla misura* 550

S. Fl. *f* *p* *f* *ff*

Vln. I *punta d'arco* *pp* *colla parte* *ff* (V) *ord.* *b \flat*

Vln. II *punta d'arco* *pp* *colla parte* *ff* (V) *ord.* *b \flat*

Vla. *unis.* *punta d'arco* *pp* *colla parte* *ff* (V) *ord.*

Vc. *p* *ff* (DIV.)

D.B. *ff* (DIV.)