

Movement V

(Nadia's Piece)

Ernesto Pellegrini (2004, 2011)

Fantasia: Andantino (♩ = ca. 60)

allarg.

a tempo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

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5

Fl. *senza misura, a piacere*

Ob. *senza misura, a piacere*

♭ Cl. *senza misura, a piacere*

Bsn. *senza misura, a piacere*

Hn. *senza misura, a piacere*

p

mp

mp

+

Fl. *alla misura* 10

Ob. *alla misura* *mp* *p*

Bb Cl. *alla misura* *p* *mf*

Bsn. *p* *alla misura*

Hn. *alla misura*

This musical score is for a woodwind and brass section, spanning measures 9 to 12. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in 4/4 and 3/4 time signatures. The Flute part begins in measure 9 with a melodic line marked 'alla misura' and 'p' in measure 10. The Oboe part enters in measure 9 with a melodic line marked 'alla misura' and 'mp', then 'p' in measure 10. The B-flat Clarinet part enters in measure 9 with a melodic line marked 'alla misura' and 'p', then 'mf' in measure 10. The Bassoon part enters in measure 9 with a melodic line marked 'p' and 'alla misura'. The Horn part enters in measure 9 with a melodic line marked 'alla misura'. The score includes various musical notations such as notes, rests, and dynamic markings.

Giocoso (♩ = ca. 66)

Giacoso (♩ = ca. 66)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

mf

15

Fl.

Ob.

p

f

p

f

p

f

Bsn.

Hn.

f

Poco più mosso

(♩ = ca. 70)

20

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

p

mf

p

mf

p

mf

p

mf

Detailed description: This is a page of a musical score, page 6, for a woodwind and brass ensemble. The tempo is marked 'Poco più mosso' with a quarter note equal to approximately 70 beats per minute. The score covers measures 19 through 22. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part starts with a grace note in measure 19, then plays a half note in measure 20, and a half note in measure 21. The Oboe part has a half note in measure 19, a half note in measure 20, and a half note in measure 21. The Bass Clarinet part has a half note in measure 19, a half note in measure 20, and a half note in measure 21. The Bassoon part has a half note in measure 19, a half note in measure 20, and a half note in measure 21. The Horn part has a half note in measure 19, a half note in measure 20, and a half note in measure 21. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl. *mf* *allarg.* *p* *a tempo* *f* *mf*

Ob. *p* *f* *mf*

$\flat$ Cl. *mf* *p* *f* *mf*

Bsn. *mf* *p* *mf*

Hn.

Detailed description: This musical score page, numbered 8, contains five staves for woodwind and brass instruments. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for B-flat Clarinet (Cl.), the fourth for Bassoon (Bsn.), and the fifth for Horn (Hn.). The music is divided into four measures. Measure 1 is in 4/4 time. Measure 2 is marked 'allarg.' and 'p' (piano), with a fermata over the first half. Measure 3 is marked 'a tempo' and is in 3/4 time. Measure 4 is in 4/4 time. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Flute part has a crescendo in measure 2 and a decrescendo in measure 3. The Oboe, B-flat Clarinet, and Bassoon parts also show dynamic markings and phrasing. The Horn part is mostly silent, with a few notes in measure 3.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

p

p

p

p

p

allarg.

a tempo

7:4

7:4

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The page is numbered 30 in the top left corner. The score is divided into five measures. Measure 1 (30) shows the Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Horn is silent. Measure 2 shows the Flute, Oboe, and Clarinet playing a melodic line, while the Bassoon and Horn are silent. Measure 3 shows the Flute, Oboe, and Clarinet playing a melodic line, while the Bassoon and Horn are silent. Measure 4 shows the Flute, Oboe, and Clarinet playing a melodic line, while the Bassoon and Horn are silent. Measure 5 shows the Flute, Oboe, and Clarinet playing a melodic line, while the Bassoon and Horn are silent. The score includes dynamic markings (p), tempo markings (allarg., a tempo), and a 7:4 ratio marking.

35

allarg. poco a poco

Fl.

Ob.

b Cl.

Bsn.

Hn.

5:4 5:4 6:4

6:4

Tempo I^o (♩ = ca.60)

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

40

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 3/4 time. The tempo is marked 'Tempo I^o' with a quarter note equal to approximately 60 beats per minute. The score is divided into four measures. The Flute part has a melodic line with various ornaments and slurs. The Oboe part has a few notes in the first measure and a melodic phrase in the third and fourth measures. The Clarinet part has a few notes in the first measure and a melodic phrase in the third and fourth measures. The Bassoon and Horn parts have mostly rests, with a few notes in the first measure and the Horn having a few notes in the fourth measure. A rehearsal mark '40' is placed above the Flute staff in the third measure.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

mf

mf

mf

mf

6

6

6

6

Detailed description: This is a page of a musical score, page 12, for woodwinds and brass. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/2 and back to 3/4. The first measure of each staff has a dynamic marking of *mf* (mezzo-forte). The Flute part begins with a melodic line in the first measure, followed by a rest. The Oboe and Clarinet parts enter in the second measure with a melodic line. The Bassoon and Horn parts enter in the third measure with a melodic line. The Clarinet part features two sixteenth-note runs in the third measure, each marked with a '6' above the staff. The Bassoon part features a sixteenth-note run in the third measure, marked with a '6' below the staff. The Horn part features a sixteenth-note run in the third measure, marked with a '6' below the staff. The music concludes in the fourth measure with a final chord.

45

Fl. *senza misura, a piacere* *colla parte* *mf* *alla misura*

Ob. *senza misura, a piacere* *colla parte* *mf* *alla misura*

♭ Cl. *senza misura, a piacere* *colla parte* *mf* *alla misura*

Bsn. *senza misura, a piacere* *colla parte* *mf* *alla misura*

Hn. *senza misura, a piacere* *colla parte* *p* *mf* *alla misura*

*poco accel.***Come prima**

(♩ = ca. 66)

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

The musical score is arranged in five staves. The first staff (Fl.) begins with a treble clef and a key signature of one sharp (F#). The second staff (Ob.) begins with a treble clef and a key signature of one sharp (F#). The third staff (♭ Cl.) begins with a treble clef and a key signature of one flat (Bb). The fourth staff (Bsn.) begins with a bass clef and a key signature of one sharp (F#). The fifth staff (Hn.) begins with a treble clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, the third in 4/4, and the fourth in 3/4. The tempo marking 'poco accel.' is placed above the second measure, and 'Come prima' is placed above the third measure. A tempo indication '(♩ = ca. 66)' is placed below the third measure. The woodwinds (Fl., Ob., ♭ Cl., Bsn.) and brass (Hn.) instruments are all present in the score.

50

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

This musical score page contains measures 50, 51, and 52. The music is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into three measures by vertical bar lines. Measure 50 is in 3/4 time, measure 51 is in 3/4 time, and measure 52 is in 4/4 time. The Flute part begins with a measure rest in measure 50, followed by eighth notes, a triplet of eighth notes with accents, and a half note. The Oboe part has a measure rest in measure 50, followed by eighth notes, a half note, and a quarter note in measure 51, then a half note and a quarter note in measure 52. The Bb Clarinet part has a measure rest in measure 50, followed by eighth notes, a half note, and a quarter note in measure 51, then a half note and a quarter note in measure 52. The Bassoon part has a measure rest in measure 50, followed by a half note and a quarter note in measure 51, then a half note and a quarter note in measure 52. The Horn part has a measure rest in measure 50, followed by a half note and a quarter note in measure 51, then a half note and a quarter note in measure 52. The score includes various musical notations such as rests, notes, beams, and accents.

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

55

rit.

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into four measures. The first measure is in 2/4 time, the second in 3/4, and the third and fourth in 4/4. The key signature has one flat (B-flat). The Flute and Oboe parts are in treble clef, while the Bass Clarinet, Bassoon, and Horn parts are in bass clef. The Bass Clarinet part includes triplets and accents. The Flute part has a 'rit.' marking in the fourth measure.

Più mosso (♩ = ca.76)

60

Fl.

Ob.

♭ Cl.

Bsn.

Hn.

p

p

p

p

p

p

Detailed description: This is a page of a musical score, page 17, for a woodwind and brass ensemble. The tempo is marked 'Più mosso' with a quarter note equal to approximately 76 beats per minute. The score covers measures 58 through 61. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part has a melodic line with slurs and ties. The Oboe, B♭ Clarinet, and Horn parts have melodic lines with slurs and ties, and are marked with a piano (*p*) dynamic. The Bassoon part is mostly silent, with a few notes in measure 61. The Horn part has a melodic line in measure 61, also marked with a piano (*p*) dynamic. A rehearsal mark '60' is placed above the Flute staff in measure 60.

Fl.

Ob.

b Cl.

Bsn.

Hn.

mf ³

mf ³

65

allarg. poco a poco

Fl. *mf*

Ob. *p*

$\text{B}\flat$ Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

(♩ = ca. 60)

Fl.

p

Ob.

♭ Cl.

Bsn.

Hn.

70

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into two time signatures: 3/8 and 4/4. The Flute part begins with a tempo marking of (♩ = ca. 60) and a piano (*p*) dynamic. The Oboe, Bass Clarinet, Bassoon, and Horn parts follow with various melodic and harmonic lines. A rehearsal mark '70' is placed above the Flute staff in the third measure of the 4/4 section.

[illegible]

Fl.

Ob.

b Cl.

Bsn.

Hn.

80

p

p

p

mf

p

senza misura, a piacere *alla misura*

Fl. *colla parte* *senza misura, a piacere* *p* *alla misura*

Ob. *colla parte* *senza misura, a piacere* *(p)* *alla misura*

♭ Cl. *senza misura, a piacere* *p* *alla misura*

Bsn. *senza misura, a piacere* *colla parte (p)* *alla misura*

Hn. *colla parte*

85 (♩ = ca. 66)

Fl. *mf*

Ob. *mf* *f* 3 3

♭ Cl. *mf* *f* 6 3 3

Bsn. *mf*

Hn. *mf*

Detailed description: The musical score is for measures 85, 86, and 87. Measure 85 is in 4/4 time. The Flute, Oboe, and Bass Clarinet parts play a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The Bassoon and Horn parts are silent. Measure 86 is in 3/4 time. The Flute, Oboe, and Bassoon parts play a half note G4, followed by a quarter rest. The Bass Clarinet part plays a half note G4, followed by a quarter rest. The Horn part plays a half note G4, followed by a quarter rest. Measure 87 is in 4/4 time. The Flute, Oboe, and Bass Clarinet parts play a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The Bassoon and Horn parts are silent.

90 (♩ = ca. 60)

Fl.

mp

p

Ob.

p

mf

mf

mf

Bsn.

mf

Hn.

mf

Detailed description: This musical score page shows measures 90 through 93 for a woodwind section. The Flute (Fl.) part begins in measure 90 with a whole rest, then enters in measure 91 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 92, ending with a whole rest in measure 93. The Oboe (Ob.) part has whole rests in measures 90 and 91, then plays a half note G4 in measure 92, followed by a quarter note A4 and a half note B4 in measure 93. The Bassoon (Bsn.) part plays a half note G2 in measure 90, followed by a quarter note A2 and a half note B2 in measure 91, then a whole rest in measure 92, and a half note G2 in measure 93. The Horn (Hn.) part plays a half note G2 in measure 90, followed by a quarter note A2 and a half note B2 in measure 91, then a whole rest in measure 92, and a half note G2 in measure 93. Dynamic markings include *mp* for the Flute in measure 91, *p* for the Flute in measure 92, *p* for the Oboe in measure 91, *mf* for the Oboe in measure 92, *mf* for the Bassoon in measure 92, *mf* for the Bassoon in measure 93, *mf* for the Horn in measure 93, and a crescendo hairpin for the Oboe in measure 93. A tempo marking of (♩ = ca. 60) is present at the top left.

95

Fl. *colla parte*

Ob. *colla parte*

p

a piacere
slentando molto

p

Bsn. *colla parte*

p

Hn. *colla parte*

p

fltz.

pp

pp

pp

pp

pp