

to my granddaughter on her first birthday

Movement X

(Arianna's Piece)

for Solo Clarinet in A

Andante capriccioso, ma rubato (♩ = ca. 69)

Ernesto Pellegrini (2004)

Cl. in A

f *p* *f* *p* *f* *pp*

a tempo

5 6 9 *f* *p*

9 3 (b) *fp* *f* *fp* *f* *p*

12 6 *f* *p*

15 *rit.* *f* *p* *f* *p*

19 *pp* *mf* *p* *allarg. molto*

22 *mf* *p*

25 *mf* *p* *f*

28 *mf* *f* *mf* *p* *pp* *allarg. molto*

31 *a tempo*

mf *p* *f* *p*

34 *f* *p*

37 *f* *p* *fp* *f*

40 *scherzoso*

44

The musical score consists of five staves of music. The first staff (measures 31-33) starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a triplet of eighth notes, a piano (p) dynamic, and a forte (f) dynamic. The second staff (measures 34-36) continues with a 4/4 time signature, featuring a 7-measure rest, a triplet, and a forte (f) dynamic. The third staff (measures 37-39) changes to a 3/4 time signature, with a piano (p) dynamic, a fortissimo (fp) dynamic, and a forte (f) dynamic. The fourth staff (measures 40-43) is marked 'scherzoso' and features a 2/4 time signature. The fifth staff (measures 44) continues the 2/4 time signature. The score includes various musical notations such as triplets, rests, and dynamic markings.

47

p *f* *p*

51

a due voci

rall.

56

accel. *a tempo* *f* *p* *lento*

61

a tempo *f* *p*

64

f

81

p 6 *f*

84 *f* *allarg. molto* *a tempo* *p* *f* *p*

89

93 *f* *p*

97 *f* 5

99

6

(b)

4/4

p

102

(b) *tr* *tr* (b) *tr*

f *p* < *f* *p* < *f* *p* *f*

2/4 2/4 3/4 2/4

[illegible]

112

cresc. poco a poco

f $\rightrightarrows$ *p*

114

7

7

7

7

115

f

118

p *cresc. poco a poco*

120

f

9

allarg. molto

122

ff

p *rit.*

Detailed description: This musical score is for a piano piece, spanning measures 114 to 122. The notation is in treble clef. Measures 114-115 are in 4/4 time, featuring a series of seven-measure slurs. Measure 116 has a forte (*f*) dynamic. Measure 117 is a whole rest. Measure 118 begins a crescendo marked *p* and *cresc. poco a poco*. Measure 119 continues the crescendo. Measure 120 starts with a forte (*f*) dynamic, followed by a nine-measure slur, then a half note with an accent (^), and ends with a *allarg. molto* marking and a 3/4 time signature change. Measure 121 continues the *allarg. molto* section. Measure 122 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*) marking, ending with a double bar line.