

For Roger Malitz

# Scylla and Charybdis

## Proemium

Lento e sempre ritenendo ( $\text{♩} = 56$ )

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The musical score consists of two systems of staves, each containing 21 instrument parts. The instruments are listed on the left of each system:

- Flute 1
- Flute 2 (Piccolo)
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1 and 2
- Horn in F 3 and 4
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1 and 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Harp
- Celesta
- Cello Solo
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

System 1 (Measures 1-4):

- Flute 1:  $\text{mp}$ ,  $f$  solo,  $\text{trill}$  (tremolo/trill) non misurato.
- Flute 2 (Piccolo):  $p$ .
- Oboe 1:  $\text{mf p}$ .
- Oboe 2:  $p$ .
- Clarinet in B♭ 1:  $p$ , senza accentuare.
- Clarinet in B♭ 2:  $p$ , senza accentuare.
- Bassoon 1: Rests.
- Bassoon 2: Rests.
- Horn in F 1 and 2: *con sord.*, 1, 2, *con sord.* pp.
- Horn in F 3 and 4: *con sord.* 3, pp.
- Trumpet in C 1: *con sord.*,  $p$ .
- Trumpet in C 2: Rests.
- Trombone 1 and 2: Rests.
- Bass Trombone: Rests.
- Tuba: Rests.
- Timpani: Rests.
- Percussion 1:  $p$ , senza accentuare.
- Percussion 2:  $pp$ .
- Harp: C<sub>3</sub> D<sub>3</sub> E<sub>3</sub> F<sub>3</sub> G<sub>3</sub> A<sub>3</sub> B<sub>3</sub>,  $f$  gliss.
- Celesta:  $f\text{p}$ , senza accentuare.
- Cello Solo:  $f$ ,  $\text{trill}$ ,  $p$ .
- Violin I:  $p$ ,  $fp$ , senza accentuare.
- Violin II:  $p$ ,  $fp$ , senza accentuare.
- Viola: *punta d'arco*,  $pp$ .
- Cello:  $p$ .
- Double Bass:  $p$ .

System 2 (Measures 5-8):

- Flute 1: Rests.
- Flute 2 (Piccolo): Rests.
- Oboe 1: Rests.
- Oboe 2: Rests.
- Clarinet in B♭ 1: Rests.
- Clarinet in B♭ 2: Rests.
- Bassoon 1: Rests.
- Bassoon 2: Rests.
- Horn in F 1 and 2: Rests.
- Horn in F 3 and 4: Rests.
- Trumpet in C 1: Rests.
- Trumpet in C 2: Rests.
- Trombone 1 and 2: Rests.
- Bass Trombone: Rests.
- Tuba: Rests.
- Timpani: Rests.
- Percussion 1: Rests.
- Percussion 2: Rests.
- Harp: Rests.
- Celesta: Rests.
- Cello Solo: Rests.
- Violin I: Rests.
- Violin II: Rests.
- Viola: Rests.
- Cello: Rests.
- Double Bass: Rests.

Fl. 1

*fp*  
take Piccolo  
*mf*

Fl. 2

*cresc.*

Ob. 1

*cresc.*

Ob. 2

*cresc.*

B♭ Cl. 1

*p*  
*mf*

B♭ Cl. 2

*mf*  
*p*

*cresc.*

Bsn. 1

*p*

Bsn. 2

*p cresc.*

*cresc.*

Hn. 1, 2

*senza sord.*  
*p*

*cresc.*

Hrn. 3 and 4

*p*  
*mf*

*cresc.*

C Tpt. 1

*cresc.*

C Tpt. 2

*con sord.*  
*p*

*cresc.*

Tbn. 1, 2

*p*  
*mf*

*f*

B. Tbn.  
Tuba

*f*

*molto allarg.*  
*ten.*

Timp.

*cresc.*

Marimba

Suspended Cymbal  
(at the edge) soft yarn mallets (sempre)

Perc. 1

*f*

*cresc.*

Perc. 2

*p*

*cresc.*

Hp.

*f gliss.*

G#

*f gliss.*

*molto allarg.*

Cel.

*mf*

*f*

*molto allarg.*

Solo

*molto allarg.*

Vln. I

*cresc.*

*fp*  
*molto allarg.*

Vln. II

*cresc.*

*fp*  
*molto allarg.*

Vla.

*sul pont.*

*cresc.*

*fp*  
*molto allarg.*

Vc.

*cresc.*

*fp*  
*molto allarg.*

D.B.

*cresc.*

*fp*  
*molto allarg.*  
*ten.*

*molto allarg.*

10 *a tempo*

Fl. 1  
(Piccolo) *a tempo*

Fl. 2

Ob. 1 *a tempo* solo *mf*  
*tremolo[trillo] non misurato*

Ob. 2 *a tempo* *p*

B♭ Cl. 1 *a tempo* *p* *come prima*

B♭ Cl. 2 *a tempo* *p* *come prima*

Bsn. 1 *a tempo* *p* *senza accentuare*

Bsn. 2 *a tempo*

Hn. 1, 2 *a tempo* *p*

Hrn. 3 and 4 *a tempo* *senza sord.* *p*

C Tpt. 1 *a tempo* *con sord.* *pp*

C Tpt. 2 *a tempo* *con sord.* *pp*

Tbn. 1, 2 *a tempo*

B. Tbn. Tuba *a tempo*

Tim. *fp* Marimba *a tempo*

Perc. 1 *a tempo* 1. v. Wind Chimes

Perc. 2

Hp. G<sub>3</sub> *f* gliss.

Cel. *a tempo* *fp* *come prima*

Solo *a tempo* *f* *v* *5*

Vln. I *fp* *a tempo* *fp* *come prima*

Vln. II *fp* *a tempo* *fp* *come prima*

Vla. *fp* *a tempo* *fp* *come prima*

Vc. *fp* *a tempo*

D.B. *fp*

Fl. 1 (15) *molto allarg.*  
(Piccolo)  
Fl. 2 *fp* *f* *molto allarg.*  
Ob. 1  
Ob. 2 *molto allarg.*  
B♭ Cl. 1 *molto allarg.*  
B♭ Cl. 2 *molto allarg.*  
Bsn. 1 *molto allarg.*  
Bsn. 2 *molto allarg.*  
Hn. 1, 2 *molto allarg.*  
Hrn. 3 and 4 *molto allarg.*  
C Tpt. 1 *molto allarg.*  
C Tpt. 2 *molto allarg.*  
Tbn. 1, 2 *molto allarg.*  
B. Tbn.  
Tuba *molto allarg. ten.*  
Timpani *molto allarg.*  
Perc. 1 *molto allarg. Tam-tam*  
Perc. 2 *cresc.*  
Suspended Cymbal (at the edge)  
Hp. G# *f* gliss. *molto allarg. C#*  
Cel. *mf* *molto allarg.*  
Solo (15) \* *molto allarg.*  
Vln. I *fp* *f* *molto allarg.*  
Vln. II *fp* *f* *ord. molto allarg.*  
Vla. *sul pont.* *cresc.*  
Vc. *cresc.* *fp* *f* *molto allarg. unis.*  
D.B. *p* *cresc.* *fp* *f* *molto allarg. ten.*

20

Fl. 1 (Piccolo) *f senza accentuare* *p*

Fl. 2 *f senza accentuare* *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *più f dim.* *come prima* *pp*

B♭ Cl. 2 *più f dim.* *come prima* *pp*

Bsn. 1 *più f* *p come prima* *pp*

Bsn. 2 *più f* *p senza accentuare* *pp*

Hn. 1, 2 *f* *p*

Hrn. 3 and 4 *f* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Tim. *f* *p pp*

Perc. 1 *p* *Orchestra Bells* *pp*

Perc. 2 *l.v.*

Hp. *f gliss.* *p* *simile*

Cel. *f* *p* *simile*

Solo *f sul A* *dim.*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *più f* *p* *unis.* *div.* *pp*

Vc. *più f* *p* *pp*

D.B. *più f* *p* *pp*

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2

Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

25

30

*solo languido*  
*mf*

*pp*

*pp*

*pp*

*pp*

*p*

*Marimba*  
*Wind Chimes*  
*1. v.*

*p*

*a tempo*  
*morendo*  
*pp*

*pizz.*  
*p*

*pizz.*  
*p*

*unis.*  
*p*

*non div.*  
*arco*  
*p*  
*arco*  
*p*

Fl. 1  
 (Piccolo)  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 andf 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 (W.C.) *simile*  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

35

*p* *allarg. un po'*  
*pp* *allarg. un po'*  
*p* *allarg. un po'*  
*pp* *allarg. un po'*  
*pp* *allarg. un po'*  
*p* *allarg. un po'*  
*p* *allarg. un po'*  
*pp* *allarg. un po'*  
*p* *allarg. un po'*  
*f*  
*p* *mf*  
*p*  
*ff*  
*35*  
*arco* *punta d'arco* *allarg. un po'*  
*arco* *punta d'arco* *allarg. un po'*  
*allarg. un po'*  
*allarg. un po'*  
*allarg. un po'*  
*allarg. un po'*

*dim. a niente*

*Interlude 1*  
*sennza misura*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2 *pp*

B. Tbn.  
Tuba

Tim. *dim. a niente*

Perc. 1 *dim. a niente*

Perc. 2

Hp. *sennza misura*

Cel. *sennza misura*

*\* Interlude 1*  
*sennza misura*

Solo *p* *mf* *p* *cresc. poco a poco* *fp* *fp* *fp* *fp* *più f* *sfp < mf*

Vln. I *dim. a niente*

Vln. II *dim. a niente*

Vla. *dim. a niente*

Vc. *mf* *dim. a niente*

D.B. *mf* *sennza misura*

**I**  
**40 Energico (♩ = 88)**

Fl. 1  
*alla misura*  
*mp*  
 Fl. 2  
*alla misura*  
*(Flute)*  
*mp* *f*  
 Ob. 1  
*p*  
*alla misura*  
 Ob. 2  
*p*  
*alla misura*  
 B♭ Cl. 1  
*p*  
*alla misura*  
 B♭ Cl. 2  
*p*  
*alla misura*  
 Bsn. 1  
*p*  
*alla misura*  
 Bsn. 2  
*p*  
*alla misura*  
 Hn. 1, 2  
*p*  
*alla misura*  
 Hrn. 3 and 4  
*p*  
*alla misura*  
 C Tpt. 1  
*alla misura*  
 C Tpt. 2  
*alla misura*  
 Tbn. 1, 2  
*alla misura*  
 B. Tbn.  
 Tuba  
*alla misura*  
 Timp.  
*alla misura*  
 Perc. 1  
*alla misura*  
 Perc. 2  
*alla misura*  
*mf*  
  
 Hp.  
*alla misura*  
  
 Cel.  
*alla misura*  
*mf*  
*alla misura*  
 Solo  
*p*  
*ff*  
*Energico (♩ = 88)*  
*I*  
*f*  
  
 Vln. I  
*alla misura non div.*  
*pizz.*  
*mp*  
  
 Vln. II  
*alla misura non div.*  
*pizz.*  
*mp*  
  
 Vla.  
*alla misura non div.*  
*pizz.*  
*arco*  
  
 Vc.  
*alla misura non div.*  
*pizz.*  
*arco*  
*non div.*  
  
 D.B.  
*alla misura*  
*pizz.*  
*arco*  
*p*  
*f*

45

Fl. 1  
 Fl. 2  
 Ob. 1 *f*  
 Ob. 2 *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 Bsn. 1 *f*  
 Bsn. 2  
 Hn. 1, 2 *f*  
 Hrn. 3 and 4 *f*  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2 *senza sord.*  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2 **Snare Drum** *f* *mp*  
 Hp.  
 Cel.  
 Solo *ff* *f*  
 Vln. I  
 Vln. II  
 Vla. *v* *v*  
 Vc. *v* *v* *div.*  
 D.B.

50

*allargando*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba *f*

Tim. *allargando*

Perc. 1

Perc. 2 *Suspended Cymbal (at the edge)* *p pp mf*

Hp. *Eb Ab allargando*

Cel. *allargando*

Solo *allargando* 50

Vln. I *pizz. f mf*

Vln. II *pizz.*

Vla. *non div. pizz. > arco f*

Vc. *(div.) pizz. mf*

D.B. *arco allargando pizz. mf*

*sempre ritenendo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

*f*

sempre ritenendo

B♭ Cl. 2

*f*

sempre ritenendo

Bsn. 1

*p*

*fz*

sempre ritenendo

Bsn. 2

*mp*

*fz*

Hn. 1, 2

*f*

sempre ritenendo

1 > > > >

2 > > > >

3 > > > >

Hrn. 3 and 4

*f*

sempre ritenendo

C Tpt. 1

sempre ritenendo

C Tpt. 2

sempre ritenendo

Tbn. 1, 2

*f*

sempre ritenendo

B. Tbn. Tuba

*f*

sempre ritenendo

Tim.

*fp*

sempre ritenendo

Perc. 1

sempre ritenendo

Perc. 2

*Snare Drum*

*mp*

*fz*

Hp.

*f*

sempre ritenendo

Cel.

sempre ritenendo

Solo

*mf*

*ff*

*fp*

*ff*

*fp*

*ff*

*a tempo*

*rit.*

*au talon*

Vln. I

*p*

*arco non div.*

Vln. II

*p*

*arco*

Vla.

*p*

*arco*

Vc.

*p*

*arco non div.*

D.B.

*p*

*sempre ritenendo*

*fp*

*au talon*

*au talon*

*au talon*

*nou div.*

*f*

55 *a tempo* rit. *a tempo*

Fl. 1 *a tempo* rit. *a tempo*

Fl. 2 *a tempo* rit. *a tempo*

Ob. 1 *a tempo* rit. *a tempo* *ritenuto*

Ob. 2 *a tempo* rit. *a tempo* *ritenuto*

B♭ Cl. 1 *a tempo* rit. *a tempo*

B♭ Cl. 2 *a tempo* rit. *a tempo*

Bsn. 1 *a tempo* rit. *a tempo*

Bsn. 2 *a tempo* rit. *a tempo* *ritenuto*

Hn. 1, 2 *a tempo* rit. *a tempo*

Hrn. 3 and 4 *a tempo* rit. *a tempo* *ritenuto*

C Tpt. 1 *a tempo* rit. *a tempo* *senza sord.*

C Tpt. 2 *a tempo* rit. *a tempo* *senza sord.* *ritenuto*

Tbn. 1, 2 *a tempo* rit. *a tempo*

B. Tbn. Tuba *a tempo* rit. *a tempo* *ritenuto*

Tim. *a tempo* rit. *f* *a tempo* *ritenuto*

Perc. 1 *a tempo* rit. *a tempo* *Wood Block (M)* *f* *ritenuto*

Perc. 2 *a tempo* rit. *a tempo* *Snare Drum* *f* *ritenuto*

Hp. *a tempo* rit. *a tempo* *ritenuto*

Cel. *a tempo* rit. *a tempo* *ritenuto*

Solo *a tempo* rit. *a tempo* *ritenuto*

Vln. I *ord.* *au talon* *ord.* *a tempo* *ritenuto*

Vln. II *ord.* *au talon* *rit.* *au talon* *ord.* *a tempo* *ritenuto*

Vla. *mf* *rit.* *au talon* *ord.* *a tempo* *ritenuto*

Vc. *mf* *rit.* *au talon* *ord.* *a tempo* *ritenuto*

D.B. *a tempo* rit. *a tempo* *ritenuto*

60 *a tempo* *allargando* *a tempo*  
 Fl. 1 *f* *a tempo* *allargando* *a tempo*  
 Fl. 2 *f* *a tempo* *allargando* *a tempo*  
 Ob. 1 *a tempo* *allargando* *a tempo*  
 Ob. 2 *p* *a tempo* *allargando* *a tempo*  
 B♭ Cl. 1 *a tempo* *allargando* *a tempo*  
 B♭ Cl. 2 *a tempo* *mp* *allargando* *a tempo* *p*  
 Bsn. 1 *a tempo* *mp* *p* *a tempo*  
 Bsn. 2 *a tempo* *allargando* *a tempo* *p*  
 Hn. 1, 2 *a tempo* *mf* *p* *allargando* *a tempo*  
 Hrn. 3 and 4 *a tempo* *mf* *p* *allargando* *a tempo*  
 C Tpt. 1 *a tempo* *allargando* *a tempo*  
 C Tpt. 2 *a tempo* *allargando* *a tempo*  
 Tbn. 1, 2 *allargando* *a tempo* *p* *mf* *f*  
 B. Tbn. Tuba *a tempo* *allargando* *a tempo* *mf* *f*  
 Timp. *a tempo* *allargando* *a tempo* *mf*  
 Perc. 1 *a tempo* **Crashing Cymbals** *allargando* *1. v.* *a tempo*  
 Perc. 2 *a tempo* *allargando* *a tempo* *p* *f*  
  
 Hp. *a tempo* *allargando* *a tempo* *mp* *Eb*  
 Cel. *a tempo* *allargando* *a tempo*  
  
 Solo *a tempo* *allargando* *a tempo* *mp* *f*  
 Vln. I *pizz.* *mf* *a tempo* *p*  
 Vln. II *pizz.* *mf* *allargando* *a tempo* *p*  
 Vla. *a tempo* *allargando* *a tempo* *mf* *f*  
 Vc. *a tempo* *allargando* *a tempo* *pizz.* *mf* *f*  
 D.B. *a tempo* *allargando* *a tempo* *p* *arcò* *mf* *f*

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

75 *molto rit.*

Fl. 1

Fl. 2

Ob. 1 *dolce*

Ob. 2 *dolce*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *scherzoso*

Bsn. 2 *mf*

Hn. 1, 2 *dolce*

Hrn. 3 and 4 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp. E ♭ F A ♯ B ♯

Cel.

Solo

Vln. I *pizz. non div.*

Vln. II *pizz. non div.*

Vla. *pizz.*

Vc. *pizz.* *non div.*

D.B.

*molto rit.*

"La calavresella" 75 *molto rit.* *cantabile*

*mp* *arco con sord.* *sololo* *molto rit.*

*p* *arco con sord.* *molto rit.*

*p* *arco con sord.* *molto rit.*

*p* *arco con sord.* *molto rit.*

*p* *non div.* *molto rit.*

*p* *molto rit.*

*a tempo*

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf sf

mf sf

mf sf

mf sf

mf sf

p sf

p sf

mp sf

p sf

mf sf

sf

-

-

1

8

mf sf

p sf

mf sf

sf

-

-

-

-

mf

E# F#

C# E A# B#

85

senza sord. tutti non div. sf

senza sord. tutti sf

senza sord. tutti sf

senza sord. tutti sf

-

90

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hrn. 3 and 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2

*molto stentando*  
*molto stentando*  
*take Piccolo*  
*molto stentando*  
*molto stentando*

Hp.  
Cel.  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*intenzionato*  
*gliss.*  
*molto stentando*  
*Suspended Cymbal*

90

*intenzionato*  
3  
*fp*  
*molto*  
*ff*  
*molto stentando*

*fp*  
*molto stentando*  
*fp*  
*molto stentando*  
*fp*  
*molto stentando*  
*fp*  
*molto stentando*  
*div.*  
*mf*  
*f*

*espendendosi* 95  
**Fl. 1** *mf* *f*  
**Fl. 2** *mf* *f*  
**Ob. 1** *p* *f*  
**Ob. 2** *p* *f*  
**B♭ Cl. 1** *mp* *f*  
**B♭ Cl. 2** *mp* *f*  
**Bsn. 1** *fp* *f*  
**Bsn. 2** *fp* *f*  
**Hn. 1, 2** *f*  
**Hrn. 3 and 4** *f*  
**C Tpt. 1** *f*  
**C Tpt. 2** *f*  
**Tbn. 1, 2** *f* *fp* *f* *più f*  
**B. Tbn. Tuba** *fp* *f* *ten.* *fp* *f* *ten.*  
**Timp.** *fp* *f*  
**Perc. 1** *f*  
**Perc. 2** *p* *f*  
**Hp.** *A♭B♭* *f* *gliss.* *G* *p* *mf* *E♭ F♯ A♭*  
**Cel.** *mp* *f*  
**Solo** *fp* *ff*  
**Vln. I** *mp* *f*  
**Vln. II** *mp* *f*  
**Vla.** *fp* *f*  
**Vc.** *fp* *f*  
**D.B.** *fp* *f*

*allargando*  
88 100  
*take Flute*

*espendendosi* 95  
**Fl. 1** *allargando*  
**Fl. 2** *allargando* *solo*  
**Ob. 1** *p* *mf*  
**Ob. 2** *p* *allargando*  
**B♭ Cl. 1** *p* *allargando*  
**B♭ Cl. 2** *p* *allargando*  
**Bsn. 1** *p* *allargando*  
**Bsn. 2** *p* *allargando*  
**Hn. 1, 2** *p* *morendo* *solo*  
**Hrn. 3 and 4** *p* *morendo* *allargando*  
**C Tpt. 1** *p* *morendo* *allargando*  
**C Tpt. 2** *p* *allargando*  
**Tbn. 1, 2** *p* *allargando*  
**B. Tbn. Tuba** *dim.* *mp*  
**Timp.** *allargando*  
**Perc. 1** *allargando*  
**Perc. 2** *allargando*  
**Hp.** *gliss.* *G* *p* *mf* *E♭ F♯ A♭*  
**Cel.** *mp* *f*  
**Solo** *allargando*  
88 100  
*espendendosi* 95  
**Vln. I** *p* *allargando*  
**Vln. II** *p* *allargando*  
**Vla.** *p* *allargando*  
**Vc.** *p* *morendo*  
**D.B.** *dim.* *mp* *p* *morendo*

105

allargando

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

*solo*

*mf*

B♭ Cl. 2

Bsn. 1

*solo*

*mf*

Bsn. 2

*p*

Hn. 1, 2

*p*

Hrn. 3 and 4

C Tpt. 1

*p*

C Tpt. 2

*p*

Tbn. 1, 2

B. Tbn.

Tuba

*p*

Timp.

Perc. 1

Perc. 2

allargando

Hp.

Cel.

Solo

105

*mp*

allargando

Vln. I

Vln. II

Vla.

Vc.

D.B.

[110] al tempo di prima (♩ = 88)      [115]

Fl. 1  
 Fl. 2  
 Ob. 1 solo *mf*  
 Ob. 2  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2  
 Bsn. 1 *p*  
 Bsn. 2

Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba

Timp.  
 Perc. 1  
 Perc. 2

Hp.  
 Cel.

Solo [110] al tempo di prima (♩ = 88) [115] *f* *p*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

[120] ritenendo ..... [125] molto allarg. a tempo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1, 2  
Hrn. 3 and 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba

Timp.  
Perc. 1  
Perc. 2

Hp.  
Cel.  
Solo  
cresc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

-23-

Fl. 1 130  
 Fl. 2 p  
 Ob. 1 mf  
 Ob. 2 p  
 B♭ Cl. 1 p  
 B♭ Cl. 2 p  
 Bsn. 1 allargando  
 Bsn. 2 p  
 Hn. 1, 2 allargando  
 Hrn. 3 and 4 p  
 C Tpt. 1 allargando  
 C Tpt. 2 allargando  
 Tbn. 1, 2 allargando  
 B. Tbn. Tuba allargando  
  
 Timp. allargando  
 Bass Drum allargando  
 Perc. 1 p  
 Perc. 2 Crashing Cymbals  
p  
 Hp. allargando  
 Cel. allargando  
 Solo 130  
88  
135  
allargando  
al tempo di meno mosso (♩ = ca. 66)  
 Vln. I div.  
 Vln. II p  
 Vla. p  
 Vc. p  
 D.B. allargando

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

allarg. un po'      sempre ritenendo

145                  150

Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba

allarg. un po'      sempre ritenendo

Timp.  
 Perc. 1  
 Perc. 2

allarg. un po'      sempre ritenendo

1. v.  
pp

Hp.  
 Cel.

allarg. un po'      sempre ritenendo

Solo

145                  150

Vln. I

f

Vln. II

Vla.

Vc.

D.B.

allarg. un po'      sempre ritenendo

p

Tempo I° ( $\downarrow = 88$ )

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *f*

Hrn. 3 and 4 *p* *f*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2 *f*

B. Tbn. Tuba *f*

Timp. *p* *f*

Perc. 1

Perc. 2 *f* *Snare Drum* *rim shot* *ord.*

This section of the score covers measures 155-156. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon 1, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone/Tuba, Timpani, and Percussion 1 & 2. The instrumentation is divided into woodwind, brass, and percussion groups. Dynamics range from piano (p) to forte (f), with specific instructions like 'ord.' and 'non div.'. Measure 155 starts with sustained notes followed by rhythmic patterns. Measure 156 features dynamic changes and specific performance techniques like 'rim shot' and 'ord.'

Hp. E F# A $\sharp$

Cel.

Solo *p* *f* *ff* *sul G* *ord.* *tutti* *sul G* *non div.* *sul G*

Vln. I *(unis.)* *sul G* *ord.* *non div.*

Vln. II *f* *ord.* *non div.*

Vla. *f* *ord.* *non div.*

Vc. *f* *ord.* *non div.*

D.B.

This section continues from measure 155. It includes parts for Double Bass (D.B.), Cello (Cel.), and Solo instrument. The solo part has a prominent role with dynamic markings like 'ff' and 'sul G'. The strings (Vln. I, Vln. II, Vla., Vc.) play rhythmic patterns with 'ord.' and 'non div.' instructions. The bassoon part provides harmonic support with sustained notes.

[160]

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp f*

B♭ Cl. 1 *mp f*

B♭ Cl. 2 *f f*

Bsn. 1 *mp*

Bsn. 2 *f >>>*

Hn. 1, 2 *o mp f*

Hrn. 3 and 4 *o mp f*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2 *>>> >>>*

B. Tbn. Tuba *>>> >>> Tuba*

Timp.

Perc. 1

Perc. 2 *mp << f*

Hp.

Cel.

Solo *f ff ff f ff*

Vln. I

Vln. II *non div.*

Vla. *non div.*

Vc. *div.*

D.B.

165

*allarg. un po'*      *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *solo*

Hn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Wood Block (M)

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

170

Fl. 1      *mf*

Fl. 2      *mf*

Ob. 1      *mf*

Ob. 2      *mf*

B♭ Cl. 1      *mf*

B♭ Cl. 2      *mf*

Bsn. 1      *mf*      *f*

Bsn. 2      *mf*      *f*

Hn. 1, 2      *mf*

Hrn. 3 and 4

C Tpt. 1      *f*

C Tpt. 2      *f*

Tbn. 1, 2

B. Tbn.      *f*

Tuba

Timpani

Perc. 1      Wood Block (M)      *f*

Perc. 2      Snare Drum      >> >> >> >> >>

Hp.      *mf*      C E B F

Cel.      *mf*

Solo      *f*      *p*      170      *mf*      cresc.      ff      *f*

Vln. I

Vln. II

Vla.

Vc.      (div.)      *mf*      unis.      *f*

D.B.

[175]

Fl. 1

Fl. 2

Ob. 1 *f mp*

Ob. 2 *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *f*

Hrn. 3 and 4 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I *pizz. mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz. mp*

D.B.

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Temple Blocks

*mf*

*p*

Wood Block (M)

[175]

*sul G*

*f sul G*

*f*

-30-

[180]

sempre ritenendo .....

Fl. 1      *f*

Fl. 2      *f*

Ob. 1      *p*      *sempre ritenendo*

Ob. 2      *p*      *sempre ritenendo*

B♭ Cl. 1      *sempre ritenendo*

B♭ Cl. 2      *sempre ritenendo*

Bsn. 1      *mf*      *sempre ritenendo*

Bsn. 2      *mf*      *sempre ritenendo*

Hn. 1, 2      *sempre ritenendo*      1 *senza sord.*      3      3      3

Hrn. 3 and 4      *sempre ritenendo*      3 *senza sord.*      3      3      3

C Tpt. 1      *sempre ritenendo*

C Tpt. 2      *sempre ritenendo*

Tbn. 1, 2      *senza sord.*

B. Tbn.      *senza sord.*

Tuba      *senza sord.*

Tim.      *sempre ritenendo*

Perc. 1      *(T.B.)*      *sempre ritenendo*

Perc. 2      *sempre ritenendo*

*Suspended Cymbal (at the edge)*

*mf*

Hp.      *sempre ritenendo*

Cel.      *sempre ritenendo*

[180]

Solo      *cresc.*      *sempre ritenendo*      *f*      *sempre ritenendo*      *sul G*      *3*      *V*      *3*      *V*

Vln. I      *p*      *sempre ritenendo*

Vln. II      *sempre ritenendo*

Vla.      *p*      *sempre ritenendo*

Vc.      *p*      *sempre ritenendo*

D.B.      *mf*      *sempre ritenendo*

*pizz. non div.*      *pizz. div.*      *pizz. div.*      *unis.*      *>*      *>*      *>*      *>*      *arco div.*

*f*

*a tempo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hrn. 3 and 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2

185

*espandendosi*

*sub p* *a tempo* *espandendosi* *fp* *ff*  
*sub p* *a tempo* *espandendosi* *fp* *ff*  
*mp* *a tempo* *espandendosi* *fp* *ff*  
*mp* *a tempo* *espandendosi* *fp*  
*sub p* *a tempo* *espandendosi* *fp*  
*mp* *a tempo* *espandendosi* *f* *fp* *ff*  
*mp* *a tempo* *senza sord.* *espandendosi* *f* *fp* *ff*  
*mp* *a tempo* *senza sord.* *espandendosi* *f* *fp* *ff*  
*mp* *a tempo* *espandendosi* *fp* *ff*  
*mp* *a tempo* *senza sord.* *espandendosi* *fp* *ff*  
*mp* *a tempo* *espandendosi* *fp* *ff*  
*mp* *a tempo* *espandendosi* *fp*  
*mf* *a tempo* *p* *espandendosi* *fp*  
*mf* *a tempo* *p* *Tuba* *mf* *espandendosi*  
*f* *a tempo* *espandendosi* *Bass Drum*  
*p* *a tempo* *espandendosi cresc. poco a poco* *f*  
*p* *a tempo* *espandendosi* *E*  
*f* *a tempo* *espandendosi*  
*p* *a tempo* *espandendosi*  
*a tempo* 185 *espandendosi*  

Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*v a tempo* *espandendosi* *cresc. poco a poco*  
*sub p* *a tempo* *non div.* *espandendosi* *cresc. poco a poco*  
*sub p* *a tempo* *espandendosi* *cresc. poco a poco*  
*sub p* *a tempo* *espandendosi* *cresc. poco a poco*  
*p* *a tempo* *espandendosi* *cresc. poco a poco*  
*p* *a tempo* *espandendosi* *mp cresc.*

Fl. 1 *ritenendo* ten. 190 *a tempo*  
 Fl. 2 *ritenendo* ten. *a tempo*  
 Ob. 1 *ritenendo* ten. *a tempo* *mf*  
 Ob. 2 *ritenendo* ten. *a tempo* *mf*  
 B♭ Cl. 1 *ff* *ritenendo* ten. *a tempo* *mf*  
 B♭ Cl. 2 *ff* *ritenendo* ten. *a tempo* *mf*  
 Bsn. 1 *ff* *ritenendo* ten. *a tempo*  
 Bsn. 2 *ff* *ritenendo* ten. *a tempo*  
 Hn. 1, 2 *ritenendo* ten. *a tempo*  
 Hrn. 3 and 4 *ritenendo* ten. *a tempo*  
 C Tpt. 1 *ritenendo* ten. *a tempo*  
 C Tpt. 2 *ritenendo* ten. *a tempo*  
 Tbn. 1, 2 *ff* *ritenendo* ten. *a tempo*  
 B. Tbn. Tuba *ff* *ritenendo* ten. *a tempo*  
 Timp. *ff* *ritenendo* ten. *ff* *a tempo*  
 Perc. 1 *ritenendo* *p* *f* *a tempo*  
 Perc. 2 *ff* *a tempo*  
 Hp. *ritenendo* *a tempo*  
 Cel. *ritenendo* *a tempo*  
 Solo *ritenendo* 190 *a tempo*  
 Vln. I *ritenendo* ten. *a tempo* *pizz.* *mf*  
 Vln. II *ritenendo* sul G *ff* *a tempo* *pizz.* *mf*  
 Vla. *ff* *ritenendo* ten. *a tempo*  
 Vc. *ff* *ritenendo* non div. *a tempo*  
 D.B. *ff* *ritenendo* ten. ten. *a tempo* *f*

ritenendo [195]  $\downarrow = \downarrow$  a tempo [200]

Fl. 1 (Piccolo) ritenendo a tempo p  
 Fl. 2 ritenendo p a tempo  
 Ob. 1 ritenendo a tempo  
 Ob. 2 ritenendo a tempo  
 B♭ Cl. 1 ritenendo solo a tempo  $\sharp$   $\flat$   
 B♭ Cl. 2 ritenendo p a tempo  $\sharp$  pp a tempo  
 Bsn. 1 ritenendo p a tempo  
 Bsn. 2 ritenendo a tempo

Hn. 1, 2 ritenendo a tempo  
 Hrn. 3 and 4 ritenendo a tempo  
 C Tpt. 1 ritenendo a tempo  
 C Tpt. 2 ritenendo a tempo  
 Tbn. 1, 2 ritenendo a tempo  
 B. Tbn. Tuba ritenendo a tempo

Timp. ritenendo a tempo  
 Perc. 1 Triangle ritenendo a tempo Marimba p  
 Perc. 2 Snare Drum ritenendo delicate a tempo pp

Hp. ritenendo p mp a tempo p  
 Cel. ritenendo a tempo  $\sharp$   $\flat$   
 Solo ritenendo  $\sharp$   $\flat$  195 a tempo 200

Vln. I arco ritenendo div. pp a tempo  
 Vln. II arco ritenendo div. pp a tempo  
 Vla. ritenendo a tempo  
 Vc. ritenendo pp a tempo  
 D.B. ritenendo p pp a tempo

*allargando*  
 205 **Meno mosso** ( $\text{d} = 66$ )  
 210 *calando* ....

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

*allargando*  
*allargando*  
*allargando*  
*allargando*  
*pp*  
*allargando*  
*pp*  
*allargando*  
*p*  
*allargando*  
*pp*  
*allargando*  
*pp*  
*allargando*  
*p*  
*allargando*  
*allargando*  
*allargando*  
*p*  
*pp*  
*allargando*  
*allargando*  
*allargando*  
*allargando*  
*allargando*  
*allargando*  
*allargando*  
*allargando*  
*Crashing Cymbals*  
*p*  
*Suspended Cymbal*  
*pp*  
*allargando*  
*p*  
*allargando*  
*allargando*  
*Meno mosso*  
*d = 66*  
*pp*  
*mp*  
*8va*  
*allargando*  
*pp*  
*allargando*  
*div.*  
*pp*  
*allargando*  
*pp*  
*allargando*  
*pp*  
*calando*  
*p*  
*unis.*  
*unis.*  
*unis.*  
*pp*

.....  $\text{♩} = 60$  215 220 Tempo I° ( $\text{♩} = 88$ )

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

Hn. 1, 2  
 1  
 2  
 3  
 4  
 poco  
 Hrn. 3 andf 4  
 pp  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba

Timp.  
 Perc. 1  
 1. v.  
 Perc. 2

Hp.  
 Cb Gb Ab Bb  
 p

Cel.

.....  $\text{♩} = 60$  215 220 Tempo I° ( $\text{♩} = 88$ )

Solo  
 mp

Vln. I  
 pp  
 Vln. II  
 pp  
 Vla.  
 pp  
 Vc.  
 D.B.

Fl. 1    225

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

p

B♭ Cl. 2

pp

Bsn. 1

solo

mf

Bsn. 2

p

pp

Hn. 1, 2

Hrn. 3 and 4

p

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Tim.

Perc. 1

Perc. 2

Suspended Cymbal

Hp.

C G A B

Cel.

Solo

225

230

235

div. sul tasto

Vln. I

pp

Vln. II

div. sul tasto

8va.....

pp

Vla.

pp

Vc.

pp

D.B.

240

Fl. 1 *p* — *f*  
 Fl. 2 *p* — *f*  
 Ob. 1 *p* — *f*  
 Ob. 2 *p* — *f*  
 B♭ Cl. 1 *p* — *f*  
 B♭ Cl. 2 *p* — *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1, 2 *p* — *f*  
 Hrn. 3 and 4 *p*  
 C Tpt. 1 *p* — *f*  
 C Tpt. 2 *p* — *f*  
 Tbn. 1, 2 *p*  
 B. Tbn.  
Tuba *p*  
 Timp. *p* — *mf* *f*  
 Perc. 1  
 Perc. 2 (S.C.) *pp* — *mf* *f* *fp* — *f* *fp* — *f* *mf*  
 Hp. *mf* *f*  
 Cel. *mf*  
 Solo *f* *mf*  
 Vln. I *ord.* *f* *unis.* *f*  
 Vln. II *ord.* *f* *unis.* *f*  
 Vla. *ord.* *f*  
 Vc. *f* *div.* *unis.*  
 D.B. *f*

sempre ritenendo

Largo

[245] movendo il tempo, ma non troppo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2 (S.D.)

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Interlude 2

Andante ( $\downarrow = 72$ )

250

Fl. 1 rit. molto allarg.

Fl. 2 rit. ff molto allarg. take Piccolo

Ob. 1 rit. ten. ff molto allarg.

Ob. 2 rit. ten. ff molto allarg.

B♭ Cl. 1 rit. ff molto allarg.

B♭ Cl. 2 rit. ff molto allarg.

Bsn. 1 rit. ff molto allarg.

Bsn. 2 rit. ff molto allarg.

Hn. 1, 2 rit. ff molto allarg. ten.

Hrn. 3 and 4 rit. ff molto allarg. ten.

C Tpt. 1 f rit. ff molto allarg. ten.

C Tpt. 2 rit. ff molto allarg. ten.

Tbn. 1, 2 rit. ff molto allarg. ten.

B. Tbn. Tuba rit. ff molto allarg. secco

Timpani rit. ff molto allarg. secco

Perc. 1 p rit. ff molto allarg. secco

Perc. 2 rit. ff secco molto allarg.

Hp. rit. ff molt. allarg. f gliss. mp

Cel. rit. ff molt. allarg.

**Interlude 2**

Andante ( $\downarrow = 72$ ) colla parte 250

Solo cresc. rit. ff non div. ff molt. allarg. mf p

Vln. I rit. ff molt. allarg.

Vln. II rit. ff molt. allarg.

Vla. rit. ff molt. allarg. pizz. non div.

Vc. rit. ff molt. allarg. pizz. mp

D.B. rit. ff

**255** **260**  
**II** Larghetto patetico ( $\lambda = 80$ ) ord.

flt. pp  
 Fl. 1  
 Fl. 2  
 Ob. 1 p  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn. Tuba

Timp.  
 Perc. 1 Marimba pp  
 Perc. 2 Tam-tam l. v.  
Orchestra Bells  
 pp

Hp. p  
 Cel. p  
D# F#  
II  
Larghetto patetico ( $\lambda = 80$ )

Solo calando  
255  
 Vln. I p  
 Vln. II punta d'arco div.  
 Vla. punta d'arco div.  
 Vc. arco  
 D.B. arco  
rubato e con sensibilità  
solo  
pp  
pp  
pp  
pp  
pp

265

Fl. 1      rit.      a tempo

Fl. 2      rit.      p      a tempo

Ob. 1      rit.      a tempo

Ob. 2      rit.      a tempo

B♭ Cl. 1      rit.      a tempo

B♭ Cl. 2      rit.      a tempo

Bsn. 1      rit.      a tempo

Bsn. 2      rit.      a tempo

Hn. 1, 2      rit.      a tempo

Hrn. 3 and 4      rit.      a tempo

C Tpt. 1      rit.      a tempo

C Tpt. 2      rit.      a tempo

Tbn. 1, 2      rit.      a tempo

B. Tbn. Tuba      rit.      a tempo

Tim.      rit.      a tempo

Perc. 1      rit.      a tempo

Perc. 2      rit.      a tempo

HP.      rit.      a tempo

Cel.      rit.      mp      a tempo

Solo      rit.      a tempo

Vln. I      rit.      a tempo

Vln. II      rit.      a tempo

Vla.      rit.      a tempo

Vc.      rit.      a tempo

D.B.      rit.      a tempo

265

come prima

p

270

Fl. 1 rit. a tempo allargando 275 a tempo molto rit.

Fl. 2 rit. p > pp a tempo allargando a tempo molto rit.

Ob. 1 rit. p > pp a tempo allargando a tempo molto rit.

Ob. 2 rit. a tempo pp allargando a tempo molto rit.

B♭ Cl. 1 rit. a tempo allargando a tempo molto rit.

B♭ Cl. 2 rit. a tempo p allargando a tempo molto rit.

Bsn. 1 rit. a tempo allargando a tempo molto rit.

Bsn. 2 rit. a tempo allargando a tempo molto rit.

Hn. 1, 2 rit. a tempo allargando a tempo molto rit.

Hrn. 3 and 4 rit. a tempo allargando a tempo molto rit.

C Tpt. 1 rit. a tempo allargando a tempo molto rit.

C Tpt. 2 rit. a tempo allargando a tempo molto rit.

Tbn. 1, 2 rit. a tempo allargando a tempo molto rit.

B. Tbn. Tuba rit. a tempo allargando a tempo molto rit.

Tim. rit. a tempo allargando a tempo molto rit.

Perc. 1 rit. p a tempo allargando a tempo molto rit.

Perc. 2 rit. a tempo 1. v. allargando a tempo 1. v. molto rit.

p

rit. a tempo allargando a tempo molto rit.

rit. mf a tempo A# molto rit.

rit. mp a tempo allargando a tempo molto rit.

rit. \* "Amuri, amuri" 275 a tempo molto rit.

rit. a tempo allargando con sord. solo a tempo molto rit.

Vln. I pp rit. a tempo allargando con sord. solo a tempo molto rit.

Vln. II rit. a tempo allargando con sord. solo a tempo molto rit.

Vla. rit. a tempo allargando con sord. solo a tempo molto rit.

Vc. rit. a tempo allargando a tempo molto rit.

D.B. rit. a tempo allargando a tempo molto rit.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

*a tempo*

Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba

*a tempo*

Timp.  
 Perc. 1  
 Perc. 2

*a tempo*

Hp.  
 Cel.

Solo

*a tempo*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

(solo) *a tempo*

(solo) *a tempo*

(solo) *a tempo*

*a tempo* *con sord.* *solo* *p* *a tempo*

[290]

Fl. 1      *p*      ————— *pp*

Fl. 2

Ob. 1      *p*      ————— *pp*

Ob. 2      *pp*

B♭ Cl. 1      *p*      —————

B♭ Cl. 2      *p*      ————— *pp*

Bsn. 1      *p*      —————

Bsn. 2      *p*      —————

Hn. 1, 2      *p*      ————— *pp*

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2      *p*

B. Tbn.      *p*

Tuba      *p*      ————— *mp*

Tim.

Perc. 1      *p*

Bass Drum

Perc. 2      *p*

*p*      *mf*      ————— *p*  
*p*      *mf* > *p*

1. v.

Hp.      *mf*

Cel.      *p*

Solo      —————      [290]

Vln. I      *pp*

senza sord.      tutti      punta d'arco      div.

Vln. II      senza sord.      tutti      punta d'arco      div.

Vla.      senza sord.      tutti      punta d'arco      div.

Vc.      senza sord.      tutti

D.B.      *p*

*p*

3+2+3

Fl. 1

p > pp mp rit. 295 a tempo allargando , 300 a tempo

Fl. 2

p > pp rit. a tempo allargando , a tempo take Flute

Ob. 1

rit. a tempo pp allargando , a tempo

Ob. 2

rit. a tempo p allargando , a tempo

B♭ Cl. 1

rit. a tempo p allargando , a tempo

B♭ Cl. 2

rit. a tempo pp allargando , a tempo

Bsn. 1

rit. a tempo pp allargando , a tempo

Bsn. 2

rit. a tempo p allargando , a tempo

Hn. 1, 2

rit. a tempo allargando , p a tempo

Hrn. 3 and 4

rit. 3 a tempo allargando , a tempo

C Tpt. 1

rit. p a tempo allargando , a tempo

C Tpt. 2

rit. a tempo allargando , a tempo

Tbn. 1, 2

rit. a tempo allargando , a tempo

B. Tbn. Tuba

rit. a tempo allargando , a tempo

Tim. rit. a tempo allargando a tempo

Orchestra Bells

Perc. 1

rit. a tempo allargando a tempo

Bass Drum

p rit. a tempo allargando a tempo 1. v.

p pp

Hp. 3+2+3 rit. a tempo mf allargando a tempo F#

Cel.

rit. a tempo allargando a tempo

rit. a tempo \* 300 a tempo

Solo

rit. 295 a tempo allargando a tempo

Vln. I

rit. pp a tempo allargando , a tempo

Vln. II

rit. a tempo allargando , a tempo

Vla.

rit. a tempo allargando , a tempo

Vc.

rit. a tempo allargando , a tempo

D.B.

rit. mp a tempo pp allargando , a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 305  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*mf* *molto allarg.*  
*cresc.* *f*  
*mf* *molto allarg.*  
*cresc.* *f*  
*mf* *molto allarg.*  
*mf* *molto allarg.*  
*mf* *molto allarg.*  
*mf* *molto allarg.*  
*cresc. poco a poco* *f*  
*cresc. poco a poco* *molto allarg.*  
*f* *ten.*  
*Tam-tam* *molto allarg.*  
*cresc.*  
*mf* *molto allarg.*  
*D F# G# Bb*  
*mf*  
*Ø*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*dim. poco a poco*  
305 *3*  
310  
*tutti* *molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*molto allarg.*  
*mf*

*a tempo*

Fl. 1

*fp* cresc. molto *ff* smorzando e molto allarg. *a tempo*

Fl. 2

*fp* cresc. molto *ff* *p* *a tempo* take Piccolo

Ob. 1

*fp* cresc. *ff f* smorzando e molto allarg. *a tempo*

Ob. 2

*fp* cresc. molto *ff f* smorzando e molto allarg. *a tempo*

B♭ Cl. 1

*fp* cresc. molto *ff* *p* *a tempo*

B♭ Cl. 2

*fp* cresc. molto *ff* smorzando e molto allarg. *a tempo*

Bsn. 1

*fp* cresc. molto *ff* smorzando e molto allarg. *p* *a tempo*

Bsn. 2

*fp* cresc. molto *ff* *p* *a tempo*

Hn. 1, 2

*f* cresc. *ff f* cresc. *ff* *a tempo* quasi gliss. *ff* smorzando e molto allarg. *a tempo*

Hrn. 3 andf 4

*f* cresc. *ff f* cresc. *ff* *a tempo* quest gliss. *ff* smorzando e molto allarg. *p* *a tempo*

C Tpt. 1

*a tempo* *f* *ff* *p* *a tempo*

C Tpt. 2

*a tempo* *ff* smorzando e molto allarg. *p* *a tempo*

Tbn. 1, 2

*a tempo* *ff* *ff* *mf* > *p* smorzando e molto allarg. *a tempo*

B. Tbn. Tuba

*a tempo* *ff* smorzando e molto allarg. *p* *a tempo*

Timp.

*a tempo* *fp* cresc. *ff* smorzando e molto allarg. *p* *a tempo*

Perc. 1

*f* *a tempo* *1. v.* *ff* smorzando e molto allarg. *1. v.* *p* *a tempo*

Perc. 2

*f* *a tempo* *mf* cresc. *ff* smorzando e molto allarg. *> 1. v.* *a tempo*

Hp.

*a tempo* *f* gliss. *ff* *f* smorzando e molto allarg. *mp* C# D# G# C *a tempo*

Cel.

*a tempo* *ff* smorzando e molto allarg. *mp* *a tempo*

Solo

*a tempo* *ff* *ff* *ff* smorzando e molto allarg. *ten.* *a tempo*

Vln. I

*div.* *fp* *a tempo* cresc. molto *ff* smorzando e molto allarg. *p* *a tempo*

Vln. II

*div.* *fp* *a tempo* cresc. molto *ff* smorzando e molto allarg. *p* *a tempo*

Vla.

*div.* *fp* *a tempo* cresc. molto *ff* smorzando e molto allarg. *p* *a tempo*

Vc.

*div.* *fp* *a tempo* cresc. molto *ff* smorzando e molto allarg. *p* *a tempo*

D.B.

*fp* cresc. molto *ff* smorzando e molto allarg. *p* *a tempo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hrn. 3 and 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timpani  
Perc. 1  
Perc. 2

Hp.  
Cel.  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

1  
3  
2  
8  
p  
pp  
Tuba  
p  
pp  
1  
325  
p  
mp  
solo con sord.  
3  
solo con sord.  
3  
solo con sord.  
p  
solo con sord.  
p  
solo con sord.  
p  
solo con sord.

330      335      340

poco pressando      molto allarg.

**Fl. 1**

**Fl. 2**

**Ob. 1**

**Ob. 2**

**B♭ Cl. 1**

**B♭ Cl. 2**

**Bsn. 1**

**Bsn. 2**

**Hn. 1, 2**

**Hrn. 3 and 4**

**C Tpt. 1**

**C Tpt. 2**

**Tbn. 1, 2**

**B. Tbn. Tuba**

**Timp.**

**Perc. 1**

**Perc. 2**

**Hp.**

**Cel.**

330      335      340

poco pressando      molto allarg.

**Solo**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**D.B.**

*con delirio*  
 Fl. 1  
*con delirio*  
 Fl. 2  
*con delirio*  
 Ob. 1  
*con delirio*  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
*ff*  
 Bsn. 1  
*ff*  
 Bsn. 2  
*ff*  
 Hn. 1, 2  
*f*  
 Hrn. 3 and 4  
*f*  
 C Tpt. 1  
*con delirio*  
 C Tpt. 2  
*con delirio*  
 Tbn. 1, 2  
*f*  
 B. Tbn.  
 Tuba  
*ff*  
 Timp.  
*fp*  
 Perc. 1  
*f*  
 1. v.  
 Perc. 2  
*f*  
 1. v.  
 Hp.  
*fp*  
 Orchestra Bells  
 Cel.  
*ff*  
 Solo  
*con delirio*  
 Vln. I  
*con delirio*  
 Vln. II  
*con delirio*  
 Vla.  
*unis.*  
 Vc.  
*ff*  
 D.B.  
*ff*

345

$\frac{3}{8} + \frac{2}{8} + \frac{3}{8}$   $\text{X}_\text{A}$   $\text{X}_\text{A}$   $\text{X}_\text{A}$   $\text{X}_\text{A}$   $*$  345

*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*div.*  
*sub. p*  
*div.*  
*sub. p*  
*sub. p*  
*p*

350

Fl. 1 *allarg. un po'*  
 Fl. 2 *allarg. un po'*  
 Ob. 1 *allarg. un po'*  
 Ob. 2 *allarg. un po'*  
 B♭ Cl. 1 *allarg. un po'*  
 B♭ Cl. 2 *allarg. un po'*  
 Bsn. 1 *allarg. un po'*  
 Bsn. 2 *allarg. un po'*  
 Hn. 1, 2 *pp*  
 Hrn. 3 and 4 *pp*  
 C Tpt. 1 *allarg. un po'*  
 C Tpt. 2 *allarg. un po'*  
 Tbn. 1, 2 *allarg. un po'*  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp. *più p*  
 Cel. *p*  
 Solo *mp appassionatamente*  
 Vln. I *allarg. un po'*  
 Vln. II *allarg. un po'*  
 Vla. *allarg. un po'*  
 Vc. *allarg. un po'*  
 D.B. *pp*

*a tempo*  
*a tempo*  
*pp*  
*con sord.*  
*a tempo*  
*pp*  
*a tempo*  
*Db*  
*a tempo*  
*p*  
*a tempo*  
*350*  
*Db*  
*a tempo*  
*pp*  
*arco div.*  
*div.*  
*pp*  
*a tempo*  
*pp*

355

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Interlude 3 (Cadenza) – L'istesso tempo

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2

Measure 360: Flutes play eighth-note patterns. Oboes play eighth-note patterns with dynamic markings *p* and *pp*. Bassoons play eighth-note patterns with dynamic markings *p* and *pp*. Measure 365: Flutes play eighth-note patterns. Oboes play eighth-note patterns with dynamic markings *p* and *pp*, with the instruction "morendo". Bassoons play eighth-note patterns with dynamic markings *p* and *pp*, with the instruction "morendo".

Hn. 1, 2, Hrn. 3 and 4, C Tpt. 1, C Tpt. 2, Tbn. 1, 2, B. Tbn. Tuba

Measure 360: Horns play eighth-note patterns with dynamic markings *pp* and *fz*. Trombones play eighth-note patterns with dynamic markings *pp* and *fz*. Measures 361-365: Horns play eighth-note patterns with dynamic markings *fz* and *morendo*. Trombones play eighth-note patterns with dynamic markings *fz* and *morendo*.

Timpani, Perc. 1, Perc. 2

Measure 360: Timpani play eighth-note patterns. Percussion 1 plays eighth-note patterns with dynamic marking *p*. Percussion 2 plays eighth-note patterns.

Hp.

Measure 360: Double bass plays eighth-note patterns. Measure 365: Double bass plays eighth-note patterns with the instruction "F G Ab Bb".

Cel.

Measure 360: Cello plays eighth-note patterns with dynamic marking *X*. Measure 365: Cello plays eighth-note patterns with dynamic marking *X*.

Solo

Measure 360: Solo instrument plays eighth-note patterns with dynamic marking *V*. Measure 365: Solo instrument plays eighth-note patterns with dynamic marking *f*.

Vln. I

Measure 360: Violin I plays eighth-note patterns with dynamic marking *tutti*. Measure 365: Violin I plays eighth-note patterns with dynamic marking *f*.

Vln. II

Measure 360: Violin II plays eighth-note patterns with dynamic marking *tutti*. Measure 365: Violin II plays eighth-note patterns with dynamic marking *f*.

Vla.

Measure 360: Viola plays eighth-note patterns with dynamic marking *ppp*. Measure 365: Viola plays eighth-note patterns with dynamic marking *f*.

Vc.

Measure 360: Cello plays eighth-note patterns with dynamic marking *ppp*. Measure 365: Cello plays eighth-note patterns with dynamic marking *f*.

D.B.

Measure 360: Double bass plays eighth-note patterns. Measure 365: Double bass plays eighth-note patterns with dynamic marking *f*.

Fl. 1 *cadenza*  
 Fl. 2 *cadenza*  
 Ob. 1 *cadenza*  
 Ob. 2 *cadenza*  
 B♭ Cl. 1 *cadenza*  
 B♭ Cl. 2 *cadenza*  
 Bsn. 1 *cadenza*  
 Bsn. 2 *cadenza*  
 Hn. 1, 2 *cadenza*  
 Hrn. 3 and 4 *cadenza*  
 C Tpt. 1 *cadenza*  
 C Tpt. 2 *cadenza*  
 Tbn. 1, 2 *cadenza*  
 B. Tbn.  
Tuba *cadenza*  
 Timp. *cadenza*  
 Perc. 1 *cadenza*  
 Perc. 2 *cadenza*  
 Hp. *cadenza*  
 Cel. *cadenza*  
 Solo *senza misura*  
 Solo *p*  
 Vln. I *cadenza*  
 Vln. II *cadenza*  
 Vla. *cadenza*  
 Vc. *cadenza*  
 D.B. *cadenza*

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

*pizz.*  
*ten.*  
*ten.*  
*ten. arco*  
*accel. e cresc.*  
*f allargando*  
*mp*

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Fl. 1    *p* morendo

Fl. 2

Ob. 1    *p* morendo

Ob. 2    *p* morendo

B♭ Cl. 1    *p* morendo

B♭ Cl. 2    *p* morendo

Bsn. 1    *p* morendo

Bsn. 2    *p* morendo

Hn. 1, 2    *p* morendo

Hrn. 3 and 4    *p* morendo

C Tpt. 1    *p* morendo

C Tpt. 2    *p* morendo

Tbn. 1, 2    *p* morendo

B. Tbn. Tuba    *p* morendo

Tim.    *p* morendo

Perc. 1    *p* morendo

Perc. 2    *p* morendo

Hp.    *p* morendo

Cel.    *p* morendo

Solo    *p* morendo

Vln. I    *p* morendo

Vln. II    *p* morendo

Vla.    *p* morendo

Vc.    *p* morendo

D.B.    *p* morendo

## III

Allegro semplice ( $\text{J}=120$ )

375

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Hrn. 3 and 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Tim.

Perc. 1 *p*

Perc. 2 *leggero* *mf*

Hp. *mf*

Cel.

**III "La scillitan"**  
Allegro semplice ( $\text{J}=120$ )

Solo *mf* *f*

Vln. I *pizz.* *mf* *p* *f*

Vln. II *pizz.* *mf* *p* *f*

Vla. *pizz.* *mf* *p* *non div.* *mf* *f*

Vc. *pizz.* *mf* *p* *mf* *f*

D.B. *mf* *p* *f*

This page contains a musical score for orchestra and solo instrument. The score is divided into two main sections. The first section, starting at measure 375, features a variety of woodwind and brass instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba) playing eighth-note patterns. Percussion (Timpani, Snare Drum, Bass Drum) provides rhythmic support. The second section, labeled 'III "La scillitan"', begins at measure 375 and includes a solo instrument (likely a woodwind or brass) and a string quartet (Violin I, Violin II, Viola, Cello). The solo part features rapid sixteenth-note patterns, while the strings play eighth-note chords. The instrumentation is consistent throughout both sections, with the addition of the solo instrument in the latter half.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

380  
 385

390

Fl. 1      f

Fl. 2      f

Ob. 1      f

Ob. 2      f

B♭ Cl. 1      f

B♭ Cl. 2      f

Bsn. 1      f

Bsn. 2      f

Hn. 1, 2      f

Hrn. 3 and 4

C Tpt. 1      f

C Tpt. 2      f

Tbn. 1, 2      f

B. Tbn. Tuba      f

Timp.      f

Perc. 1      Tambourine

Perc. 2      Suspended Cymbal

Hp.      f

Cel.      f

Solo      f

Vln. I      pizz. arco f

Vln. II      sul C pizz. arco non div. f

Vla.      f pizz. arco f

Vc.      f pizz. (pizz.) f

D.B.

395

allargando ..... a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

400

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

*mp*

B♭ Cl. 2

Bsn. 1

*p*

Bsn. 2

*p*

Hn. 1, 2

*p*

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Triangle

I. v.

Perc. 2

*p*

Hp.

Cel.

Solo

400

405

Vln. I

Vln. II

*mf*

*p*

Vla.

Vc.

*non div.*

D.B.

410  
Espandendosi (♩=72)

Fl. 1      *mf*      *f*      *allargando*  
 Fl. 2      *mf*      *f*      *allargando*  
 Ob. 1      *f*      *mf*      *allargando*  
 Ob. 2      *f*      *mf*      *allargando*  
 B♭ Cl. 1      *mf*      *f*      *allargando*  
 B♭ Cl. 2      *mf*      *f*      *allargando*  
 Bsn. 1      *p*      *mf*      *f*      *allargando*  
 Bsn. 2      *p*      *mf*      *f*      *allargando*  
 Hn. 1, 2      *mf*      *f*      *allargando*  
 Hrn. 3 and 4      *mf*      *f*      *allargando*  
 C Tpt. 1      *fp*      *f*      *p*  
 C Tpt. 2      *allargando*      *fp*      *f*      *p*  
 Tbn. 1, 2      *p*      *mf*      *f*      *allargando*  
 B. Tbn.      *p*      *mf*      *f*      *allargando*  
 Tuba      *p*      *fp*      *f*      *allargando*  
 Timp.      *allargando*      *f*      *fp*  
 Bass Drum      *allargando*  
 Perc. 1      *mf*      *fp*      *mf*      Tam-tam  
 Snare Drum      *p*      *mf*      *f*      *allargando*      Tam-tam  
 Perc. 2      *p*      *mf*      *p*      *mf*      *Suspended Cymbal*  
 Hp.      *mf*      Eb Bb      *allargando*      *f*      C F#  
 Cel.      *allargando*  
 Solo      *allargando*      *Espandendosi (♩=72)*  
 Vln. I      tutti      *allargando*      *non div.*      *fp*      cresc.  
 Vln. II      tutti      *allargando*      *mp*      cresc.  
 Vla.      tutti      *allargando*      *cresc. poco a poco*      *fp*      cresc.  
 Vc.      *tutti*      *allargando*      *fp*      *div.*      *unis.*      *fp*      cresc.  
 D.B.      *p*      *allargando*      *fp*      *ten.*      *ten.*      *fp*      cresc.  
*p*      *f*      *fp*      *cresc. poco a poco*      *f*

415                              420

Fl. 1                              *dallarg. un po'*

Fl. 2                              *ff* *allarg. un po'*

Ob. 1                              *ff* *allarg. un po'*

Ob. 2                              *ff* *allarg. un po'*

B♭ Cl. 1                              *ff* *allarg. un po'*

B♭ Cl. 2                              *ff* *allarg. un po'*

Bsn. 1                              *ff* *allarg. un po'*

Bsn. 2                              *ff* *allarg. un po'*

Hn. 1, 2                              *ff* *allarg. un po'*

Hrn. 3 and 4                              *ff* *allarg. un po'*

C Tpt. 1                              *ff* *allarg. un po'*

C Tpt. 2                              *ff* *allarg. un po'*

Tbn. 1, 2                              *ff* *allarg. un po'*

B. Tbn. Tuba                              *ff* *allarg. un po'*

Timp.                                      *f*

Perc. 1                              *1. v.*                              *allarg. un po'* *1. v.*

Perc. 2                              *f* *allarg. un po'* *1. v.*

Hp.                                      *mf p*

Cel.                                      *f* *gliss.* *allarg. un po'*

Solo                                      *415*

Vln. I                                      *fp* *cresc.*                              *non div.*                              *ff* *allarg. un po'*

Vln. II                                      *fp*                                      *fp*                                      *ff* *allarg. un po'*

Vla.                                      *fp* *cresc.*                              *fp*                                      *ff* *allarg. un po'*

Vc.                                      *fp* *cresc.*                              *fp*                                      *ff* *allarg. un po'*

D.B.                                      *fp* *cresc.*                              *ff*

*a tempo*

*a tempo*

*f*                                      *mp* *> p*

*a tempo*                              *mf*, *mf*

*f*                                      *mf*, *mf*

*f* *a tempo*                              *p*

*f* *a tempo*                              *mp*

*f*                                      *mf*

*f* *a tempo*

*f*                                      *mp*

*f*

*a tempo*

*a tempo*

*1. v.*                              *a tempo*

*1. v.*                              *a tempo*

*1. v.*                              *a tempo*

*f*                                      *C# E G#* *a tempo*

*420*

*a tempo*

*dim.*

*f* *a tempo*                              *dim.*

*f* *a tempo*                              *dim.*

*a tempo*

*mp* *> p*

*mp* *> p*

Fl. 1

Fl. 2

Ob. 1 *p*      *mp*

Ob. 2 *p*

B♭ Cl. 1 *p*      *mf*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 *p*      *mp*      3 *p*

Hrn. 3 and 4 *p*

C Tpt. 1 *p*

C Tpt. 2

Tbn. 1, 2 *p*

B. Tbn. Tuba

Timpani *mp*

Perc. 1 Triangle 1. v. 1. v. *p*

Perc. 2 Snare Drum 3 3 *p*

Hp. *mf* C<sup>1</sup> F B<sup>b</sup>

Cel.

Solo rit. *mf* 3 *f* 3 3 3

Vln. I *p* *pizz. non div.* arco *mf*

Vln. II *p* *pizz.*

Vla. *pizz. div.* *unis.* *p* arco *mf* div.

Vc. *p* *mf* *pizz.* 3 3 3 arco

D.B.

430

Fl. 1                              *p*                              *mf*  
 Fl. 2                              *p*                              *mf*  
 Ob. 1                              *p*                              *mf*  
 Ob. 2                              *p*                              *mf*  
 B♭ Cl. 1                        *p*     *mf*     *p*                              *mf*  
 B♭ Cl. 2                        *mf*     *p*     *mf*     *mf*  
 Bsn. 1                              *p*                              *sf*  
 Bsn. 2                              *p*                              *sf*  
 Hn. 1, 2                              *p*                              *sf*  
 Hrn. 3 and 4                      *p*                              *sf*  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2                        *p*                              *sf*  
 B. Tbn. Tuba                      *p*                              *sf*  
 Timp.                              *p*                              *mf*  
 Perc. 1                              Bass Drum                      *p*  
 Perc. 2  

Hp.  
Cel.

Solo                                      430  
Vln. I                                *p*     *mf*     *p*                              *pizz. div.*     *mf*  
 Vln. II                              *p*     *mf*     *mf*                              *pizz. div.*     *mf*  
 Vla.                                      *p*                              *mf*     *pizz.*  
 Vc.                                      *p*  
 D.B.                                      *p*

435

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

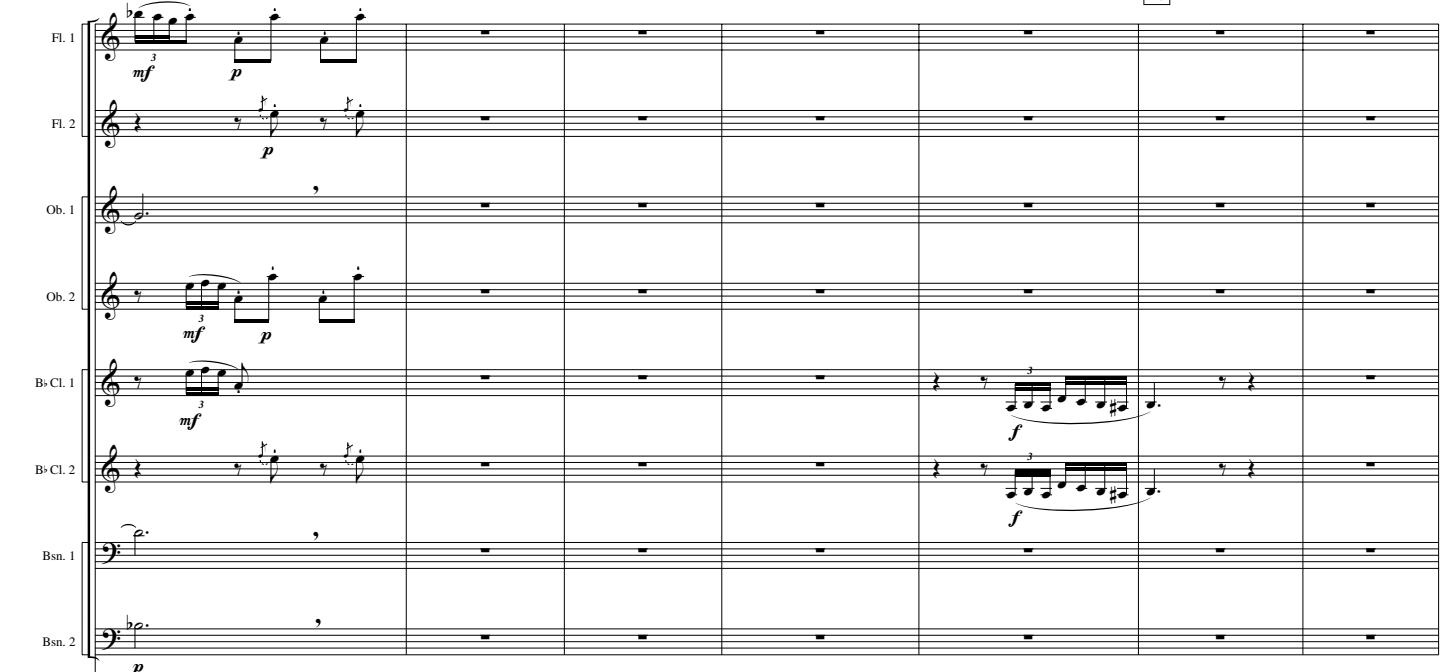
Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 (440) 
  
 Fl. 2 (p)
   
 Ob. 1 (, )
   
 Ob. 2 (3 mf p)
   
 B♭ Cl. 1 (3 mf)
   
 B♭ Cl. 2 (f)
   
 Bsn. 1 (, )
   
 Bsn. 2 (p)
   
 Hn. 1, 2 (solo 3 mf)
   
 Hrn. 3 and 4 (, )
   
 C Tpt. 1 (, )
   
 C Tpt. 2 (, )
   
 Tbn. 1, 2 (, )
   
 B. Tbn. Tuba (, )
   
 Timp. (, )
   
 Perc. 1 (, )
   
 Perc. 2 (, )
   
 Hp. (C# G# B#)
   
 Cel. (, )
   
 Solo (440, 445)
   
 Vln. I (, )
   
 Vln. II (, )
   
 Vla. (3 3 3 p)
   
 Vc. (, )
   
 D.B. (, )

*allargando poco a poco* *fl.* 450 *Più moderato (♩=92)* 455

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hrn. 3 and 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

*take Piccolo*  
*cantabile*  
*p*  
*pp*  
*pp*  
*pp*  
*f*  
*ff*  
*cresc.*  
*f*  
*ff*  
*cresc.*  
*f*  
*ff*  
*cresc.*  
*f*  
*ff*  
*f*  
*ff*  
*fp*  
*fp*  
*fp*  
*Wind Chimes*  
*1. v.*  
*p*  
*p*  
*gliss.*  
*G*  
*div.*  
*mp cantabile*  
*div.*  
*fp*  
*div.*  
*fp*  
*div.*  
*fp*  
*div.*  
*fp*  
*fp*

460

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

465

470      Tempo I  $\circ$  ( $\text{♩} = 100$ )

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tuba

Timp.

Perc. 1

Perc. 2

Snare Drum

*sf* — *f*

Hp.

Cel.

Solo

*f*

*allarg. un po'*

*Tempo I  $\circ$  ( $\text{♩} = 120$ )*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*unis.*

*p*

*non div.*

*ruvido*

*ff*

*rividio*

*p*

*p*

*p*

*(div.)*

*più f*

*p*

*p*

*f*

*f*

ord.

475

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

475

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass Drum

480 *molto allarg.*

*a tempo*

**Fl. 1** *fp*  
**Fl. 2** *fp*  
**Ob. 1** *fp*  
**Ob. 2** *fp*  
**B♭ Cl. 1** *fp*  
**B♭ Cl. 2** *fp*  
**Bsn. 1** *molto allarg.* *ten.* *mp* *cresc. poco a poco*  
**Bsn. 2** *molto allarg.* *ten.* *fp* *a 2 a tempo*  
**Hn. 1, 2** *molto allarg.* *ff*  
**Hrn. 3 and 4** *molto allarg.* *ff*  
**C Tpt. 1** *ff*  
**C Tpt. 2** *ff*  
**Tbn. 1, 2** *ff*  
**B. Tbn. Tuba** *ff* *fp* *a tempo*  
**Timp.** *mf* *f* *ff* *f* *p*  
**Perc. 1** *molto allarg.* *Tam-tam* *a tempo* *1. v.*  
**Perc. 2** **Snare Drum** *molto allarg.* *a tempo* **Suspended Cymbal** *fp* *f*  

**Hp.** D $\ddot{\text{a}}$  G $\#$  *ff* *molto allarg.* *ten.* *a tempo* C G $\#$  Bb  
**Cel.** *ff* *fp* *a tempo* *molto allarg.*  
480 *molto allarg.* *a tempo*  
**Solo**  
**Vln. I** *ff* *fp* *a tempo* (p)  
**Vln. II** *ff* *fp* (p)  
**Vla.** *ff* *fp* *a tempo* *p* *cresc. poco a poco* *5* *6*  
**Vc.** *ff* *fp* *cresc. poco a poco* *unis. a tempo*  
**D.B.** *ff* *fp* *cresc. poco a poco*

*unis.*

485

This musical score page contains 27 staves, each with a unique instrumentation:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, 2
- Hrn. 3 and 4
- C Tpt. 1, C Tpt. 2
- Tbn. 1, 2
- B. Tbn., Tuba
- Timp.
- Perc. 1, Perc. 2
- Hp.
- Cel.
- Solo
- Vln. I, Vln. II
- Vla.
- Vc.
- D.B.

Performance instructions and dynamics are present throughout the page:

- Flutes 1 and 2 play sustained notes at  $p$ , followed by eighth-note patterns at  $f$ . The first flute ends with a dynamic of  $ff$  and the instruction "allargando".
- Obbligato 1 and 2 play sustained notes at  $p$ , followed by eighth-note patterns at  $f$ . The first oboe ends with a dynamic of  $ff$  and the instruction "allargando".
- B♭ Clarinet 1 and 2 play sustained notes at  $p$ , followed by eighth-note patterns at  $f$ . The first b♭ clarinet ends with a dynamic of  $ff$  and the instruction "allargando".
- Bassoon 1 and 2 play eighth-note patterns starting at  $f$ , ending with  $ff$  and "allargando".
- Horns 1 and 2 play eighth-note patterns at  $fp$ , ending with  $ff$  and "allargando".
- Horns 3 and 4 play eighth-note patterns at  $fp$ , ending with  $ff$  and "allargando".
- Trumpet 1 and 2 play eighth-note patterns at  $fp$ , ending with  $ff$  and "allargando".
- Trumpet 3 and 4 play eighth-note patterns at  $fp$ , ending with  $ff$  and "allargando".
- Trombones 1 and 2 play eighth-note patterns at  $f$ , ending with  $ff$  and "allargando".
- Bassoon, Tuba, and Timpani play eighth-note patterns at  $mf$ , ending with  $ff$  and "allargando".
- Timpani starts at  $mf$ , changes to  $f$ , then to  $ff$  with "I. v.", followed by "allargando".
- Percussion 1 and 2 play eighth-note patterns at  $f$  (secco), ending with  $mf$  and "allargando".
- Double Basses play eighth-note patterns at  $p$ , ending with  $ff$  and "allargando".
- Horn (Hp.) and Cello (Cel.) play sustained notes at  $f$ , followed by eighth-note patterns at  $ff$  with "gliss.", ending with  $ff$  and "allargando".
- Solo instrument plays sustained notes at  $f$ , ending with  $ff$  and "allargando".
- Violin I and Violin II play sustained notes at  $p$ , followed by eighth-note patterns at  $f$ , ending with  $ff$  and "allargando".
- Cello plays eighth-note patterns at  $fp$ , ending with  $f$  and "div.". It then continues with eighth-note patterns at  $f$ , ending with  $ff$  and "allargando".
- Double Bass plays eighth-note patterns at  $f$ , ending with  $div.$  and "allargando".

490

**Meno mosso**

(♩ = 72-80)

495

**Tempo I<sup>o</sup>** (♩ = 100)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *solo*

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Hp. Eb Ab

Cel.

**Meno mosso** (♩ = 72-80) Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Tempo I<sup>o</sup>** (♩ = 120)

500

Fl. 1      Fl. 2      Ob. 1      Ob. 2      B♭ Cl. 1      B♭ Cl. 2      Bsn. 1      Bsn. 2      Hn. 1, 2      Hrn. 3 and 4      C Tpt. 1      C Tpt. 2      Tbn. 1, 2      B. Tbn. Tuba      Timp.      Perc. 1      Perc. 2

Hp.      Cel.

Solo      Vln. I      Vln. II      Vla.      Vc.      D.B.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1, 2  
Hrn. 3 and 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timpani  
Perc. 1  
Perc. 2

Tambourine

Hp.  
Cel.

Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

ritenendo      [510]      a tempo

Fl. 1      f  
Fl. 2  
Ob. 1      ritenendo      a tempo  
Ob. 2      f  
B♭ Cl. 1      f  
B♭ Cl. 2      ritenendo      a tempo  
Bsn. 1      f  
Bsn. 2      ritenendo      a tempo  
Hn. 1, 2      p      ritenedo      f      a tempo  
Hrn. 3 and 4      p      f      ritenedo      a tempo  
C Tpt. 1      f  
C Tpt. 2      ritenedo      a tempo  
Tbn. 1, 2      ritenedo      a tempo  
B. Tbn. Tuba  
Timp.  
Perc. 1      ritenedo      a tempo  
Perc. 2      ritenedo      a tempo      f  
Hp.      ritenedo      a tempo  
Cel.      ritenedo      a tempo  
Solo      ritenedo      [510]      a tempo  
Vln. I      p      f      ritenedo      unis.      a tempo  
Vln. II      p      f      ritenedo      a tempo      V  
Vla.      f  
Vc.      ritenedo      a tempo  
D.B.      ritenedo      a tempo      f

Fl. 1 *mf* *p*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1, 2 *p* *mf* *mf*

Hrn. 3 and 4 *p* *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timpani *mf*

Perc. 1 Triangle *mf* 1. v.

Perc. 2 *mf*

Bass Drum *rit. a tempo*

*f* *fp* *rit. a tempo*

*fp* *rit. a tempo*

*pp*

Hp. *f* *ff* *rit. a tempo*

Cel. *rit. a tempo*

Solo *mf* *f* *rit. a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*pizz. rit. a tempo*

515

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1 *fp*  
Bsn. 2 *fp*  
Hn. 1, 2  
Hrn. 3 and 4 *fp*  
C Tpt. 1  
C Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2 *secco*  
Hp. C# E G# A  
Cel.  
Solo 520 *sempre allargando* *ff*  
Vln. I *arco* *f*  
Vln. II *arco* *f*  
Vla. *arco* *f*  
Vc. *arco* *A* *pizz.* *ff*  
D.B. *arco* *A* *pizz.* *ff*

**525**  
*allargando*  
**Fl. 1** **f**  
**Fl. 2** **ff**  
*allargando*  
**Ob. 1** **f**  
**Ob. 2** **f** *allargando*  
**B♭ Cl. 1** **f**  
**B♭ Cl. 2** **f** *allargando*  
**Bsn. 1** **fp** *cresc.* **#f** *allargando*  
**Bsn. 2** **f** *allargando*  
**Hn. 1, 2** **f** **ff** *allargando*  
**Hrn. 3 and 4** **fp** **f** *allargando*  
**C Tpt. 1** **fp** **f** *allargando*  
**C Tpt. 2**  
**Tbn. 1, 2** **fp** **f** *allargando* **ff**  
**B. Tbn. Tuba** **f** **ff** *allargando* **f** **ff**  
**Tim.** **A** **f** *allargando* **>>** **ff**  
**Perc. 1** **Wood Block (M)** **f** **Bass Drum** *allargando*  
**Perc. 2** **f** **Suspended Cymbal** *allargando* **mp** **f** *secco*  
**Hp.** **allargando** **f** *gliss.* **C**  
**Cel.** **allargando** **ff**  
**Solo** **525** **mf** **ff** *allargando* **p** **Lento e sempre ritenuto** *(♩ = 56)*  
**Vln. I**  
**Vln. II**  
**Vla.** **fp** *cresc.*  
**Vc.** **arco** **f** *allargando* **non div.**  
**D.B.** **arco** **f** *allargando* **ff**

**530**  
**Interlude 4**  
*Lento e sempre ritenuto* *(♩ = 56)*

**Epilogue**  
(L'istesso tempo) 540

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1, 2  
Hrn. 3 and 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba

Tim. molto allarg.  
Perc. 1 molto allarg. Marimba pp  
Perc. 2 molto allarg. Wind Chimes p l.v. l.v.  
pp

Hp. molto allarg. p p  
Cel. molto allarg.

Solo 535 molto allarg. pp morendo molto allarg. Epilogue "Canto del carcere" come un lamento 540  
Vln. I con sord. pp senza accentuare  
Vln. II con sord. pp senza accentuare  
Vla. con sord. pp senza accentuare p  
Vc. con sord. pp senza accentuare  
D.B. con sord. pp senza accentuare

545

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 and 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

*senza accentuare*

p

pp

pp

pp

pp

pp

*senza accentuare*

*pp*

*p*

*pp*

*pp*

*pp*

*Tam-tam*

*1. v.*

*Wind Chimes*

*Suspended Cymbal*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

545

*(mf)*

*p*

*Xf*

*Xf*

*mf*

*p*

550

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hrn. 3 andf 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Timp.

(W. C.) I. v.

Perc. 1

Perc. 2

Hp.

Cel.

Solo

(8)

Vln. I

Vln. II

Vla.

Vc.

D.B.

*allarg. un po'*

*p*

*allarg. un po'*

*p*

*allarg. un po'*

*p*

*allarg. un po'*

*a tempo*

*pp*

*allarg. un po'*

*p*

*allarg. un po'*

*p*

*allarg. un po'*

*p*

*allarg. un po'*

*ten.*

*ten.*

*p*

*allarg. un po'*

*p*

*allarg. un po'*

*ten.*

*ten.*

*con sord.*

*p*

*allarg. un po'*

*p*

*allarg. un po'*

*pp*

*I. v.*

*allarg. un po'*

*I. v.*

*Tam-tam*

*I. v.*

*allarg. un po'*

*mf*

*ten.*

*a tempo*

*f*

*allarg. un po'*

*a tempo*

*f*

*allarg. un po'*

*a tempo*

*f*

*allarg. un po'*

*a tempo*

*div.*