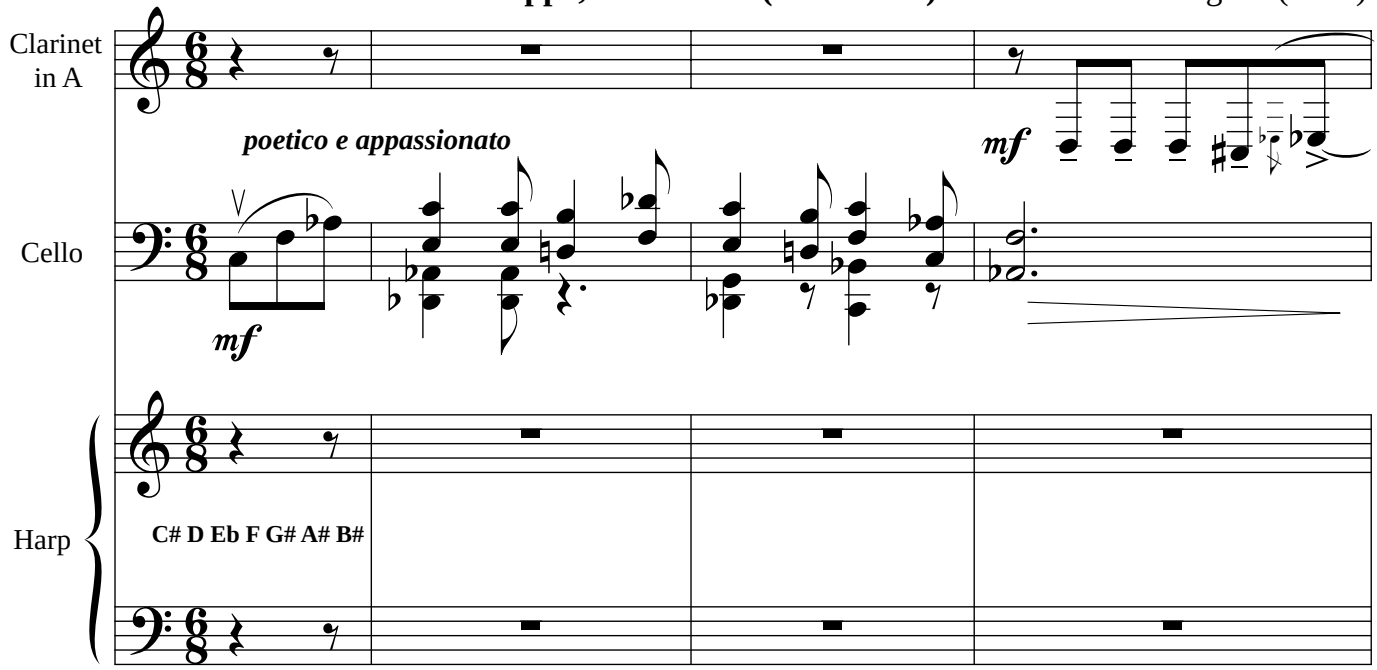
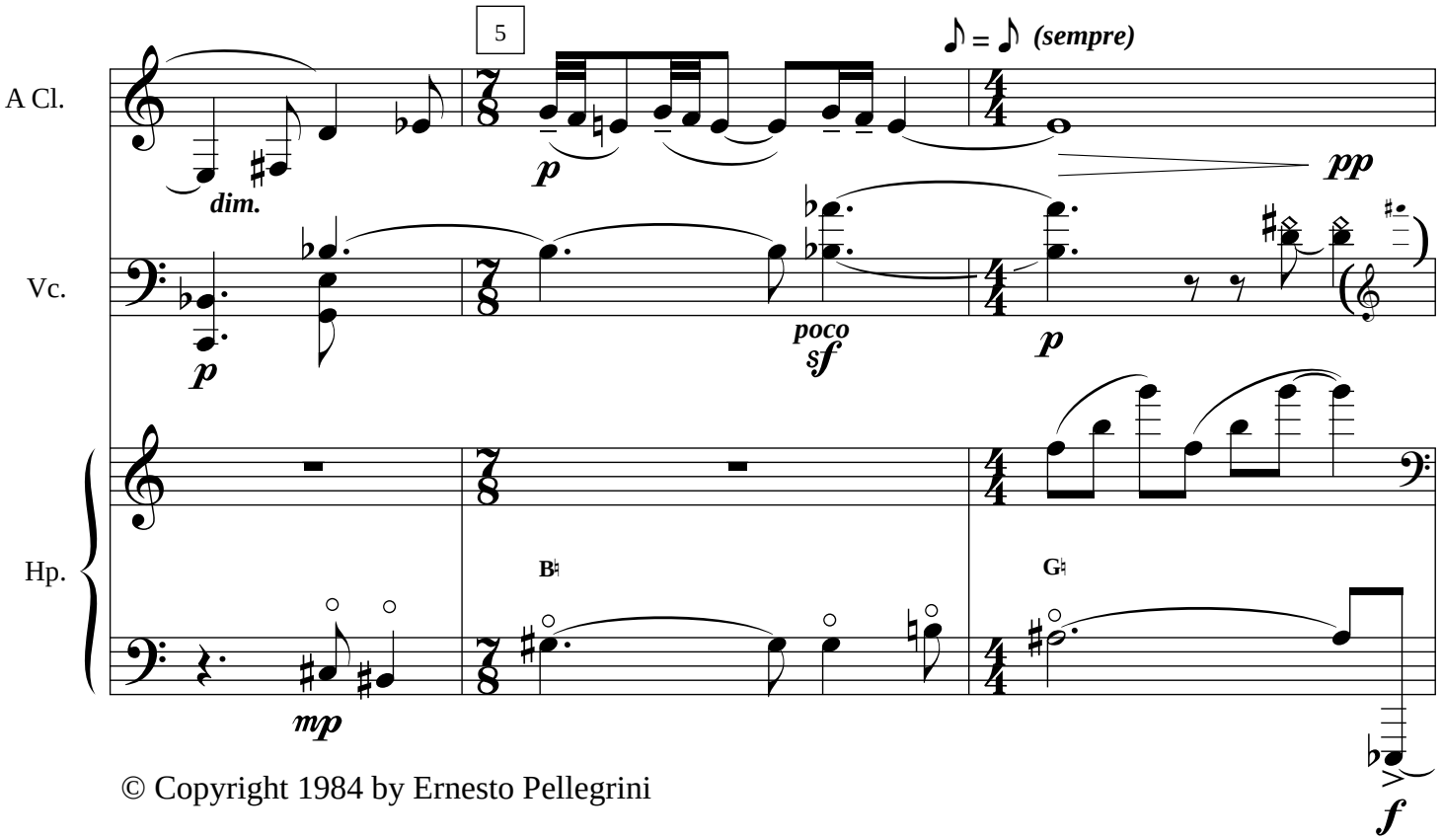
*To my dear aunt Erminia*

# Serenata a tre

**Lentamente ma non troppo, e sostenuto (♪ = ca. 120)** Ernesto Pellegrini (1984)

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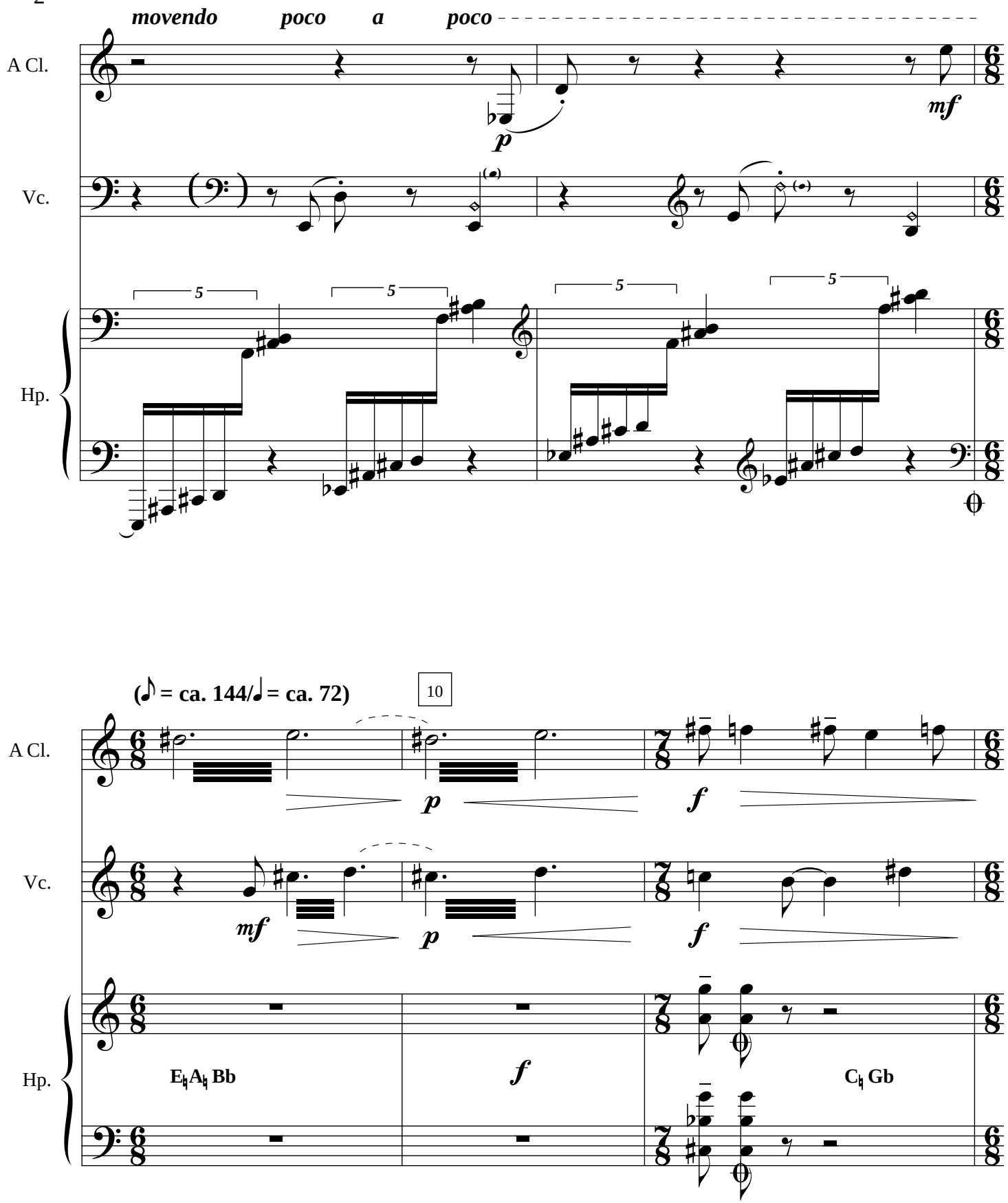
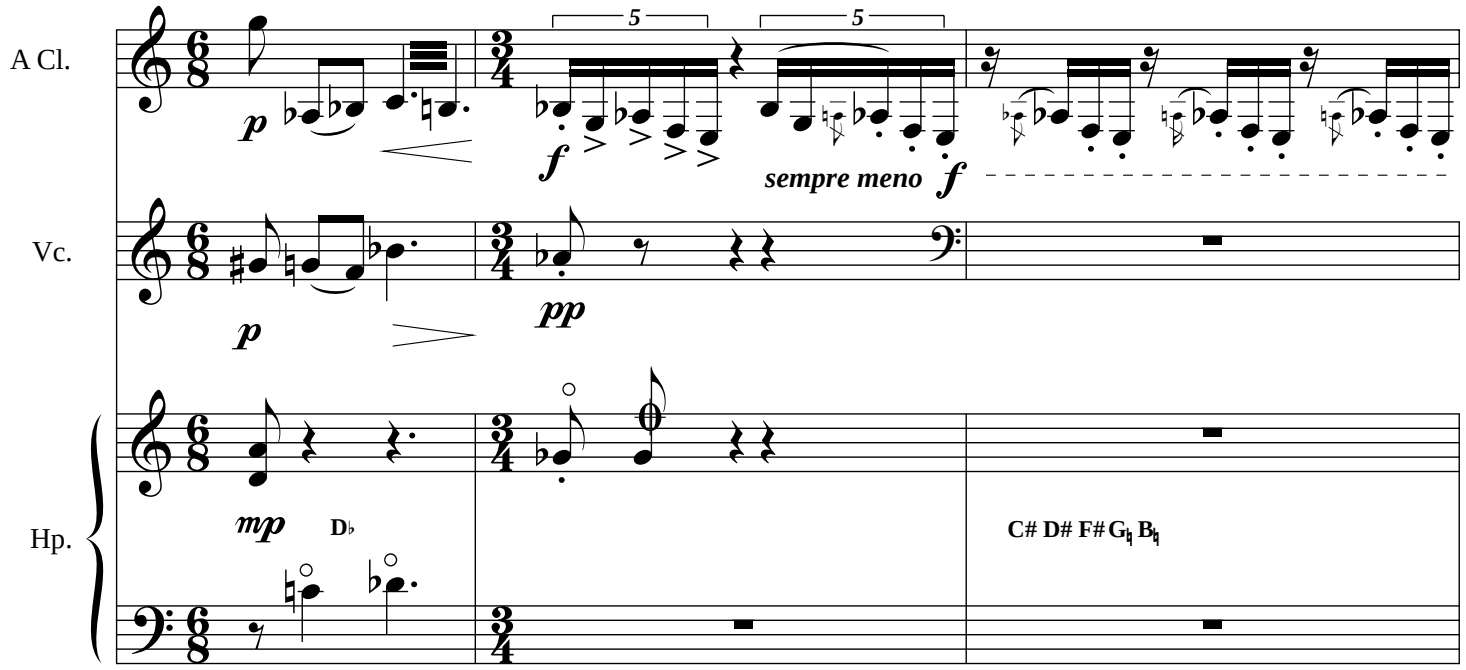
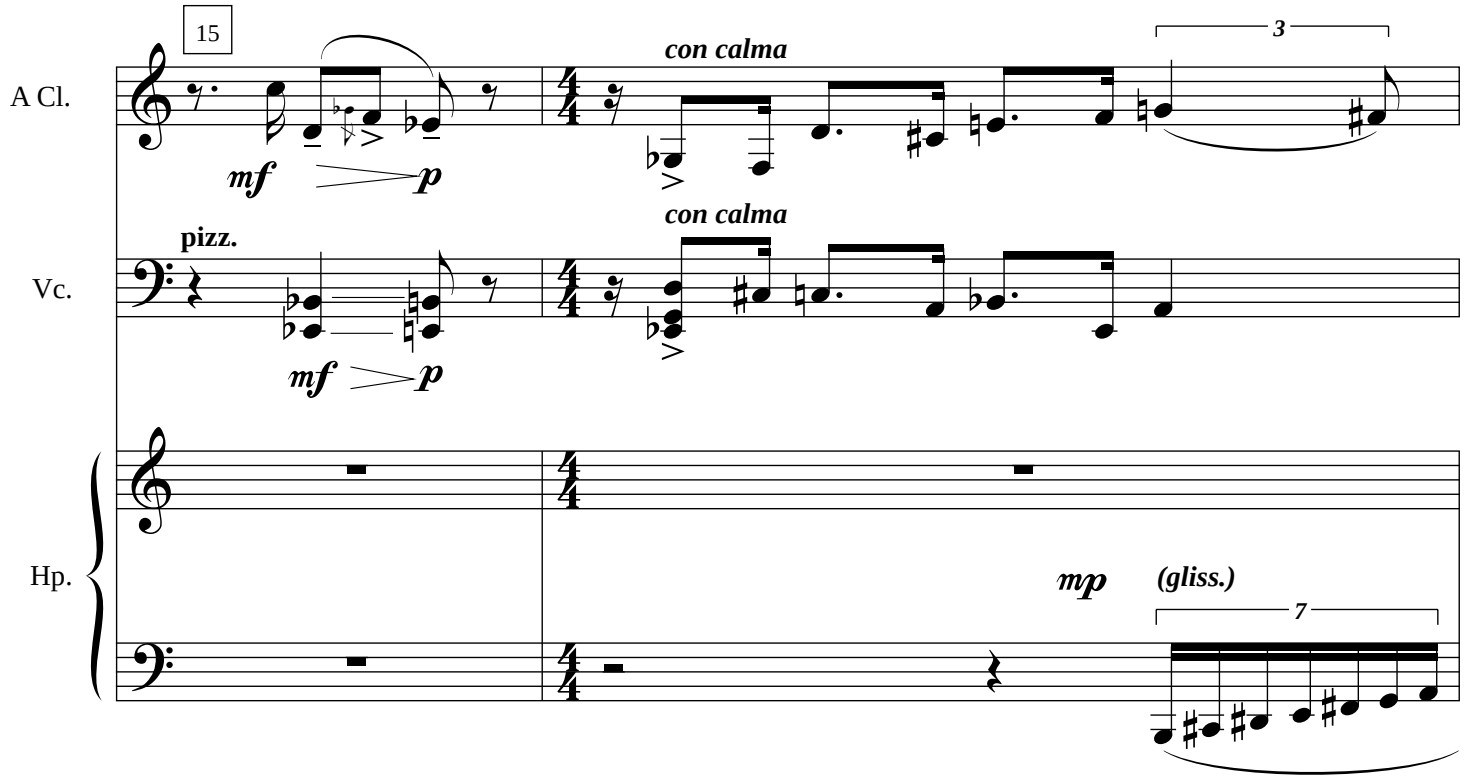
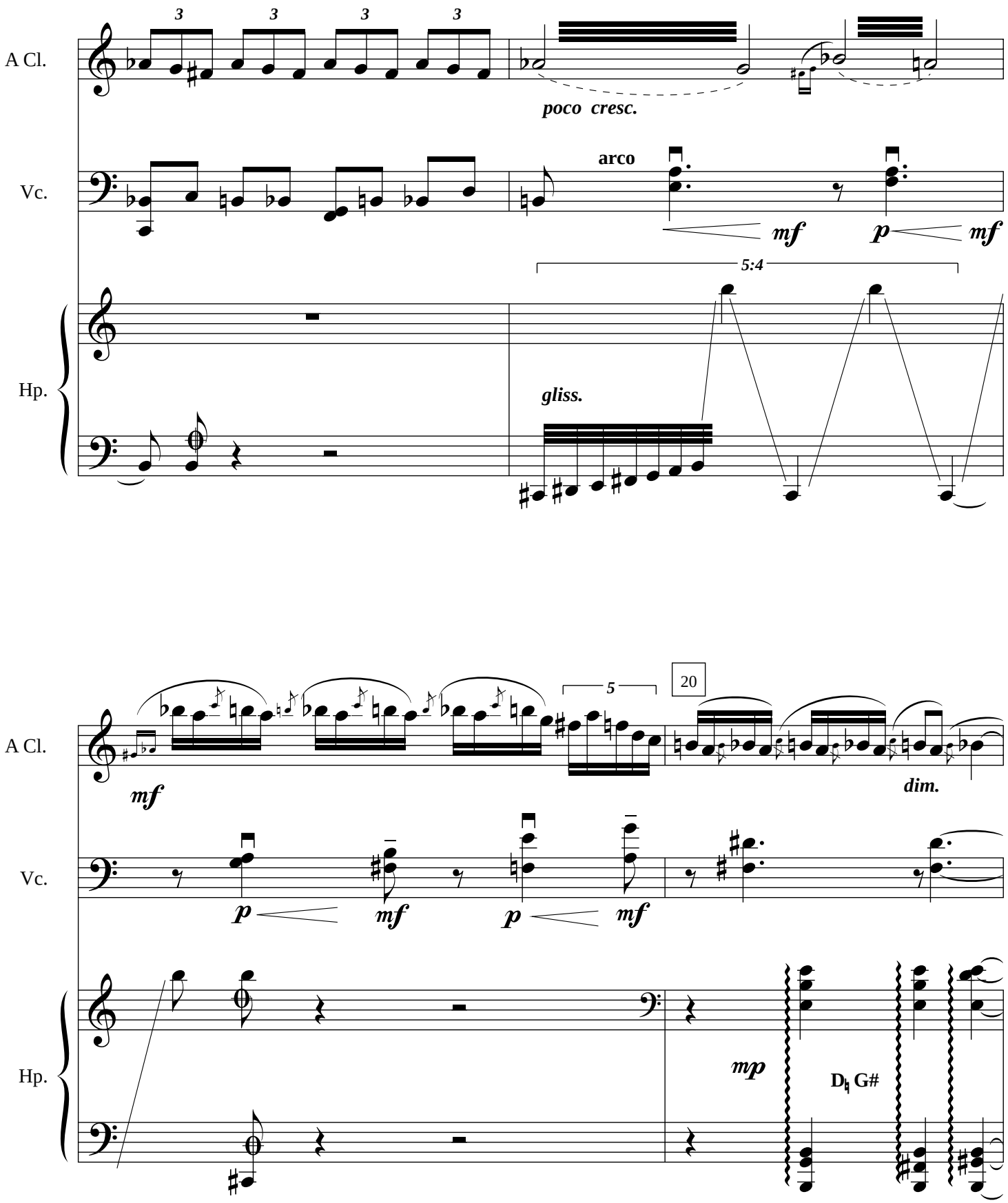
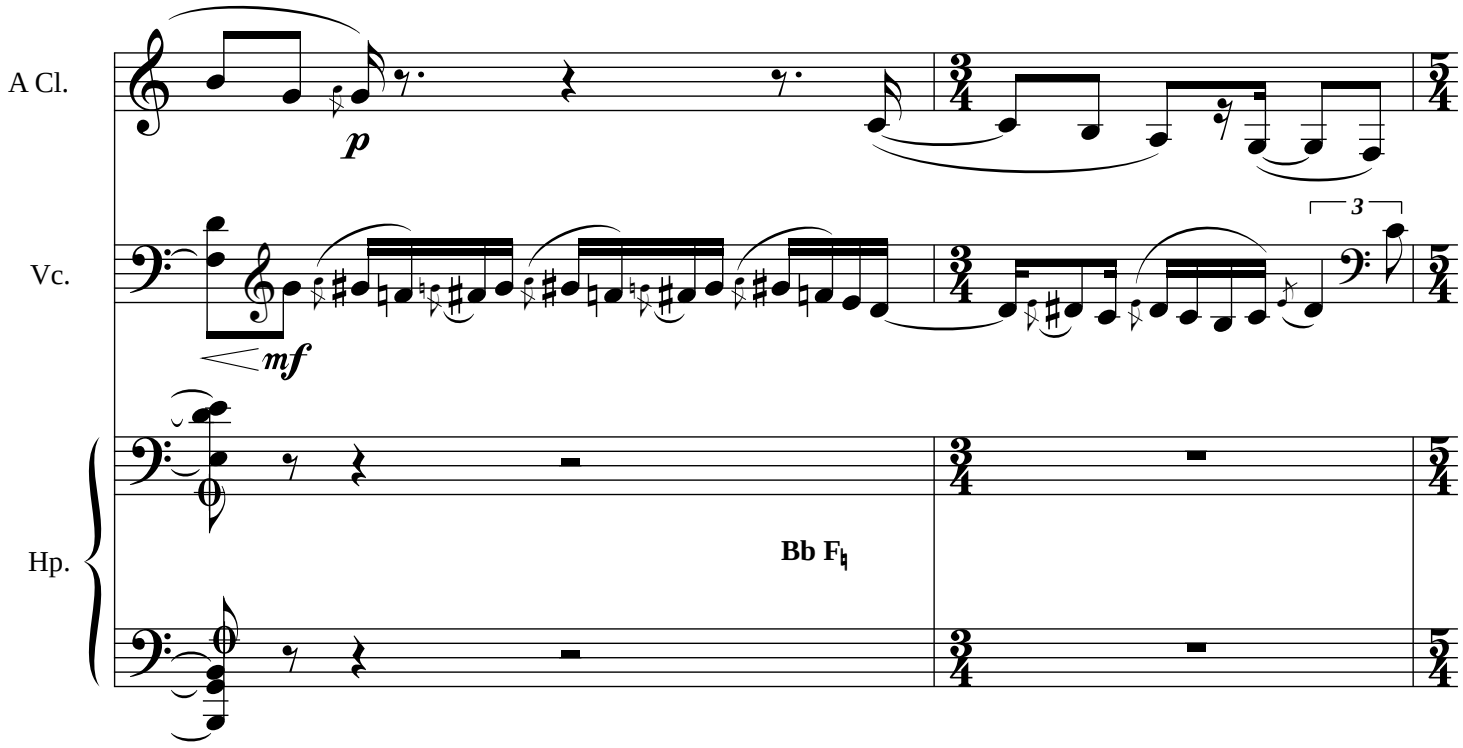
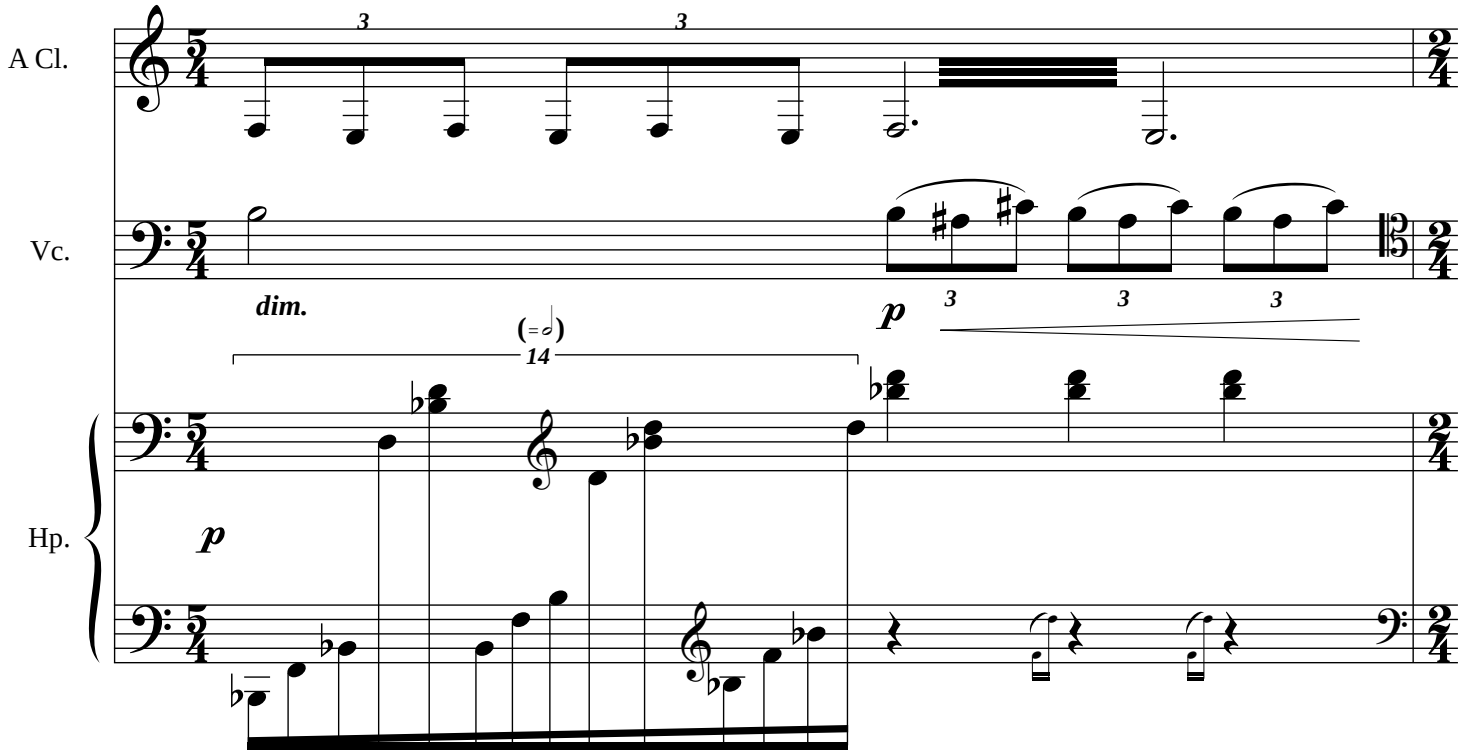

movendo poco a poco
A Cl.
Vc.
Hp.
p
mf
5
5
5
5
(♪ = ca. 144/♩ = ca. 72)
10
A Cl.
Vc.
Hp.
p
f
mf
p
f
f
E♮A♮ Bb
C♮ Gb

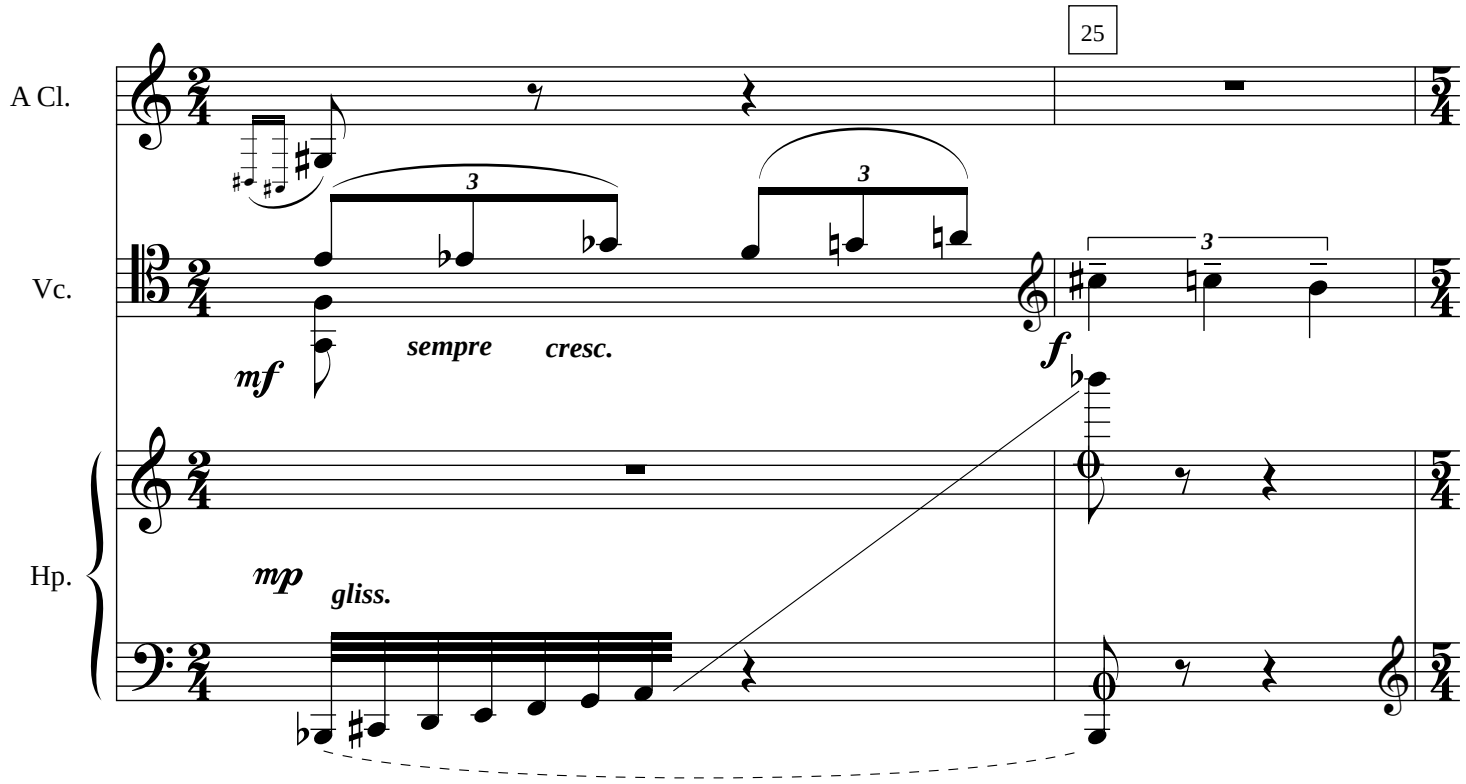

A Cl.
Vc.
Hp.
5
5
p
f
sempre meno
f
p
pp
mp
D♭
C# D# F# G♮ B♮

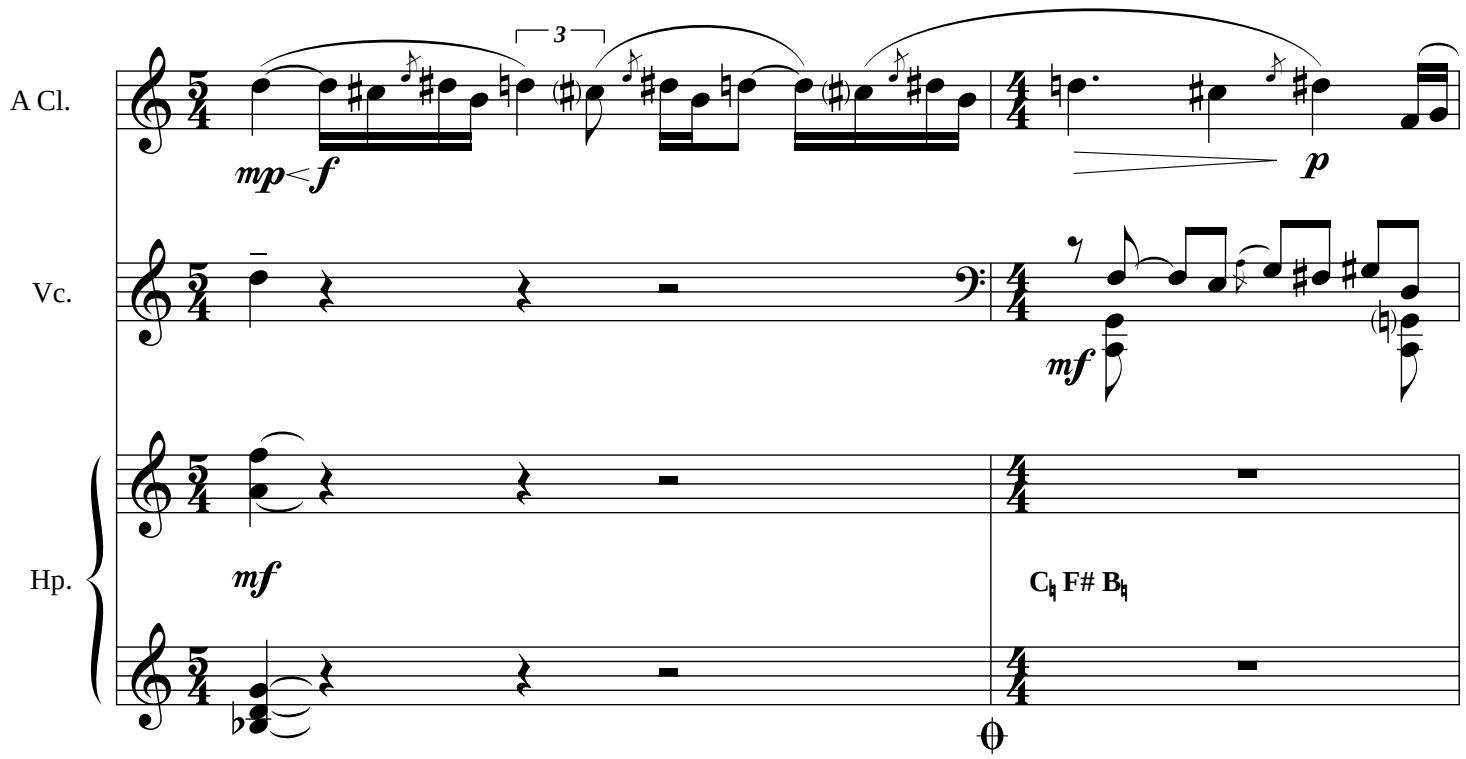

15
A Cl.
Vc.
Hp.
con calma
3
mf
p
pizz.
con calma
mf
p
mp
(gliss.)
7

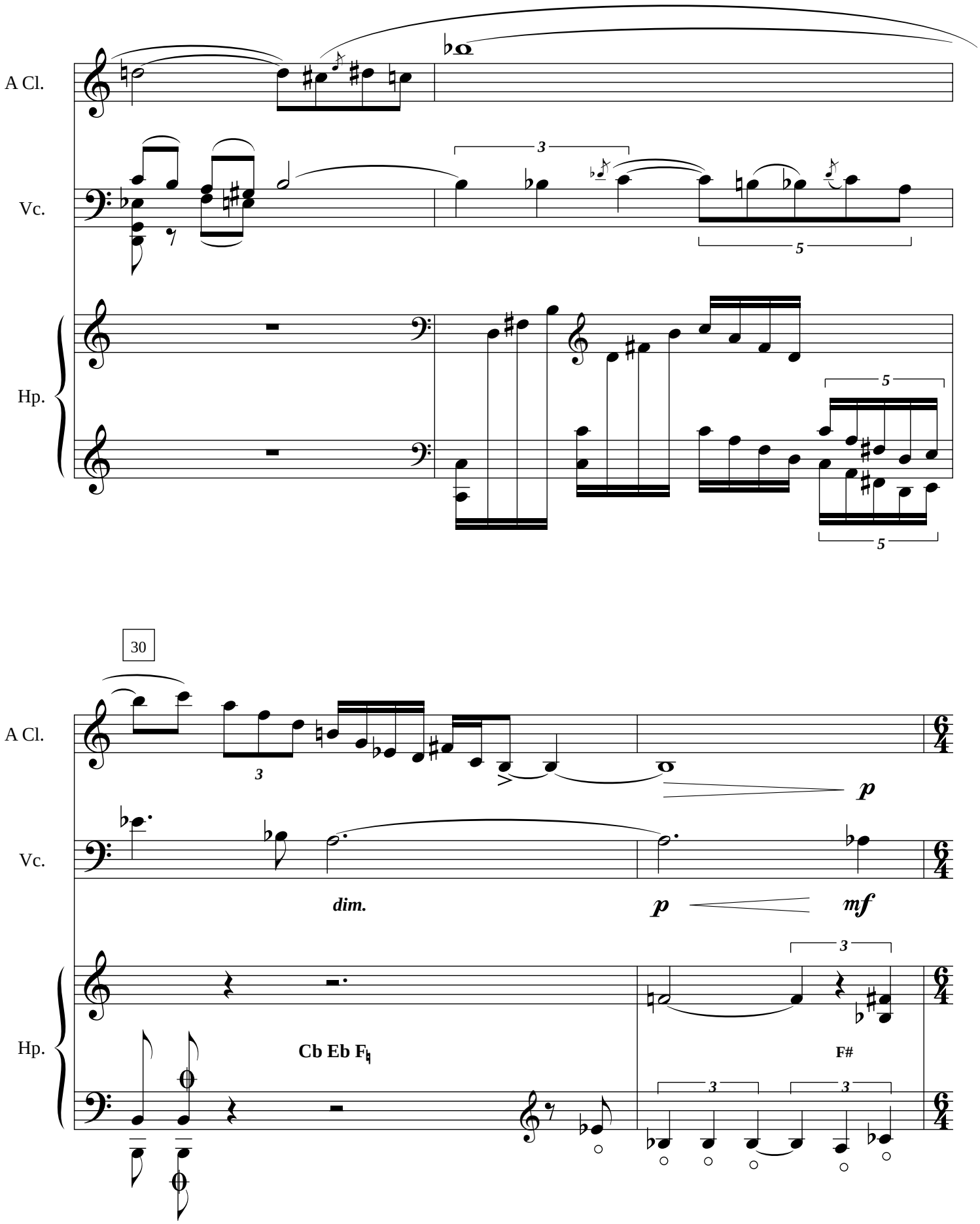

A Cl.
Vc.
Hp.
3
poco cresc.
arco
mf
p
mf
5:4
gliss.
5
20
mf
dim.
p
mf
p
mf
mp
D♮ G#


A Cl.
Vc.
Hp.
p
mf
3
Bb F♮

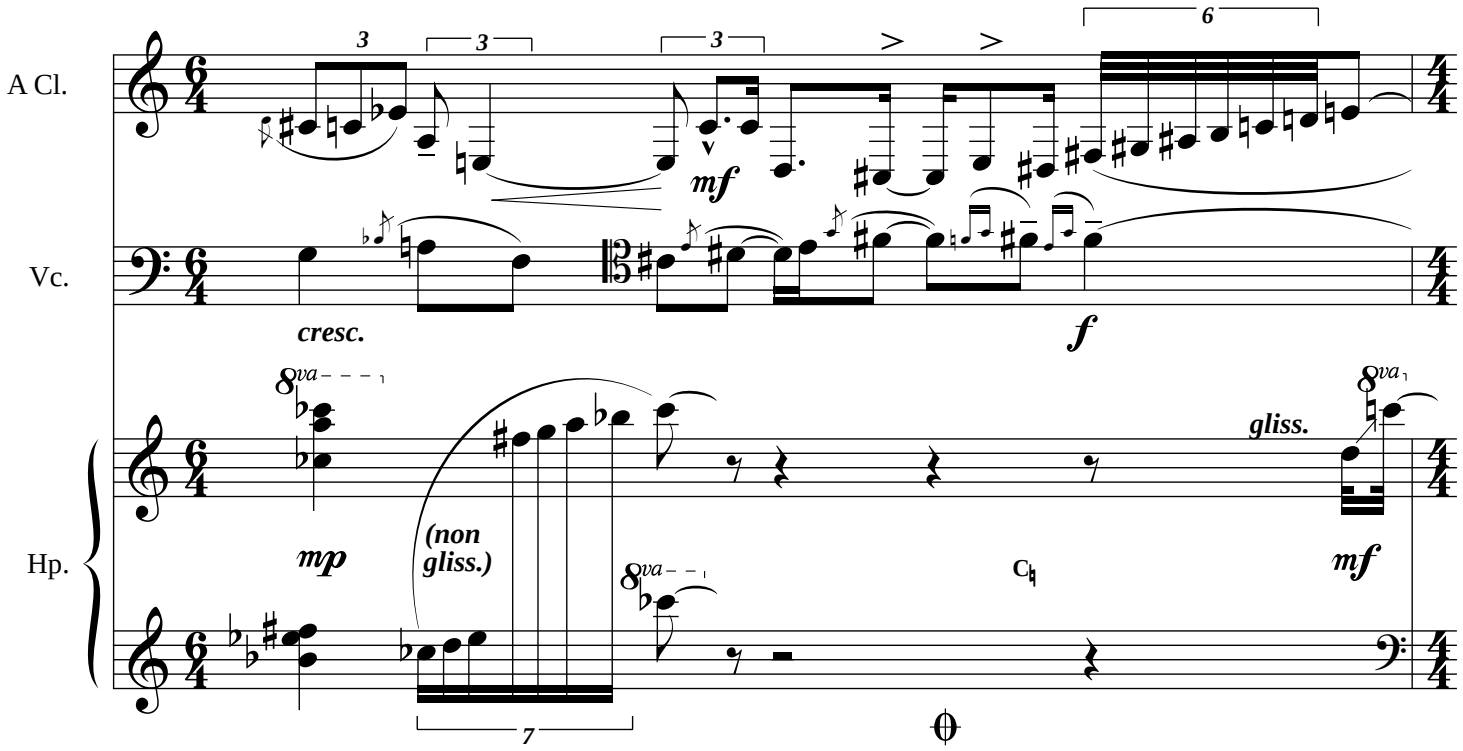

A Cl.
Vc.
Hp.
3
3
dim.
p
3
3
3
(=𝅗𝅥)
14
p

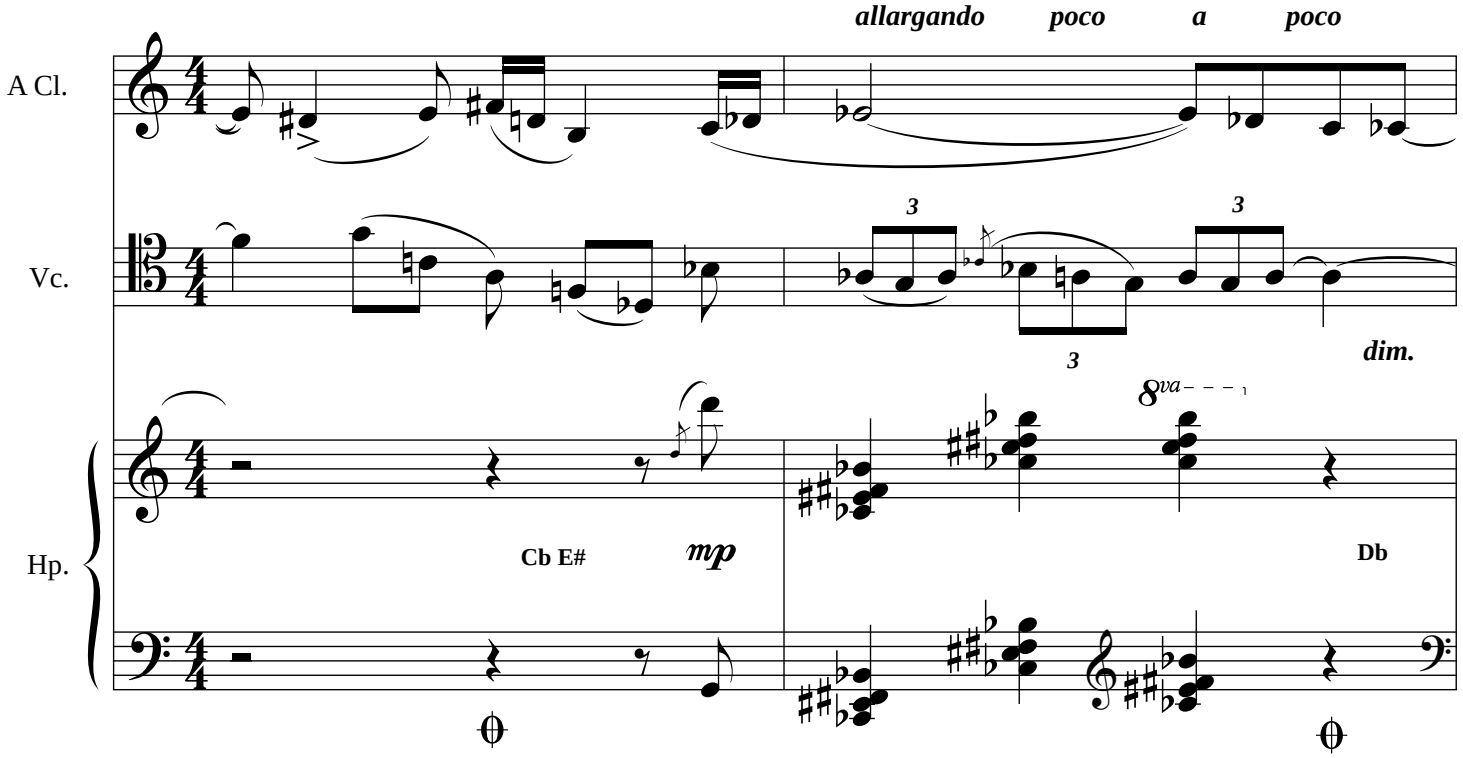

25
A Cl.
Vc.
Hp.
mf
sempre
cresc.
f
mp
gliss.

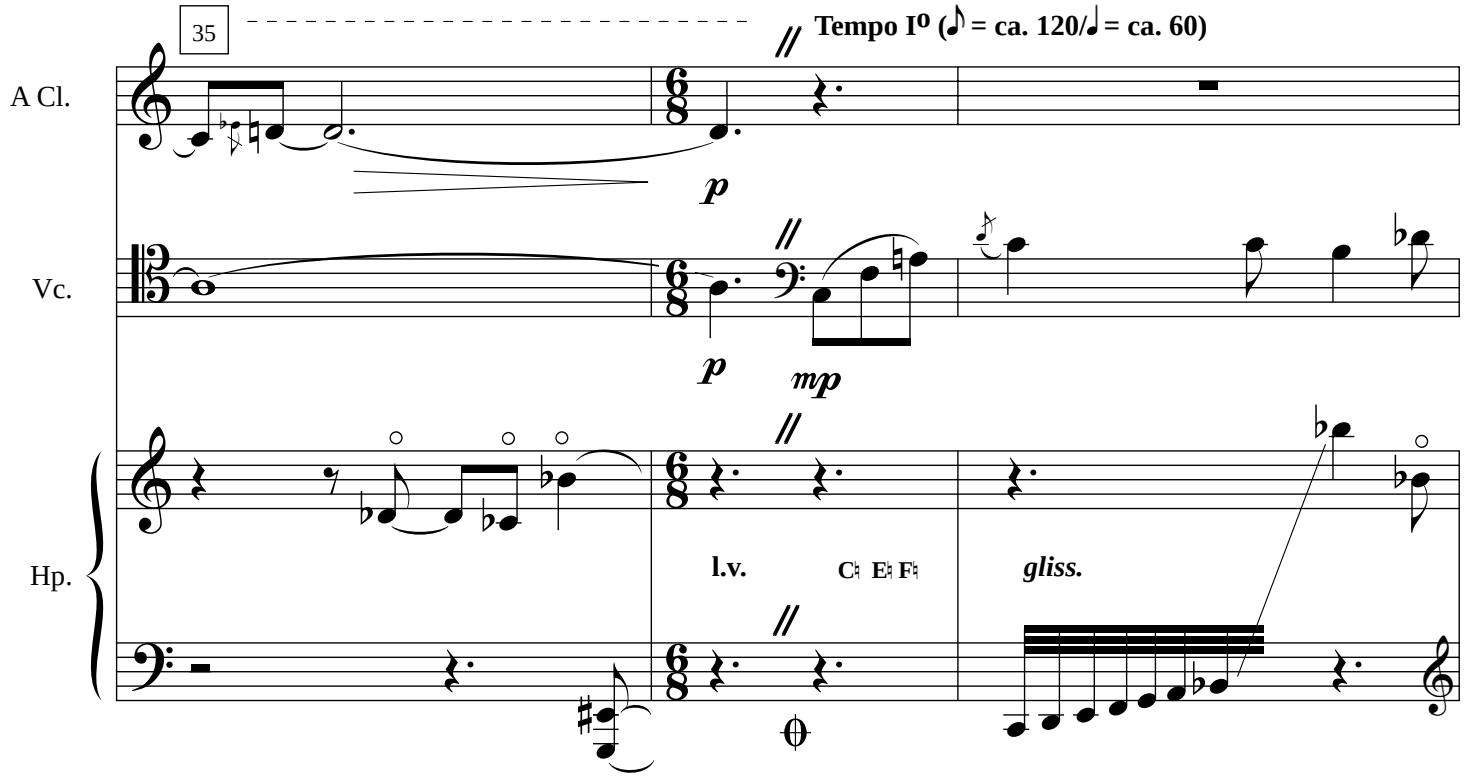

A Cl.
Vc.
Hp.
mp
f
p
mf
mf
C♮ F# B♮

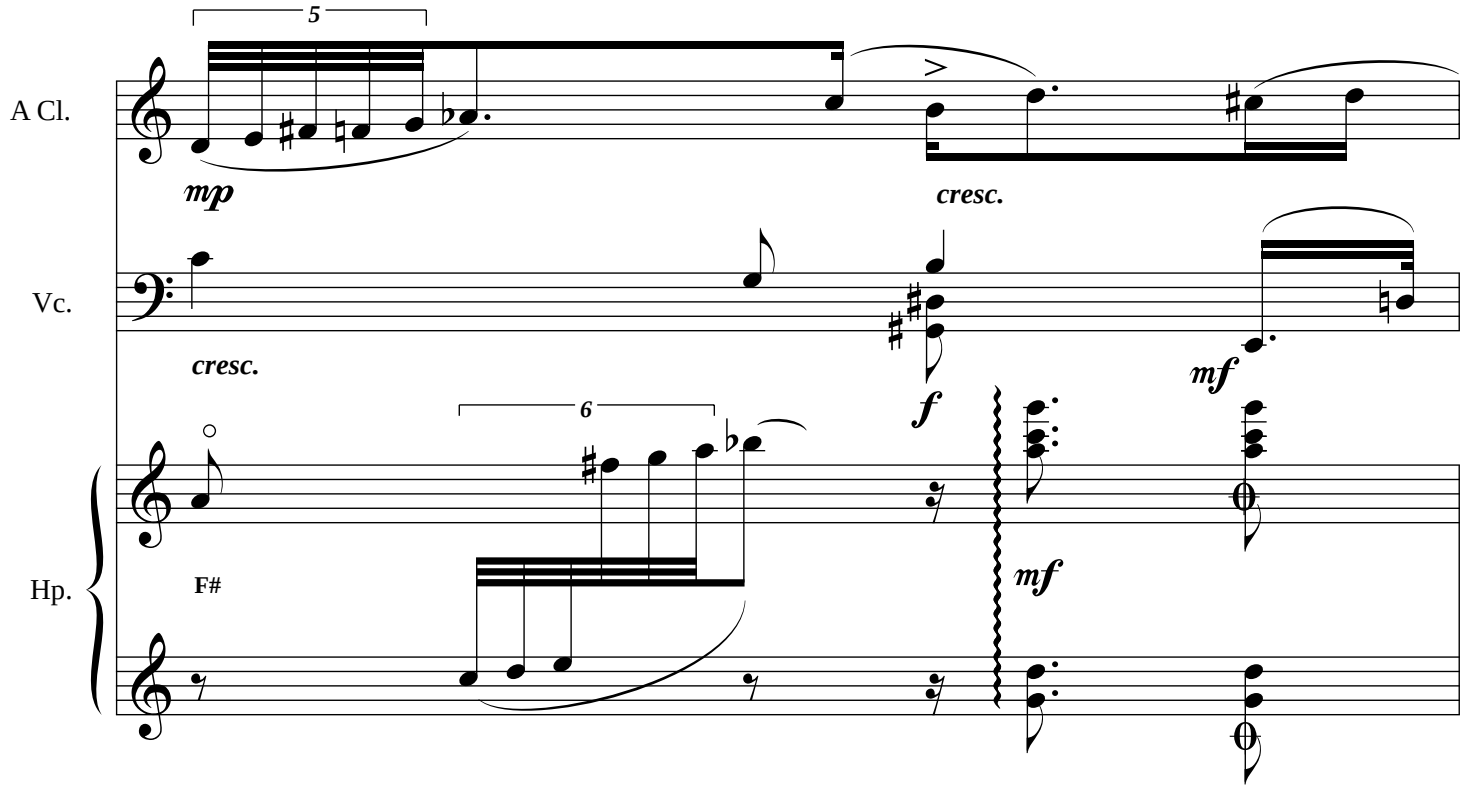

A Cl.
Vc.
Hp.
3
5
5
5

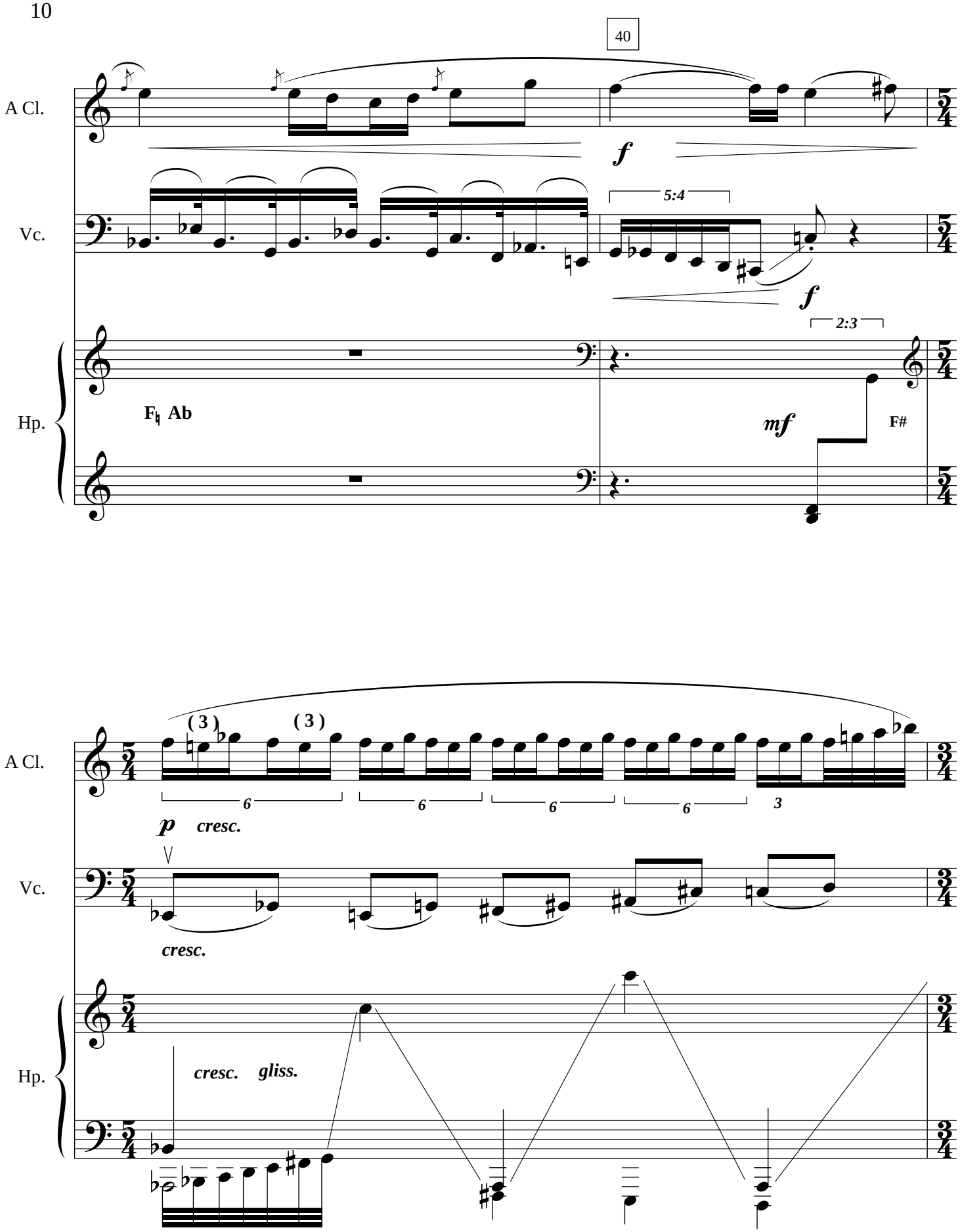

30
A Cl.
Vc.
Hp.
3
p
dim.
p
mf
3
Cb Eb F♮
F#
3
3

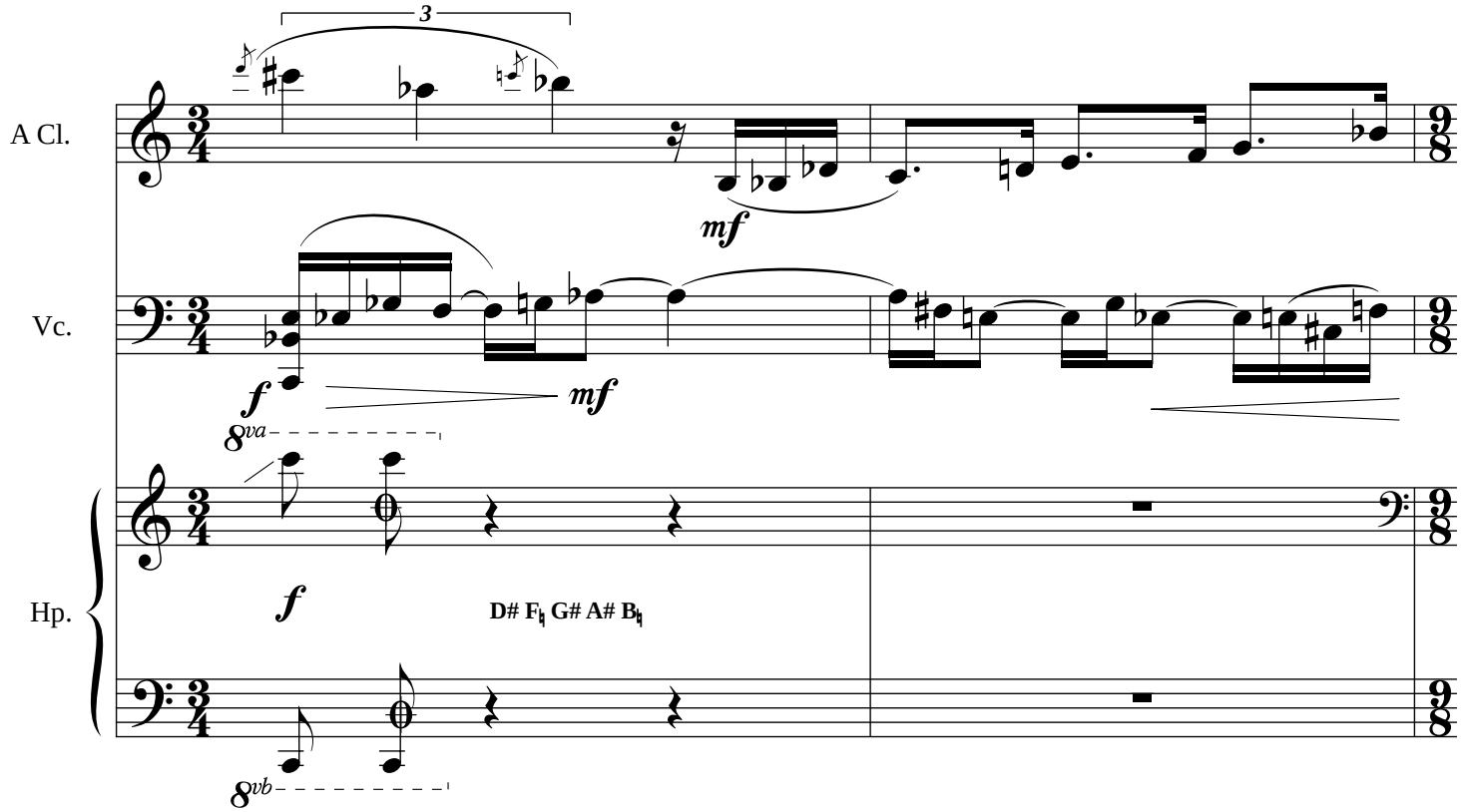

A Cl.
Vc.
Hp.
mf
cresc.
f
mp
(non gliss.)
gliss.
mf
Cb

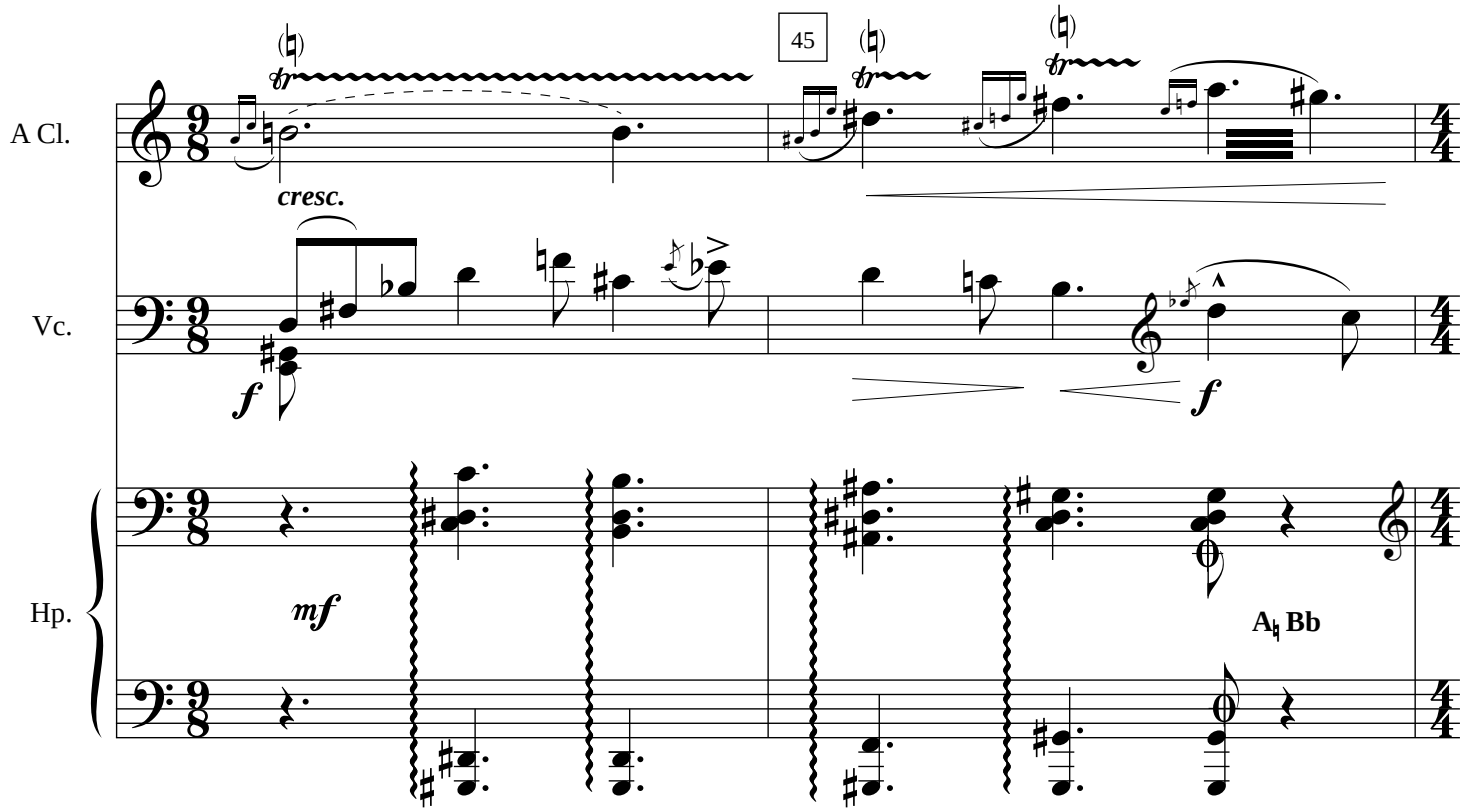

allargando poco a poco
A Cl.
Vc.
Hp.
dim.
Cb E#
mp
Db

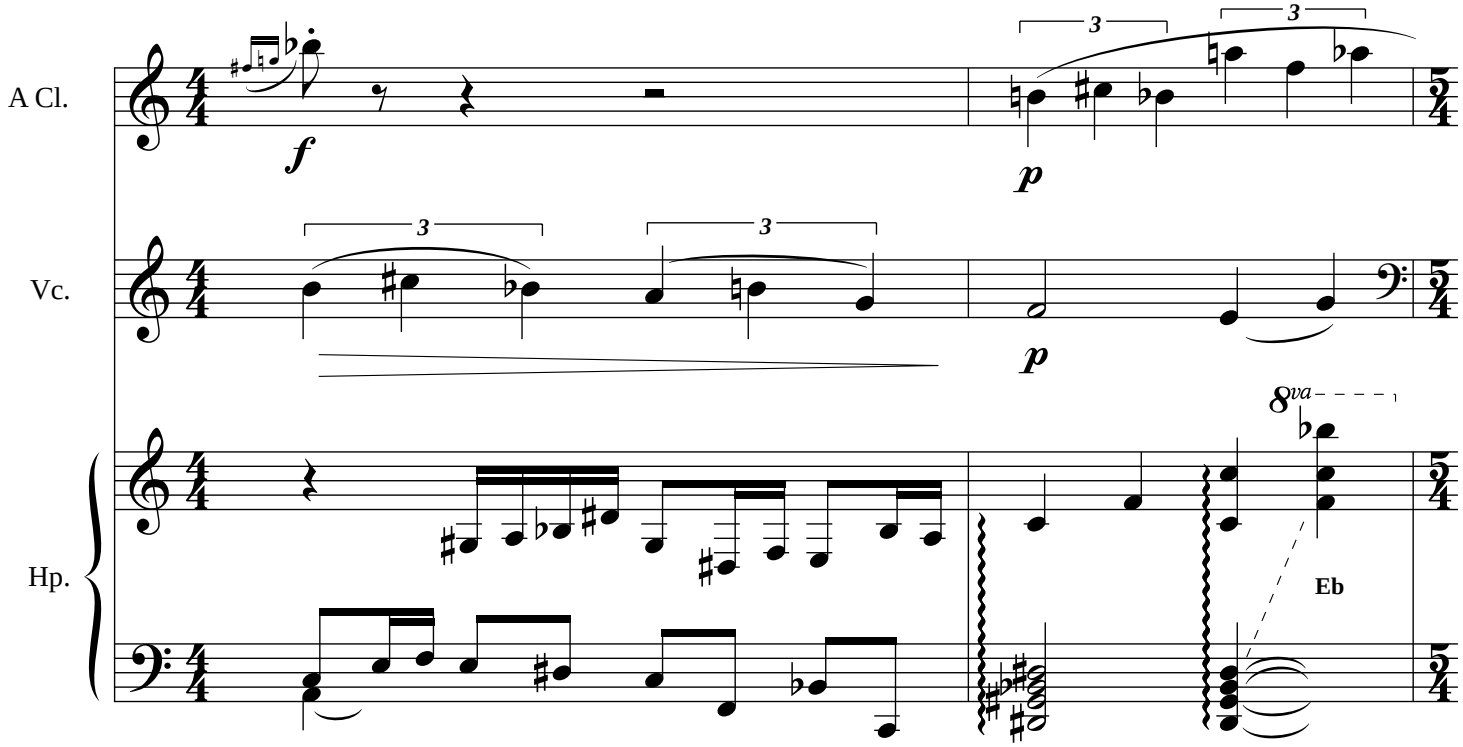

35
Tempo I⁰ (♪ = ca. 120/♩ = ca. 60)
A Cl.
Vc.
Hp.
p
p
mp
l.v.
C♮ E♮ F♮
gliss.

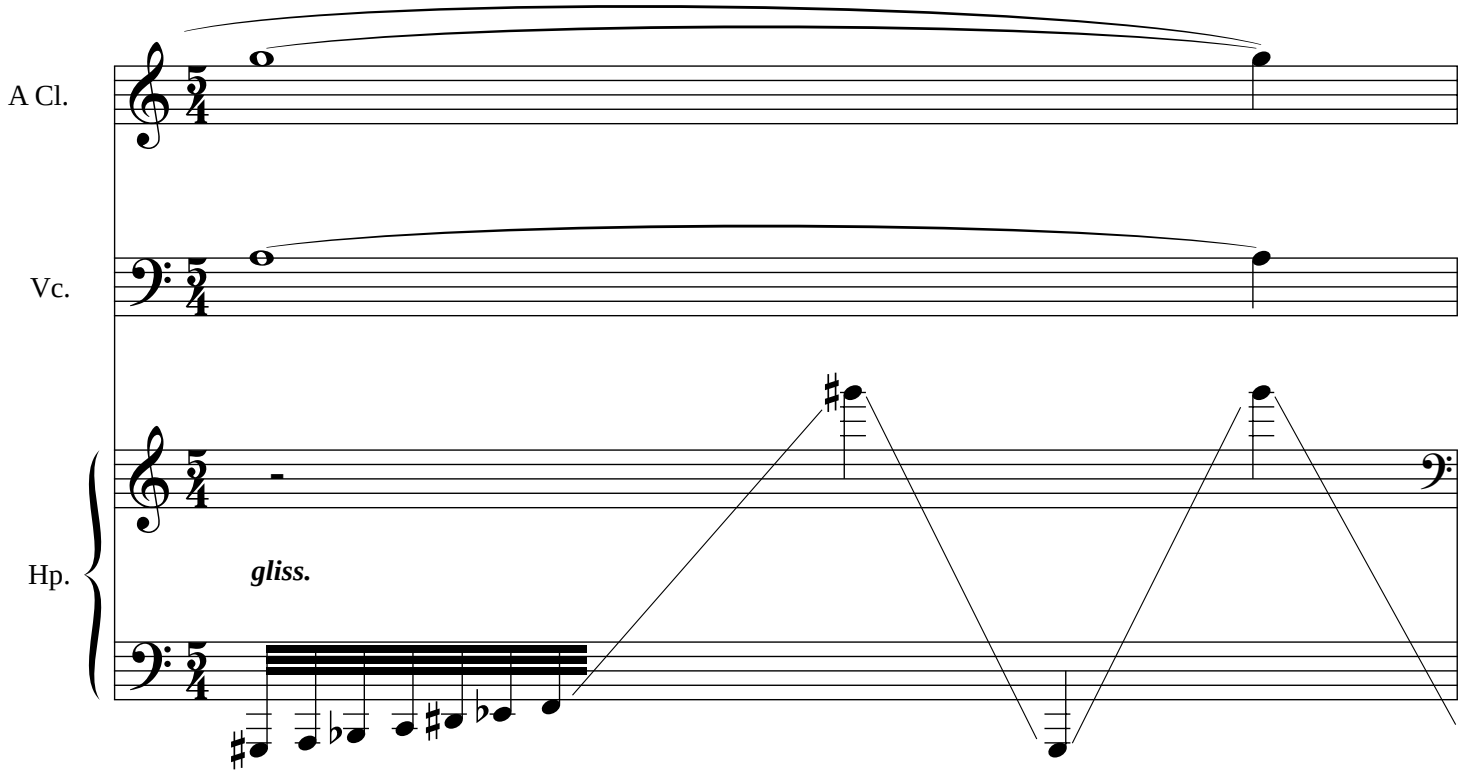

5
A Cl.
mp
cresc.
Vc.
cresc.
f
mf
6
Hp.
F#
mf


40
A Cl.
Vc.
Hp.
f
5:4
f
2:3
F♮ Ab
mf
F#
A Cl.
Vc.
Hp.
( 3 )
( 3 )
6
6
6
6
3
p
cresc.
cresc.
cresc.
gliss.


A Cl.
Vc.
Hp.
3
mf
f
mf
8va
f
D# F♮ G# A# B♮
8vb


A Cl.
Vc.
Hp.
45
cresc.
f
f
mf
A♮ Bb


A Cl.
Vc.
Hp.
f
p
p
3
3
3
8va
Eb


A Cl.
Vc.
Hp.
gliss.

*senza misura – movendo il tempo poco a poco*

A Cl.

*p cresc.*
*colla parte*

*senza misura*

Vc.

*mf sub. p cresc.*

8va

Hp.

*mf cresc.*

A Cl.

*sempre cresc.*

Vc.

*f*

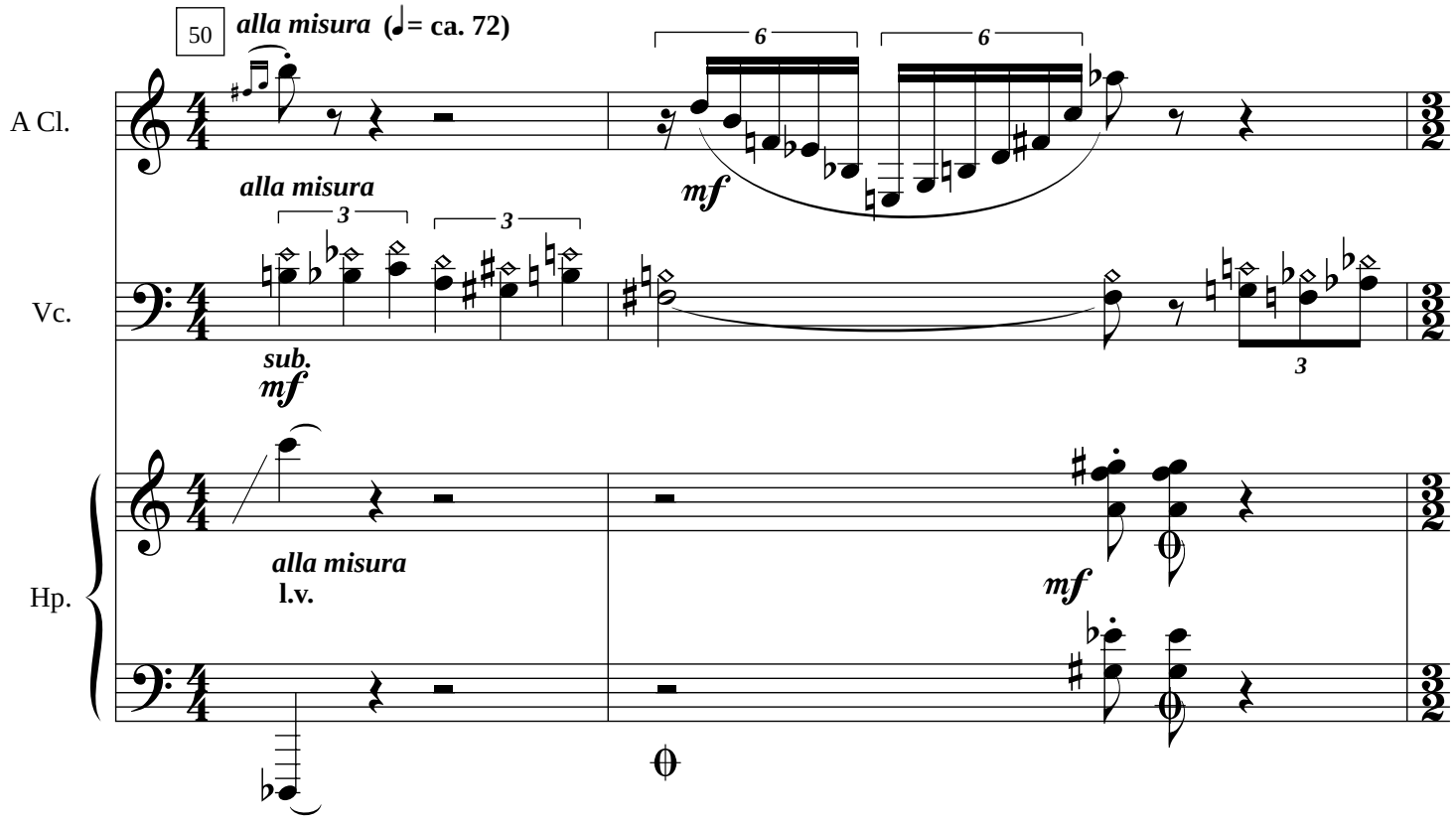
8va 8va

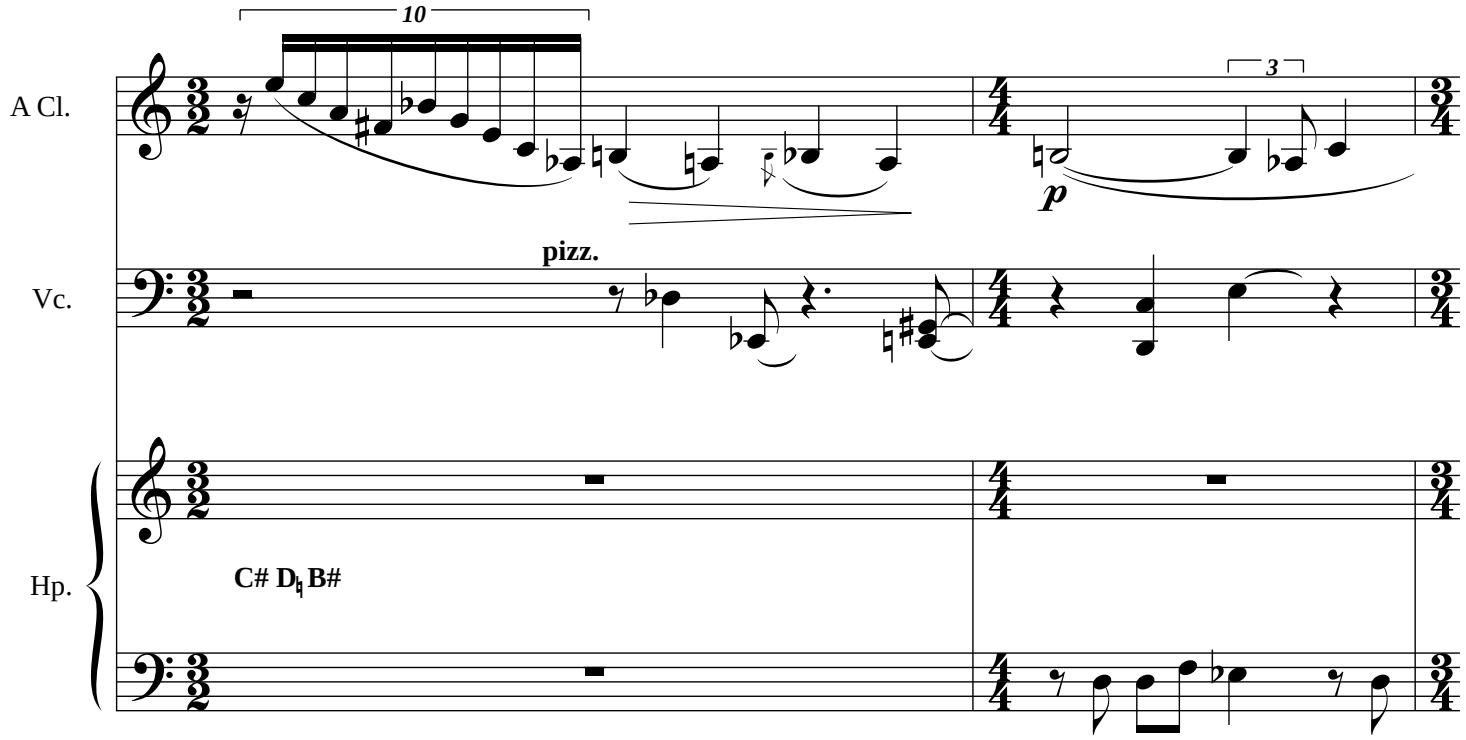
Hp.

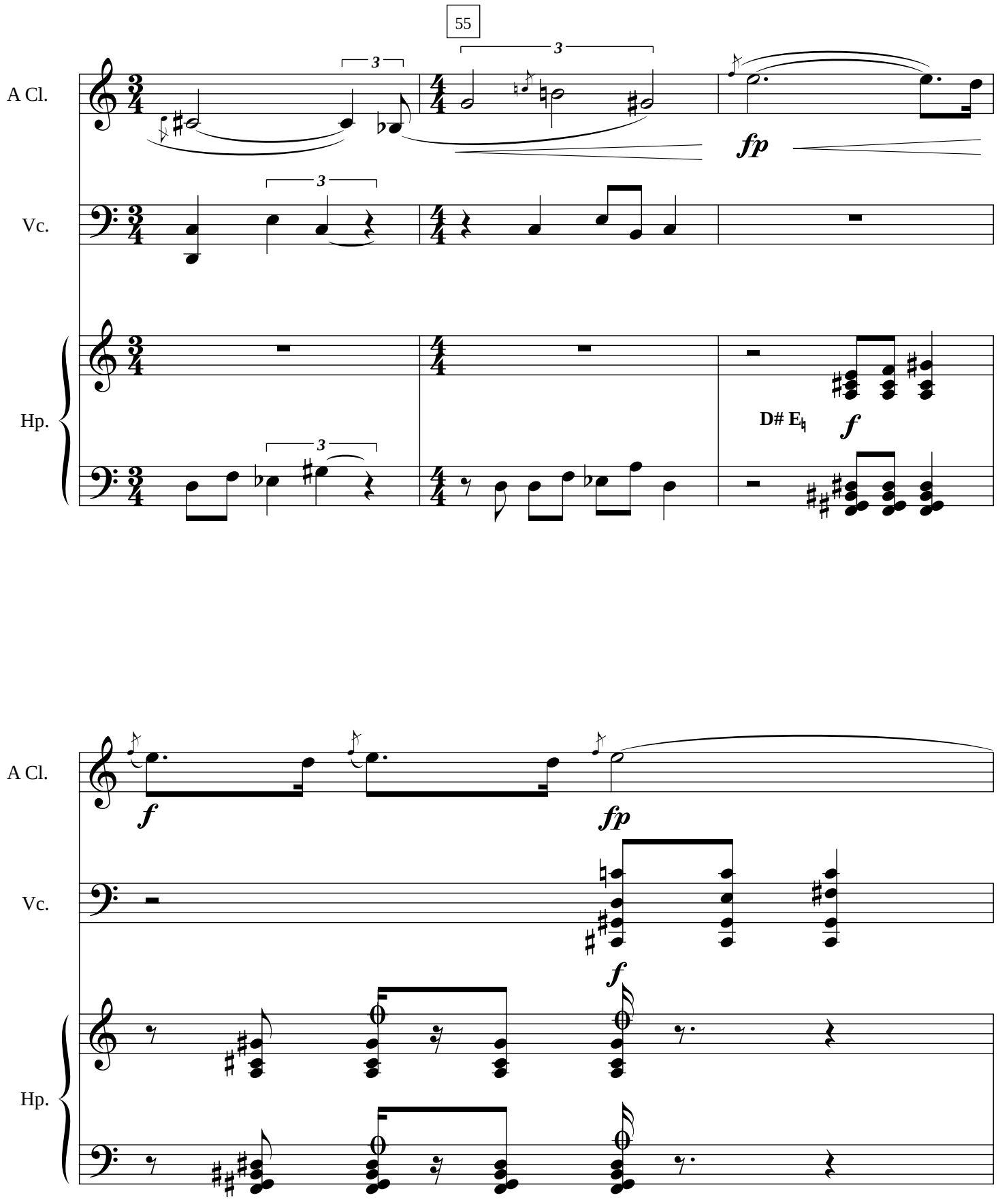
Db

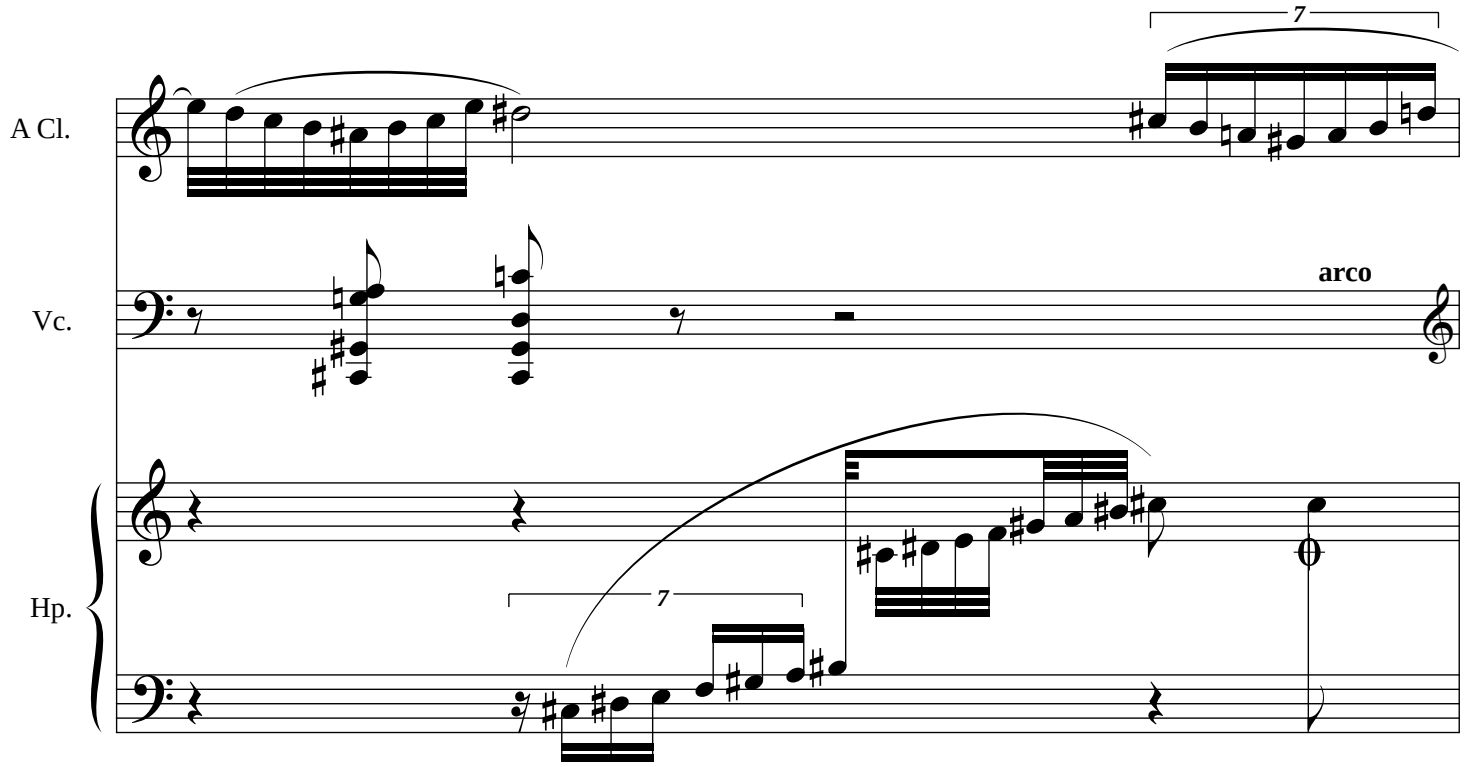
*gliss.*
*f*
**(C Db Eb F G# A Bb)**

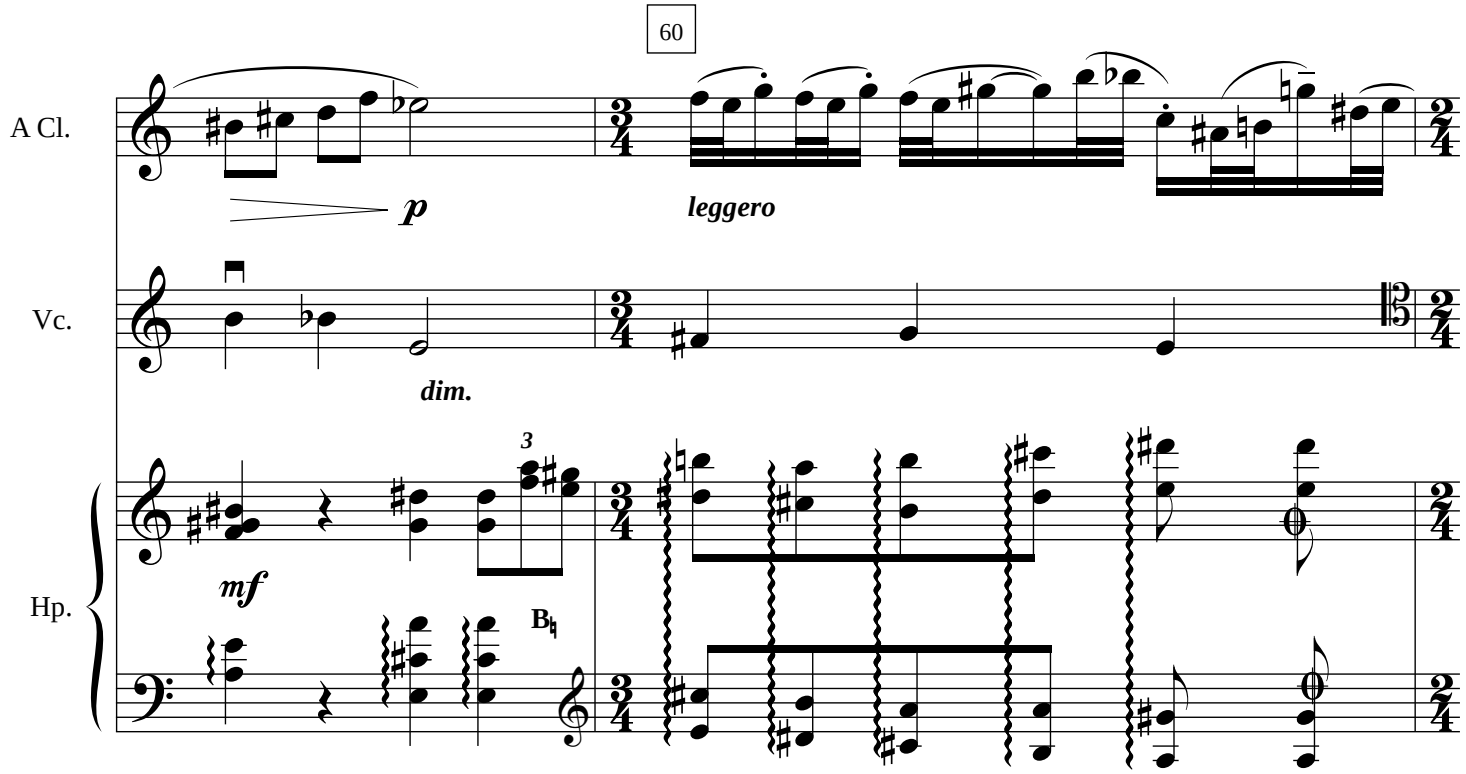
*repeat as many times as possible*

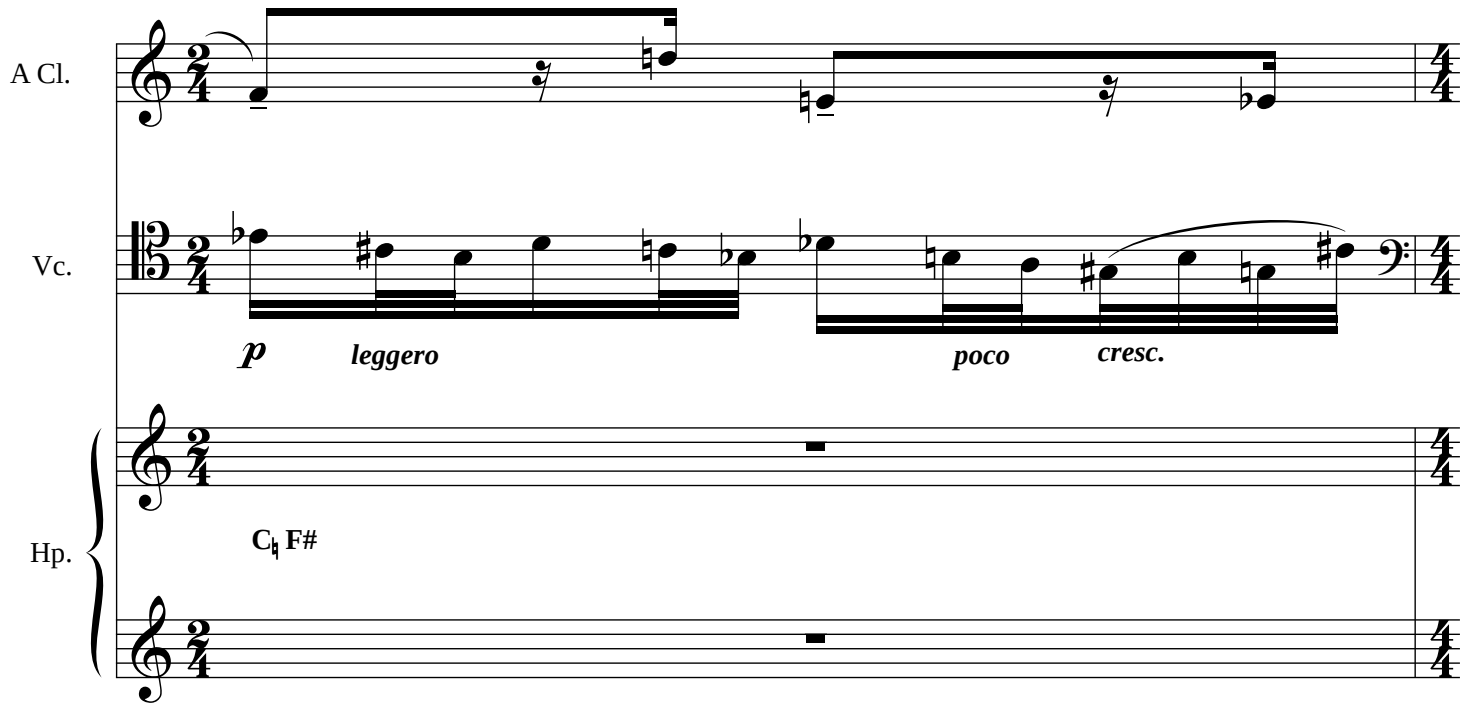

50
alla misura (♩= ca. 72)
A Cl.
alla misura
mf
Vc.
sub.
mf
Hp.
alla misura
l.v.
mf

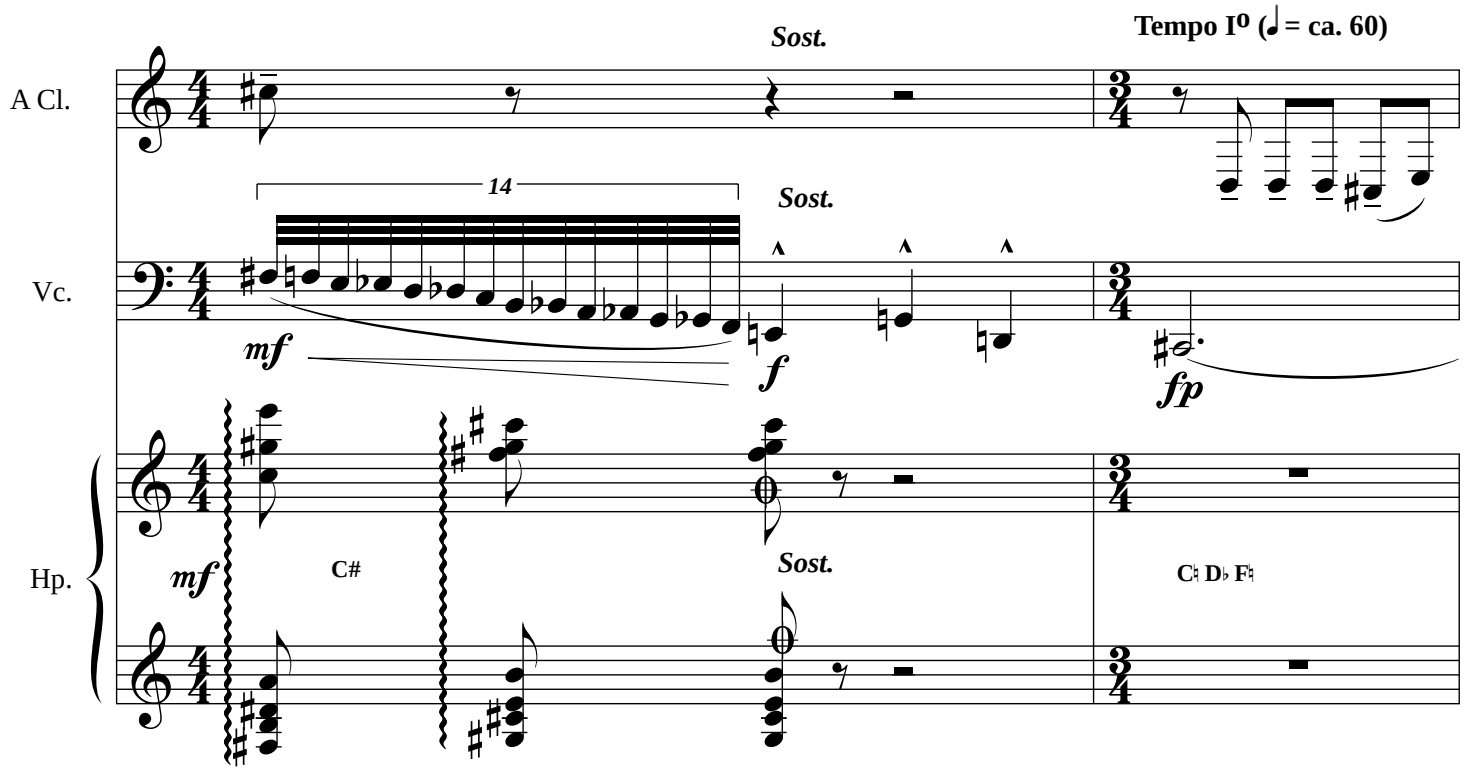

A Cl.
p
Vc.
pizz.
Hp.
C# D♮ B#

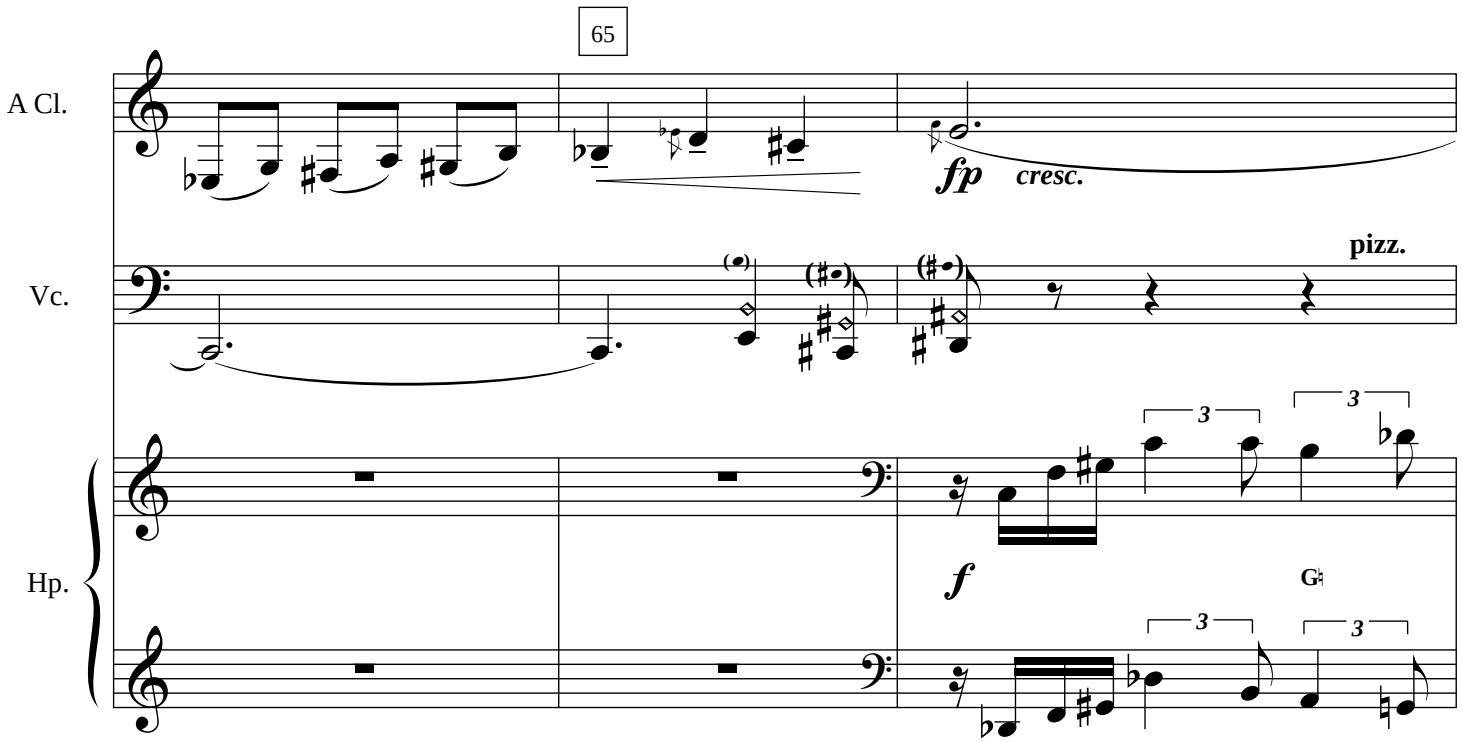

55
A Cl.
Vc.
Hp.
3
3
3
3
fp
D# E♮
f
A Cl.
Vc.
Hp.
f
fp
f

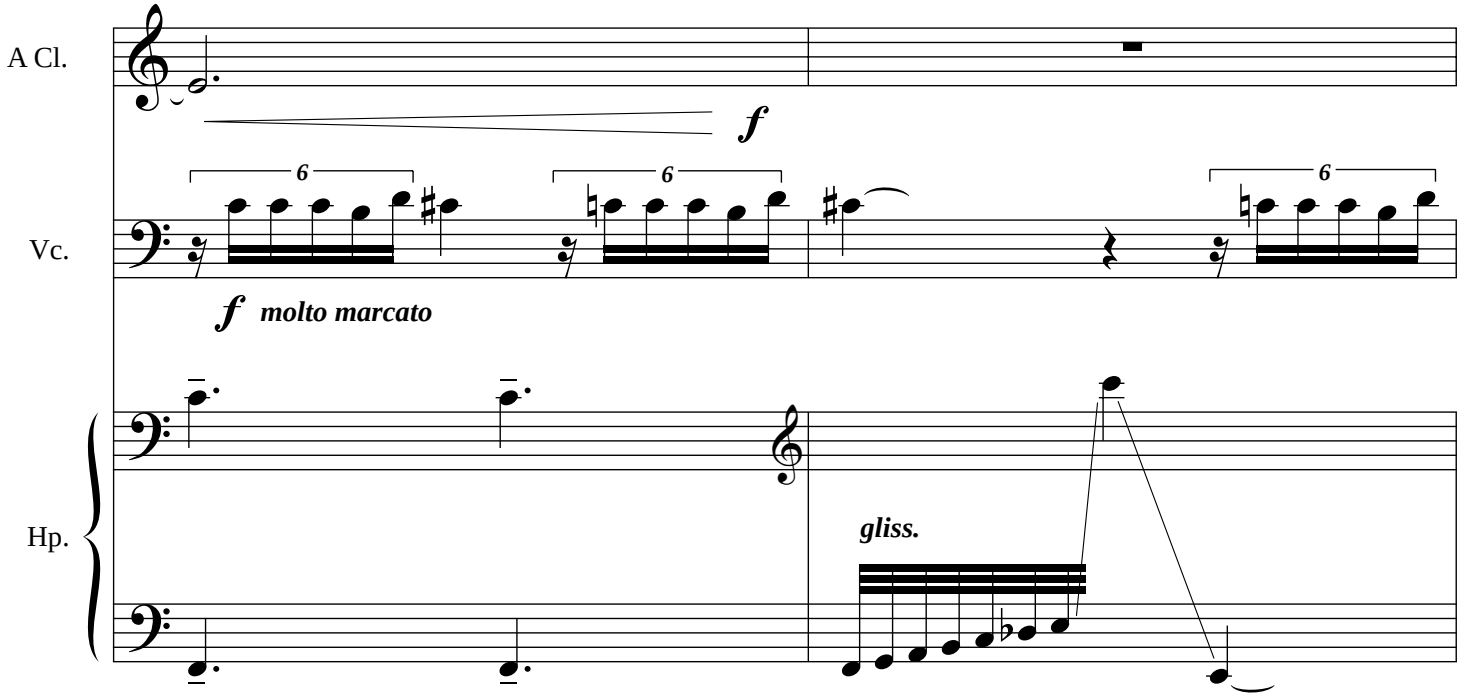

A Cl.
Vc.
Hp.
7
arco
7

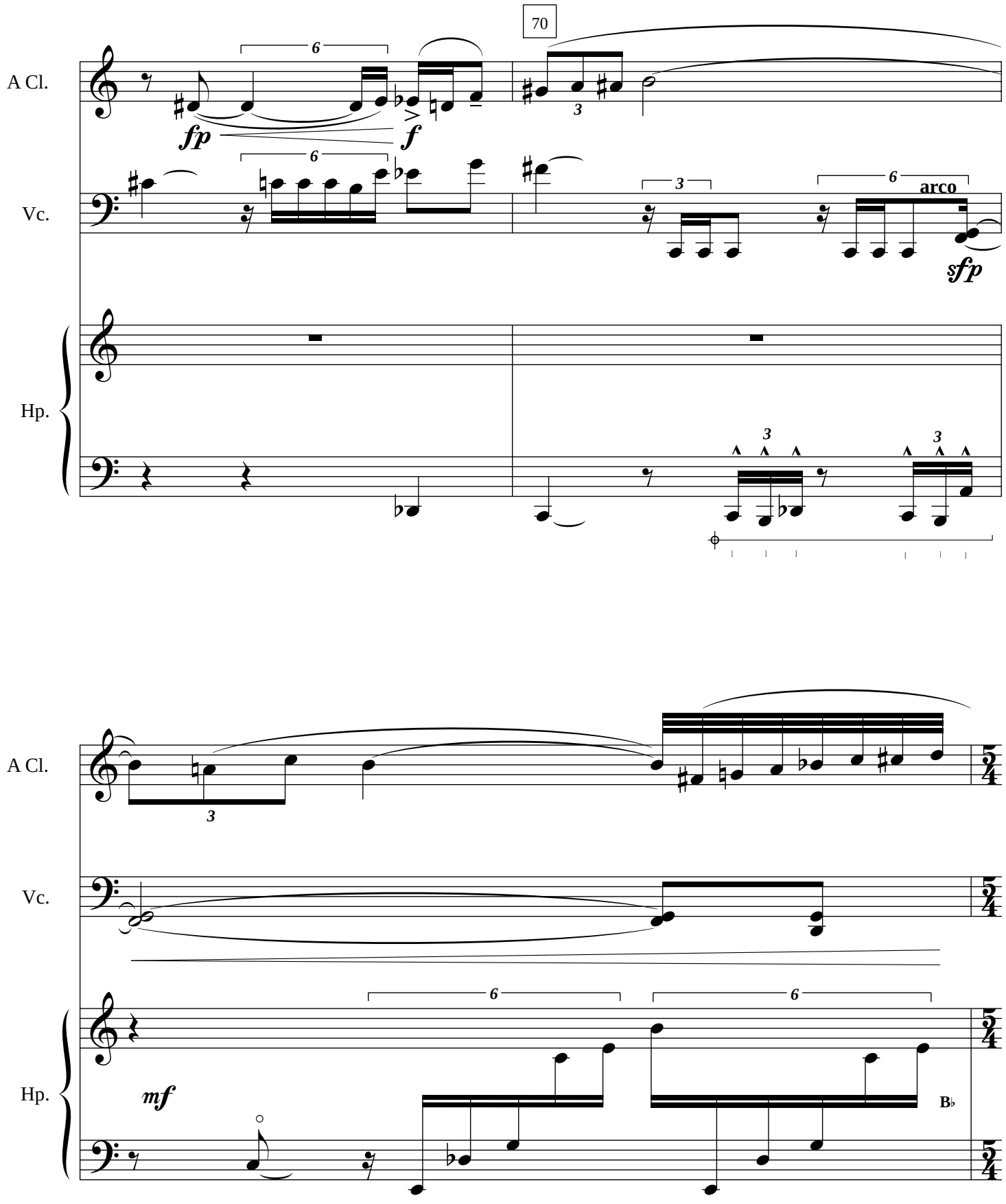

60
A Cl.
Vc.
Hp.
p
leggero
dim.
3
mf
B♮

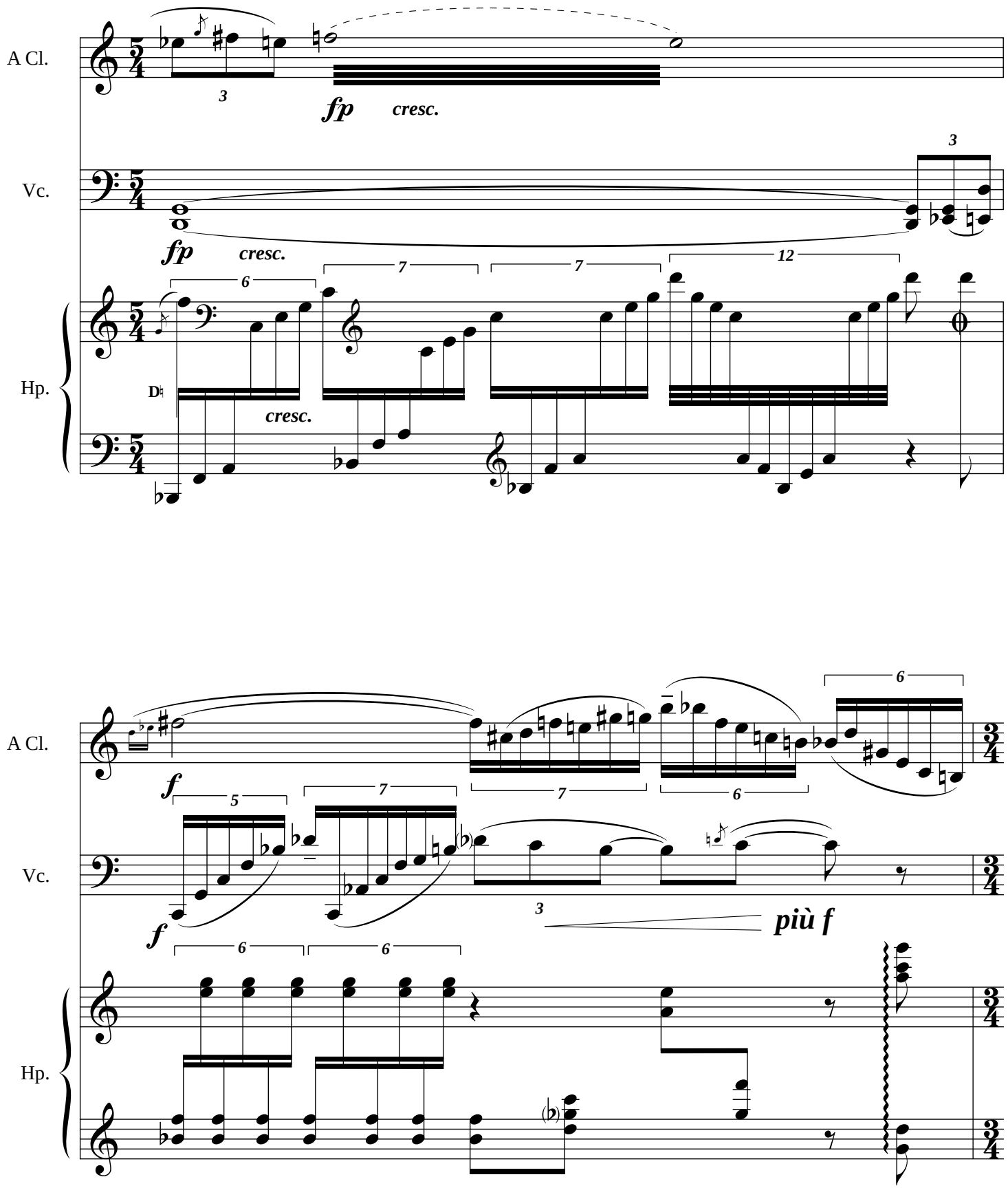

A Cl.
Vc.
p
leggero
poco
cresc.
Hp.
C♮ F#

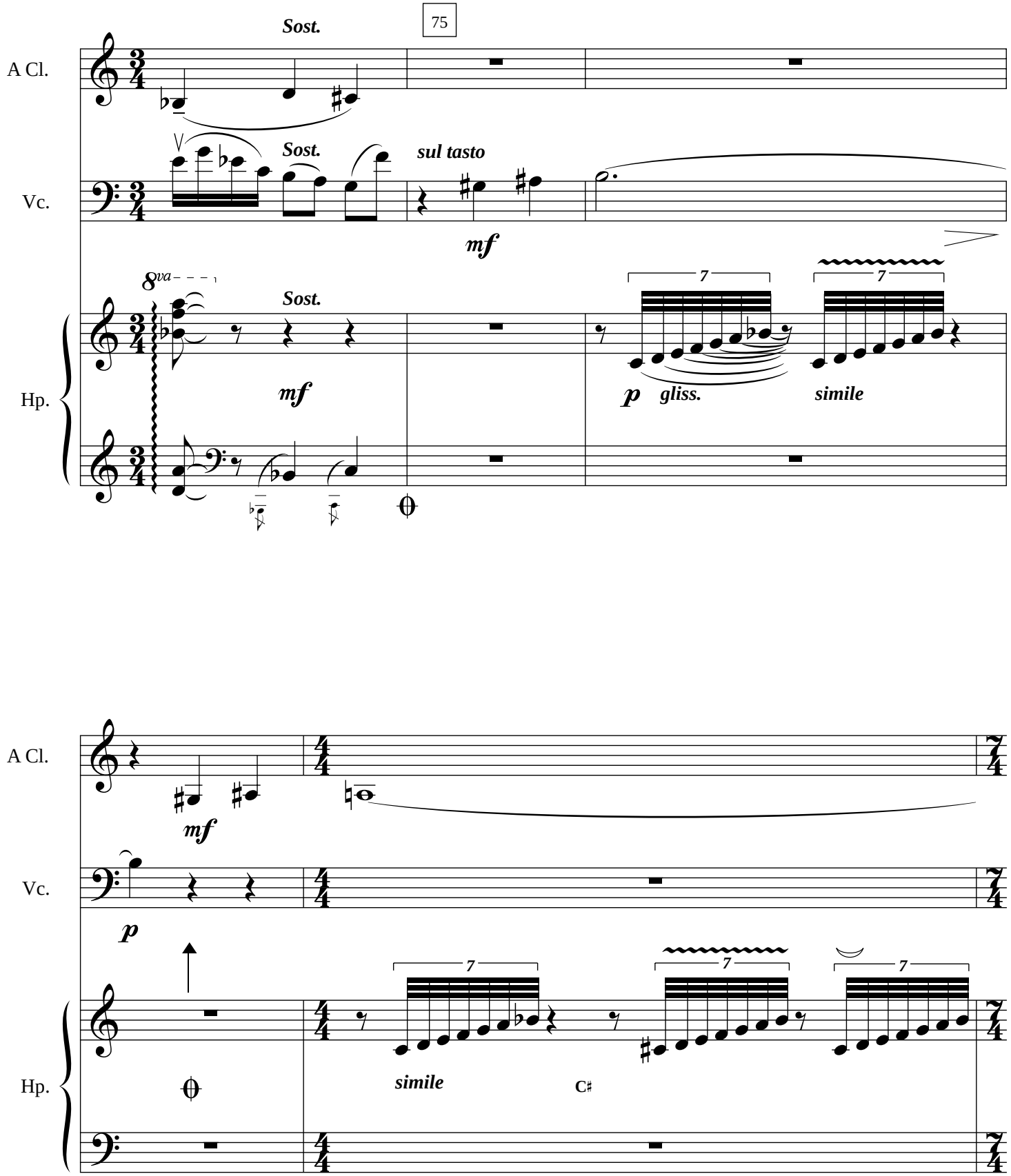

Sost.
Tempo I° (♩ = ca. 60)
A Cl.
14
Sost.
Vc.
mf
f
fp
Hp.
mf
C#
Sost.
C♮ D♭ F♮

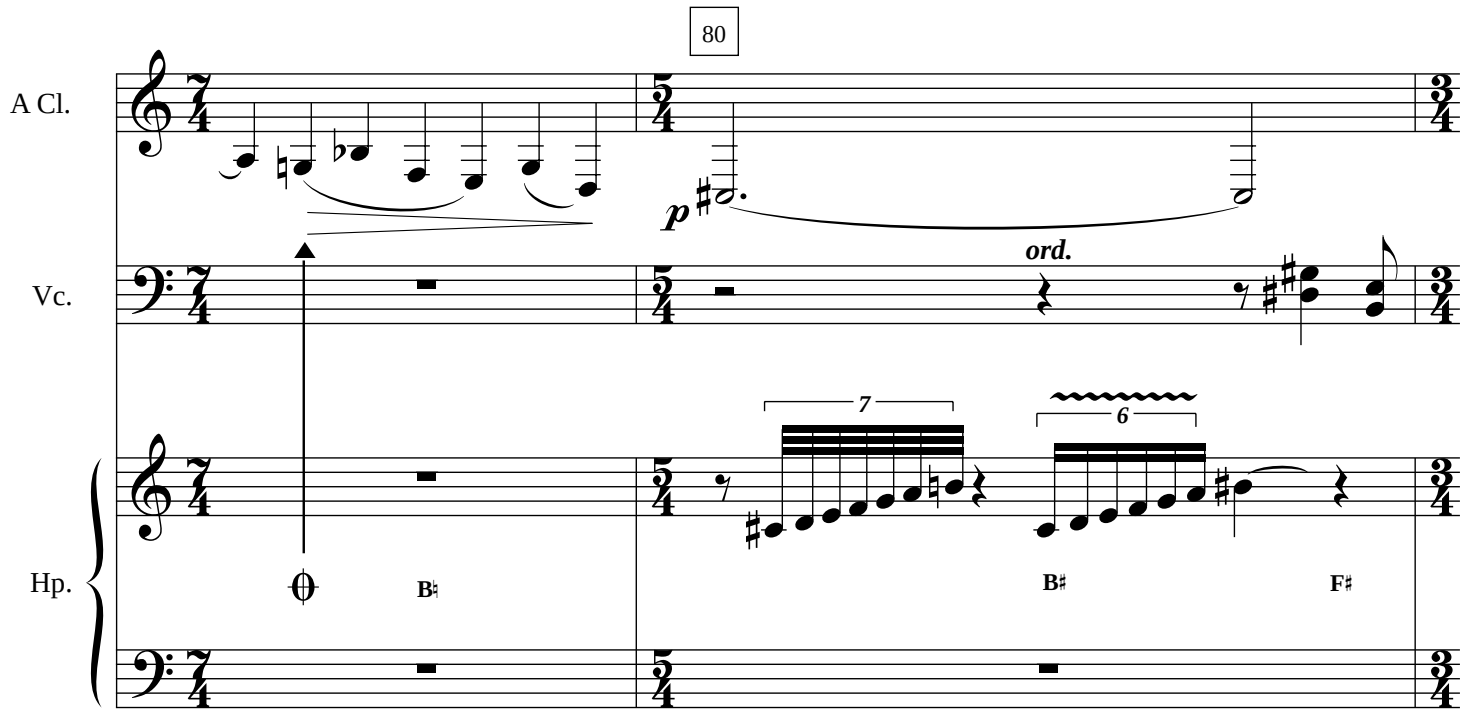

65
A Cl.
fp
cresc.
Vc.
pizz.
Hp.
f
3
3
3
3

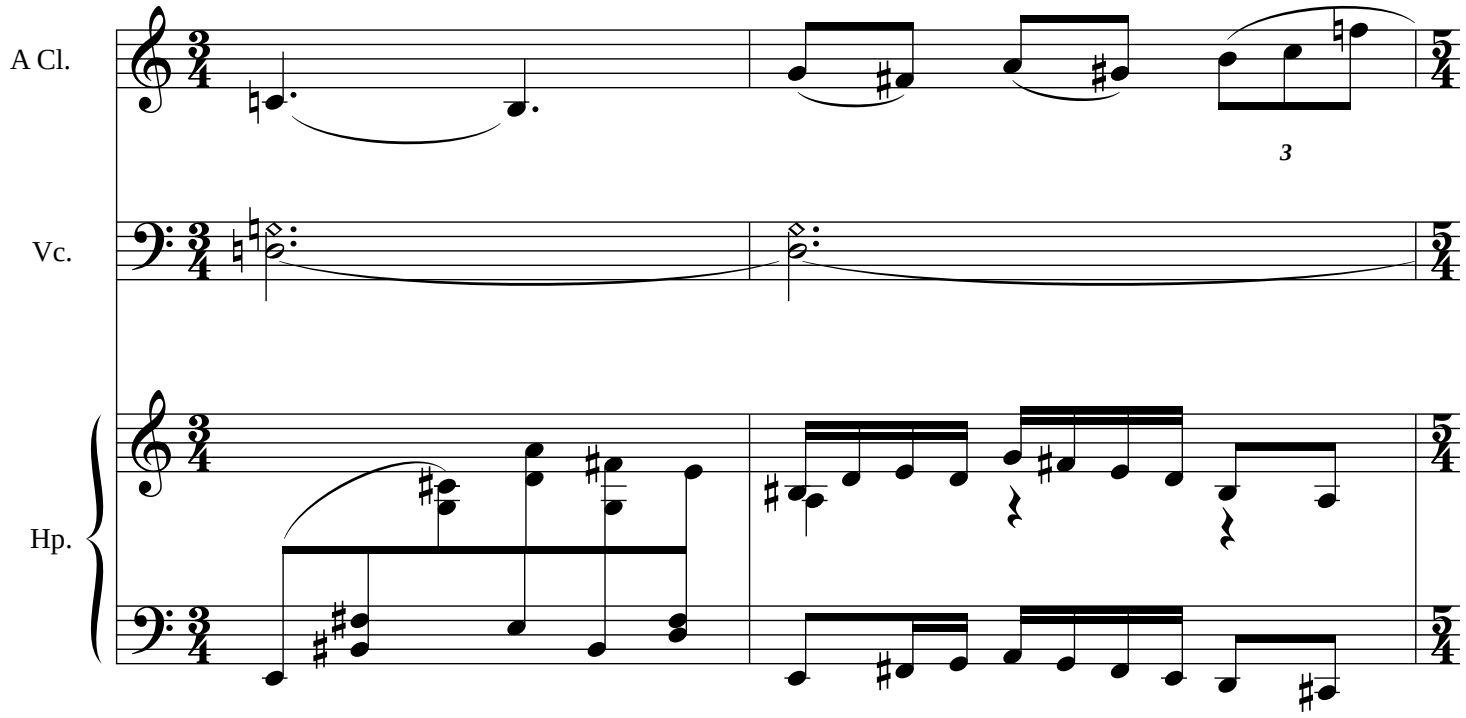

A Cl.
f
Vc.
6
6
6
f molto marcato
Hp.
gliss.

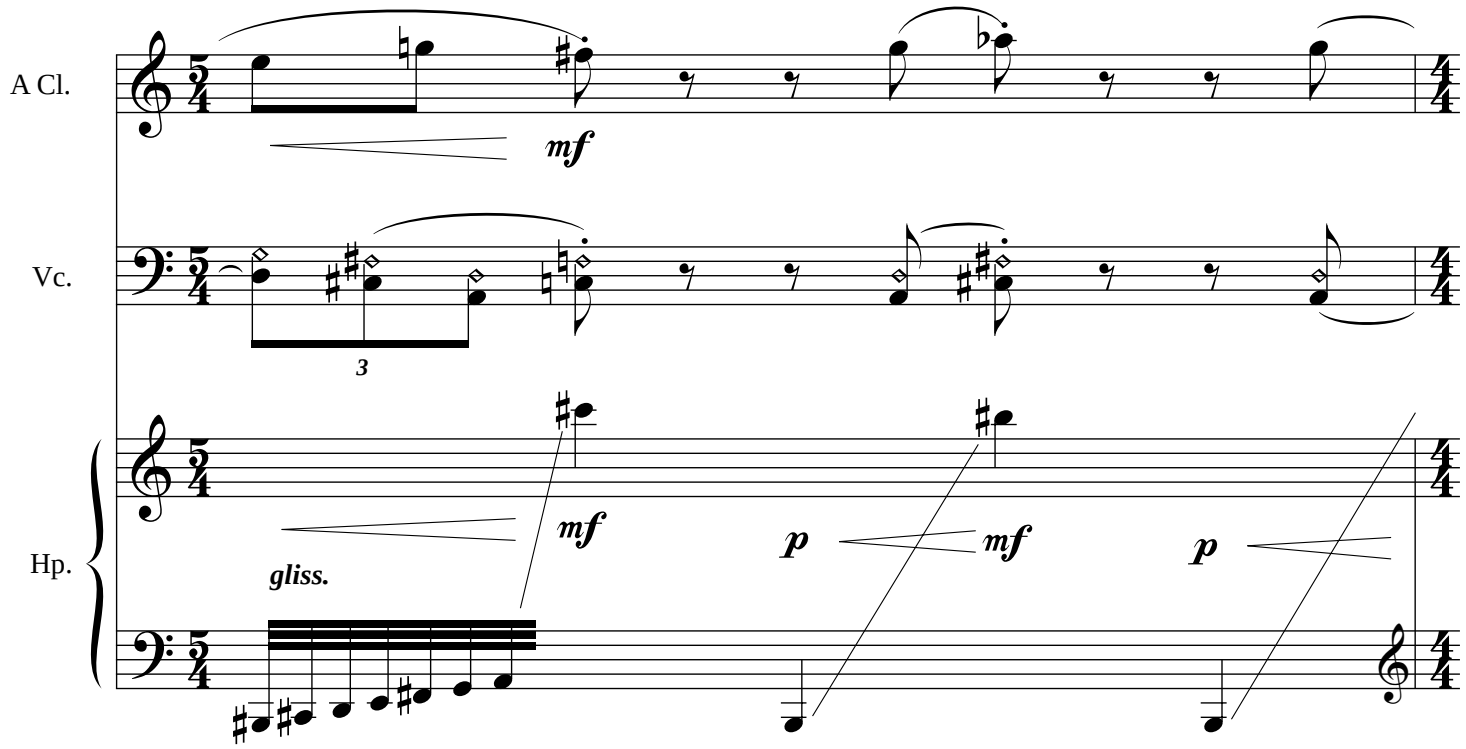

70
A Cl.
Vc.
Hp.
fp
f
arco
sfp
mf
B♭

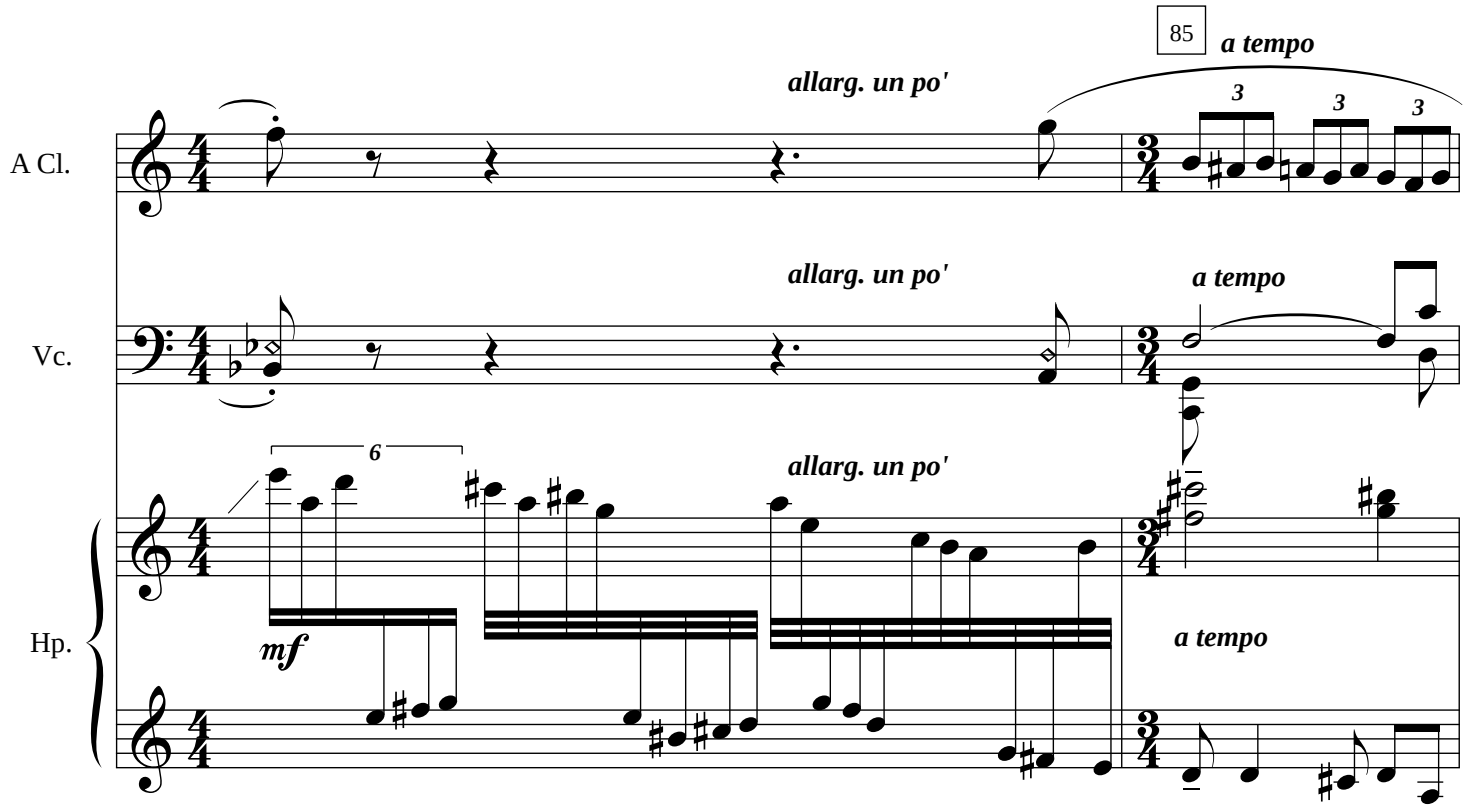

A Cl.
Vc.
Hp.
fp
cresc.
D♮
f
più f

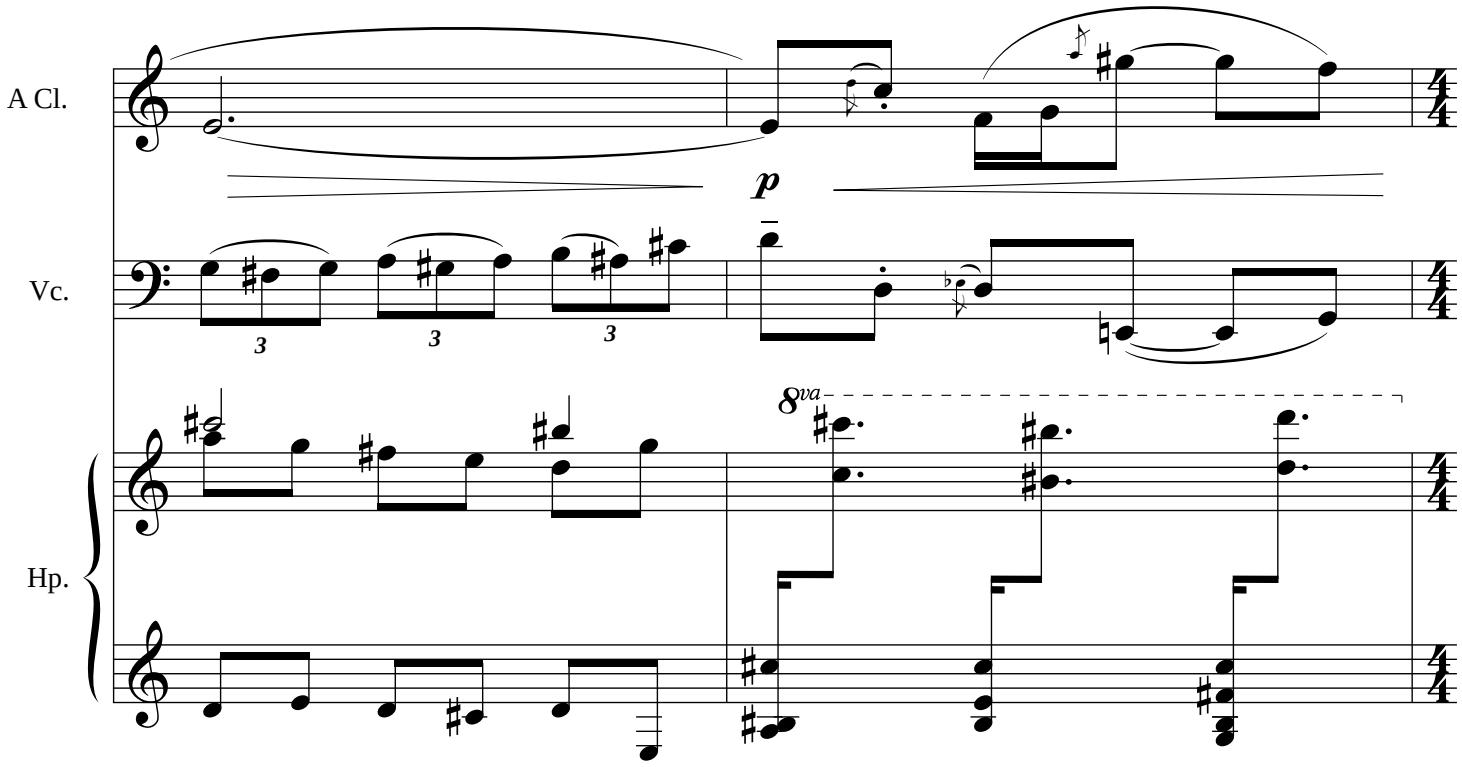

75
A Cl.
Vc.
Hp.
Sost.
Sost.
sul tasto
mf
8va
Sost.
mf
7
7
p
gliss.
simile
A Cl.
Vc.
Hp.
mf
p
7
7
7
simile
C♯

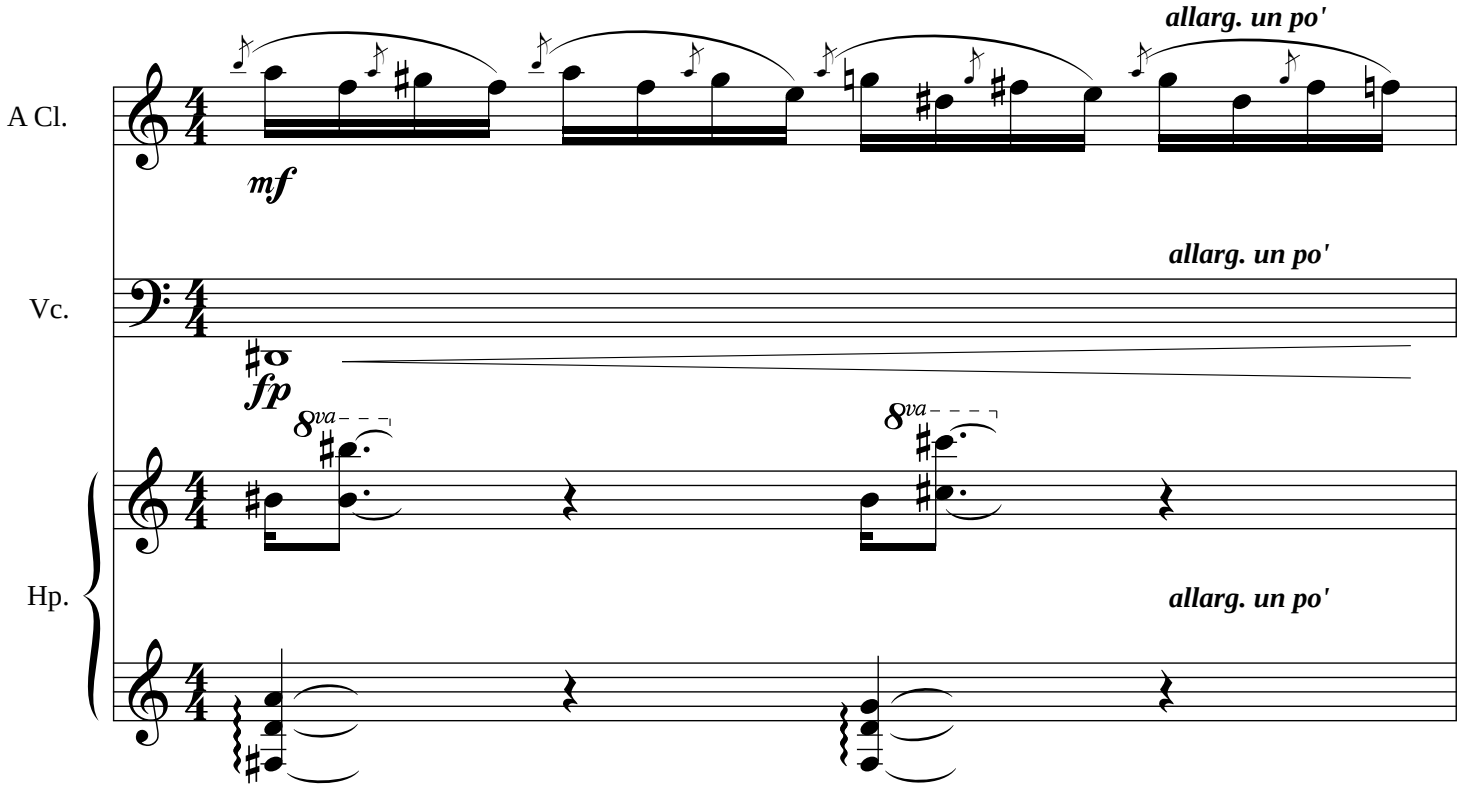

80
A Cl.
Vc.
Hp.
p
ord.
7
6
B♯
B♯
F♯

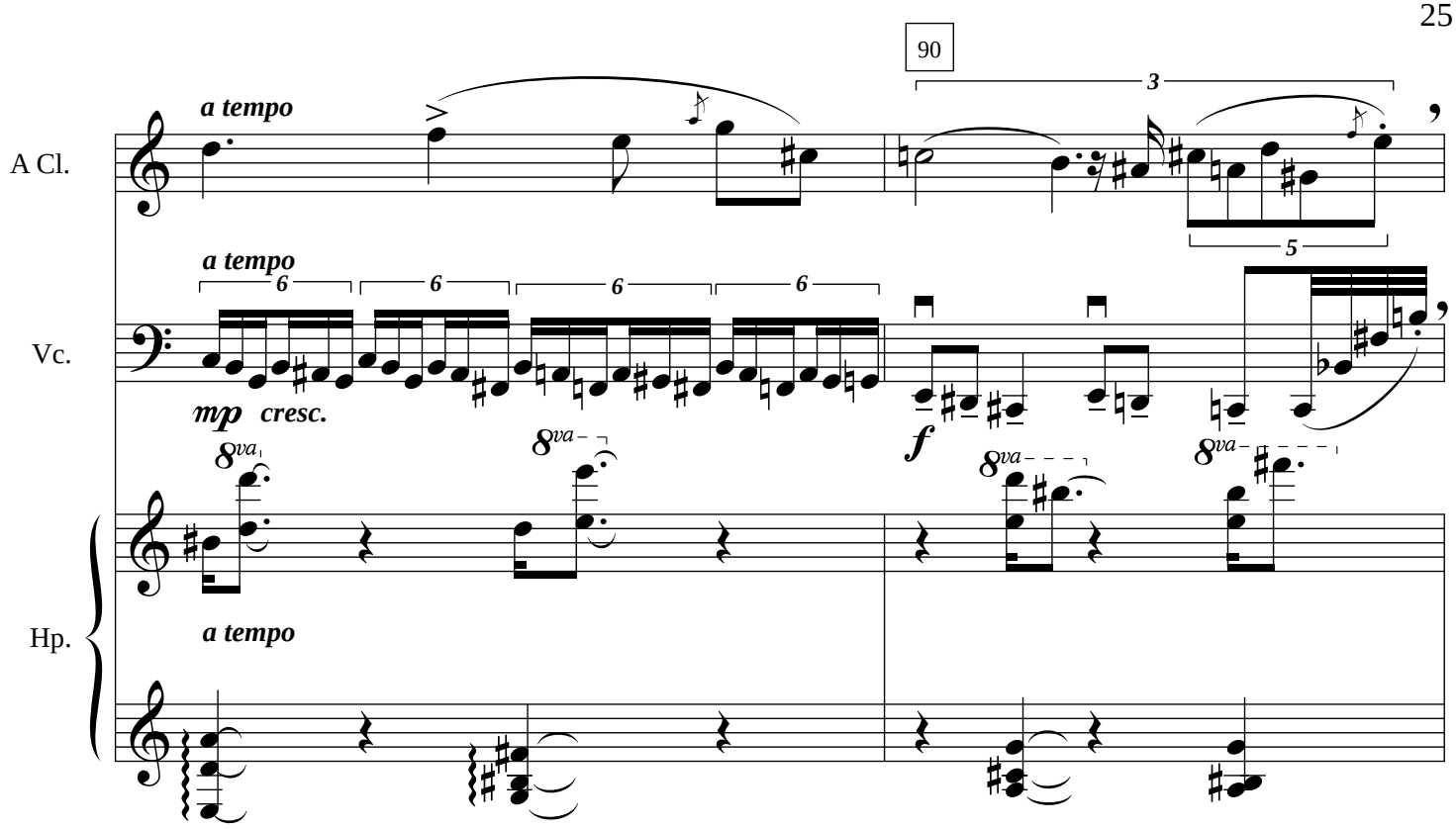

A Cl.
Vc.
Hp.
3

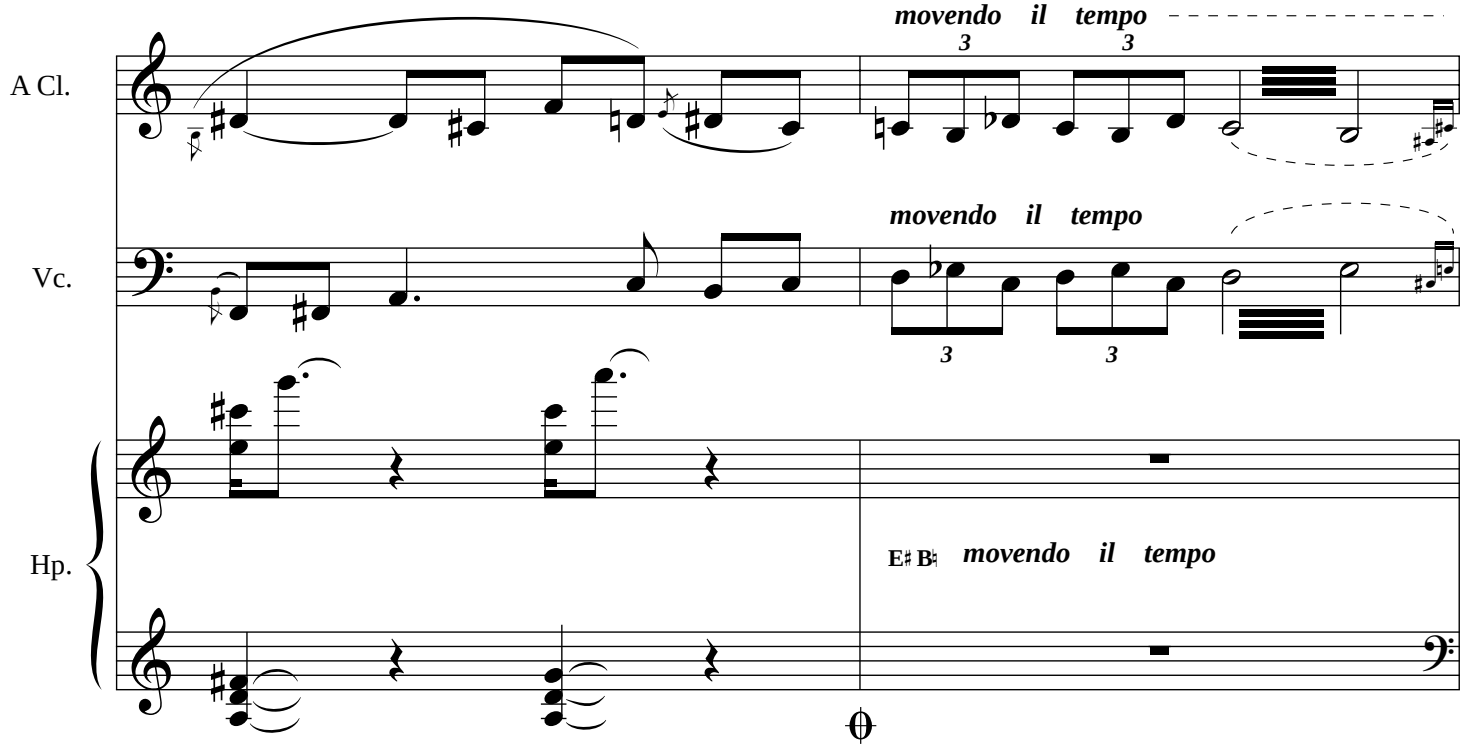

A Cl.
Vc.
Hp.
mf
3
mf
gliss.
p
mf
p

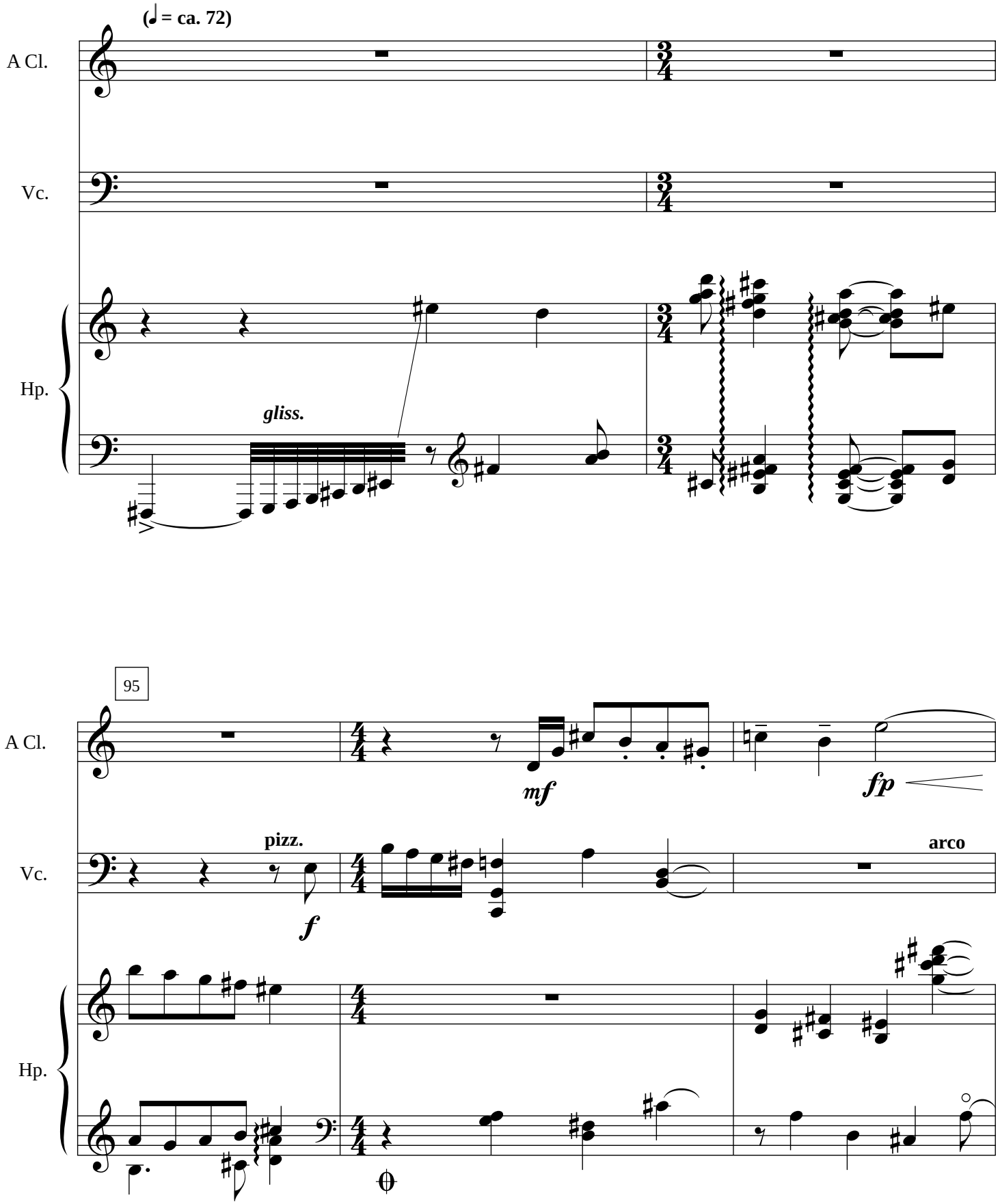

85
a tempo
allarg. un po'
A Cl.
allarg. un po'
a tempo
Vc.
6
allarg. un po'
mf
a tempo
Hp.

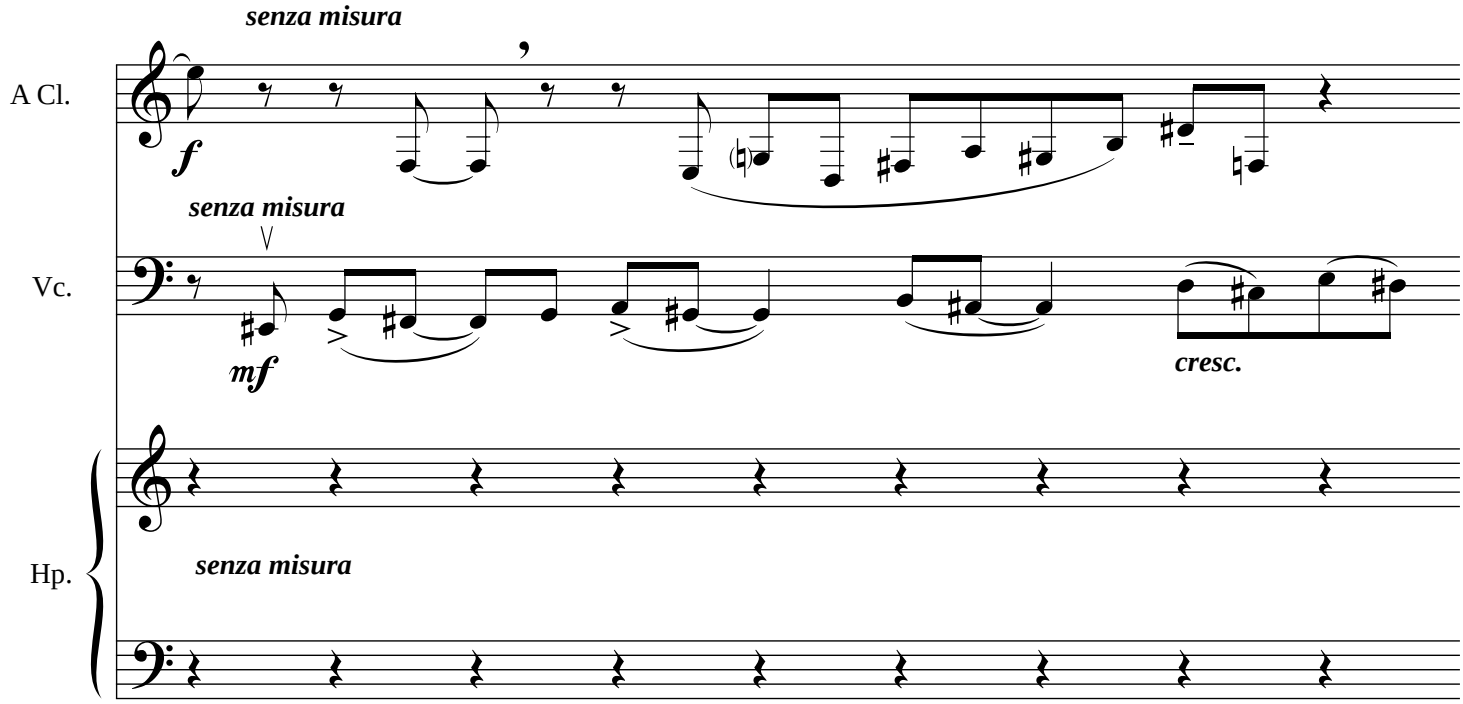

A Cl.
Vc.
Hp.
p
3
3
3
8va

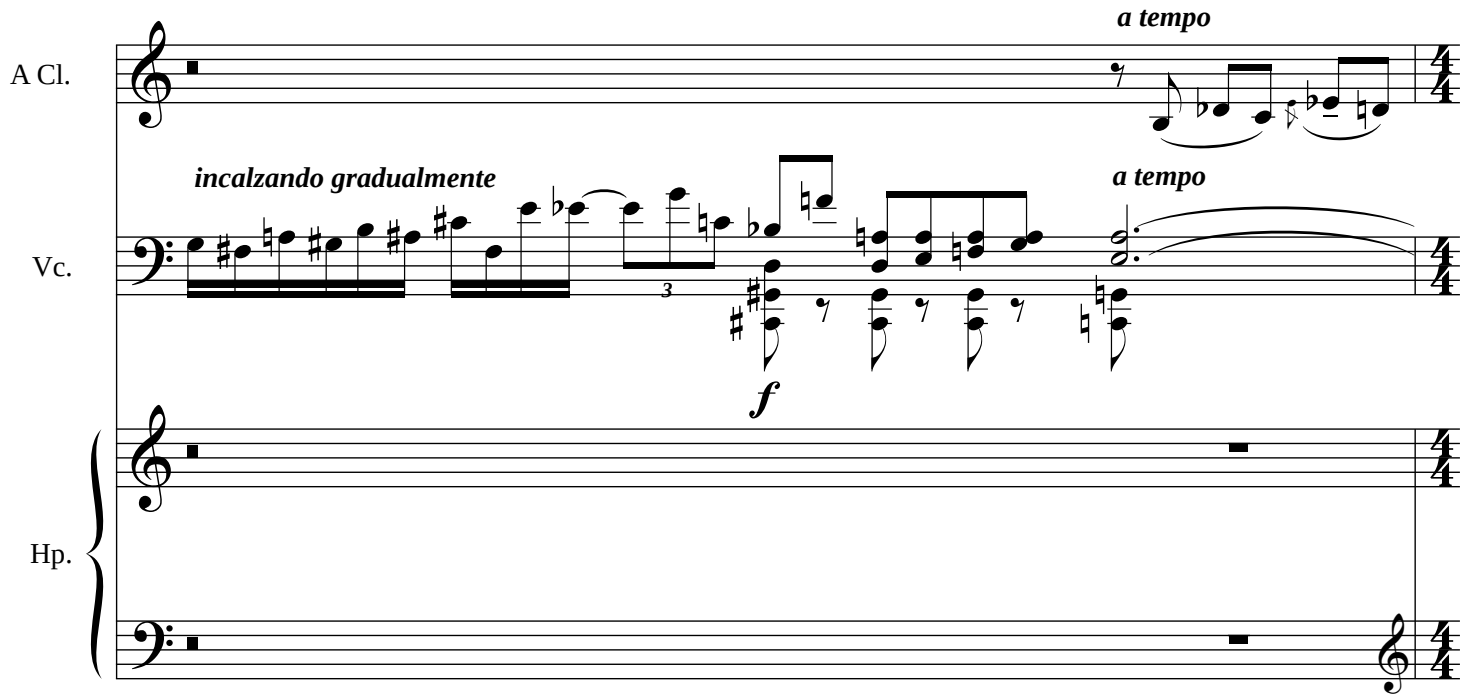

A Cl.
Vc.
Hp.
mf
fp
allarg. un po'
allarg. un po'
allarg. un po'
8va
8va

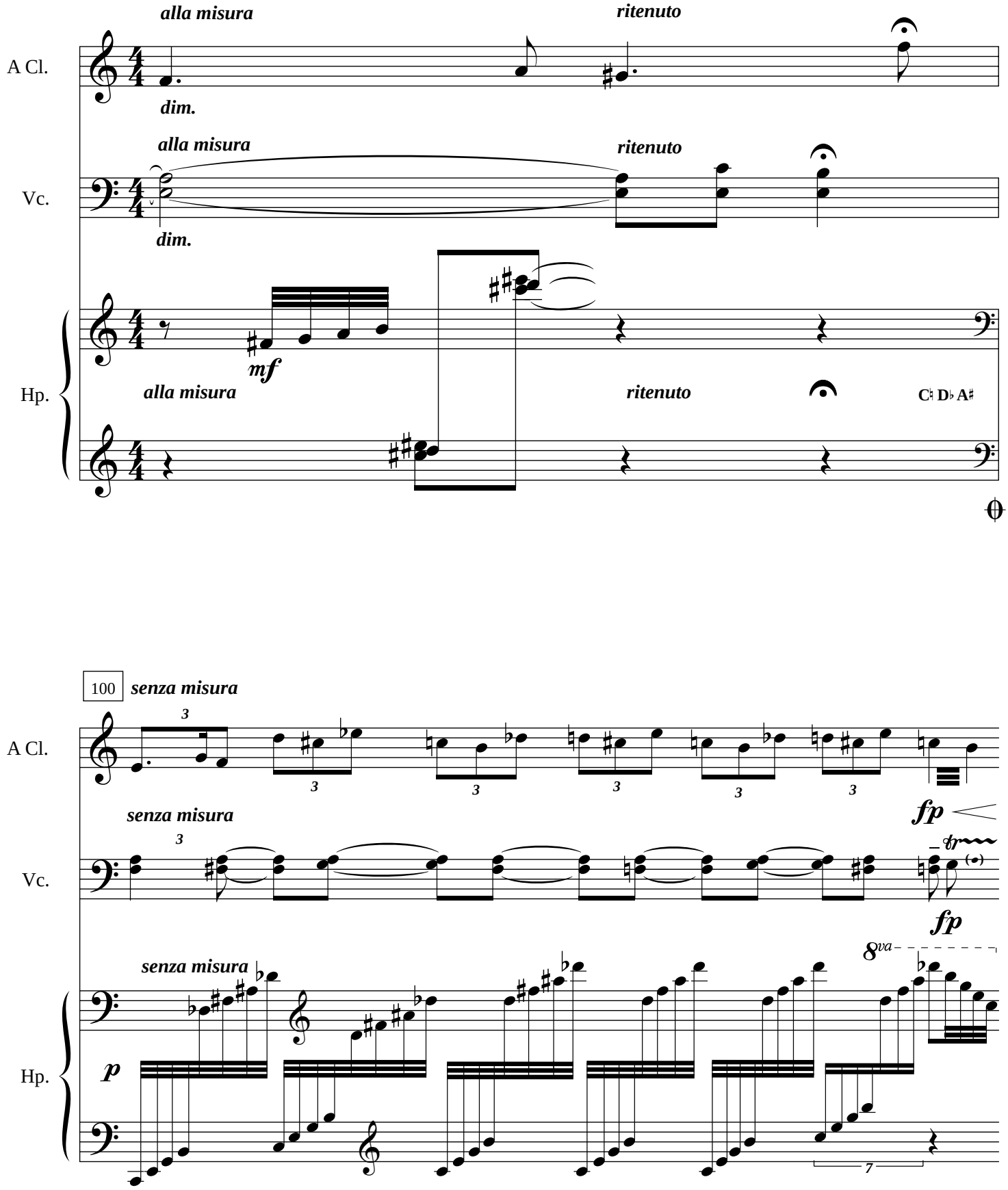

90
A Cl.
Vc.
Hp.
a tempo
a tempo
a tempo
mp cresc.
f
8va
8va
8va
8va
3
5
6
6
6
6

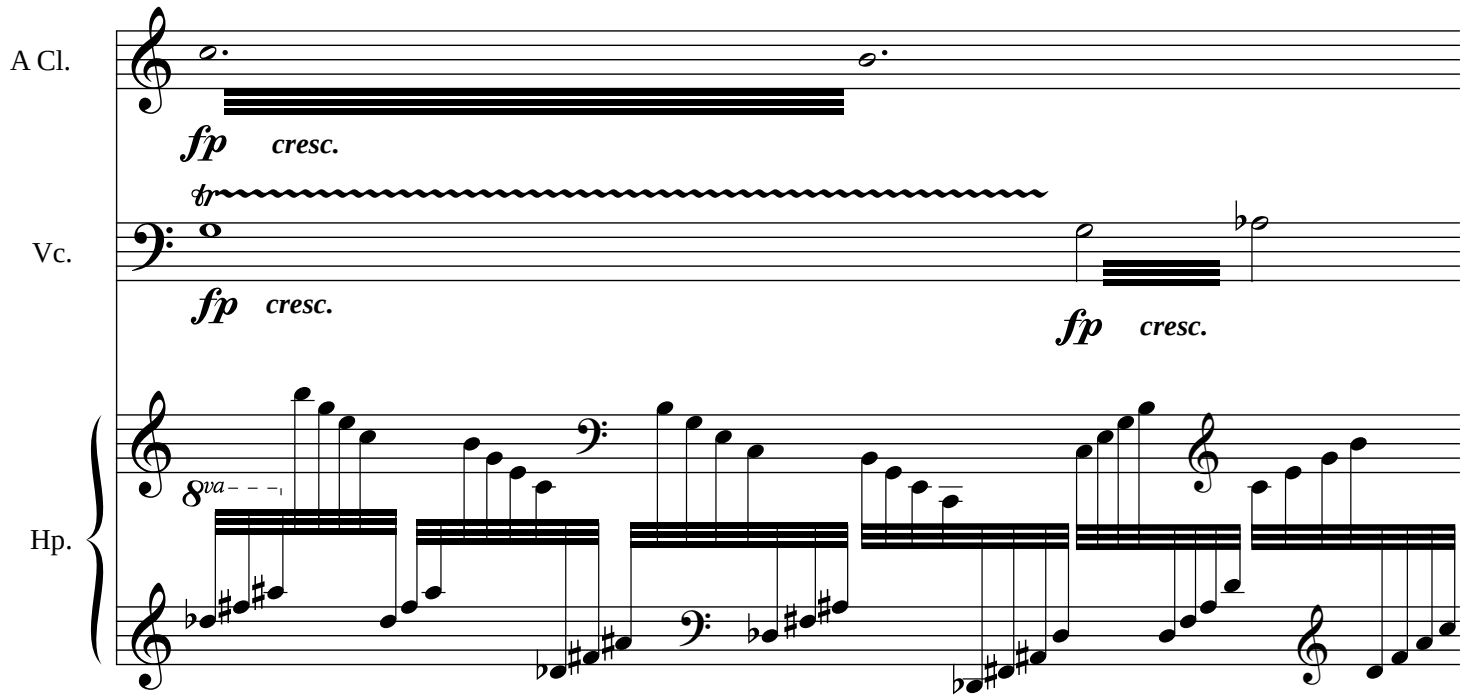

A Cl.
Vc.
Hp.
movendo il tempo
movendo il tempo
movendo il tempo
3
3
3
3

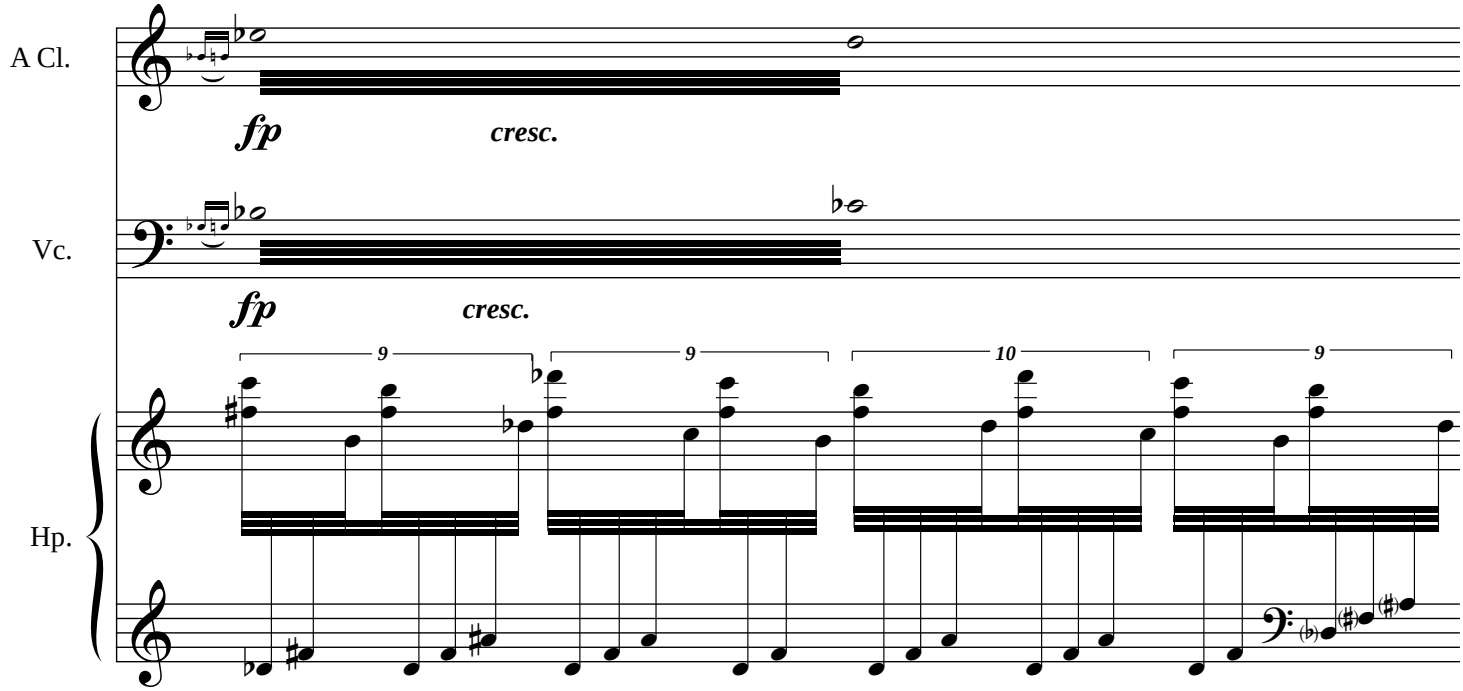

(♩ = ca. 72)
A Cl.
Vc.
Hp.
gliss.
95
A Cl.
mf
fp
pizz.
f
Vc.
arco
Hp.

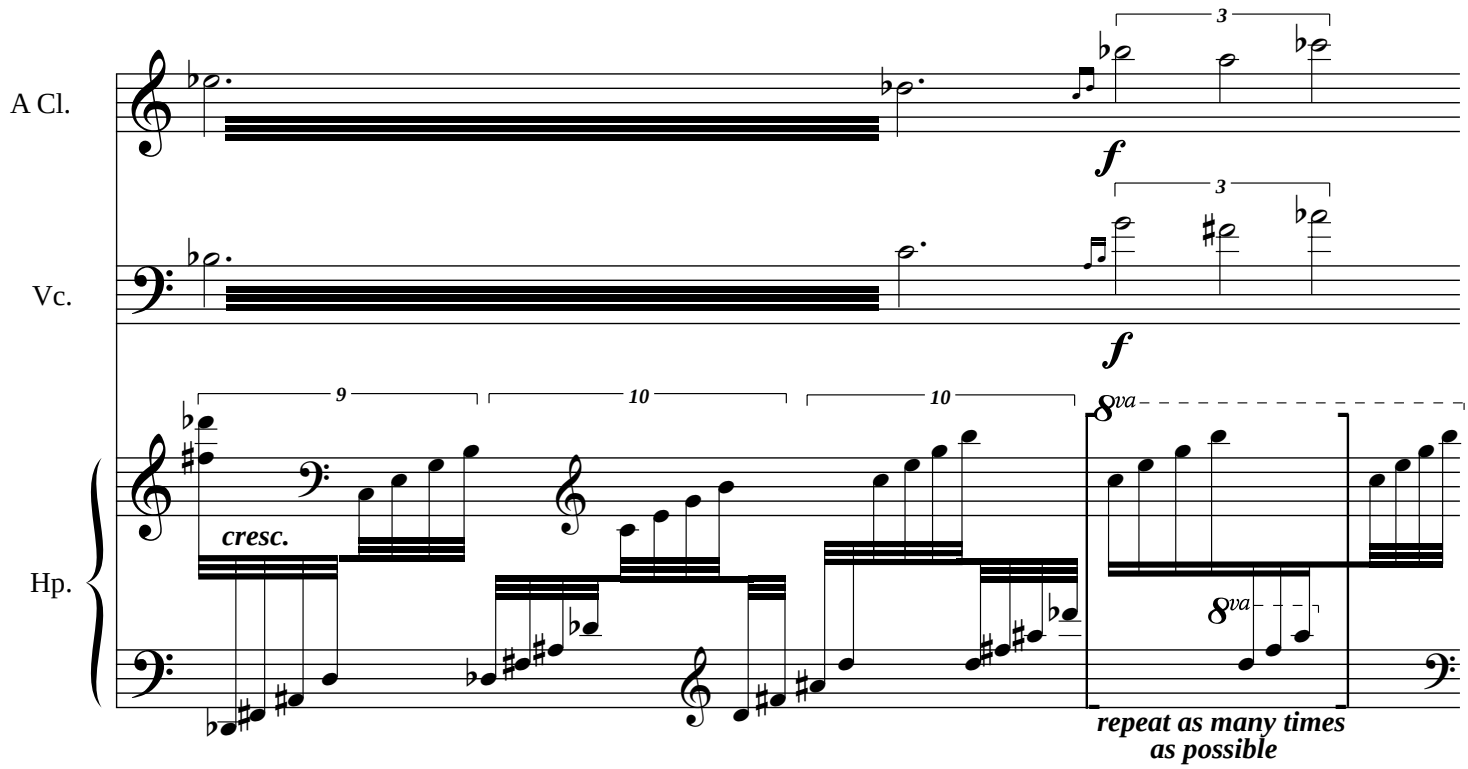

senza misura
A Cl.
f
senza misura
Vc.
mf
cresc.
Hp.
senza misura

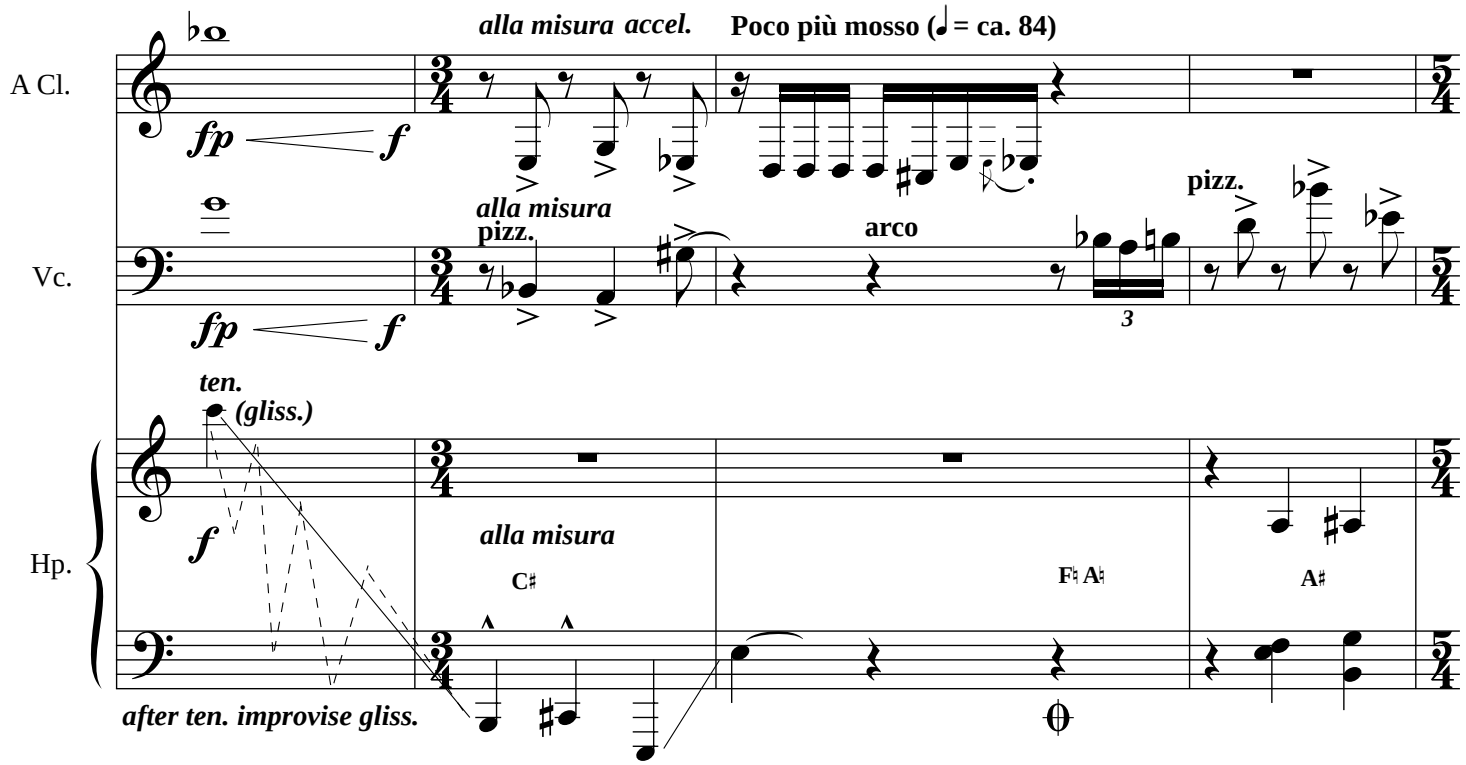

a tempo
A Cl.
incalzando gradualmente
a tempo
Vc.
3
f
Hp.

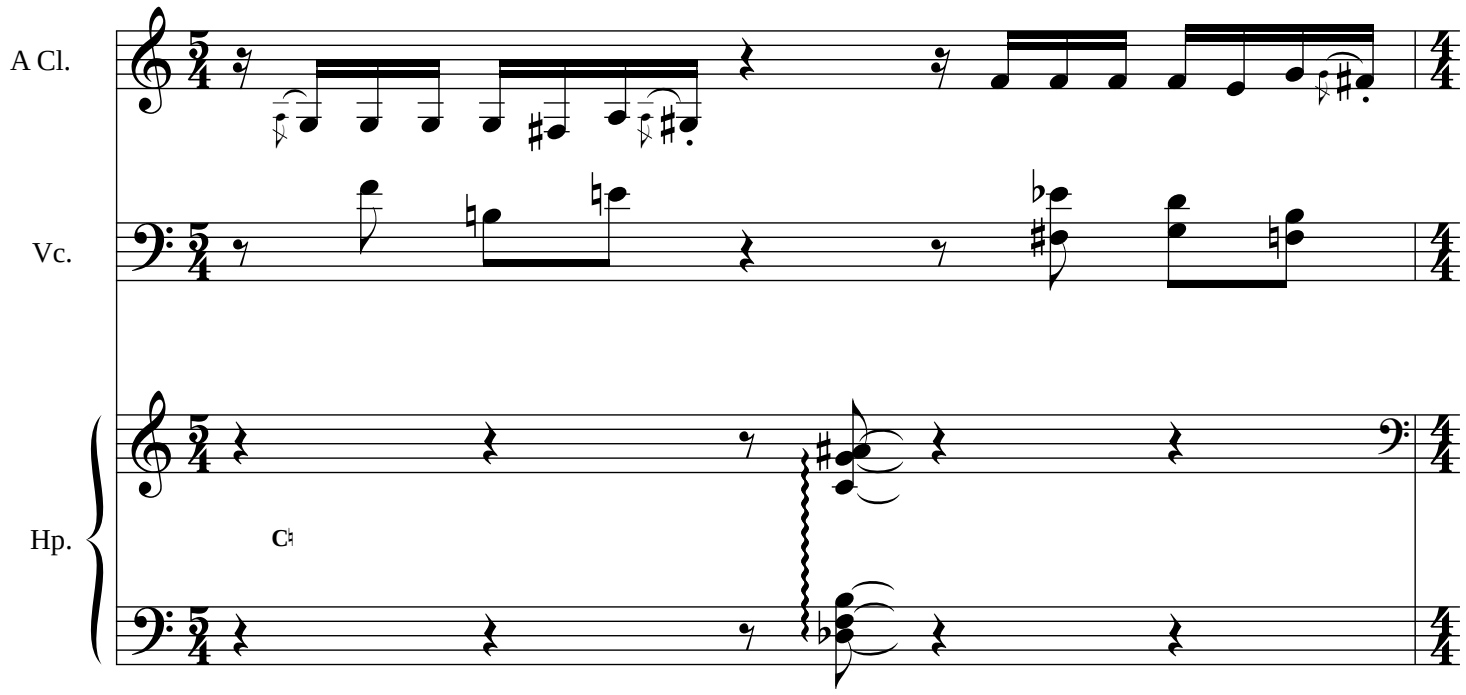

alla misura
ritenuto
A Cl.
dim.
alla misura
ritenuto
Vc.
dim.
mf
Hp.
alla misura
ritenuto
C♮ D♭ A♯
100
senza misura
A Cl.
fp
senza misura
Vc.
fp
8va
senza misura
p
Hp.
7

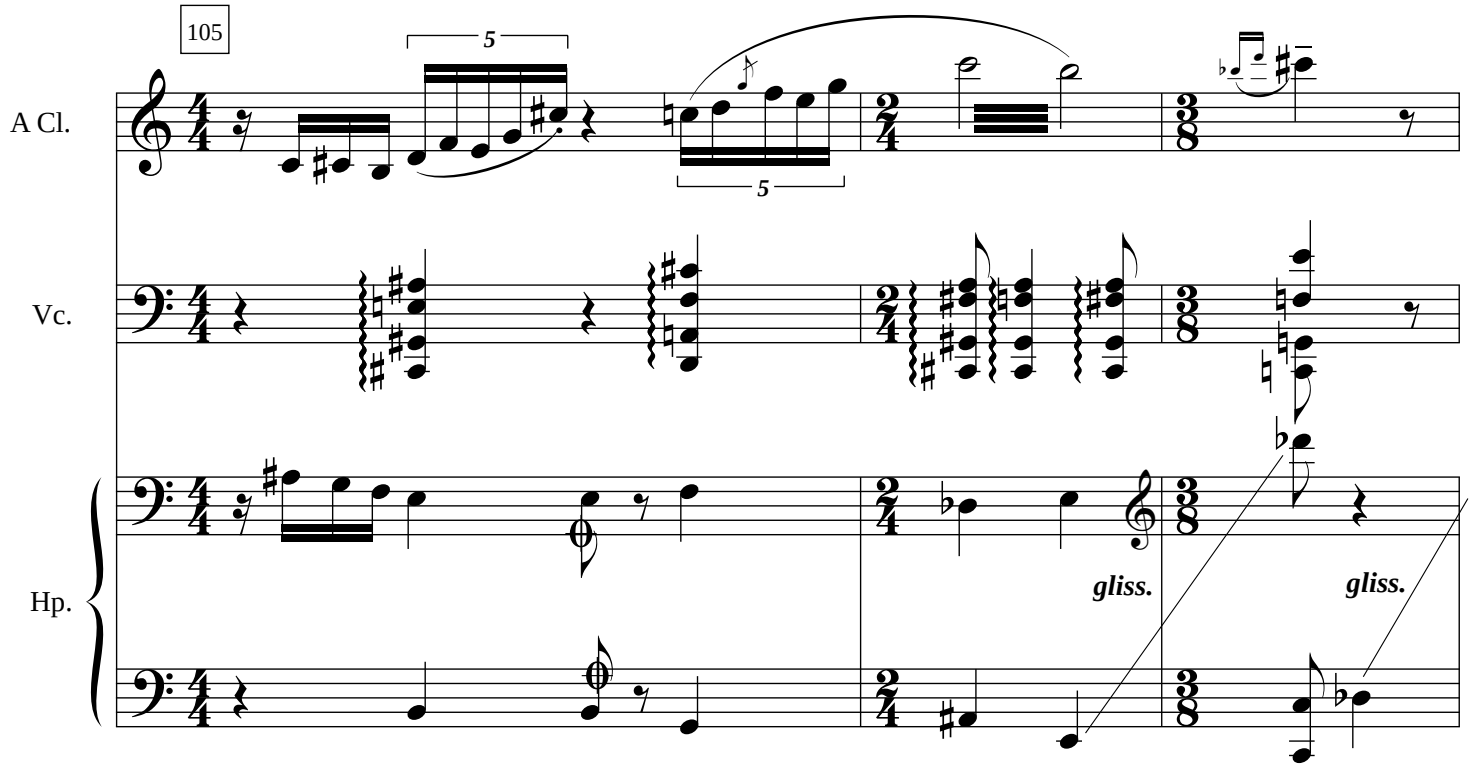

A Cl.
fp cresc.
Vc.
tr
fp cresc.
fp cresc.
Hp.
8va

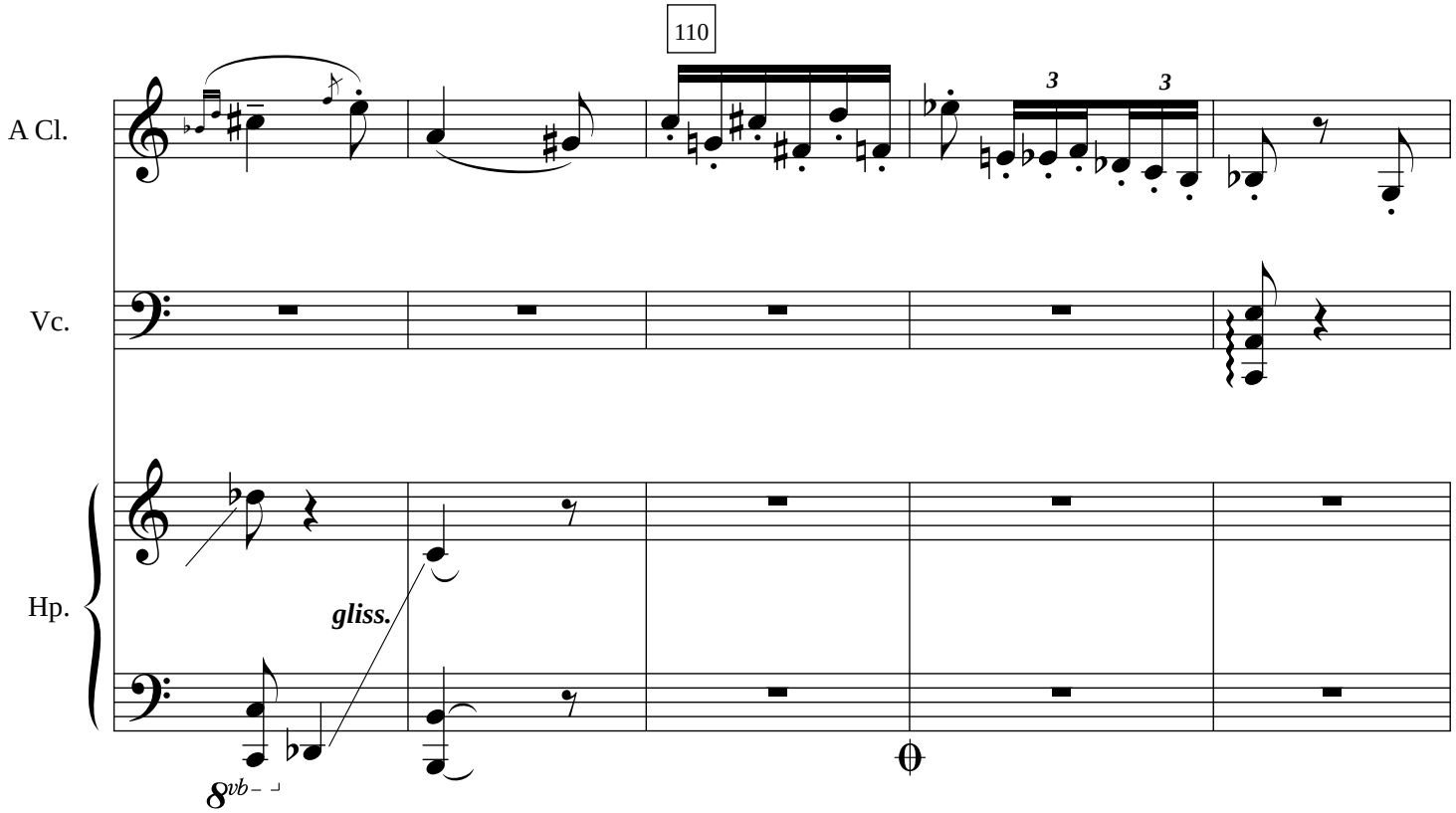

A Cl.
fp cresc.
Vc.
fp cresc.
9
9
10
9
Hp.

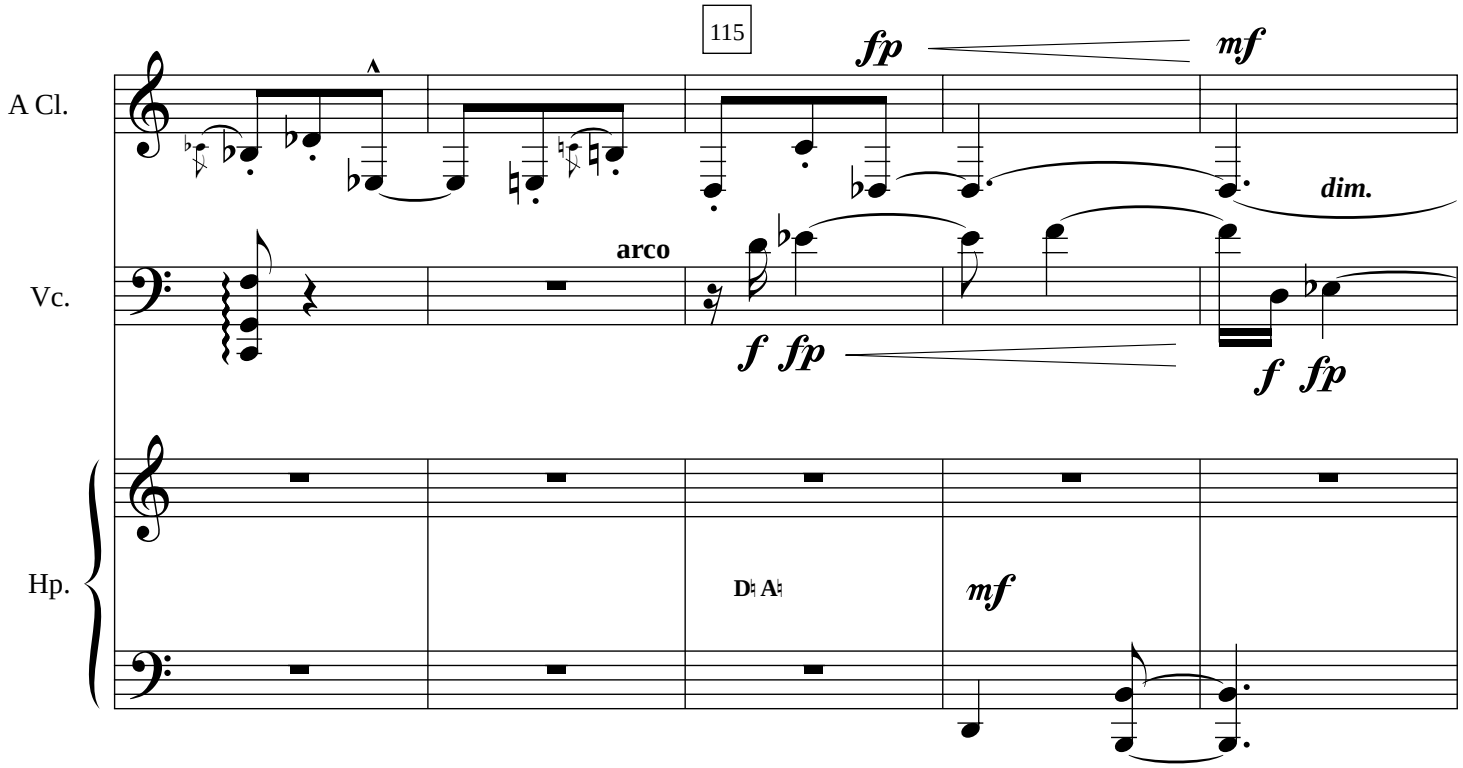

A Cl.
Vc.
Hp.
3
f
3
f
9
10
10
8va
cresc.
8va
repeat as many times
as possible

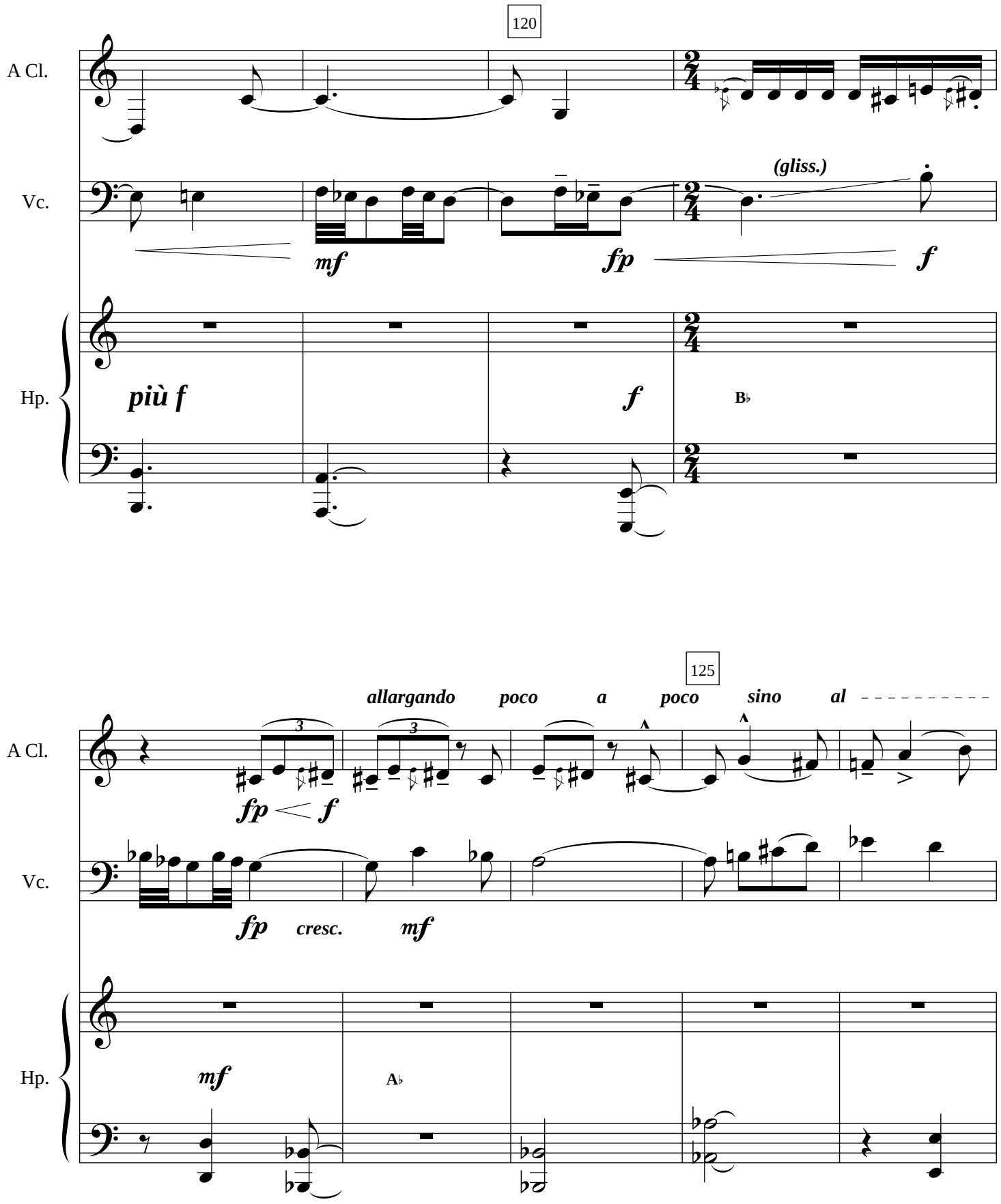

A Cl.
Vc.
Hp.
alla misura accel.
Poco più mosso (♩ = ca. 84)
fp
f
alla misura
pizz.
arco
pizz.
3
fp
f
ten.
(gliss.)
f
alla misura
C♯
F♮ A♮
A♯
after ten. improvise gliss.

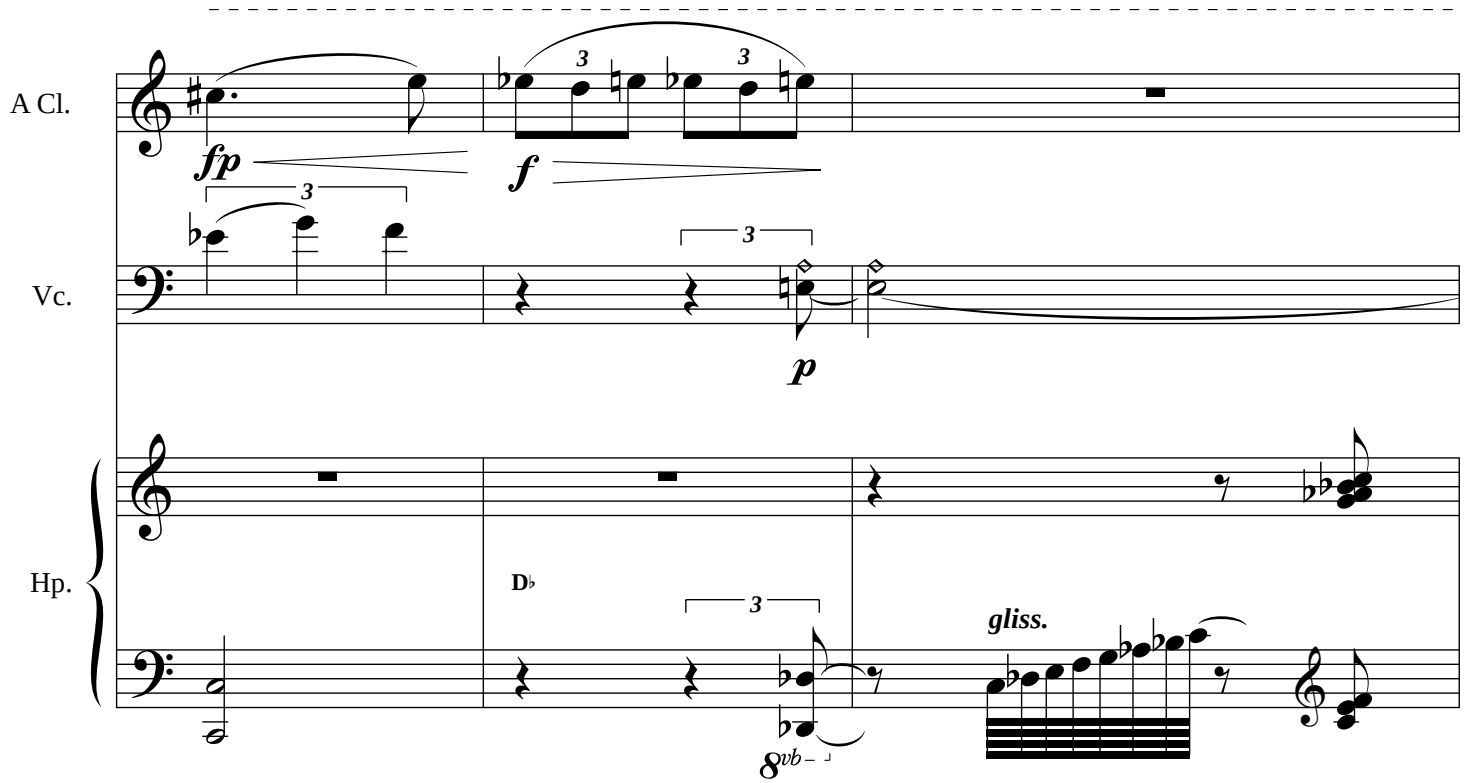

A Cl.
Vc.
Hp.

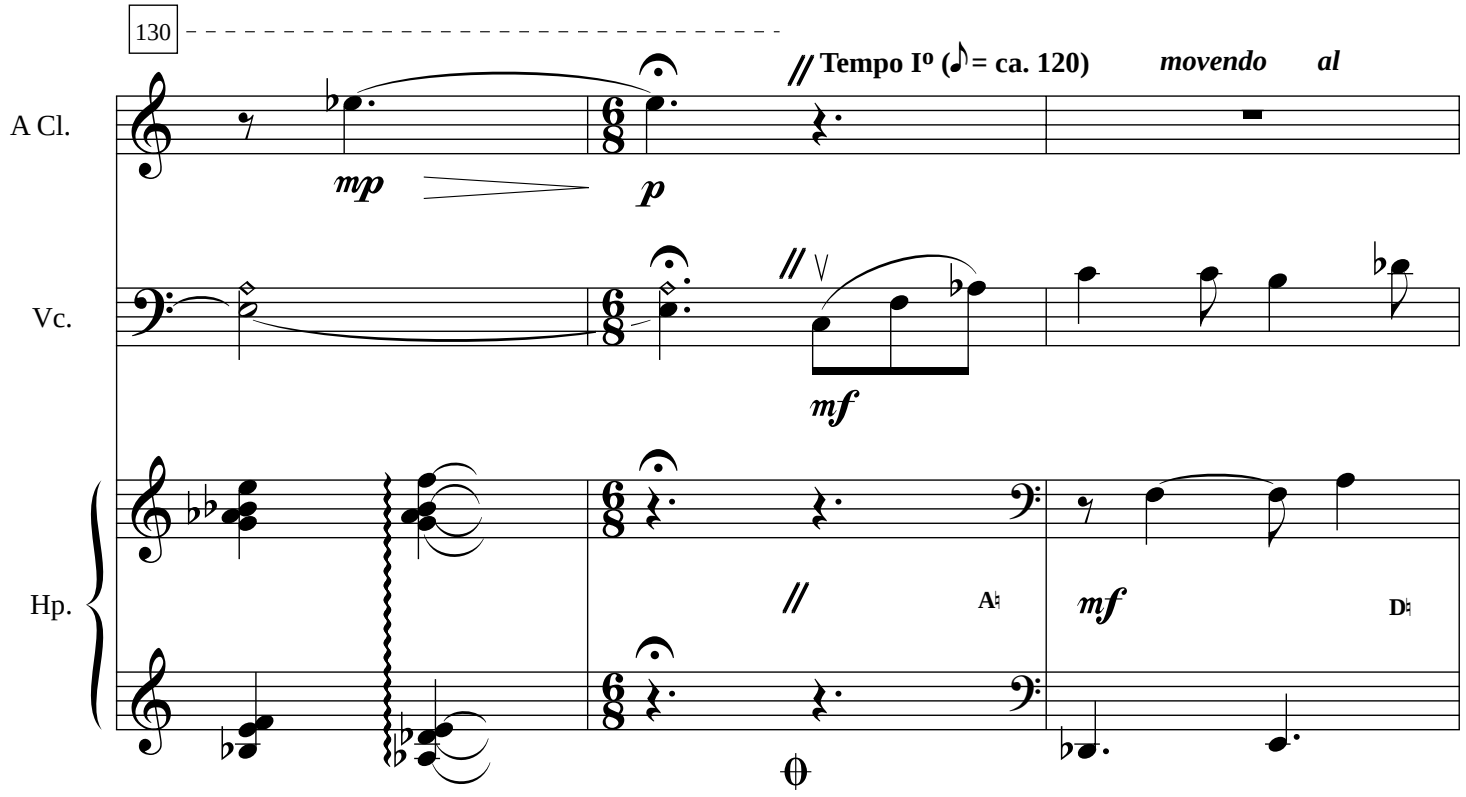

105
5
5
A Cl.
Vc.
Hp.
gliss.
gliss.

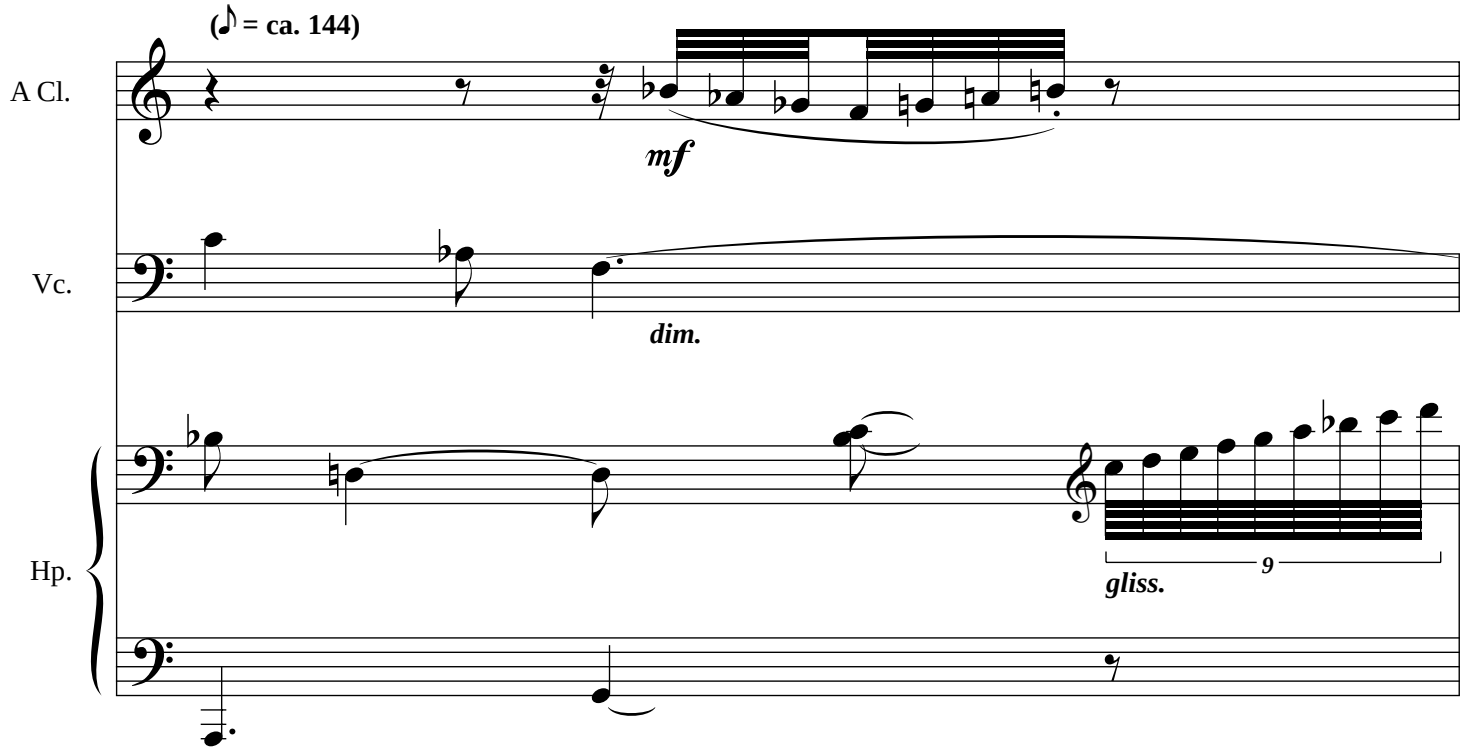

110
A Cl.
Vc.
Hp.
3
3
gliss.
8vb

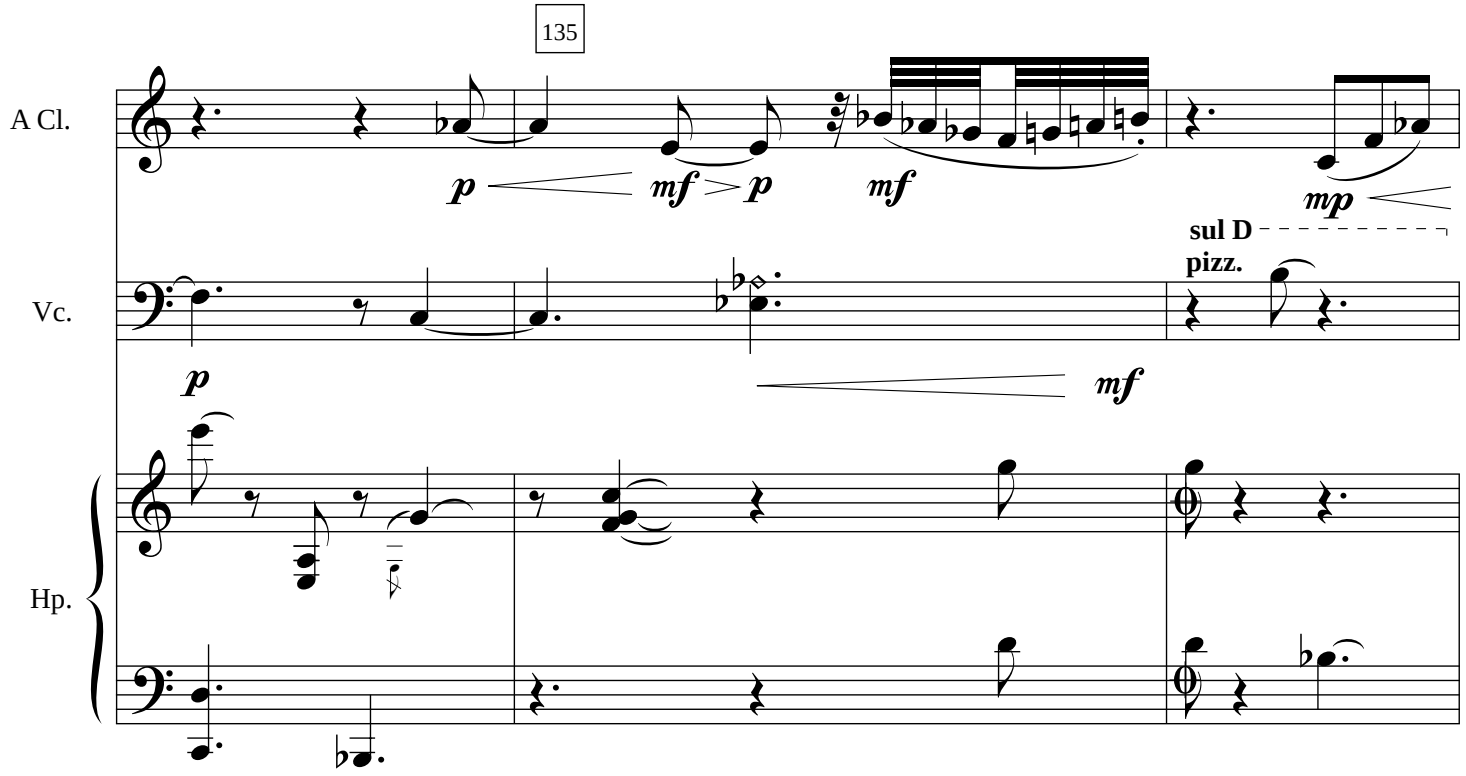

115
A Cl.
Vc.
Hp.
fp
mf
dim.
arco
f fp
f fp
D♮ A♮
mf

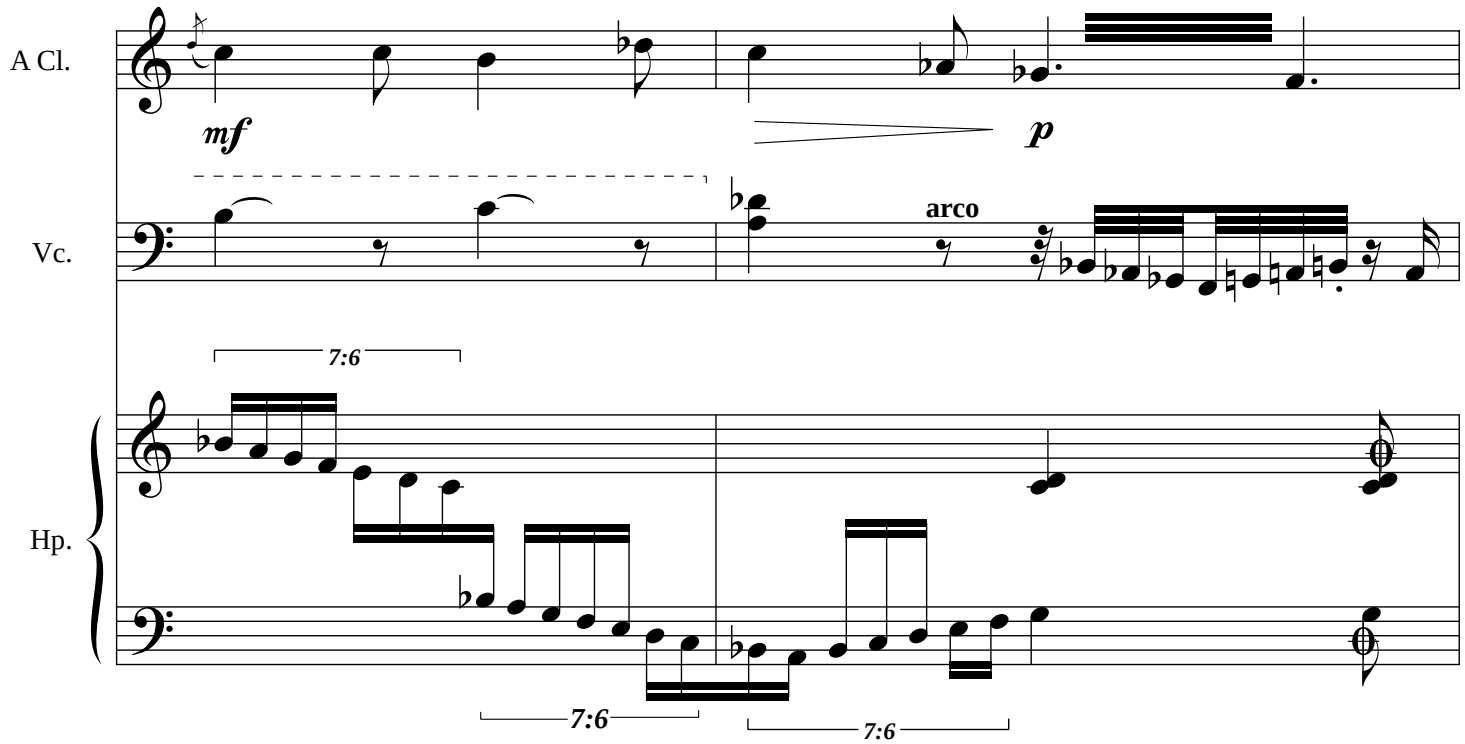

120
A Cl.
Vc.
Hp.
(gliss.)
mf
fp
f
più f
f
B♭
125
allargando poco a poco sino al
fp f
fp cresc. mf
mf
A♭

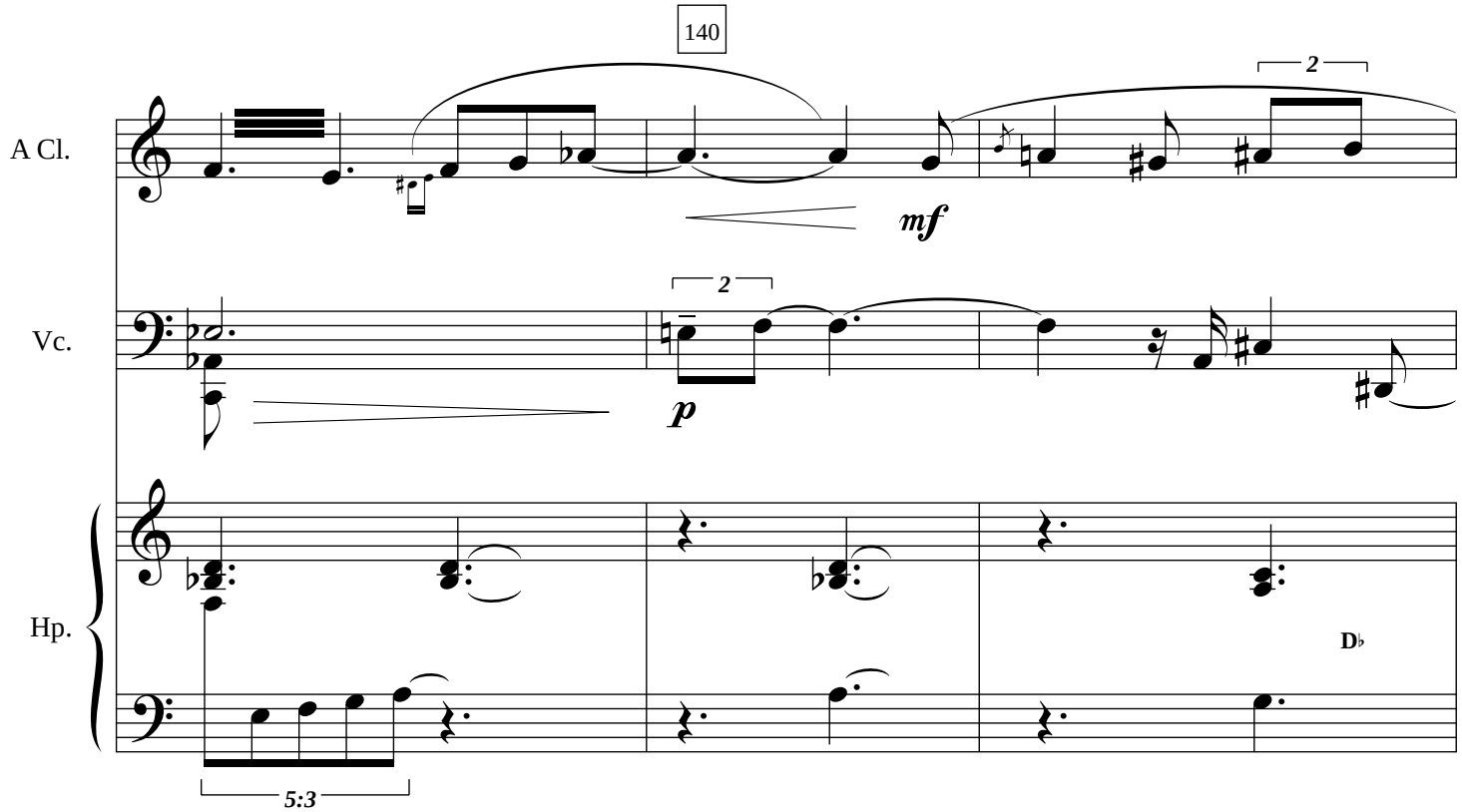

A Cl.
Vc.
Hp.
fp
f
p
3
3
3
3
D♭
gliss.
8vb

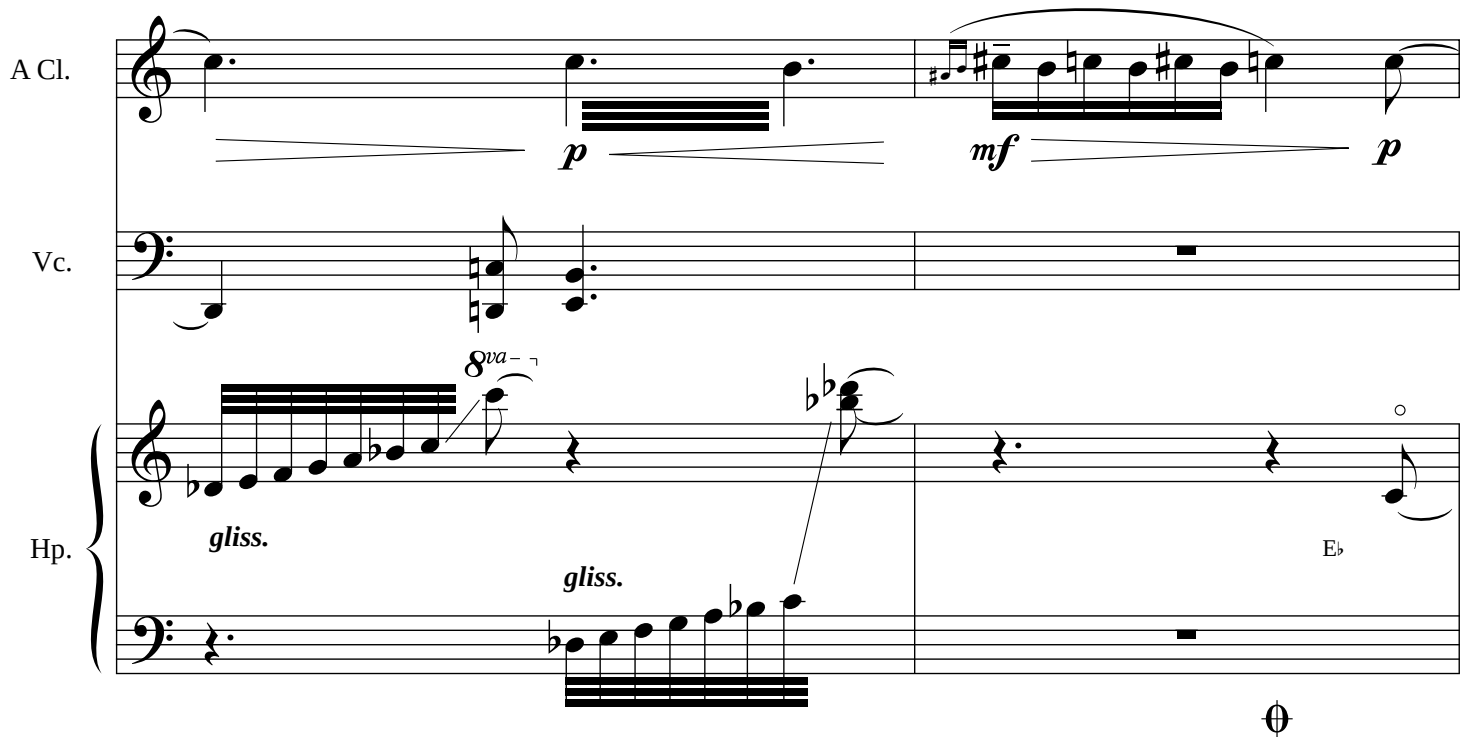

130
// Tempo Iº (♪= ca. 120)
movendo al
A Cl.
Vc.
Hp.
mp
p
mf
mf
//
A♮
D♮

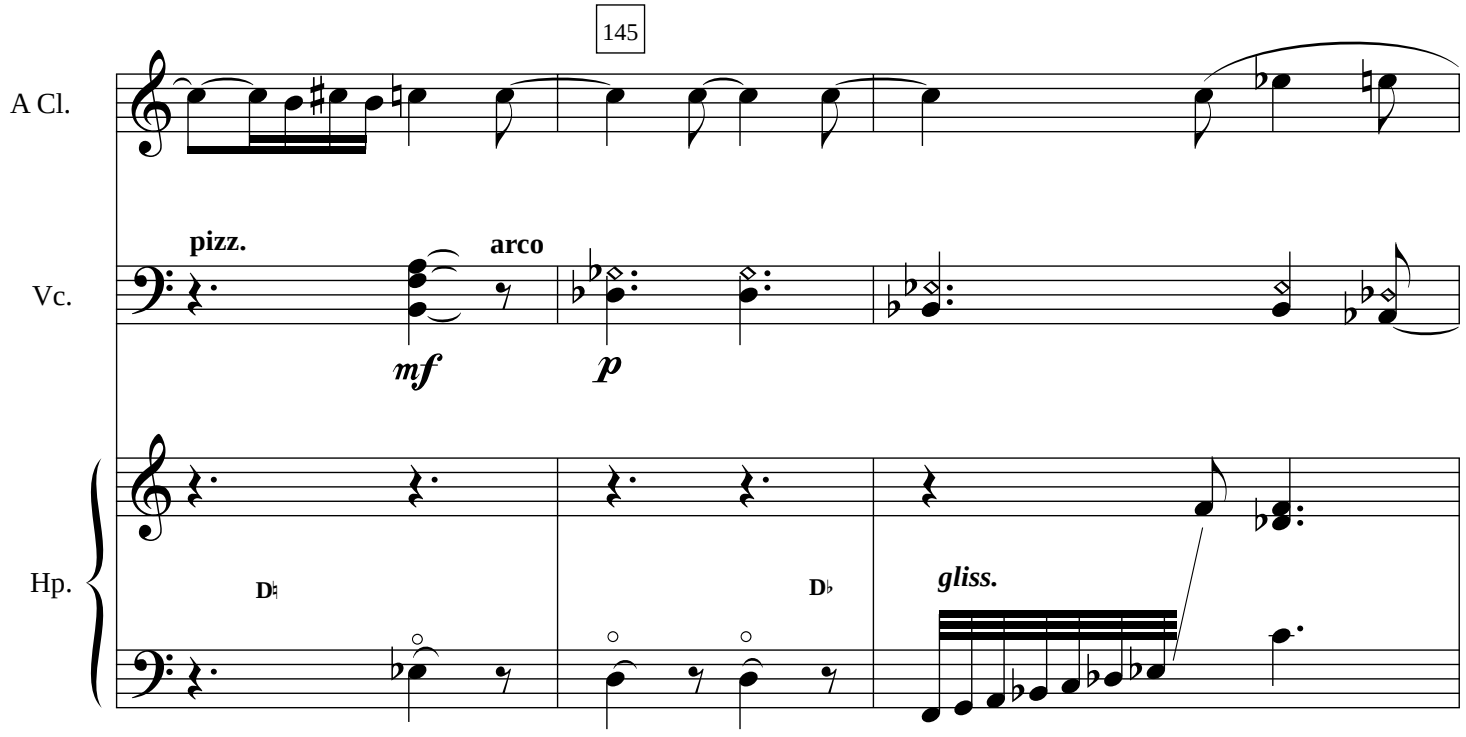

(♪ = ca. 144)
A Cl.
mf
Vc.
dim.
Hp.
gliss.
9

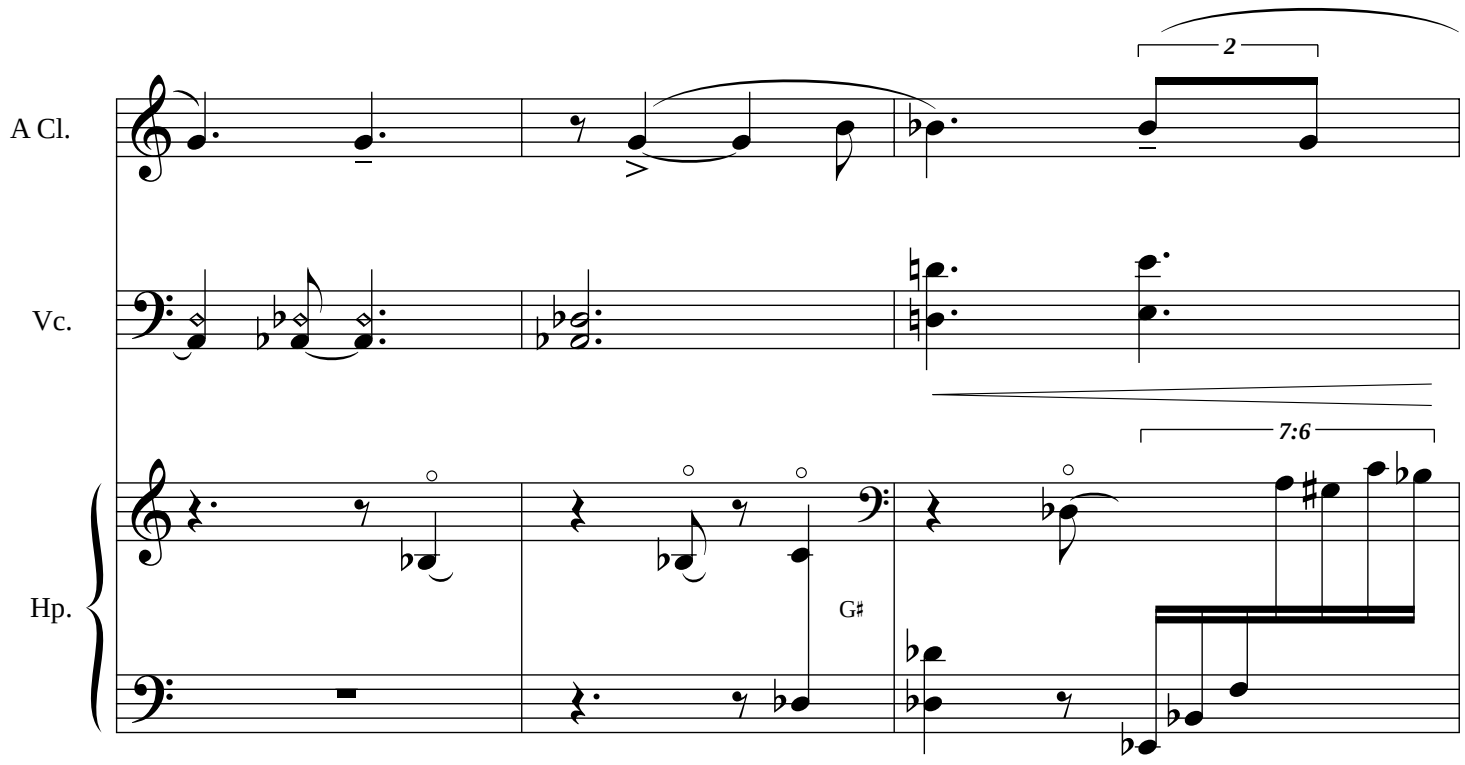

135
A Cl.
p
mf > p
mf
mp
sul D
pizz.
Vc.
p
mf
Hp.

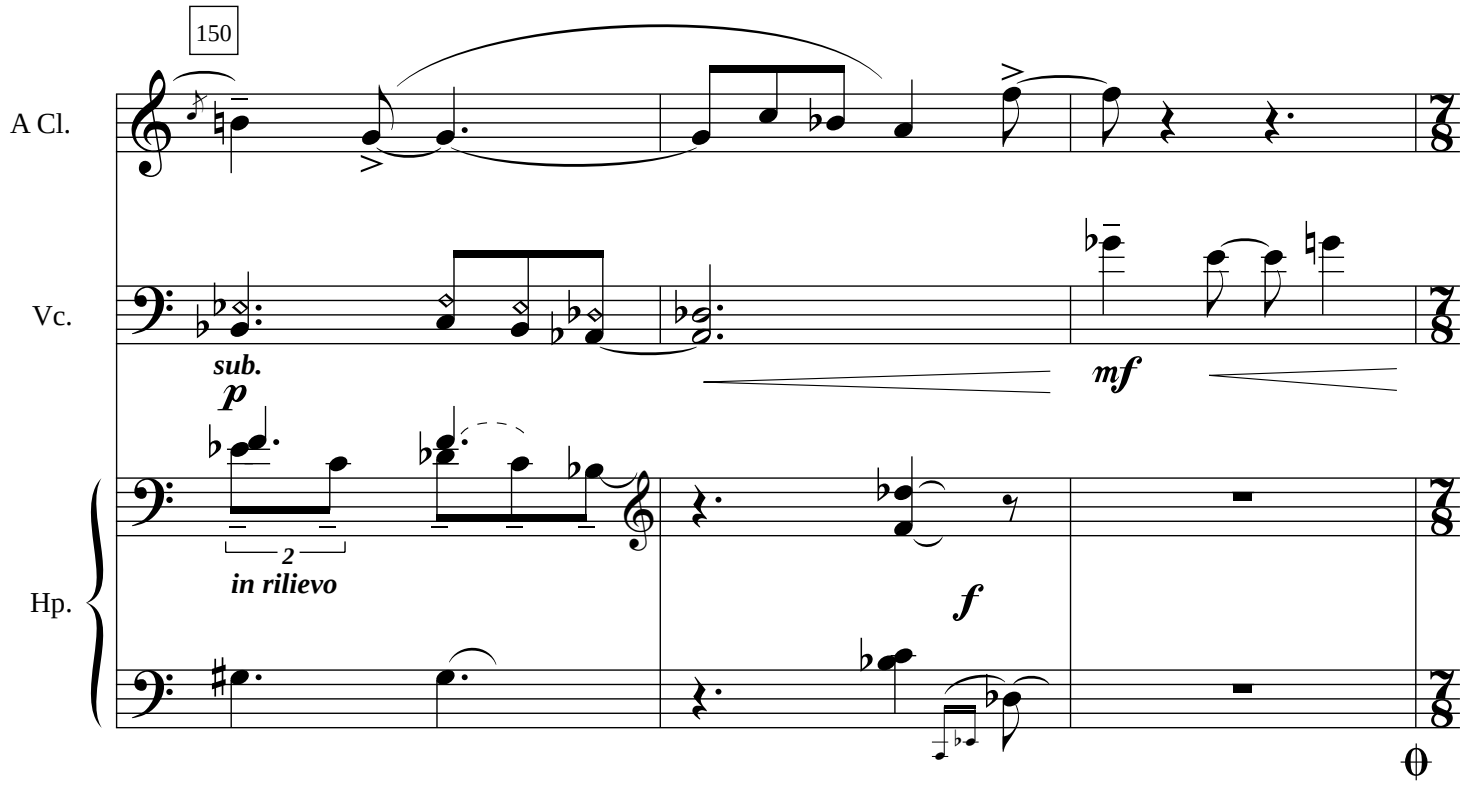

A Cl.
mf
p
Vc.
arco
7:6
Hp.
7:6
7:6

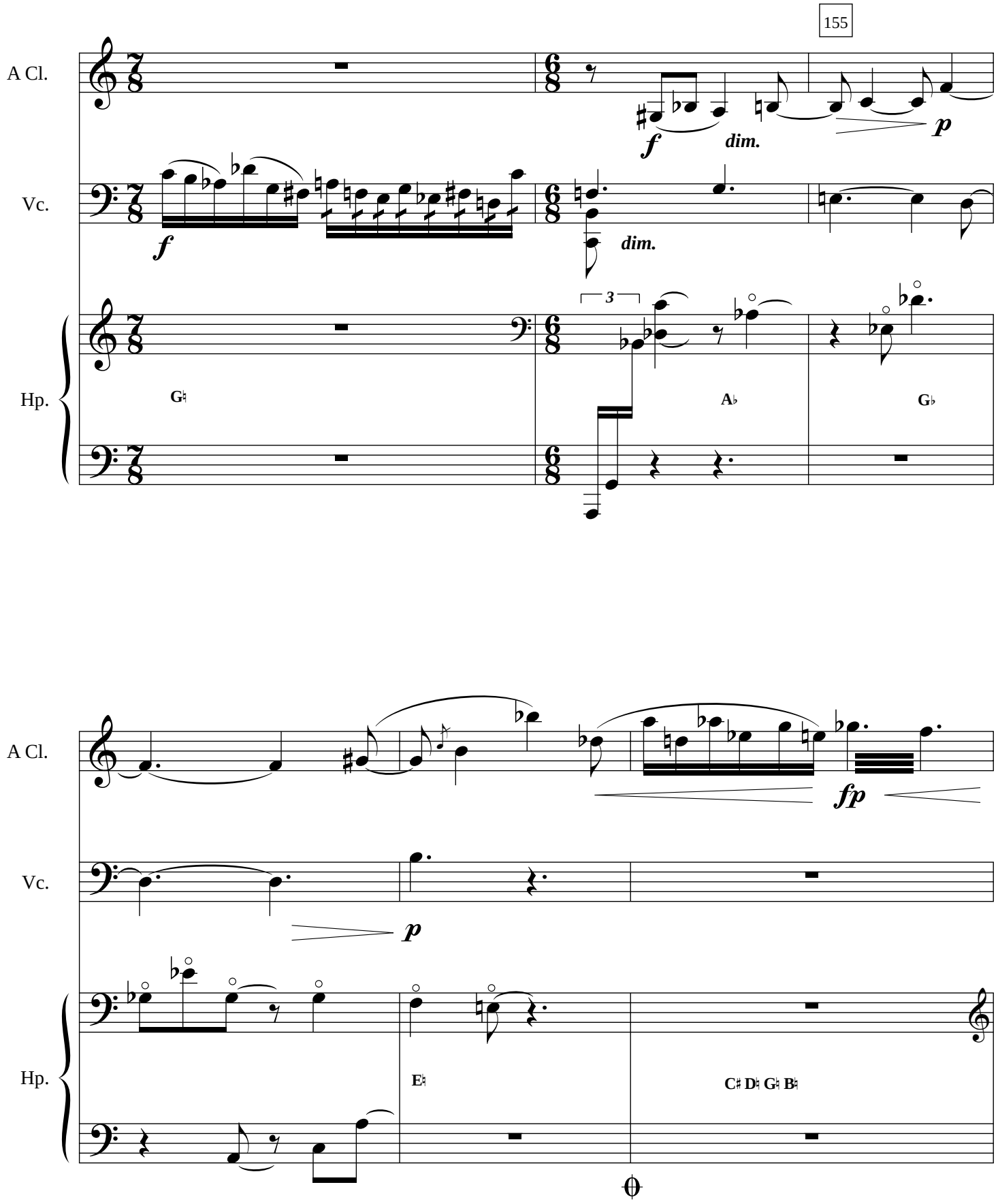

140
2
A Cl.
mf
2
Vc.
p
Hp.
D♭
5:3

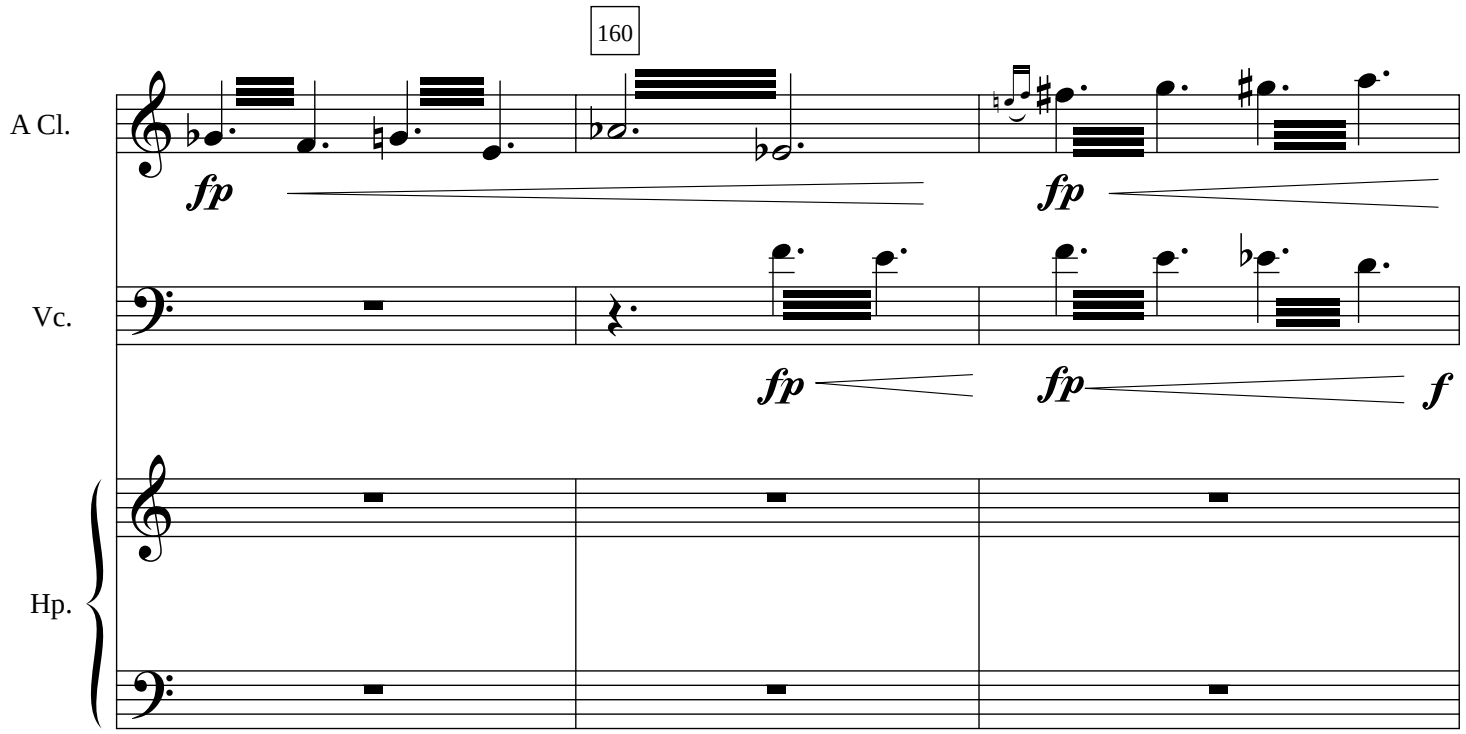

A Cl.
Vc.
Hp.
p
mf
p
8va
gliss.
gliss.
E♭

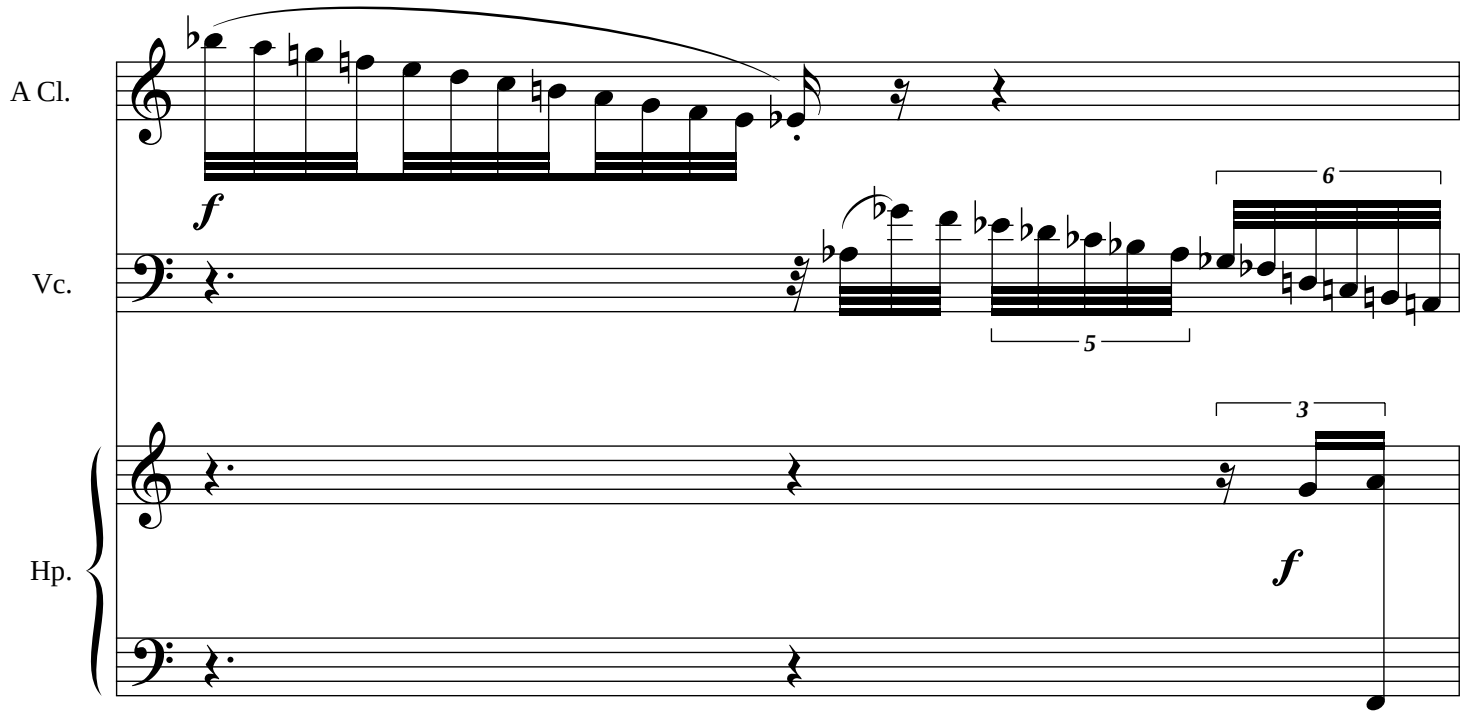

145
A Cl.
Vc.
Hp.
pizz.
arco
mf
p
D♮
D♭
gliss.

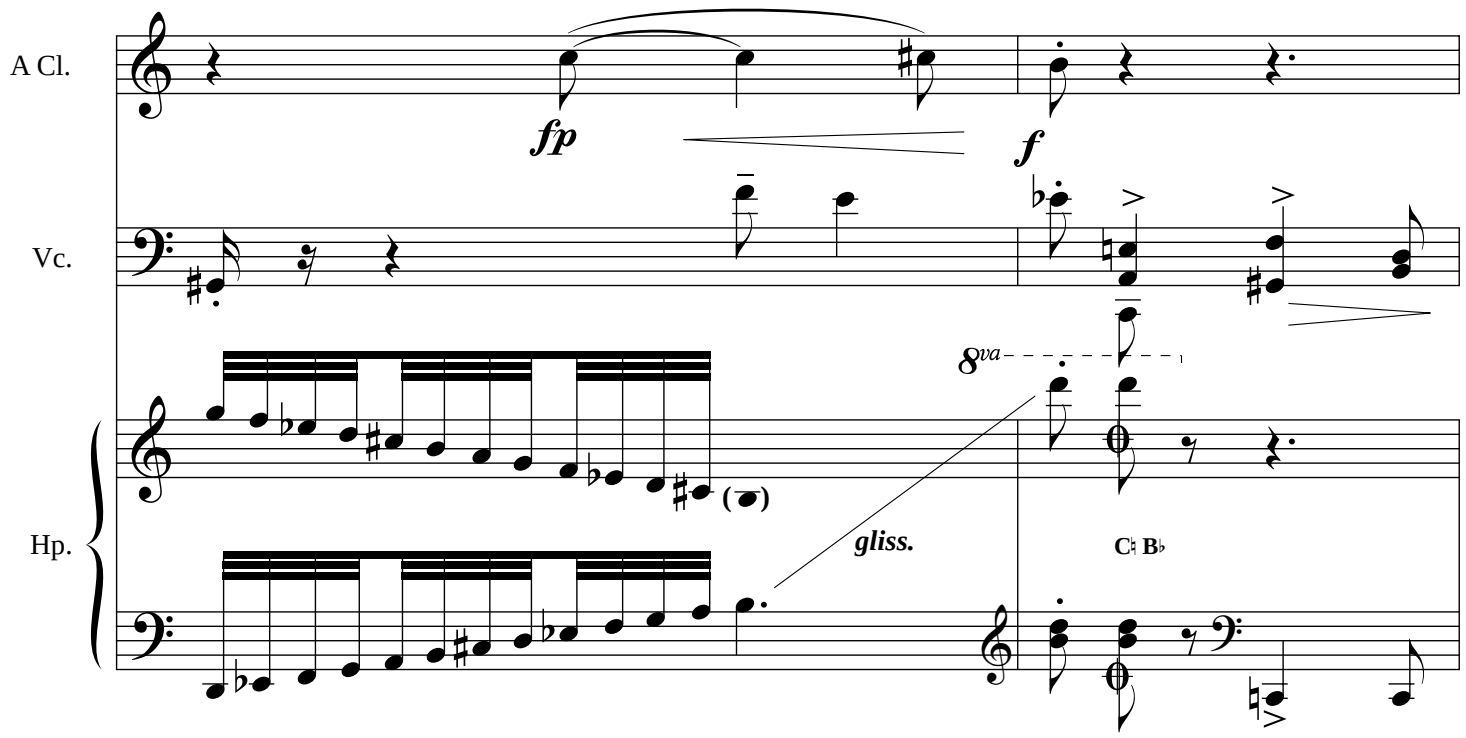

A Cl.
Vc.
Hp.
2
7:6
G♯

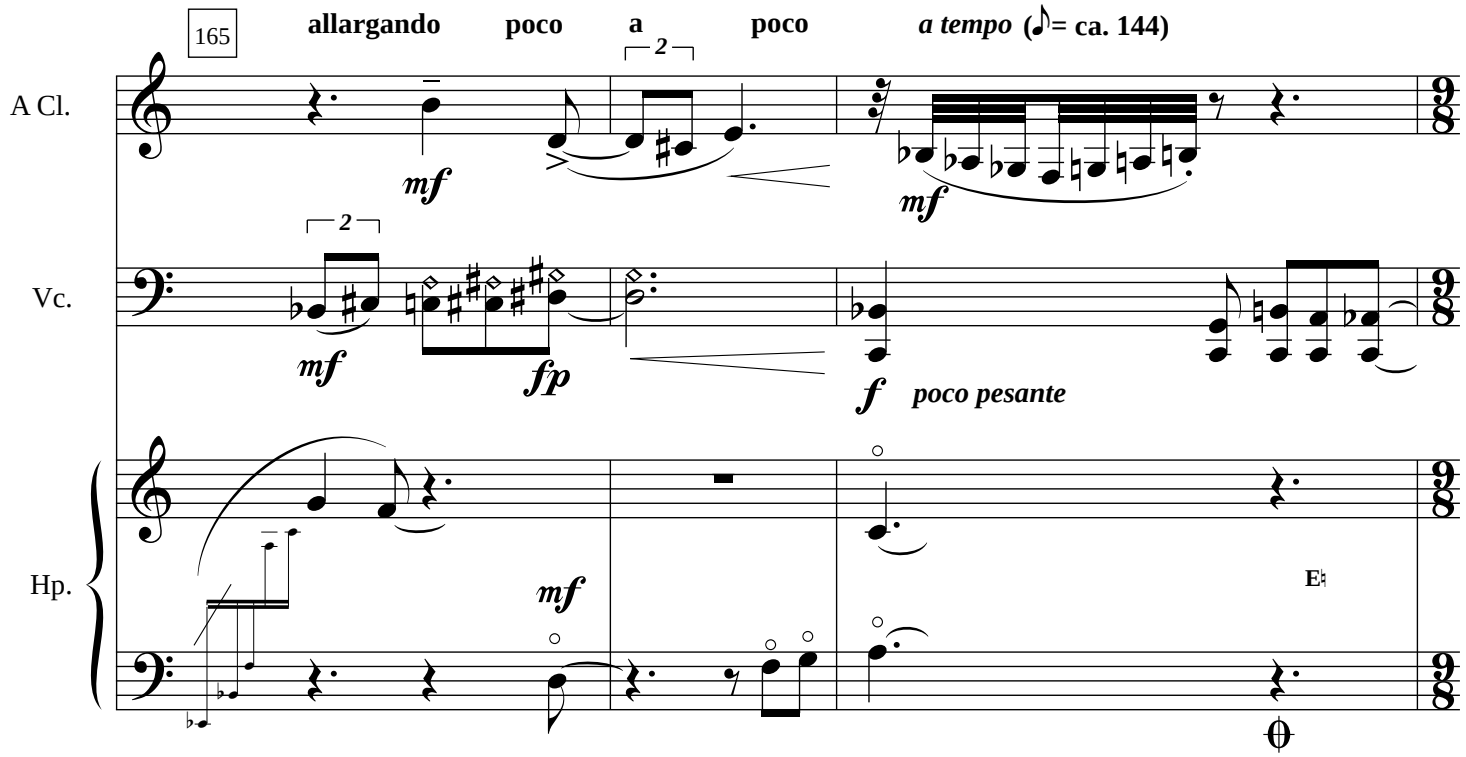

150
A Cl.
Vc.
Hp.
sub.
p
2
in rilievo
mf
f

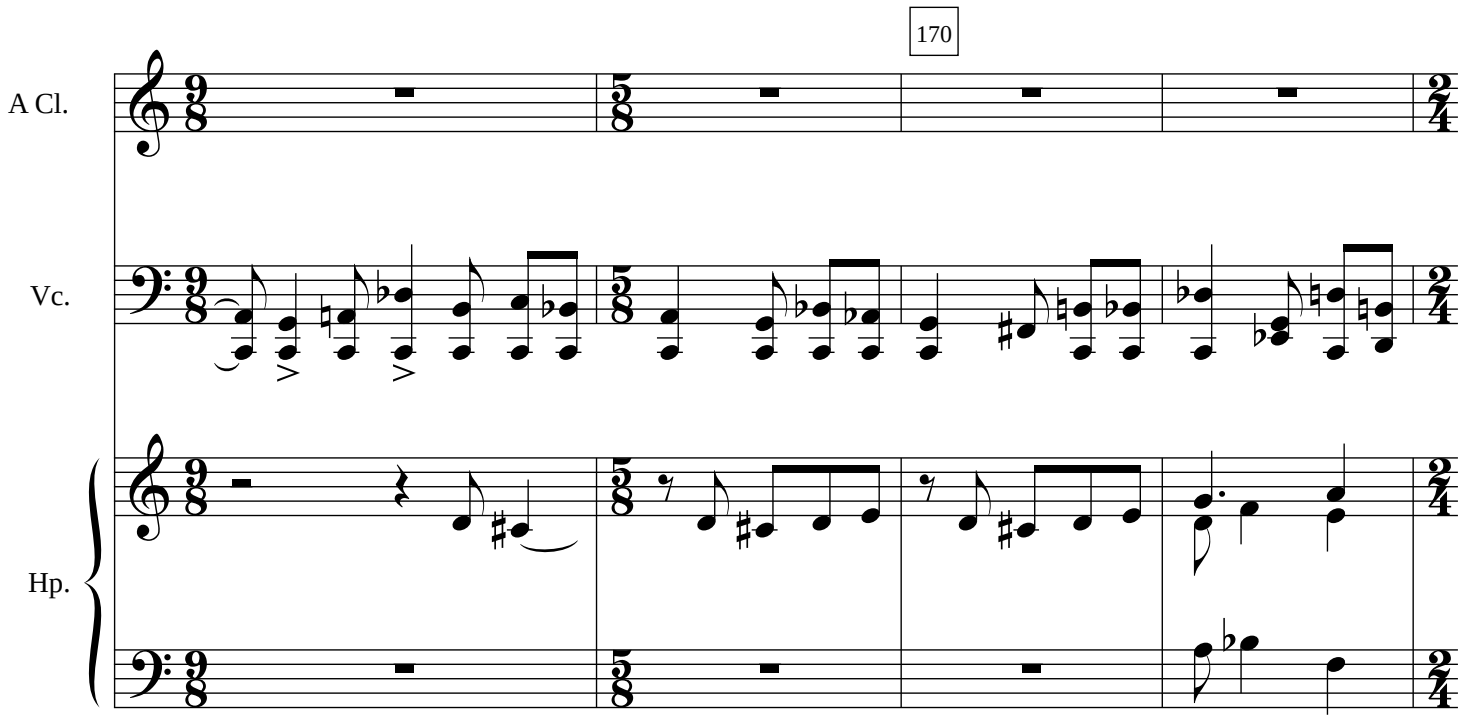

155
A Cl.
Vc.
Hp.
f
dim.
p
f
dim.
3
G♮
A♭
G♭
A Cl.
Vc.
Hp.
fp
p
E♮
C♯ D♮ G♮ B♮

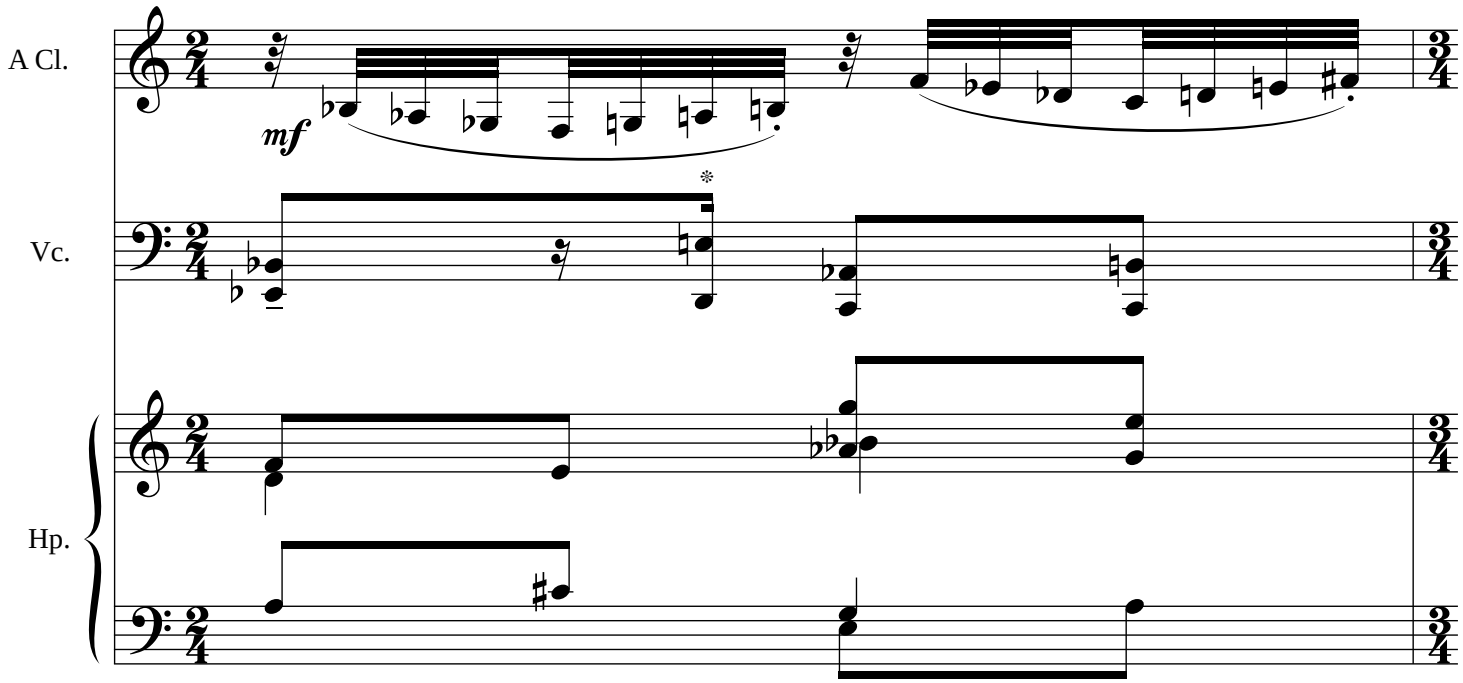

160
A Cl.
fp
fp
Vc.
fp
fp
f
Hp.


A Cl.
f
6
Vc.
5
3
Hp.
f

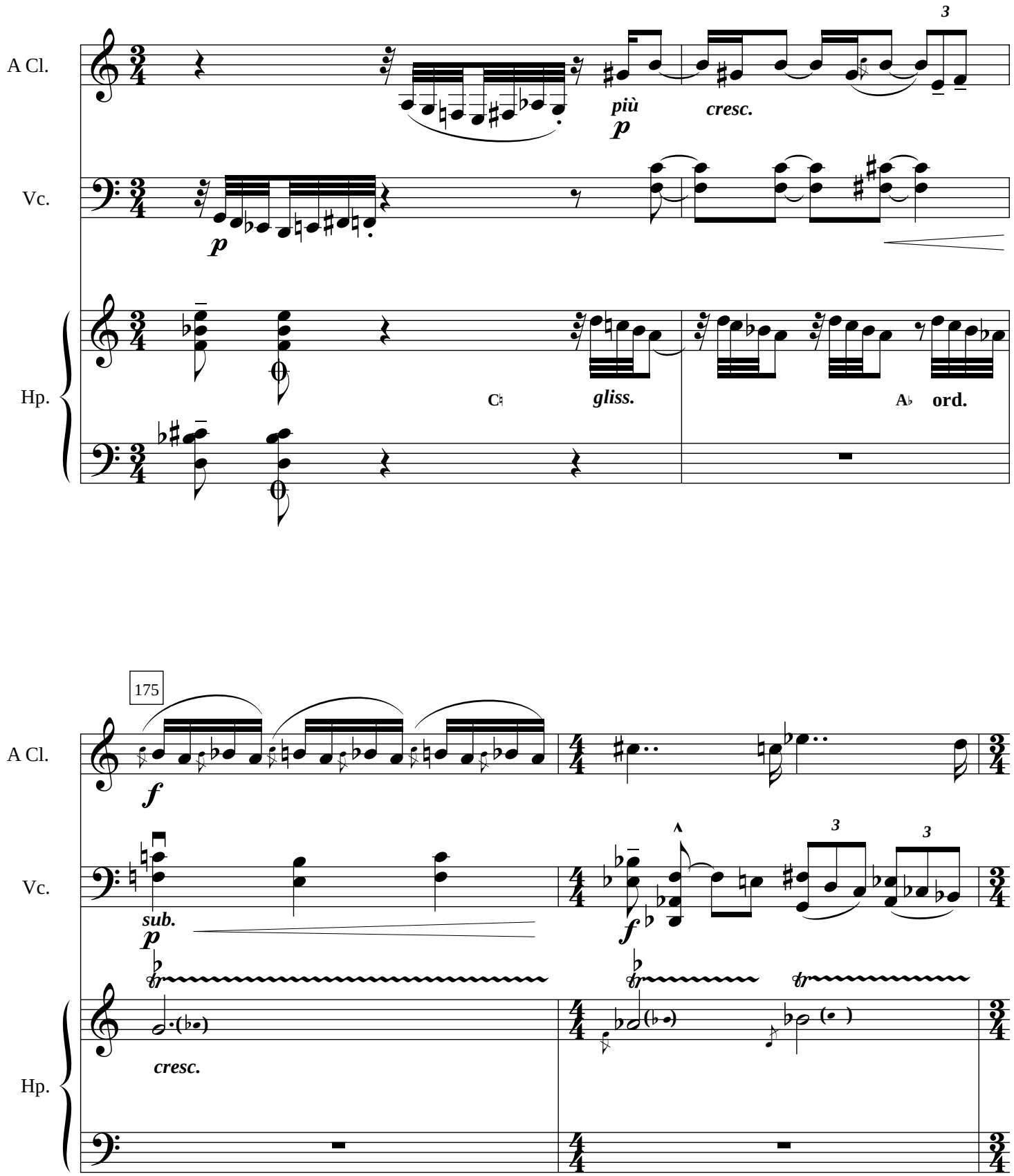

A Cl.
Vc.
Hp.
fp
f
8va
gliss.
C♮ B♭

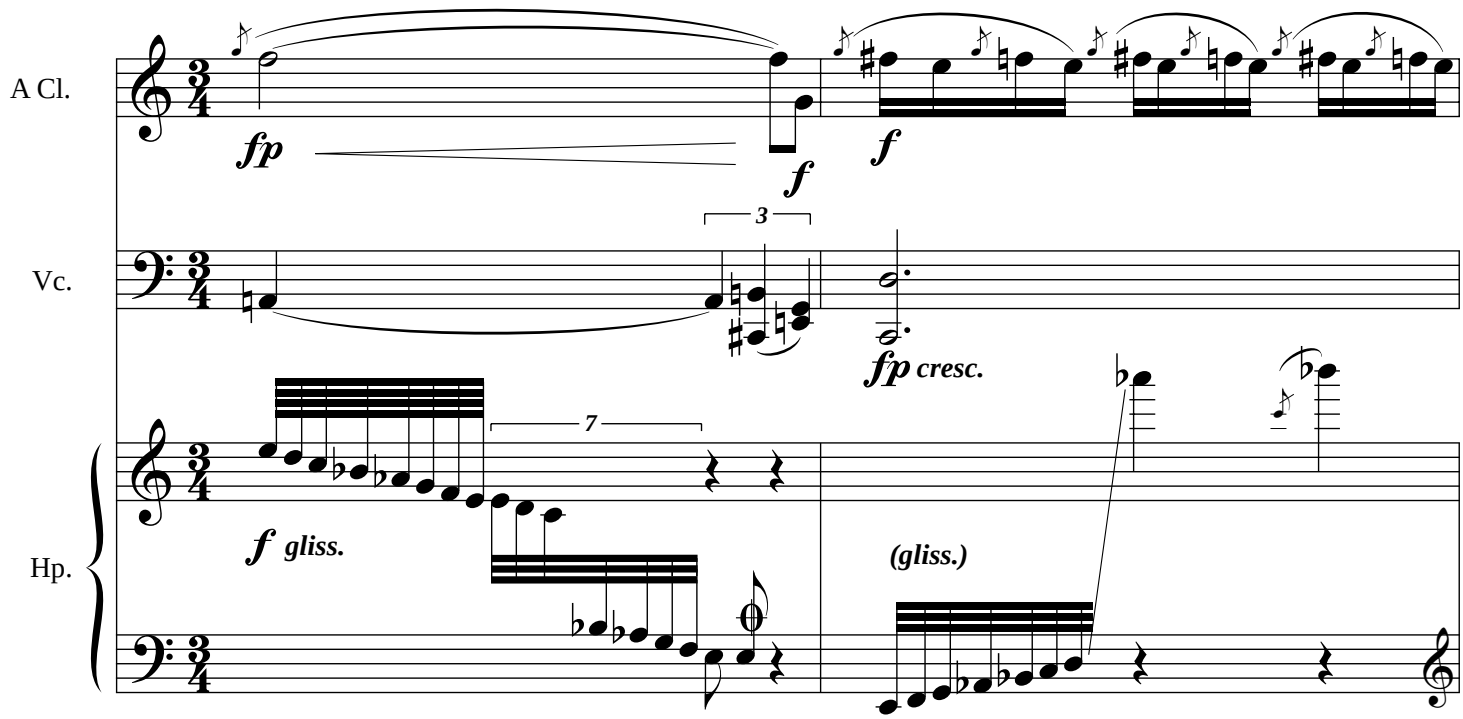

165
allargando poco a poco
a tempo (♪= ca. 144)
A Cl.
Vc.
Hp.
mf
fp
f
poco pesante
E♮

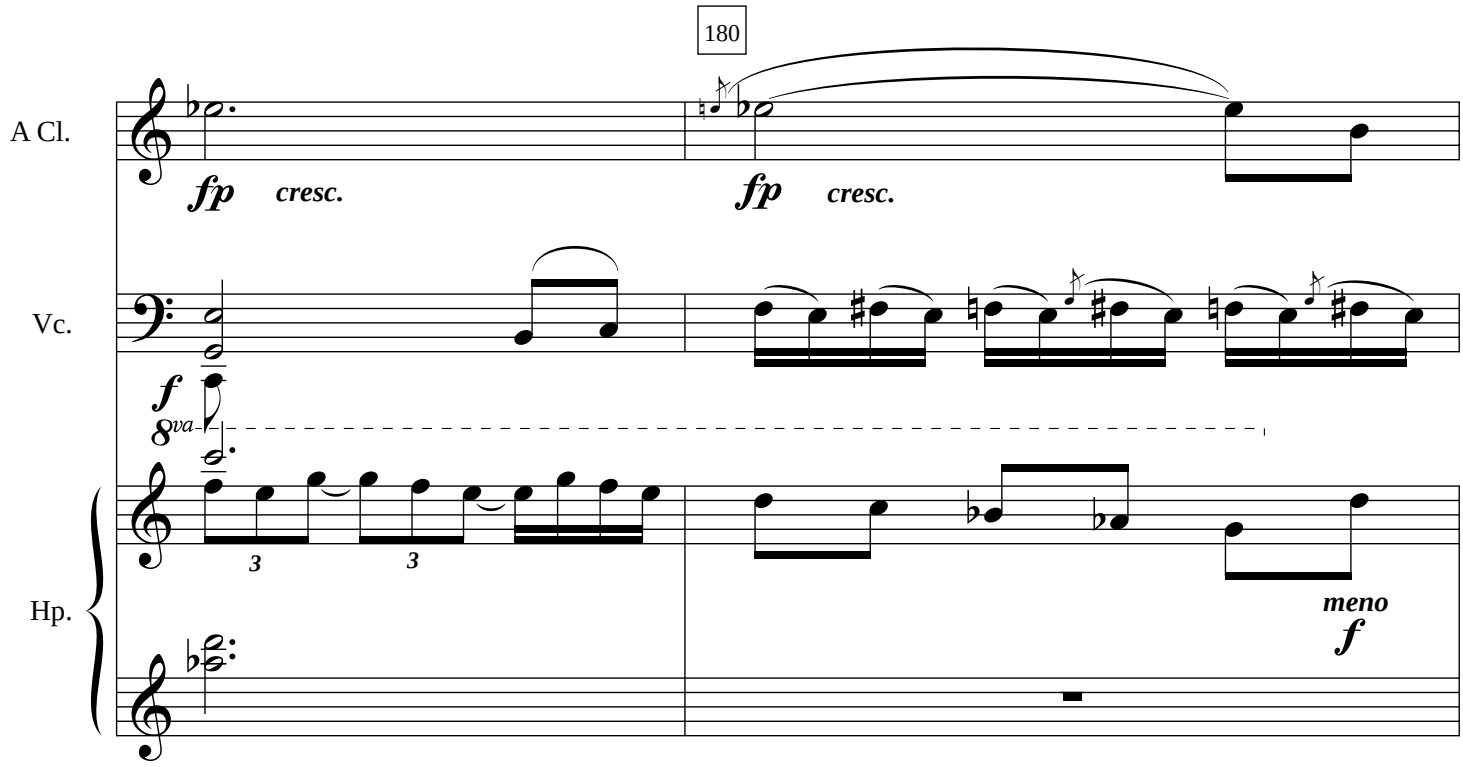


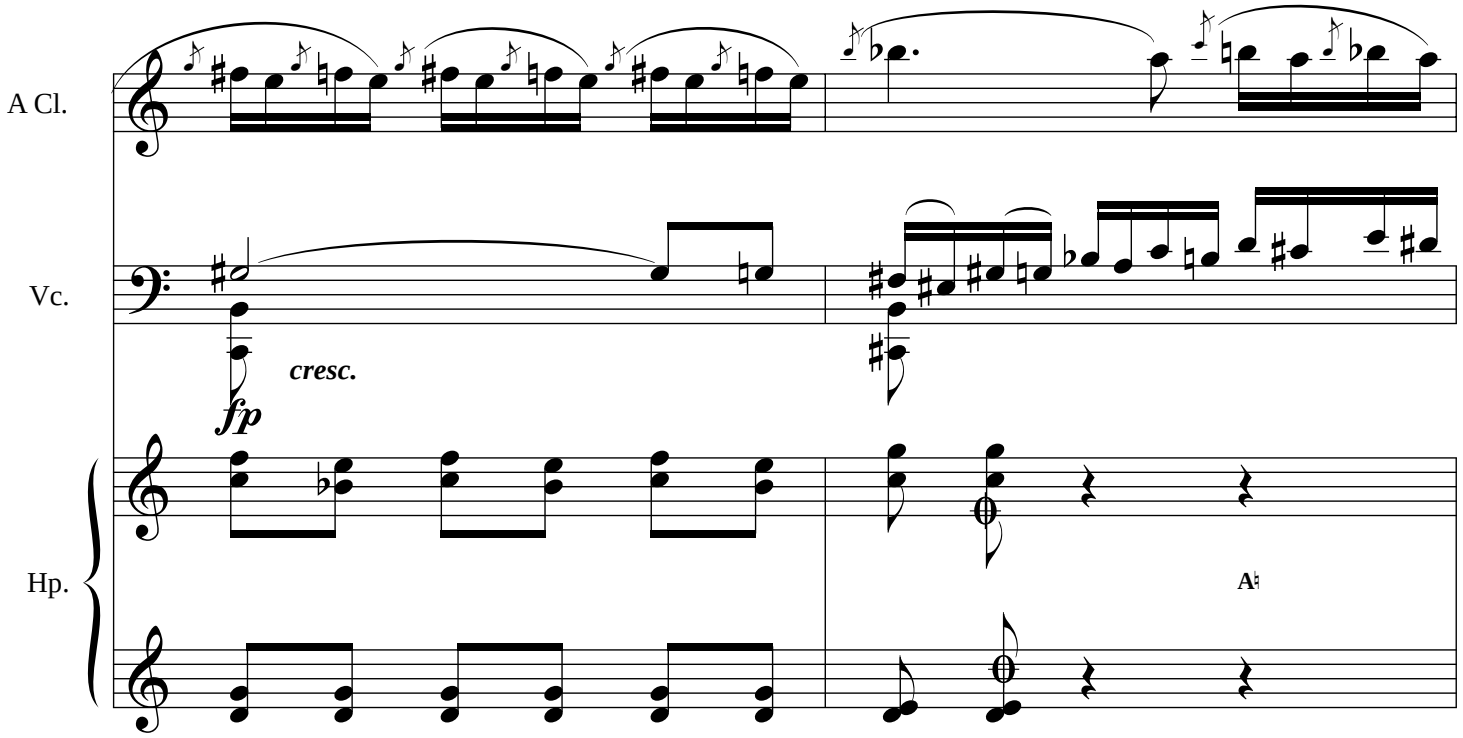



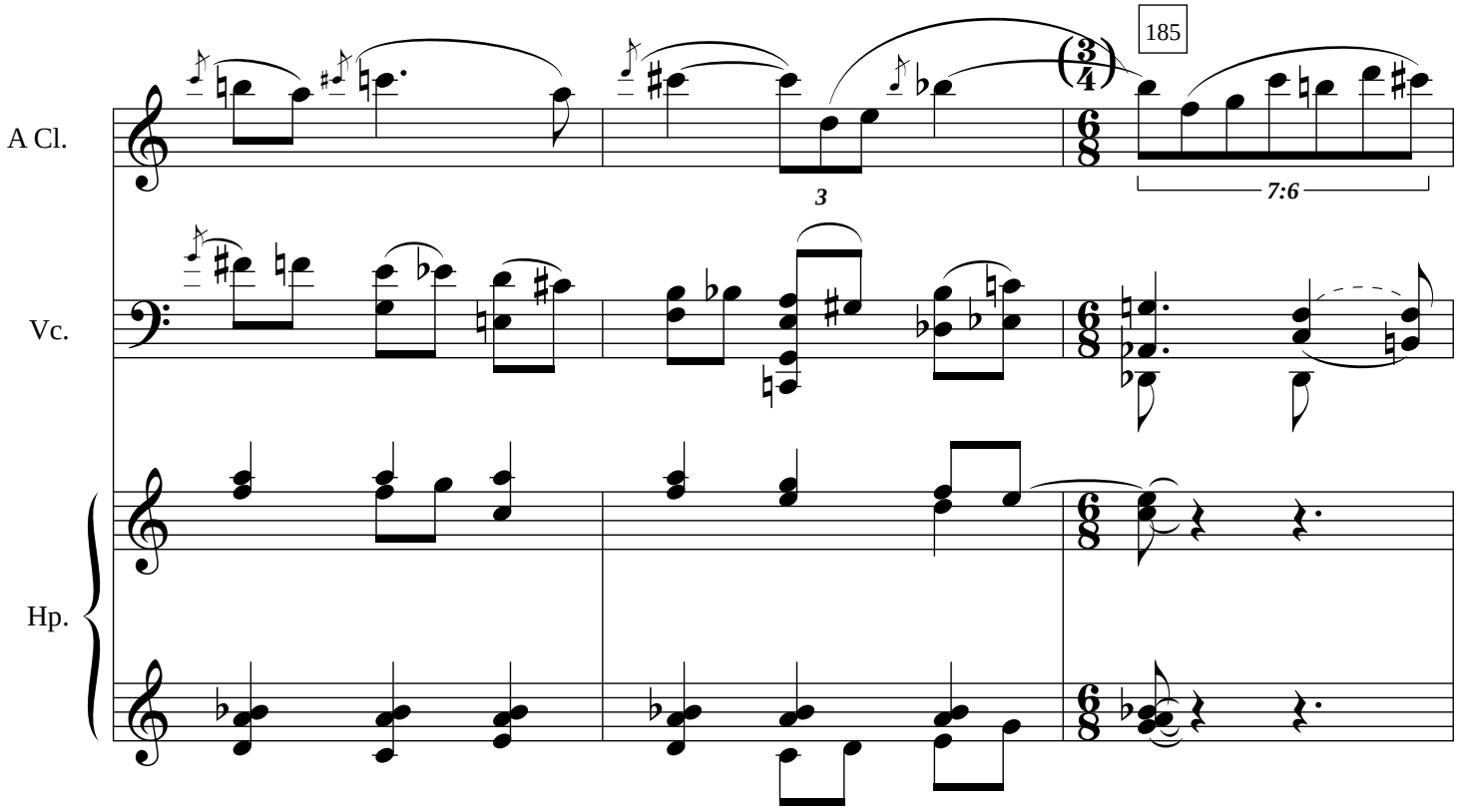

*** Upper "E" only if possible**

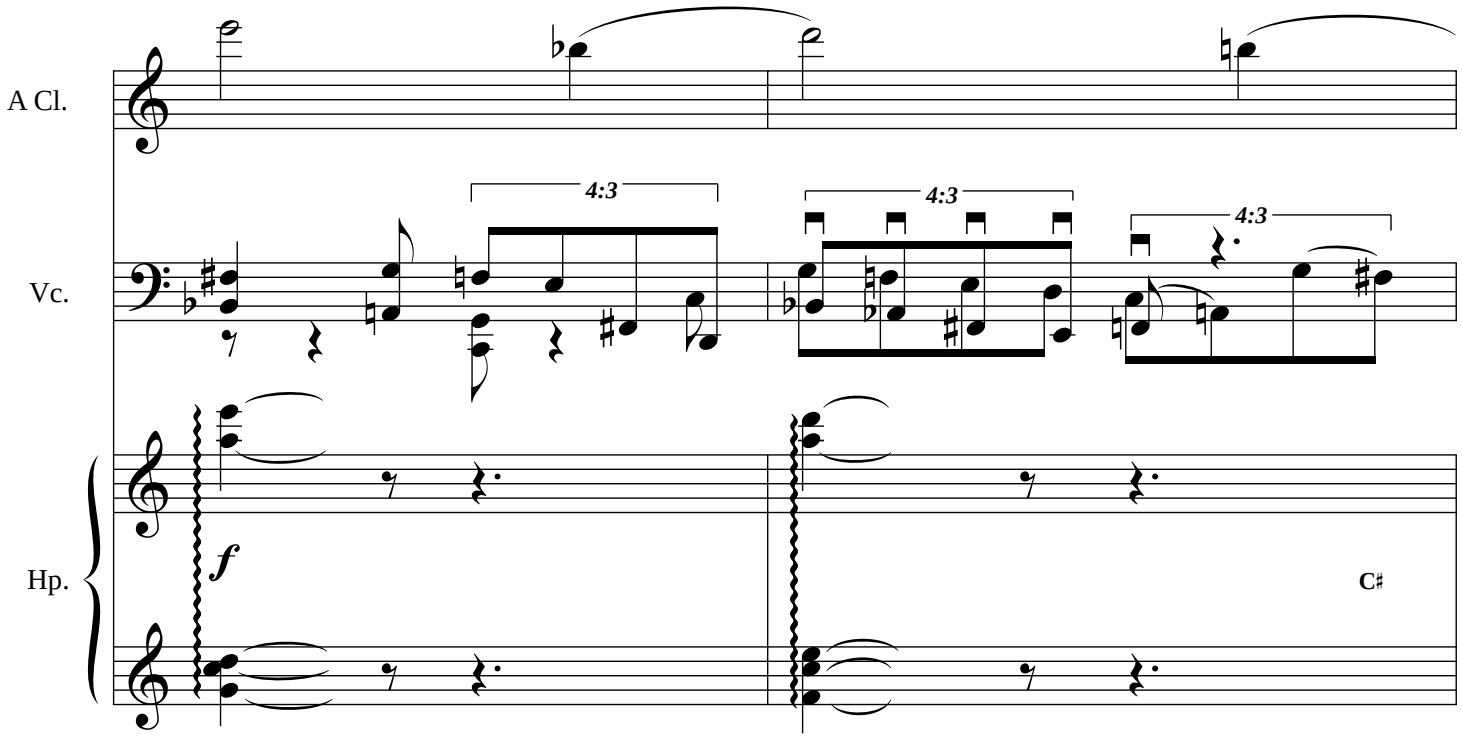

A Cl.
Vc.
Hp.
più
p
cresc.
3
p
C♮
gliss.
A♭
ord.
175
f
sub.
p
f
3
3
cresc.

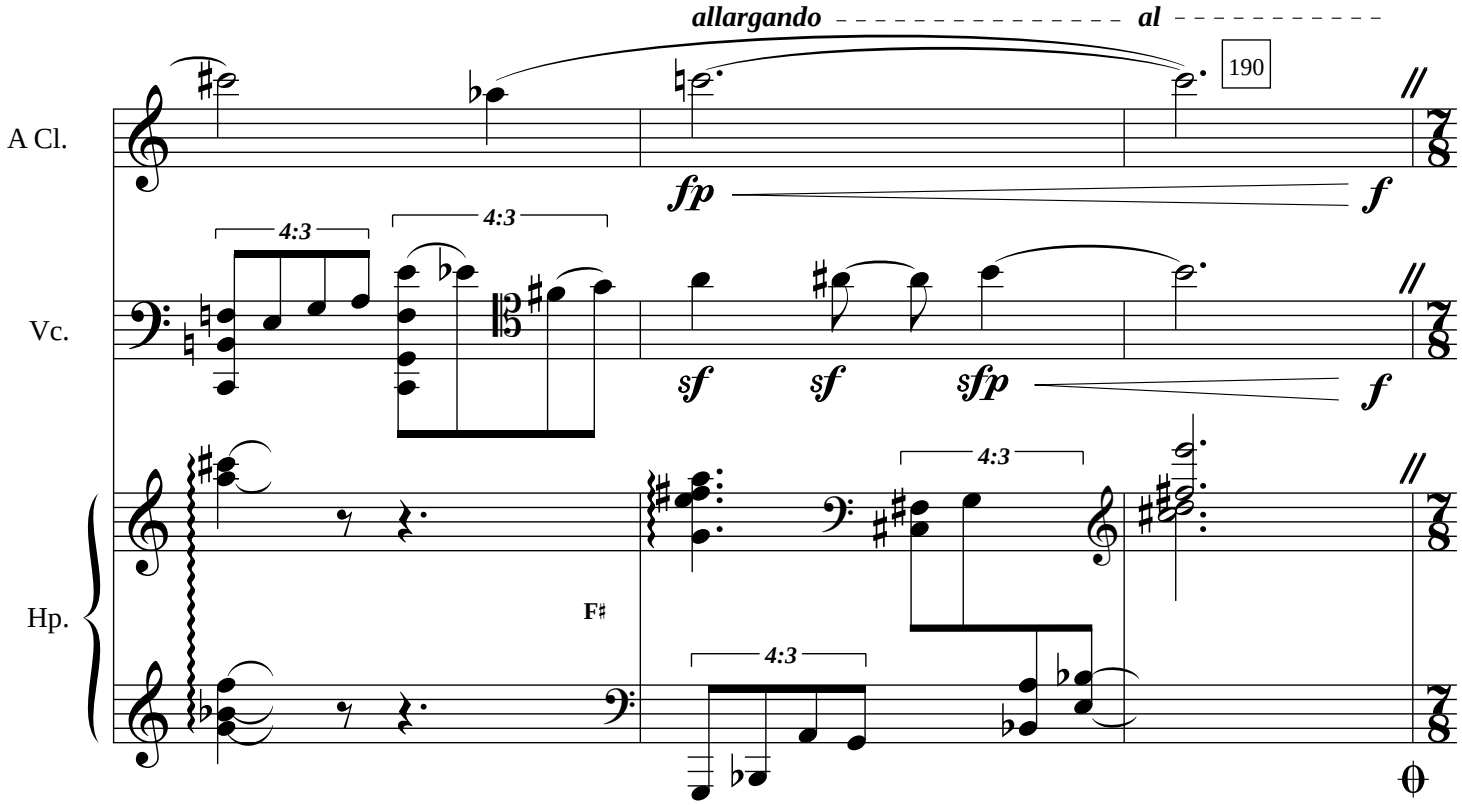

A Cl.
fp
f
f
Vc.
3
fp cresc.
Hp.
7
f gliss.
(gliss.)

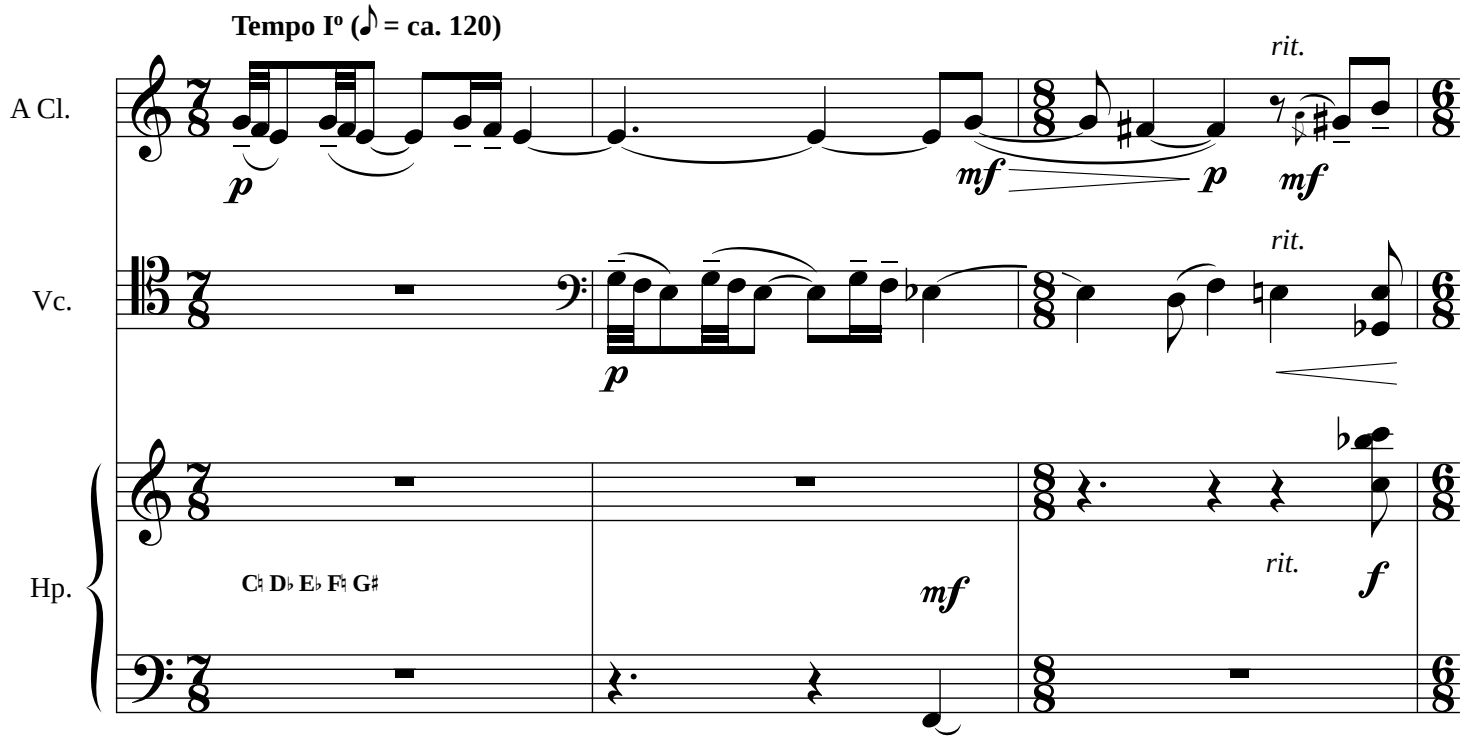

180
A Cl.
fp cresc.
fp cresc.
Vc.
f
8va
3
3
Hp.
meno
f

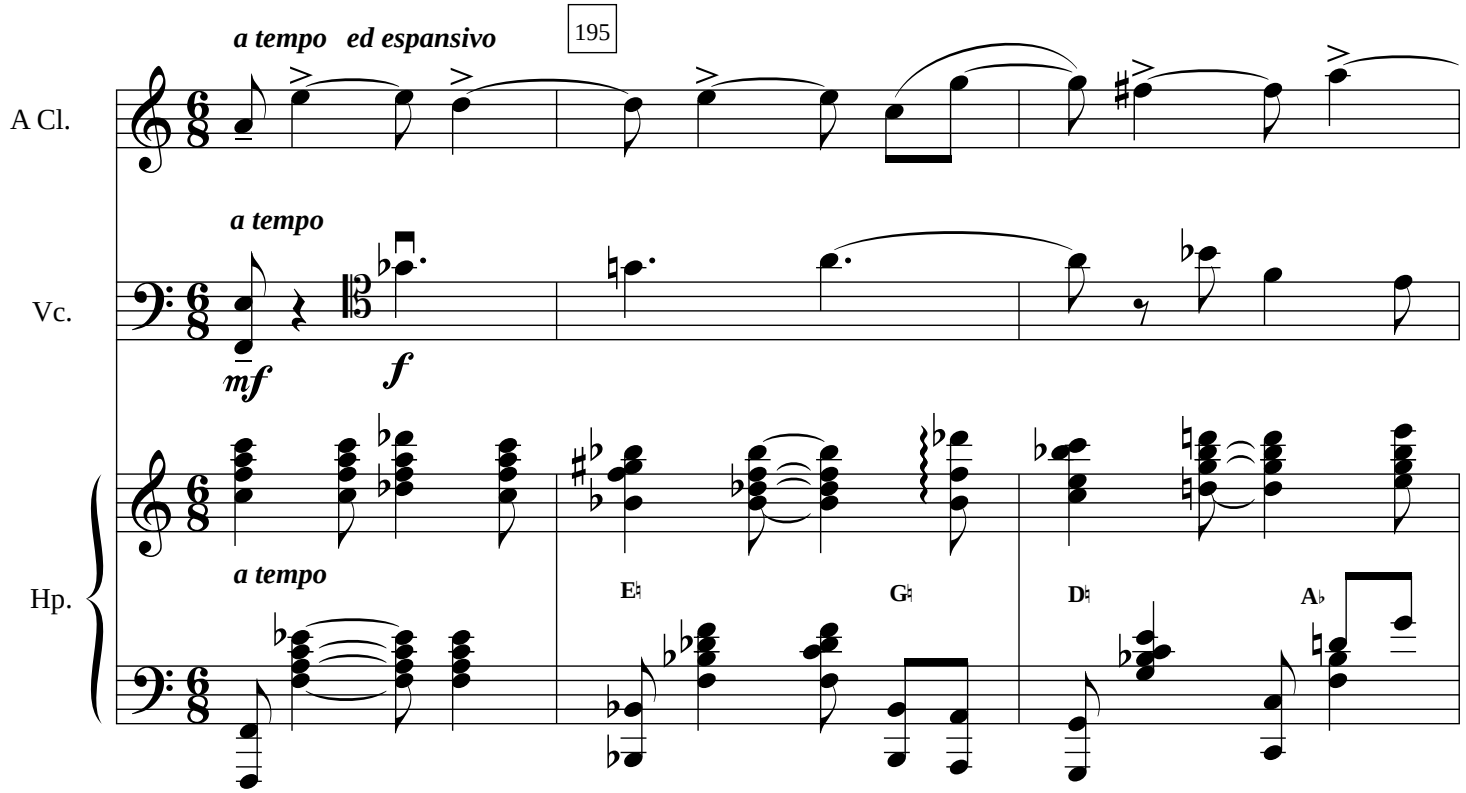

A Cl.
Vc.
cresc.
fp
Hp.

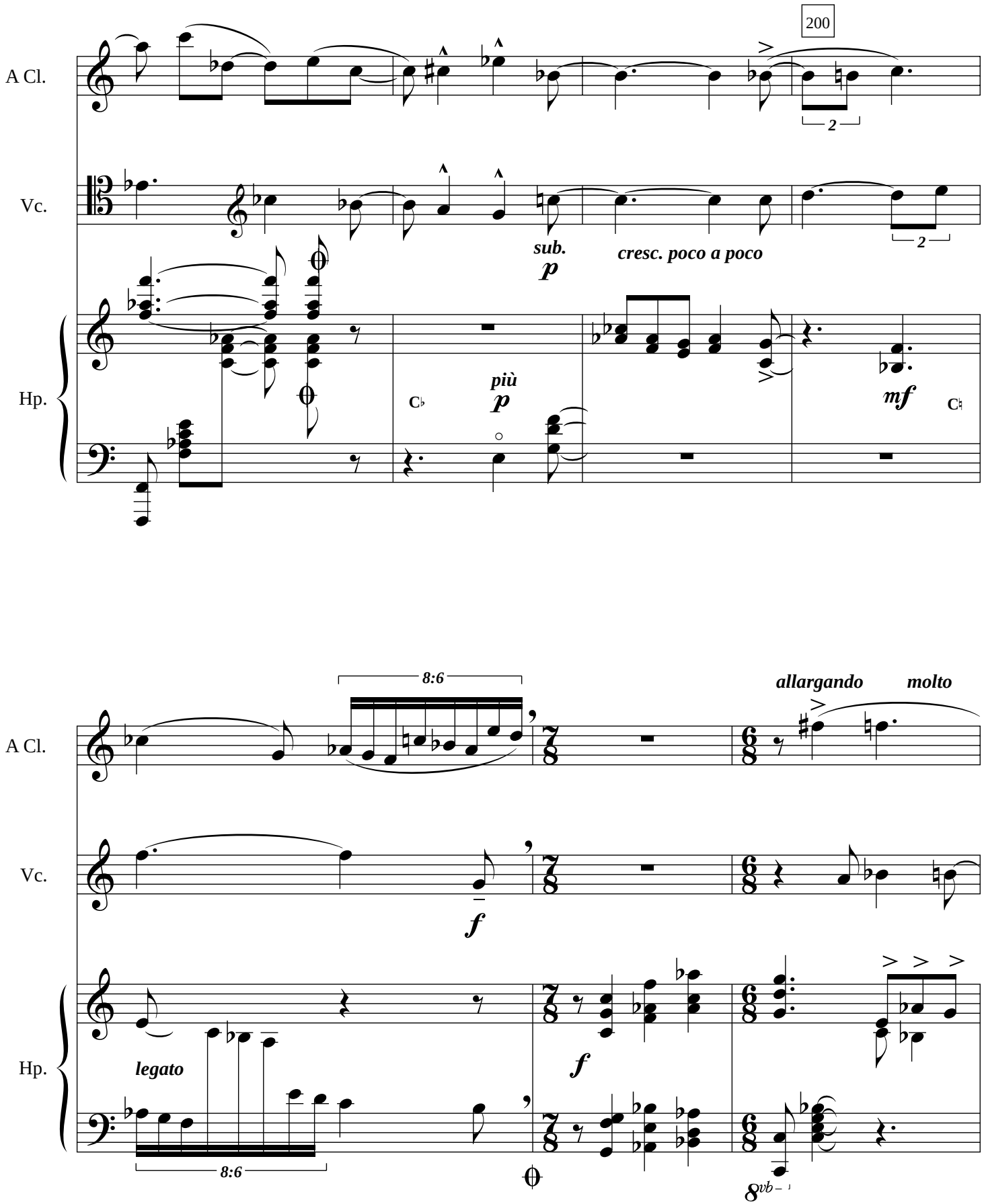

185
A Cl.
3
7:6
Vc.
Hp.


A Cl.
Vc.
Hp.
4:3
4:3
4:3
f
C♯

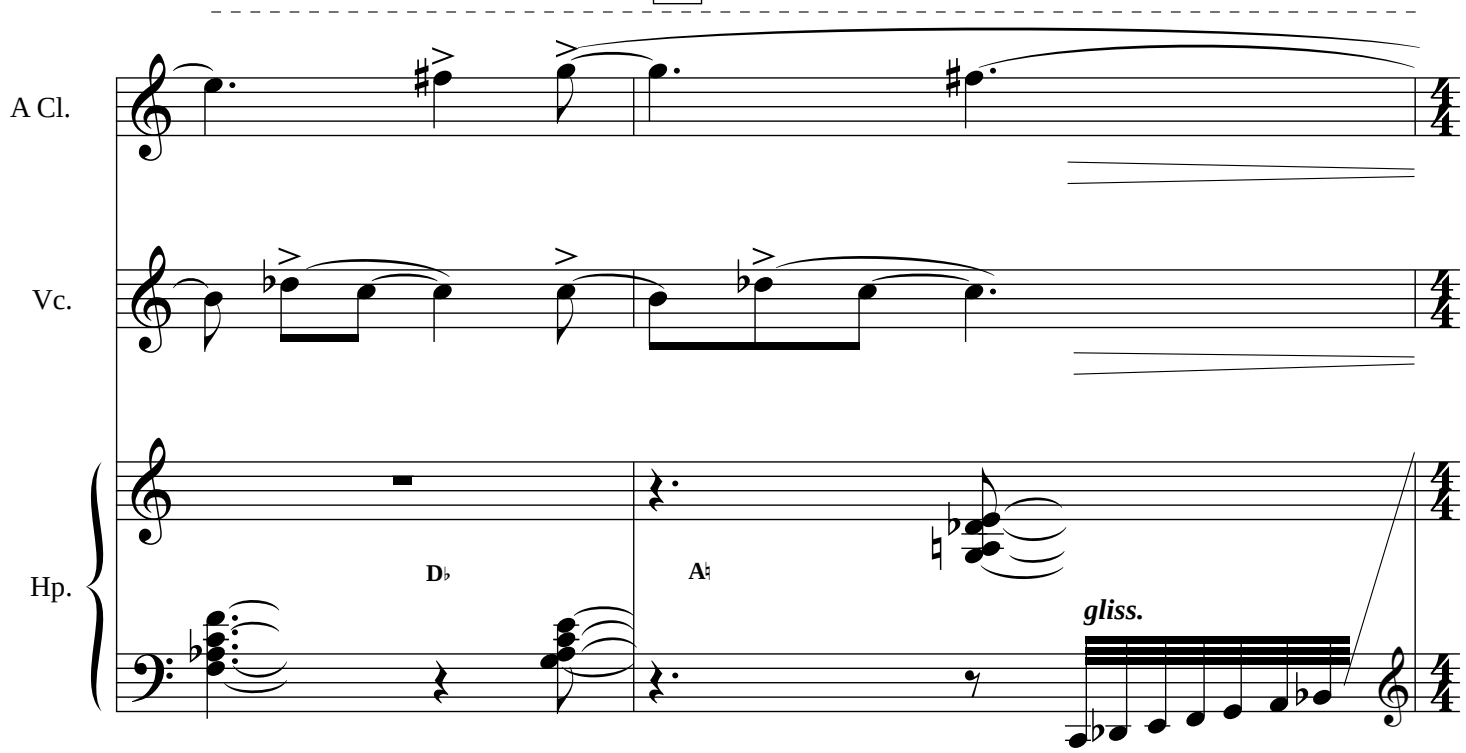

allargando
al
190
A Cl.
Vc.
Hp.
fp
f
4:3
4:3
sf
sf
sfp
f
4:3
F♯
4:3

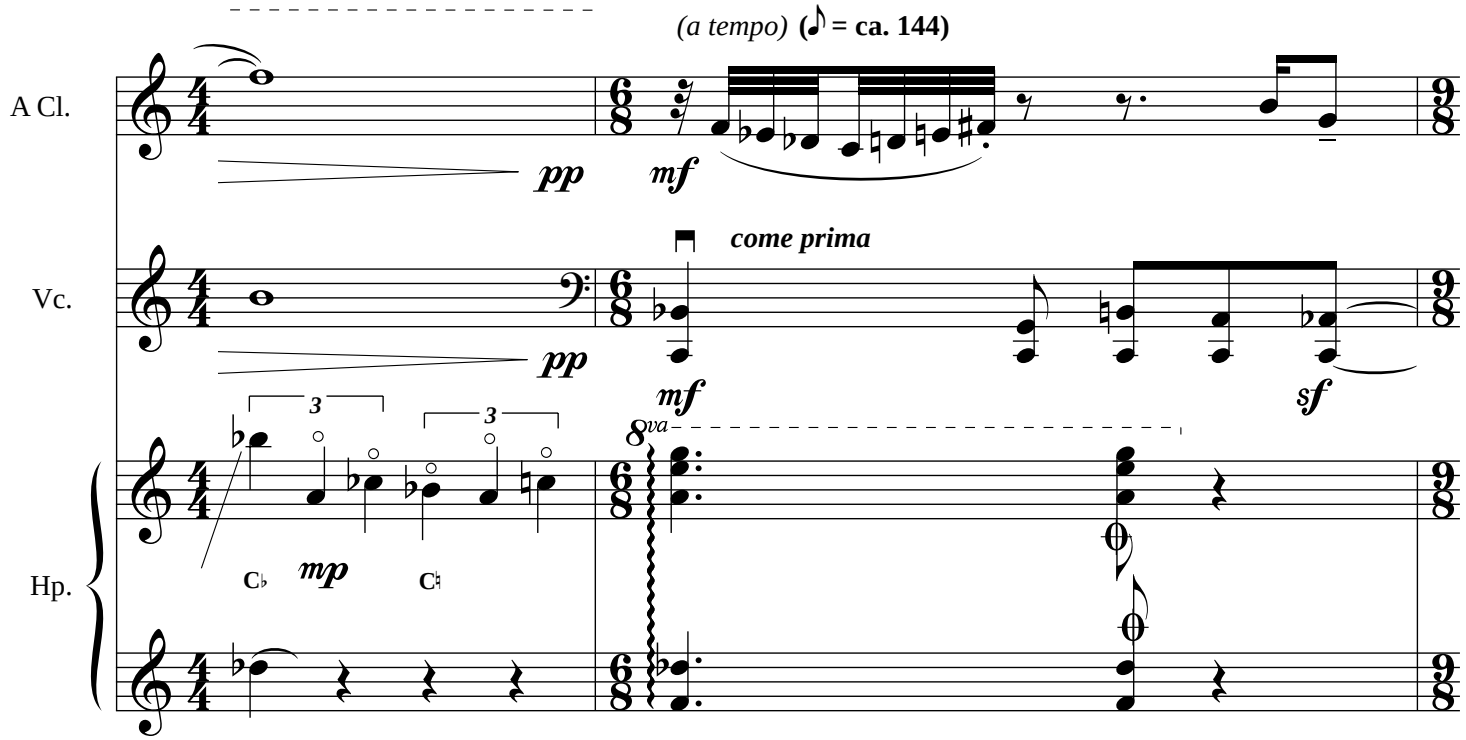

Tempo Iº (♪ = ca. 120)
A Cl.
Vc.
Hp.
rit.
C♮ D♭ E♭ F♮ G♯

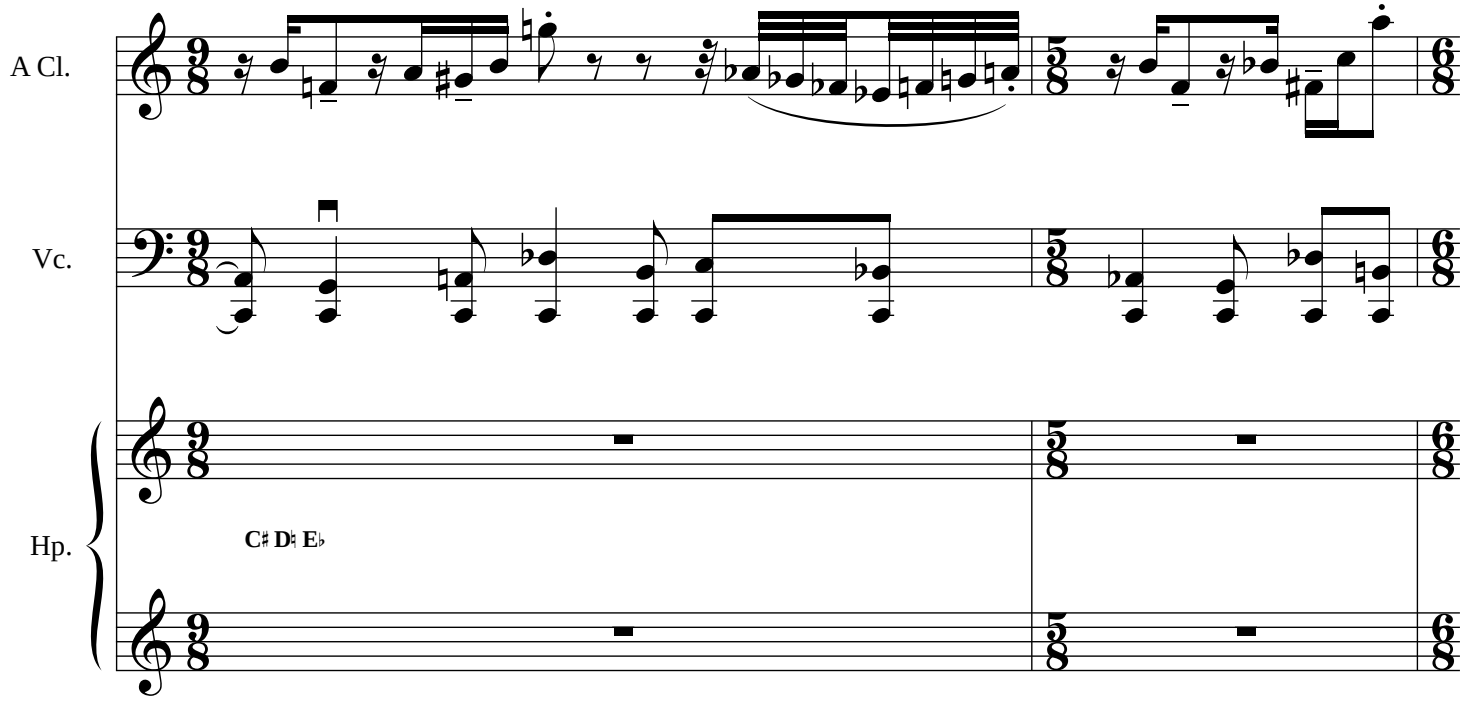

a tempo ed espansivo
195
A Cl.
a tempo
Vc.
a tempo
Hp.
E♮
G♯
D♮
A♭

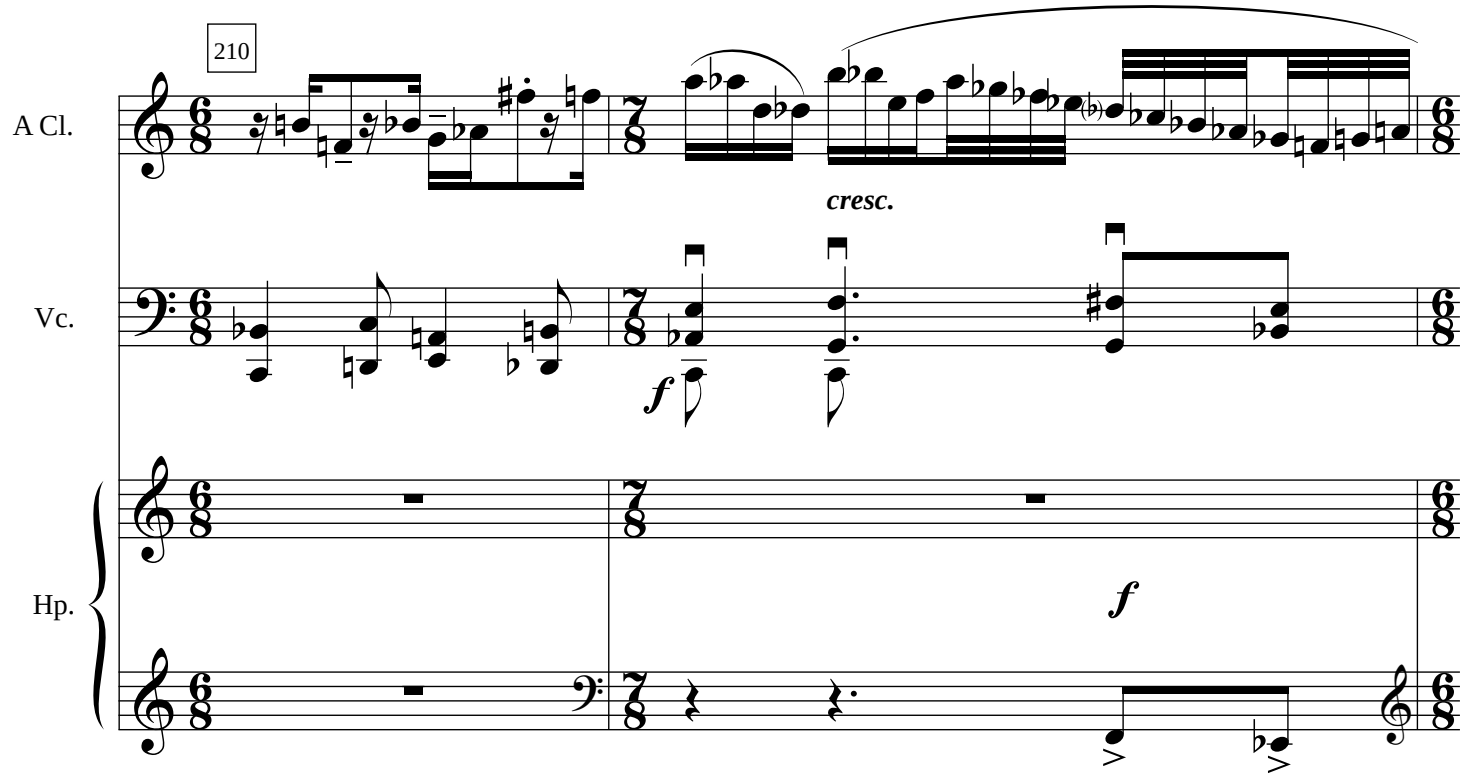

200
A Cl.
Vc.
Hp.
2
2
sub.
p
cresc. poco a poco
più
p
mf
8:6
allargando
molto
f
f
legato
8:6
8vb

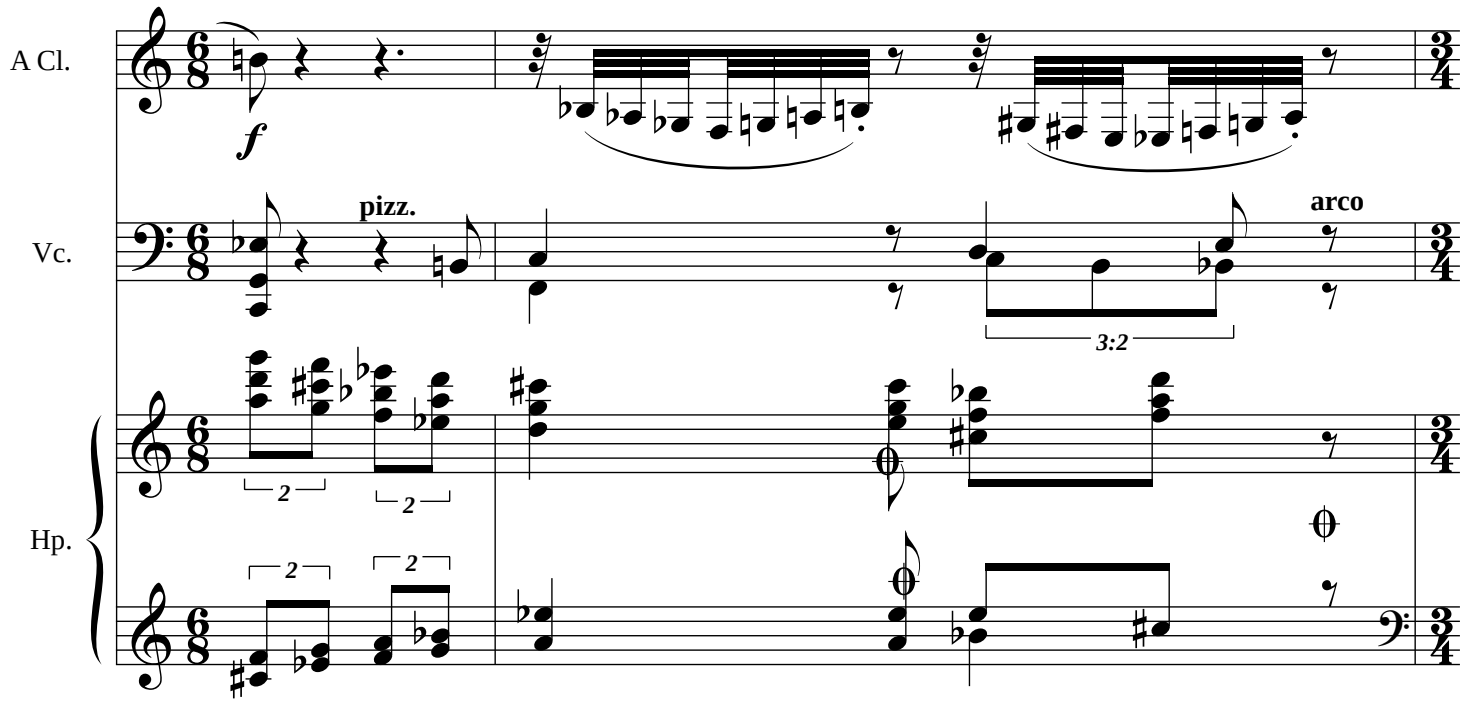
205

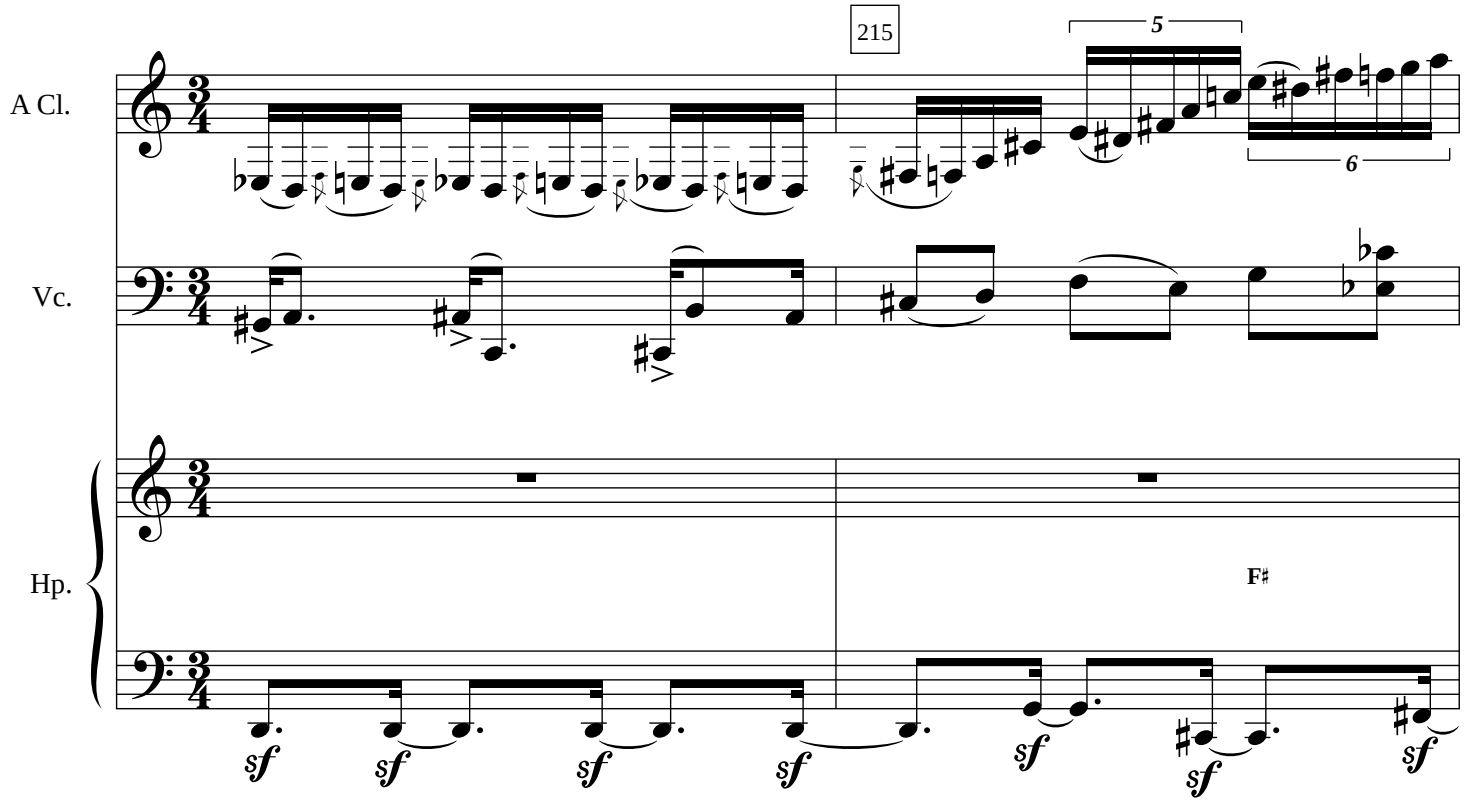

A Cl.
Vc.
Hp.
D♭
A♮
gliss.

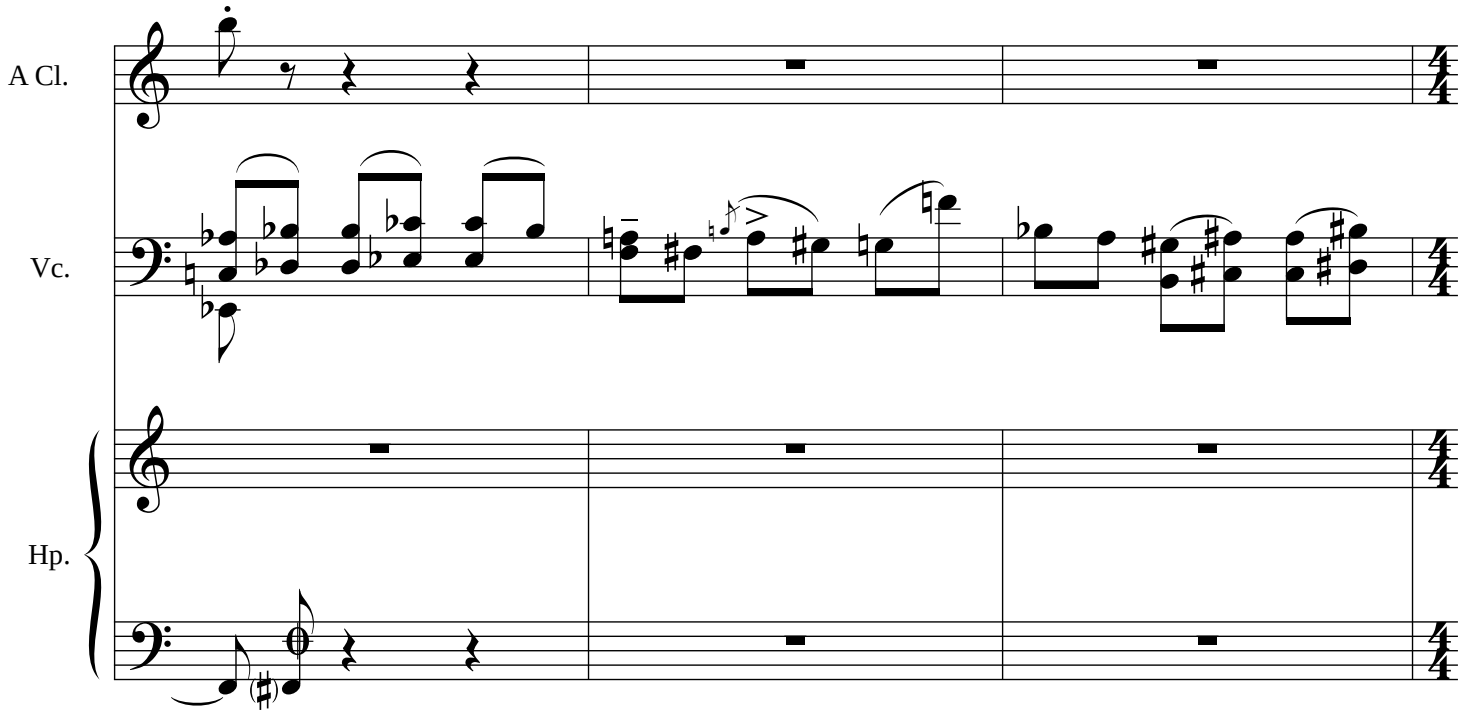

(a tempo) (♪ = ca. 144)
A Cl.
pp
mf
come prima
Vc.
pp
mf
sf
3
3
8va
Hp.
C♭
mp
C♮

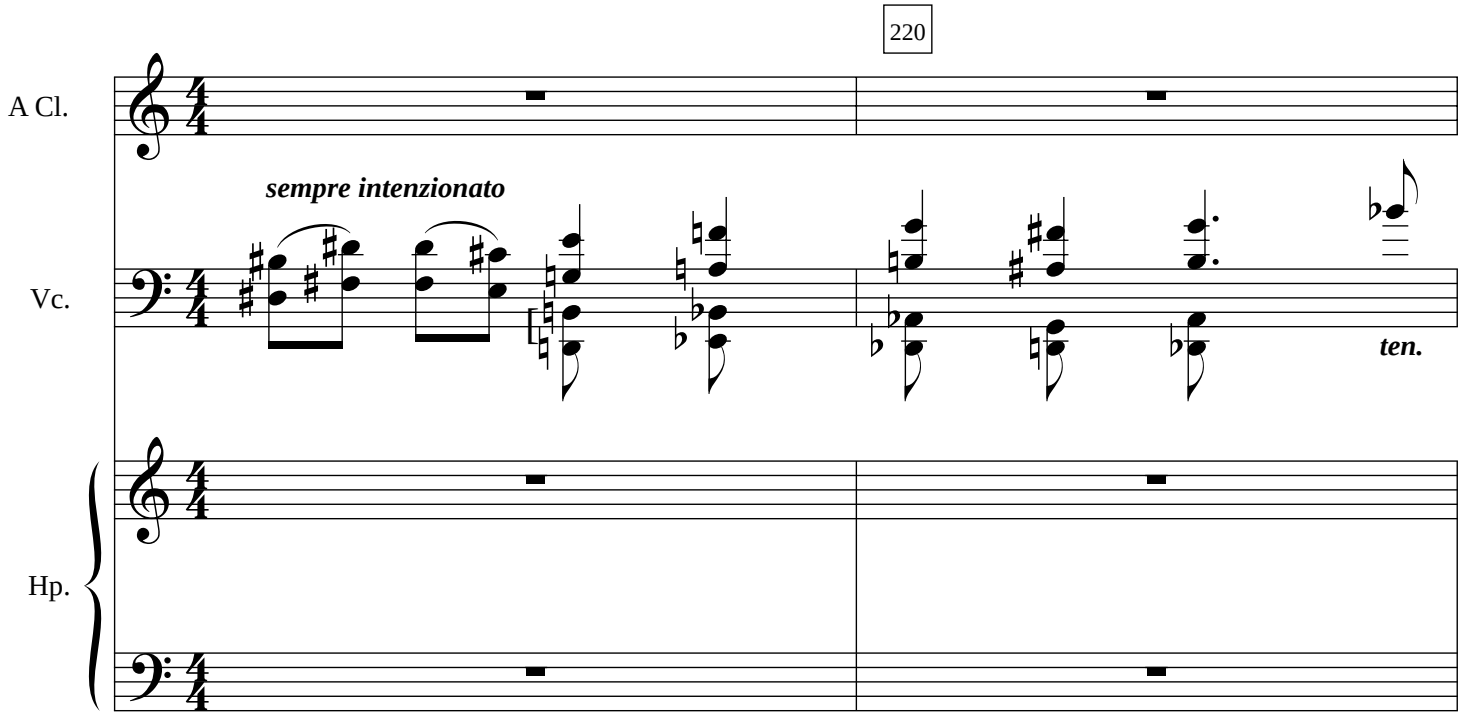

A Cl.
Vc.
Hp.
C♯ D♮ E♭

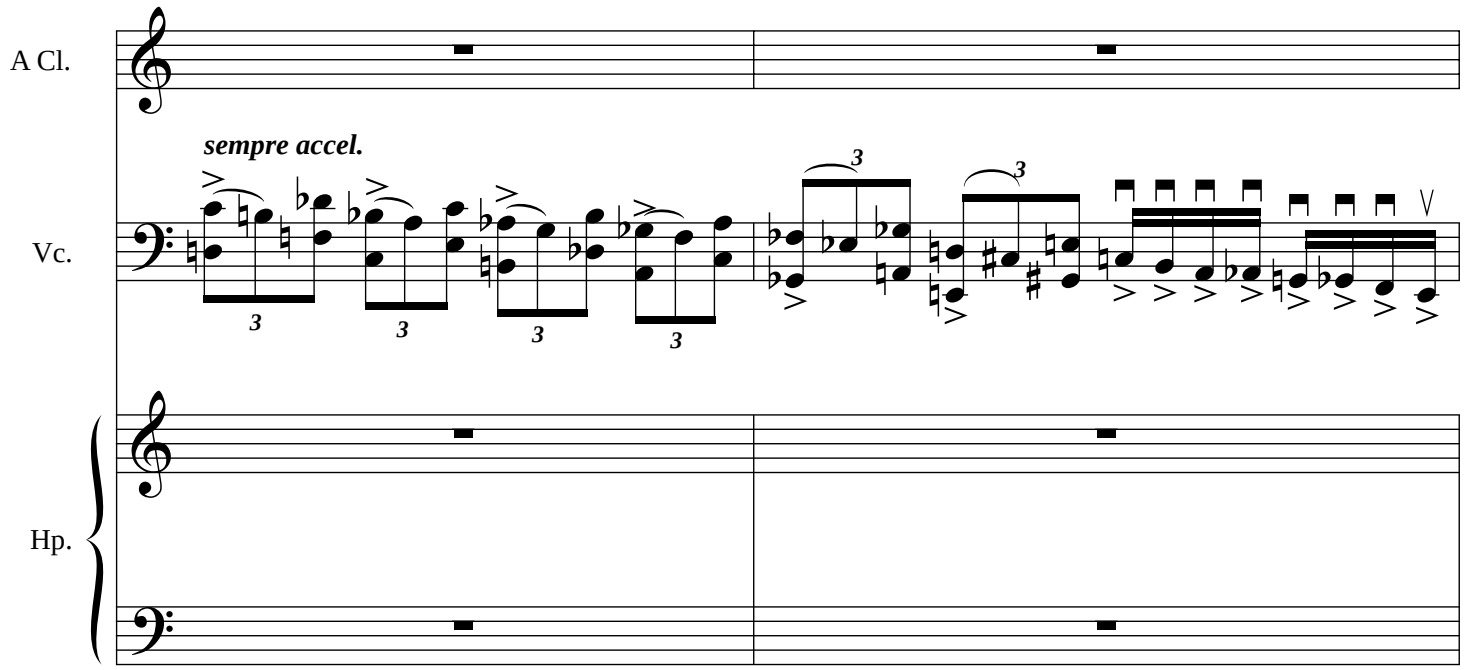

210
A Cl.
cresc.
Vc.
f
Hp.
f

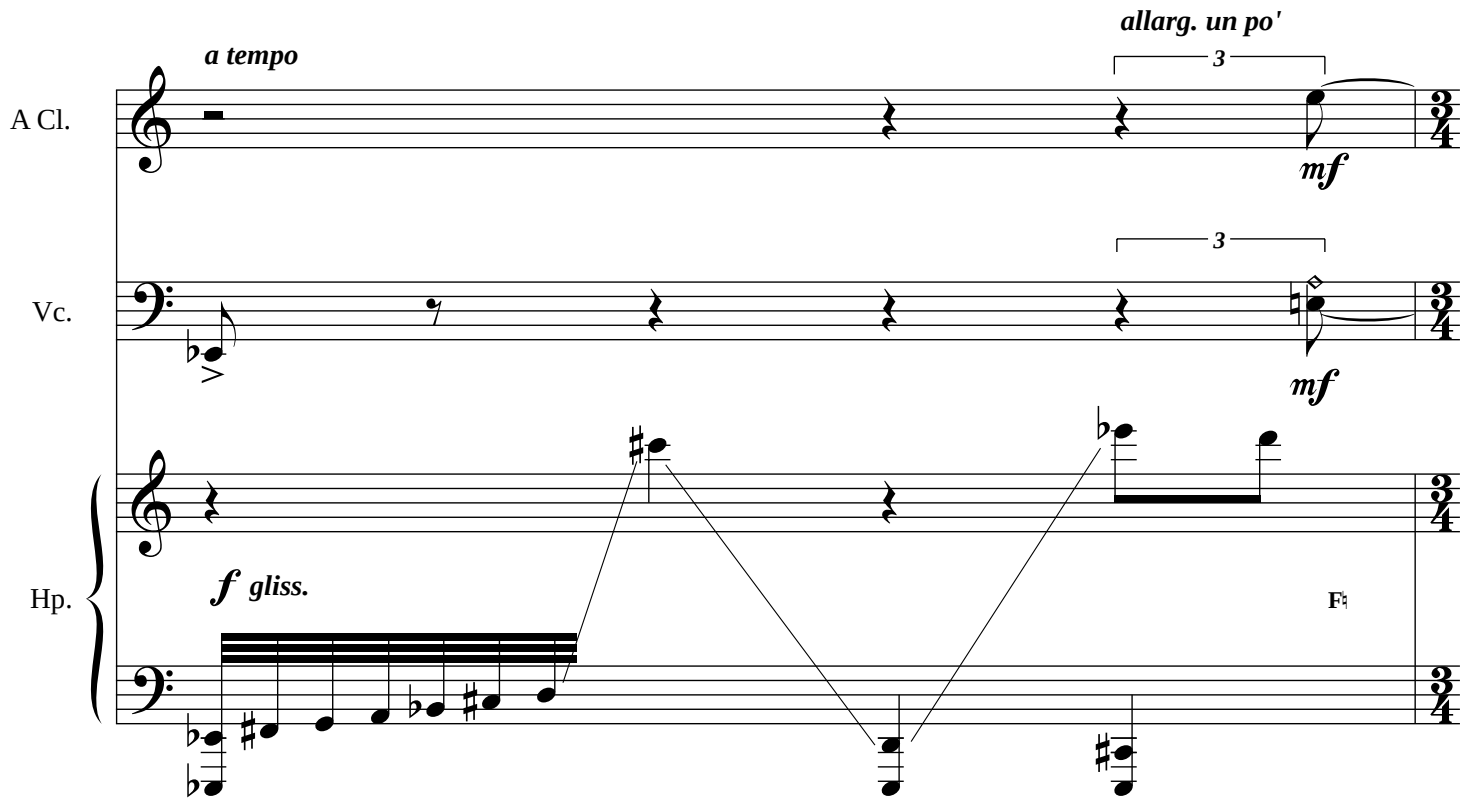

A Cl.
Vc.
Hp.
pizz.
arco
3:2

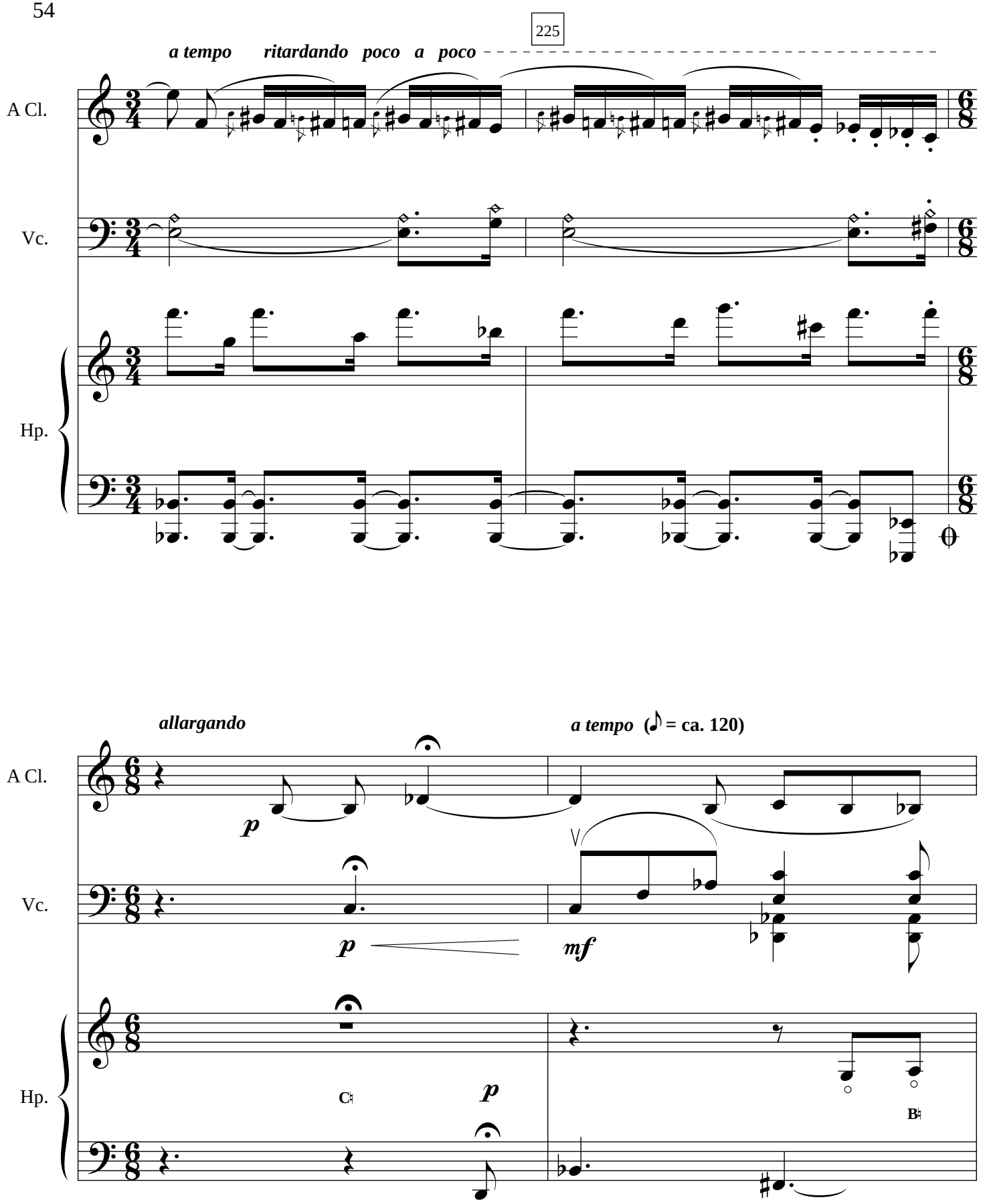

215
A Cl.
Vc.
Hp.
F♯

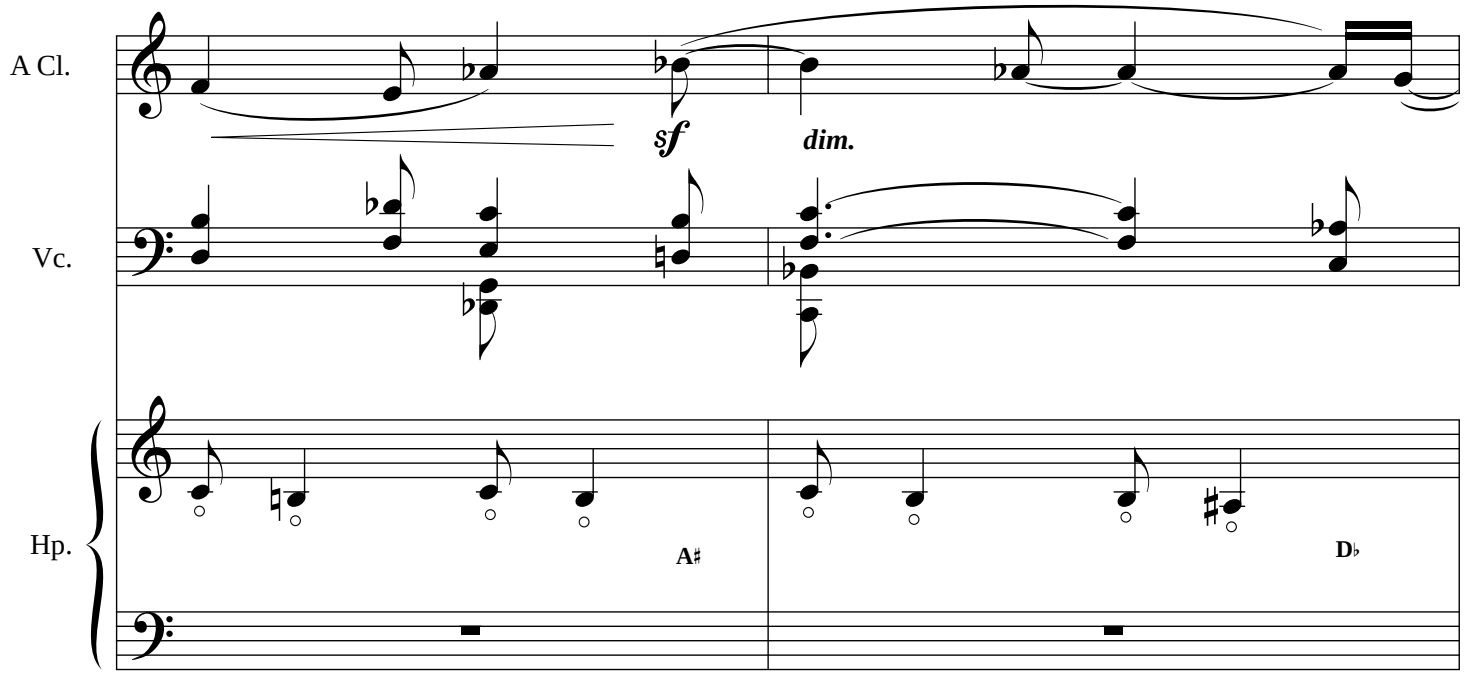

A Cl.
Vc.
Hp.

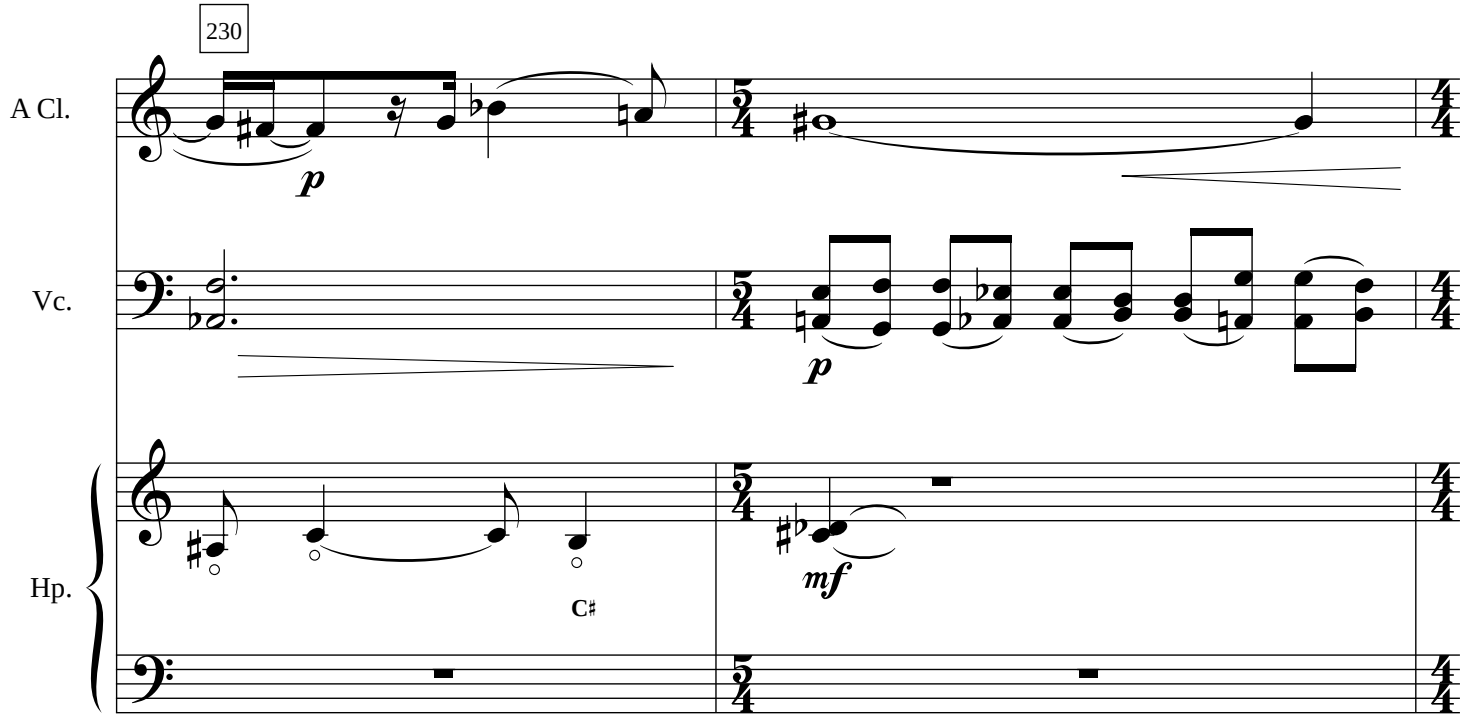

220
A Cl.
sempre intenzionato
Vc.
ten.
Hp.

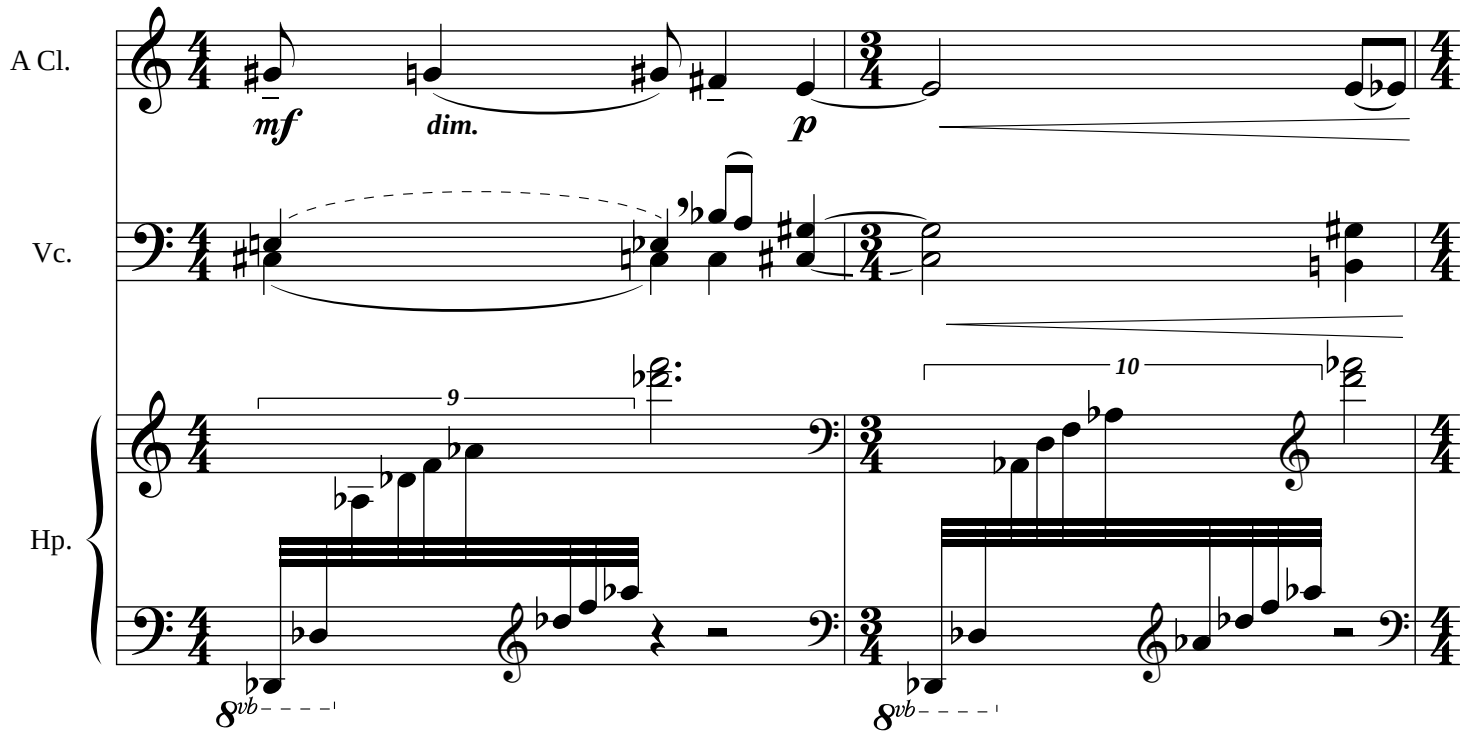

A Cl.
sempre accel.
Vc.
Hp.

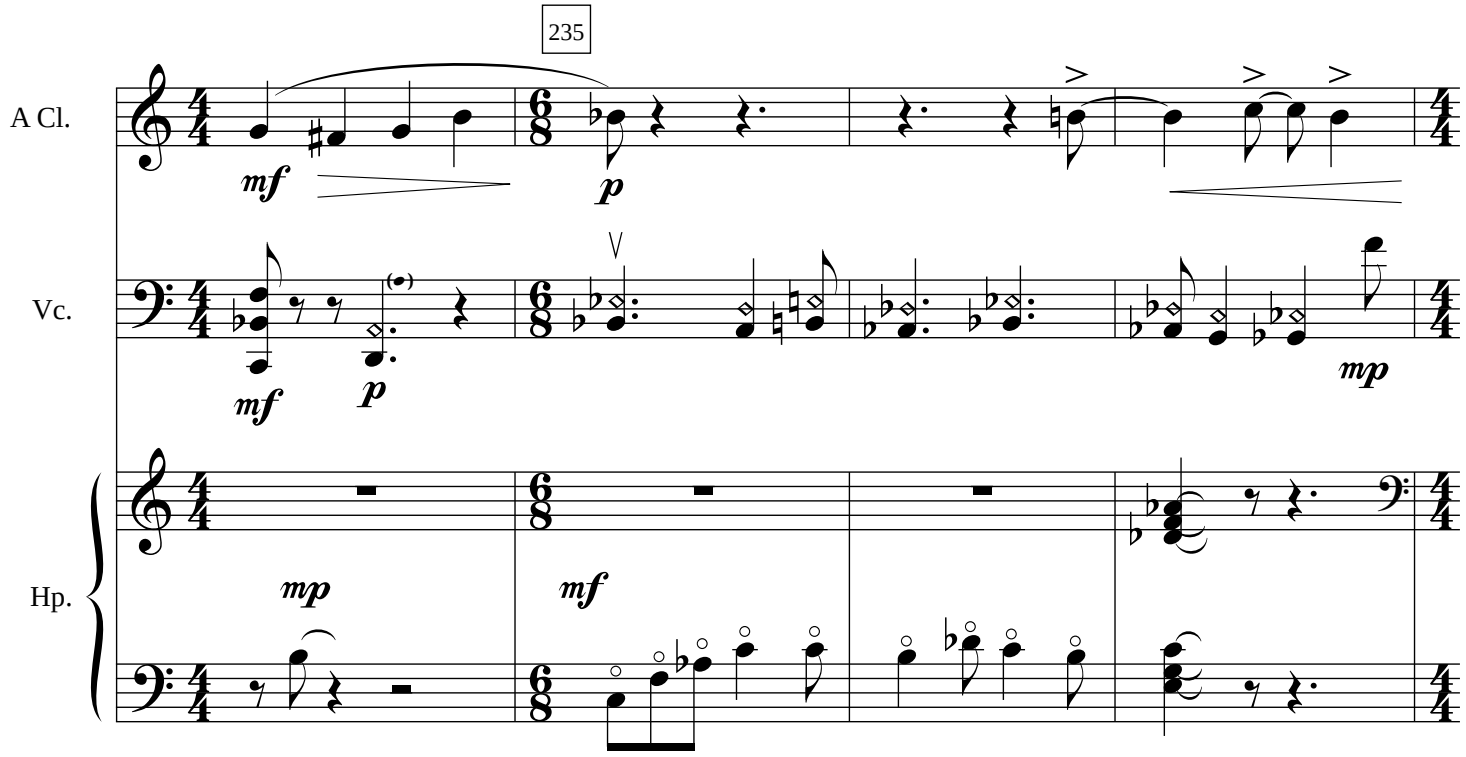

a tempo
allarg. un po'
A Cl.
mf
Vc.
mf
Hp.
f gliss.

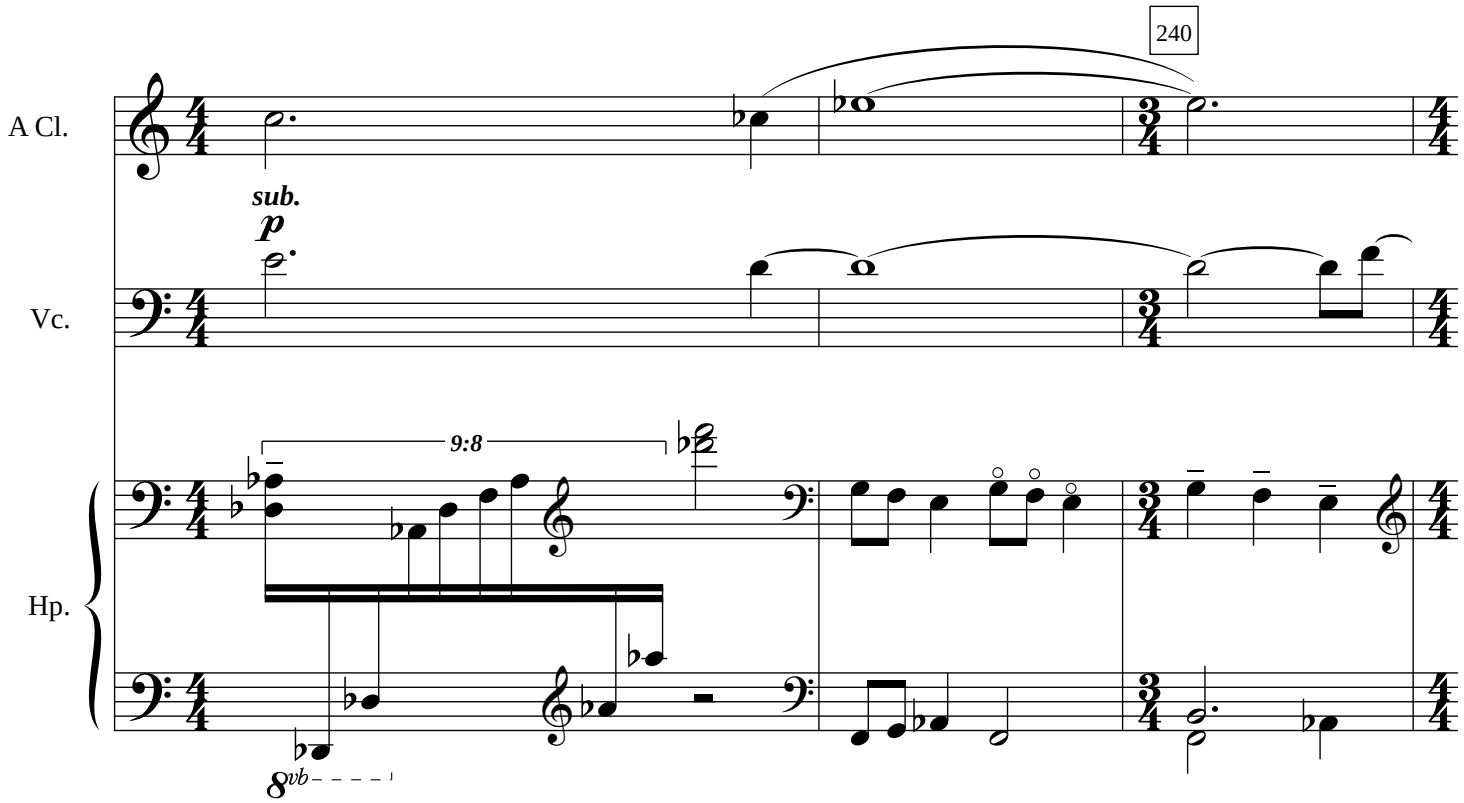

225
a tempo
ritardando poco a poco
A Cl.
Vc.
Hp.
allargando
a tempo (♪ = ca. 120)
p
mf
C♯
B♯

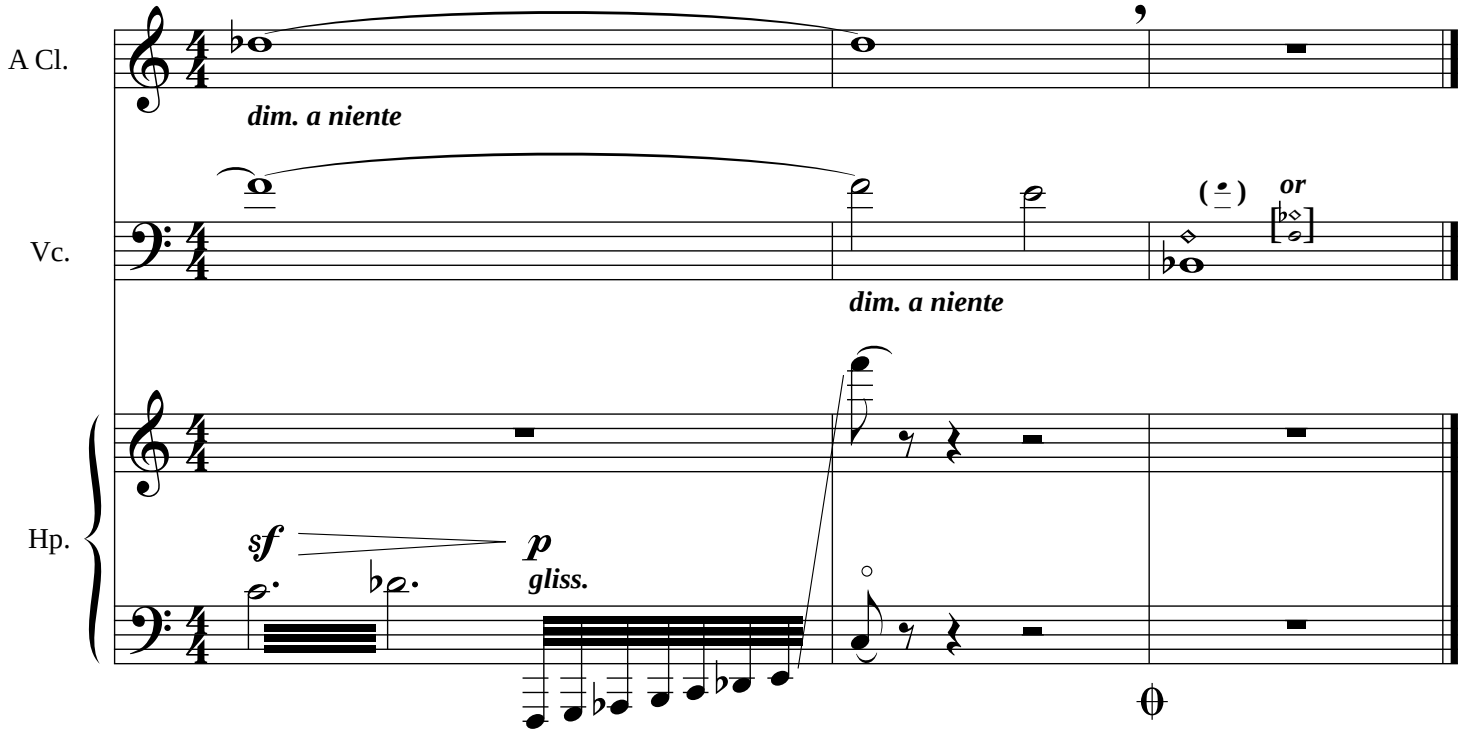

A Cl.
Vc.
Hp.
sf
dim.
A♯
D♭


230
A Cl.
Vc.
Hp.
p
p
mf
C♯


A Cl.
Vc.
Hp.
mf
dim.
p
9
10
8vb
8vb


235
A Cl.
Vc.
Hp.
mf
p
mf
p
mp
mp
mf


240
A Cl.
sub.
p
Vc.
9:8
Hp.
8vb


A Cl.
dim. a niente
Vc.
( )
or
dim. a niente
Hp.
sf
p
gliss.