

Songs Eternity

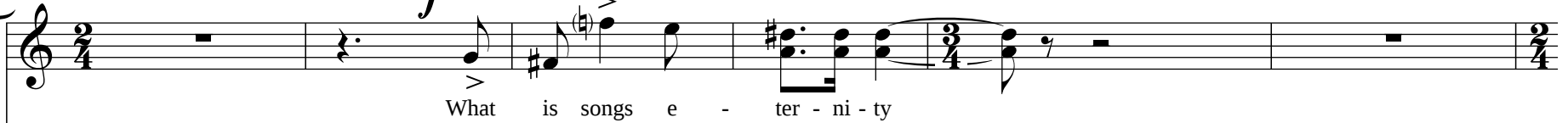
John Clare (1793-1864)

Con decisione, pomposo (♩ = ca. 76)

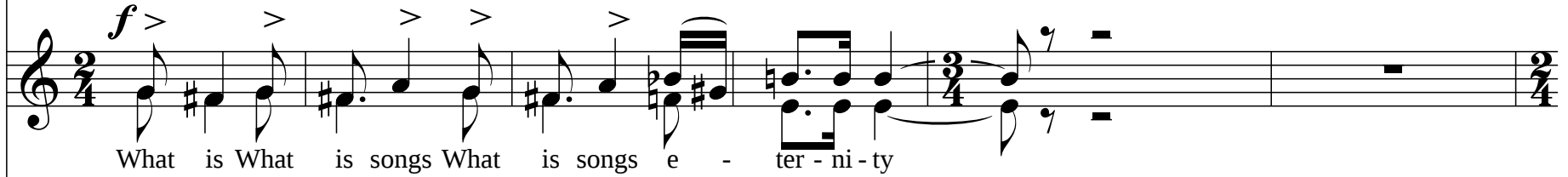
5

Ernesto Pellegrini (2005)

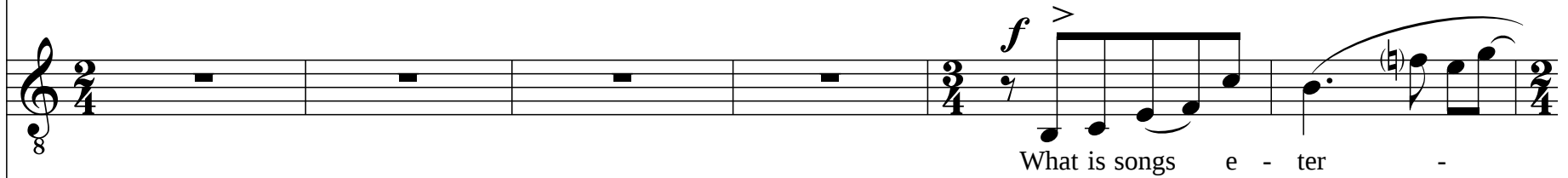
Soprano



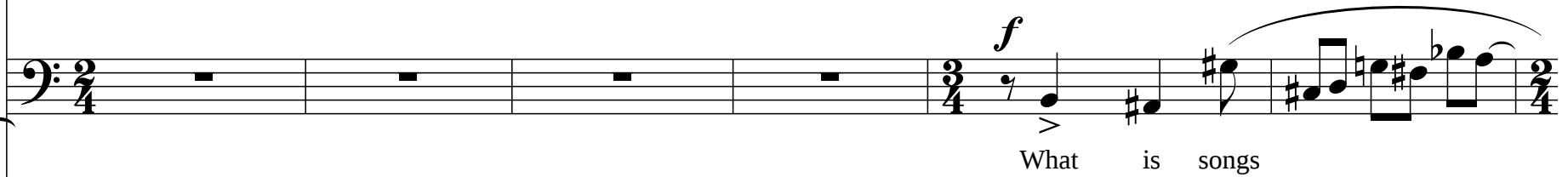
Alto



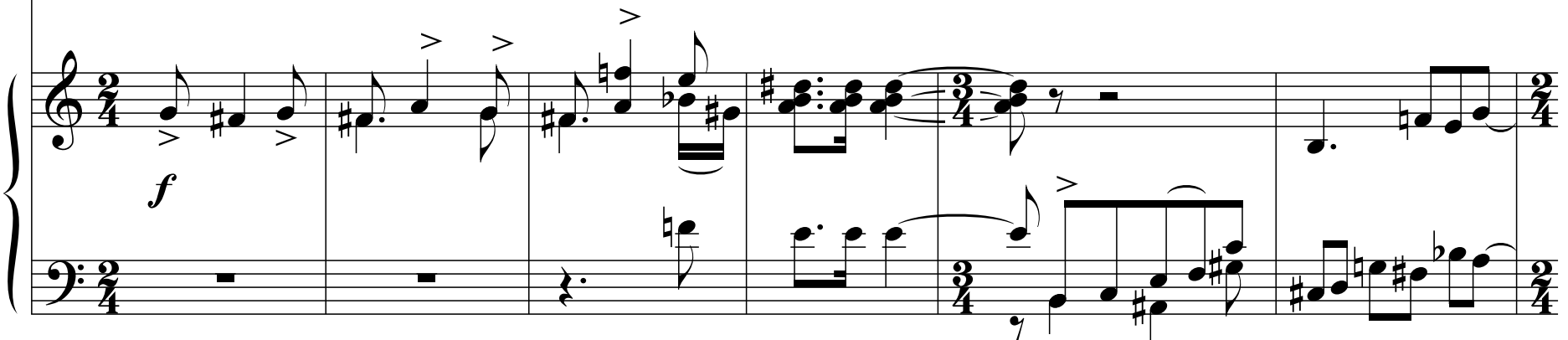
Tenor



Bass



Piano
Red.



Comodo, con calore

10

(♩ = ♪)

S

p

e - ter - ni - ty e - ter - ni - ty e - ter -

A

p

e - ter - ni - ty e - ter - ni - ty e - ter - ni -

T

p

ni - ty e - ter - ni - ty e -

B

p

e - ter - ni - ty

P. R.

p

(♩ = ♪)

ter - ni - ty e - ter - ni - ty *f* > 15

S
ni - ty e - ter - ni - ty Come and see and see Can it noise

ter - ni - ty e - ter - ni - ty *f* > Can it noise

A
ty e - ter - ni - ty Come and see and see Can it

T
8 ter - ni - ty Come and see Come and see Can it

B
e - ter - ni - ty *f* > Come and see Can it

P. R.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The vocal parts (S, A, T, B) are in treble clef, and the piano part (P. R.) is in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4. The lyrics are: 'ter - ni - ty e - ter - ni - ty Come and see and see Can it noise'. The piano part includes triplets and dynamic markings like 'f' and '>'.

allarg.

a tempo

rit.

S

bus - tle be Come Come and see Prais - es sung or prais - es said

A

noise and bus - tle be Come Come and see Prais - es sung or prais - es said

T

noise and bus - tle be Come Come and see Prais - es sung or prais - es said

B

noise and bus - tle be Come Come and see Prais - es sung or prais - es said

P. R.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The Soprano part begins with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. The Alto, Tenor, and Bass parts also begin with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. The Piano/Right Hand part consists of two staves, both with treble and bass clefs, and a 3/4 time signature, followed by a 2/4 time signature. The lyrics for each part are: Soprano: "bus - tle be Come Come and see Prais - es sung or prais - es said"; Alto: "noise and bus - tle be Come Come and see Prais - es sung or prais - es said"; Tenor: "noise and bus - tle be Come Come and see Prais - es sung or prais - es said"; Bass: "noise and bus - tle be Come Come and see Prais - es sung or prais - es said"; Piano/Right Hand: "noise and bus - tle be Come Come and see Prais - es sung or prais - es said". The tempo markings are: *allarg.* (allargando) at the beginning, *a tempo* (return to tempo) in the middle, and *rit.* (ritardando) at the end.

a tempo

S

mf

are dead are dead are

A

mf

Can it be Wait a - while are dead are dead are dead are

T

p

Can it be Can it be Wait a - while and these are dead are dead are

B

p

mf

Can it be a - while and these are dead are

P. R.

p

mf

The musical score is for a vocal ensemble and piano accompaniment. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The time signatures change throughout the piece: 2/4, 3/4, and 9/8. The lyrics are: 'are dead are dead are', 'Can it be Wait a - while are dead are dead are dead are', 'Can it be Can it be Wait a - while and these are dead are dead are', 'Can it be a - while and these are dead are'. Dynamic markings include *a tempo*, *mf* (mezzo-forte), and *p* (piano). The piano part features arpeggiated chords and sustained notes.

25 30

S
dead Sigh *pp* *mp*

A
dead Sigh *pp* *mp*

T
8 dead Sigh *pp* *mp* *mf* Be they high or low-ly

B
dead Sigh *pp* *mf* Be they Be they high or low-ly

P. R.
pp *mf*

Detailed description: This is a page of a musical score, page 6, containing five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano/Right Hand (P. R.). The music is in 3/4 time. The Soprano and Alto parts have lyrics 'dead' and 'Sigh' with a long melisma. The Tenor and Bass parts have lyrics 'dead', 'Sigh', 'Be they high or low-ly'. The Piano/Right Hand part provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A box with the number '25' is above the Soprano staff, and a box with '30' is above the Alto staff. A small '8' is written below the Tenor staff at the beginning of the 'Sigh' section.

allarg. molto

35

mf *fp* *f*, *a tempo*

S high or low - ly bred They die They die What

A *mf* *fp* *f*, high or low - ly bred They die They die They die What is What is songs What

T bred They They die They die -

B bred They They die They die

P. R. *f*

Comodo, con calore

S
is songs e - ter - ni - ty e - ter - ni - ty e -

A
is songs e - ter - ni - ty e - ter - ni - ty e -

T
8
What is songs e - ter - ni - ty e - ter -

B
What is songs e - ter - ni - ty

P. R.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo and style are indicated as 'Comodo, con calore'. The Soprano and Alto parts have lyrics 'is songs e - ter - ni - ty'. The Tenor and Bass parts have lyrics 'What is songs e - ter - ni - ty'. The Piano/Right Hand part provides harmonic support. Dynamics include piano (p) and forte (f). The score is marked with a page number 40 and a rehearsal mark -8-.

S
ter - ni - ty e - ter - ni - ty e - ter - ni - ty *f* > Come and - see and

A
ter - ni - ty e - ter - ni - ty e - ter - ni - ty *f* > Come and see and

T
ni - ty e - ter - ni - ty *f* > Come and see Come and

B
e - ter - ni - ty *f* > Come and

P. R.
Piano accompaniment with treble and bass staves, including triplets and dynamic markings.

50

S
see Me - lo dys of earth and sky and sky_

A
see and sky and sky

T
see Me - lo - dys of earth and sky and sky Me-lo-dys Me-lo - dys

B
see Me - lo - dys of earth and sky and sky Me-lo - dys Me-lo -

P. R.

55

S

A

T

B

P. R.

Here they be they be they

Here they be they

of earth earth and sky earth and sky

dys of earth earth and sky earth and sky

Più mosso, gaiamente (♩ = ca. 96)

S
A
T
B
P. R.

be Songs once sung to a - dams ears sung to

be Songs once sung to a - dams ears sung to

Songs once sung Songs once sung to

Songs

P. R.

65

S
a - dams ears Can it be Can it

A
a - dams ears Can it be Can it

T
a - dams ears Can it be Can it

B

P. R.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The time signature is 2/4, and the key signature has one sharp (F#). The Soprano, Alto, and Tenor parts have lyrics: 'a - dams ears Can it be Can it'. The Bass part is silent. The Piano/Right Hand part provides harmonic support with chords and melodic lines. The score is marked with a box containing the number 65.

70

S
be - Bal - lads of six thou - sand years six thou - sand

A
be - Bal - lads of six thou - sand years six thou - sand

T
8
be - Bal - lads of six thou - sand six thou - sand

B
six thou - sand

P. R.

fp *f* *pressando* 75

S
years Thrive Thrive Thrive Songs awak-ened with the spheres

A
years six thou - sand years Thrive Thrive Songs awak-ened with the spheres

T
years six thou - sand years Thrive Thrive Songs awak-ened with the spheres

B
years Thrive Thrive Thrive

P. R.
fp *f*

Songs awak-ened with the spheres A - live A - live A - live Might-y songs that miss de-

Songs awak-ened with the spheres A - live A - live A - live

Songs awak-ened with the spheres A - live A - live A - live -

A - live A - live A - live

P. R.

fp *f* 80

85

S
cay What are they Crowds and ci - tys pass a - way Like a day Books are writ and

A
f
Might - y songs that miss de - cay What are they Crowds and ci - tys

T
f
Might - y songs that miss de -

B
f
Might - y songs that

P. R.

S
books are read What are they Years will lay them with the dead

A
pass a - way Like Like a day Years will lay them with the dead

T
cay What are they What are they Books are

B
miss de - cay Crowds Crowds and ci - tys pass pass a - way Like a

P. R.

95

mf

S
Years will lay them with the dead with the dead Years will lay them with the

mf

A
What are they Years will lay them with the

T
8 writ and books are read What are they What What are they Years will lay them with the

B
day a day Books are writ and read What What are they Years will lay them with the

P. R.

sub. Sigh *p* *cresc. poco a poco*

S
dead Sigh Sigh

A
dead Sigh Sigh Tri - fles

T
8 dead Sigh Sigh Tri - fles - Tri - fles

B
dead *p* Tri - fles Tri - fles - Tri - fles

P. R.
sub. p

S
 A
 T
 B
 P. R.

f *allarg.* 110 *fp*

un - to no - thing no - thing wed no - thing wed They die They die
 un - to no - thing no - thing wed no - thing wed They die They die
 un - to no - thing no - thing wed no - thing wed They die They die
 un - to no - thing no - thing wed no - thing wed They die They die

f *fp*

con calma, sempre più moderato

Pensieroso (♩ = ca. 72)

115

sub. *p* *morendo pp*

S die die Dream-ers list the hon - ey be Dream - ers

A *p* *morendo pp* die They die die They die Dream-ers list the hon - ey be Dream - ers

T *p* *morendo pp* They They die Dream-ers the Dream-ers Dream-ers list hon - ey

B *pp* Dream-ers list the hon - ey

P. R. *p* *pp*

S
Mark the tree Mark the tree *p* Where the blue cap too - tle tee

A
Mark the tree Mark the tree *p* Where the blue cap too - tle tee too - tle tee Sings a

T
8
be Mark the tree *p* Where the blue cap too - tle tee too - tle tee Sings a

B
be Mark the tree *p* too - tle tee Sings a

P. R.

125

pp

S

a glee a glee a glee a glee a glee a glee

pp

A

glee a glee a glee a glee a glee a glee a glee

Sung to a - dam and to

T

a glee a glee a glee

B

P. R.

pp

p

p

S Sung to a - dam and to eve to eve Here they be they be Here they

A eve and to eve and to eve to eve Here they be they be Here they

pp *p*

T 8 Sung Sung Sung to a - dam and to eve to eve Here they

p

B Sung to a - dam and to

P. R.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The time signature is 2/4. The Soprano part begins with a piano (*p*) dynamic and includes the lyrics 'Sung to a - dam and to eve to eve Here they be they be Here they'. The Alto part includes the lyrics 'eve and to eve and to eve to eve Here they be they be Here they'. The Tenor part starts with a pianissimo (*pp*) dynamic, then moves to piano (*p*), and includes the lyrics 'Sung Sung Sung to a - dam and to eve to eve Here they'. The Bass part includes the lyrics 'Sung to a - dam and to'. The Piano/Right Hand part provides harmonic accompaniment for the vocalists.

130

S
A
T
B
P. R.

be When floods cov-ered ev-ery bough ev-ery bough

be floods cov-ered ev-ery bough ev-ery bough

be When floods cov-ered

eve floods cov-ered

P. R.

135

S
When When When No - has No - has ark No - has ark No - has ark No - has

A
When When When No - has No - has ark No - has ark

T
8
ev - ery bough ev - ery bough No - has ark No - has ark

B
ev - ery bough ev - ery bough No - has ark No - has ark

P. R.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Right Hand (P. R.). The Soprano and Alto parts have lyrics: 'When When When No - has No - has ark No - has ark No - has ark No - has'. The Tenor and Bass parts have lyrics: 'ev - ery bough ev - ery bough No - has ark No - has ark'. The Piano/Right Hand part has lyrics: 'ev - ery bough ev - ery bough No - has ark No - has ark'. The score is in 7/8 and 2/4 time signatures. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The Piano/Right Hand part starts with a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Subito più mosso (♩ = ca. 92)

mf

S ark No - has ark No - has ark Heard that

A No - has ark No - has ark No - has ark Heard

T No - has ark No - has ark Heard that

B No - has ark

P. R. *mf*

Detailed description: The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is 'Subito più mosso' with a tempo marking of 92 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are 'ark No - has ark No - has ark Heard that'. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have more rhythmic, chordal accompaniment. The Bass part has a simple harmonic line. The piano accompaniment consists of two staves, with the right hand playing a more active melody and the left hand providing a harmonic foundation.

145

allarg.

p *a tempo*

S
bal - lad Heard that bal - lad sing - ing now sing - ing now Hark Hark

A
Heard that bal - lad sing - ing now sing - ing now

T
bal - lad sing - ing now sing - ing now

B

P. R.

150 *scherzevole, leggero*

S
Hark Hark Hark Too - tle too - tle too - tle

A
Hark Hark Hark Hark Hark Hark Hark Too - tle too - tle too - tle

T
Hark Hark Hark Hark Hark Hark

B
Hark Hark Hark

P. R.

fp *p* *fp* *p* *fp* *p* *f* *p*

Detailed description of the musical score: The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. The Soprano part begins with a long note in measure 150, followed by 'Hark Hark Hark' in measure 151 and 'Too - tle too - tle too - tle' in measure 152. The Alto part has 'Hark Hark Hark' in measure 150, 'Hark Hark Hark Hark Hark Hark Hark' in measure 151, and 'Too - tle too - tle too - tle' in measure 152. The Tenor part has 'Hark Hark Hark Hark Hark Hark' in measure 151. The Bass part has 'Hark Hark Hark' in measure 151. The piano accompaniment features chords and single notes, with a forte (f) dynamic in measure 151 and piano (p) dynamics in measures 150, 152, and 153. The tempo is 'scherzevole, leggero' and the key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 152.

S
 tee too - tle tee *f* Can it be

A
 tee too - tle tee *f* Can it be

T
 Too - tle too - tle tee tee too - tle too - tle tee *f* Can it
 Too - tle tee

B
 Too - tle too - tle too - tle tee *f* Can it

P. R.
f

allarg.

a tempo

S

Pride and fame must shad - ows be

Come and see

Come and see

ev - ery

A

Pride and fame must shad - ows be

Come and see

Come and see

ev - ery

T

be Pride and fame must shad - ows be

Come and see

ev - ery

B

be Pride and fame must shad - ows be

Come and see

and

see

P. R.

p

mf

mf

cresc. *allarg.* *f* *sub. p* 160

S
sea - son own her own her own e - ter - ni - ty e - ter - ni - ty e -

A
sea - son own her own her own e - ter - ni - ty e - ter - ni - ty e -

T
8 sea - son own her own her own e - ter - ni - ty e - ter - ni - ty

B
p
e - ter - ni - ty

P. R.
cresc. *f* *sub. p*

cresc. poco a poco

pressando

165

allarg.

S

ter

-

ni - ty

Bird

and bee

Bird

and bee

Bird

and be

A

ter

-

ni - ty

Bird

and bee

Bird

and bee

Bird

and be

T

e

ter -

ni - ty

Bird and bee

Bird and bee

Bird and be

B

e

ter -

ni - ty

Bird and bee

Bird and bee

Bird and be

P. R.

cresc. poco a poco

Con maestà (♩ = ca. 76)

-35-

S
f
Sing cre - (a) - tions mu - sic mu - sic on Na - tures glee Na - tures

A
f
Sing cre - (a) - tions mu - sic mu - sic on Na - tures glee Na - tures
Sing mu - sic mu - sic on

T
f
8
cre - (a) - tions Sing Na - tures glee Na - tures

B
fp Sing *f* *fp* Sing *f*
Sing *fp* Sing *fp*

P. R.
f

*allarg.**a tempo**p*

S

glee Is in ev - ery mood and tone e - ter - ni - ty e - ter - ni - ty e - ter - ni -

A

glee Is in ev - ery mood and tone e - ter - ni - ty e - ter - ni -

T

glee Is in ev - ery mood and tone e - ter - ni - ty e -
e - ter - ni -

B

Is in ev - ery mood and tone

P. R.

p

cresc. *fp*

S
ty e - ter - ni - ty e - ter - ni - ty e - ter - ni - ty

A
ty e - ter - ni - ty e - ter - ni - ty

T
8 ter - ni - ty e - ter - ni - ty e - ter - ni - ty
ty e - ter - ni - ty

B
e - ter - ni - ty e - ter - ni - ty e - ter - ni - ty

P. R. *cresc.* *f*

Più sostenuto, sino alla fine

-38-

180

S
The The e - ter ni - ty - e - ter - ni - ty

A
The The e - ter ni - ty of song

T
The The e - ter ni - ty of song of

B
e - ter ni - ty of song of

P. R.

The musical score is for a SATB choir and piano accompaniment. It is in 3/4 time and has a key signature of one sharp (F#). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is labeled 'P. R.'. The lyrics are 'The The e - ter ni - ty of song'. The score includes dynamic markings (f, p), articulation (accents, slurs), and phrasing slurs. The tempo/style is 'Più sostenuto, sino alla fine'. The page number is -38- and the rehearsal mark is 180.

S
of song of song of song of song of song of song

A
of song of song of song song of song of song *mf* Liv -

T
8 song of song of song of song Liv - eth here Liv -

B
song of song Liv - eth *mf*

P. R.
mf

The musical score is for a SATB choir and piano accompaniment. It consists of five staves. The vocal staves are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is labeled 'P. R.' and consists of two staves. The time signature changes from 3/4 to 2/4 in the fourth measure. The lyrics are 'of song of song of song of song of song of song' and 'Liv - eth here Liv -'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score includes dynamic markings such as 'mf' and 'f'.

mf

190

S

Liv - eth here Na - tures u ni - ver - sal

A

eth here Liv - eth here Na - tures u - ni - ver - sal

T

eth here Liv - eth Liv - eth here Na - tures u - ni - ver - sal

B

here Liv - eth here Liv - eth here Na - tures u - ni - ver - sal

P. R.

195

S
tongue u - ni-ver - sal u - ni - ver - sal tongue Sing - eth here Sing - eth Sing - eth Sing-eth

A
tongue u - ni-ver - sal u - ni - ver - sal tongue Sing - eth here Sing - eth Sing - eth Sing-eth

T
8
tongue u - ni - ver - sal tongue Sing - eth Sing - eth here

B
tongue u - ni - ver - sal tongue Sing - eth here

P. R.
4:3
4:3

cresc. *4:3* *allarg.* *f* *mf* *fp* 200
 S Songs Ive heard and felt and seen and seen ev - ery - where
cresc. *2* *f* *mf* *fp*
 A Songs Ive heard and felt and seen and seen ev - ery - where
cresc. *2* *f* *mf* *fp*
 T Songs Ive heard and felt and seen and seen ev - ery - where
cresc. *2* *f* *mf* *fp*
 B Songs Ive heard and felt and seen and seen ev - ery - where
cresc. *4:3* *f* *mf*
 P. R.

The musical score is for a SATB choir and piano accompaniment. It is written in 6/8 time with a key signature of one sharp (F#). The lyrics are "Songs Ive heard and felt and seen and seen ev - ery - where". The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *fp*. There are also articulation marks like accents and slurs. A tempo change to *allarg.* is indicated. A rehearsal mark "200" is placed above the Soprano staff. The piano part includes a 4:3 triplet in the first system.

205 *meno f*

S
ev - ery-where Songs Songs like the grass are ev - er - green are ev - er -

A
ev - ery-where Songs Songs like the grass are ev - er - green are ev - er -

T
ev - ery-where Songs Songs like the grass are ev - er - green are ev - er -

B
ev - ery-where Songs Songs like the grass are ev - er - green are ev - er -

P. R.
mf *ff* *meno f*

210

mp *cresc. poco a poco*

S
green are ev - er - green The gi - ver The gi - ver Said live and

A
green The gi - ver The gi - ver Said live and

T
green are ev - er - green The gi - ver The gi - ver Said live and

B
green are ev - er - green The gi - ver The gi - ver Said live and

P. R.
mp *cresc. poco a poco*

215

f *sempre ritenendo* *mf*

S
be Said live and be and they have been For

A
be Said live and be and they have been and they have been For

T
be Said live and be and they have been and they have been For

B
be Said live and be and they have been and they have been For

P. R.
meno f *mf*

cresc. *fp* *ff*

S
ev - er For ev - er For ev - er ev - er

A
ev - er For e - ver For ev - er ev - er

T
ev - er For ev - er For ev - er ev - er

B
ev - er For ev - er For ev - er ev -

P. R.
cresc. *f* *ff*

The musical score is for a SATB choir and Piano/Right Hand. The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano/Right Hand part all follow a similar melodic and harmonic structure. The score begins with a 5/8 time signature and transitions to 3/4 time. The lyrics are 'ev - er For ev - er For ev - er ev - er'. The dynamics range from *cresc.* (crescendo) to *fp* (fortissimo piano) and *ff* (fortissimo). The Piano/Right Hand part provides harmonic support with chords and single notes.