

Sonnet XLIII

William Shakespeare (1564-1616)

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Assai moderato, con dolcezza (♩ = ca. 84)

Soprano
When most I wink, then do mine eyes best see best see. **ten.**

Alto
then do mine eyes best see best see.

Tenor
When most I wink, then do mine eyes then do mine eyes best see best see.

Bass
then do mine eyes best see best see.

Piano Red.
ten.

A

allarg. molto

S
For all the day they view view things un - re - spect - ed;

A
For all the day they view view things un - re - spect - ed

T
For all the day they view things un - re - spect - ed un - re - spect - ed;

B
For all the day they

Piano accompaniment with treble and bass staves.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment, split into a treble and a bass clef. The music is in 4/8 time and features a key signature of one sharp (F#). The tempo marking is 'allarg. molto'. The lyrics are: 'For all the day they view view things un - re - spect - ed;'. The Soprano part has a box around the letter 'A' at the beginning. The piano accompaniment includes various chords and melodic lines, with some notes marked with accents.

allarg. ----- a tempo

B a tempo

S

But when I sleep, in dreams they

A

But when I sleep But when I sleep, in dreams they look on

T

But when I sleep in dreams they

B

view when I sleep But when I sleep in

C

S
look on thee on thee, And And, dark - ly bright, are bright in dark di -

A
thee, And And, dark - ly bright, are bright in dark di -

T
look on thee on thee, And, dark - ly bright, are bright in dark di -

B
dreams they look on thee, And, dark ly bright, are bright,

Piano accompaniment with treble and bass staves.

Detailed description: This is a page of a musical score, page 4, marked with a 'C' in a box. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with the lyrics 'look on thee on thee, And And, dark - ly bright, are bright in dark di -'. The Alto part starts with 'thee, And And, dark - ly bright, are bright in dark di -'. The Tenor part has 'look on thee on thee, And, dark - ly bright, are bright in dark di -'. The Bass part begins with 'dreams they look on thee, And, dark ly bright, are bright,'. The piano accompaniment is written in a key with one flat (B-flat) and a 3/4 time signature, with a 4/4 section starting at the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

allarg. molto

a tempo

D

S
rect - ed. whose shad - ows doth

A
rect - ed. whose shad - ow shad - ows doth

T
rect - ed. Then thou, whose shad - ow shad - ows doth

B
Then thou, whose shad ows doth make

allarg. **appassionato**
a tempo

S
make bright. How How would thy shadow's form

A
make bright. How would thy shadow's form

T
8
make bright. How How would How would thy

B
make bright. How How would How would thy

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "make bright. How How would thy shadow's form". The Soprano and Alto parts have lyrics: "make bright. How How would thy shadow's form". The Tenor part has lyrics: "8 make bright. How How would How would thy". The Bass part has lyrics: "make bright. How How would How would thy". The piano accompaniment features a fermata over the final chord. The tempo markings are "allarg." and "appassionato a tempo".

S
form form hap - py show hap - py show To the -

A
form form hap - py show hap - py show To

T
shad shad - ow's ow's form hap - py show To

B
shad - ow's form form

E

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/8. The lyrics are: "form form hap - py show hap - py show To the -" for Soprano; "form form hap - py show hap - py show To" for Alto; "shad shad - ow's ow's form hap - py show To" for Tenor; and "shad - ow's form form" for Bass. A box labeled 'E' is positioned above the Soprano line in the second measure. The piano accompaniment features chords and melodic lines that support the vocal parts.

S
clear clear day with thy much clear - er light with thy much

A
the clear clear day with thy much clear - er light with thy much

T
the clear clear day with thy much clear - er light with thy much

B
clear day with thy much clear - er light with thy much

Piano accompaniment

F

allarg.

S
clear - er light, When to un - see - ing eyes thy shades shines so!

A
clear - er light thy shades shines so!

T
clear - er light, When to un - see - ing eyes thy shades shines so!

B
clear - er light, thy shades thy shades shines so!

G a tempo

S

A

T

B

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in 3/4 time and G major. The lyrics are: "I say mine eyes be bless - èd be / How would, I say / say mine eyes be bless - èd be". The piano accompaniment features a steady bass line and chords that support the vocal lines.

I say mine eyes be bless - èd be

How would, I say I say mine eyes be bless - èd be
say mine eyes

How would, I say, be bless - èd be

How would, I say, be

H

S
bless - èd be made By look - ing on thee on thee on thee

A
bless - èd be made By look - ing on thee on thee on thee

T
bless - èd be made By look - ing on thee

B
bless - èd be made By Bylook - ing on thee

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts are in 7/8 time, and the piano accompaniment is in 4/4 time. The lyrics are: "bless - èd be made By look - ing on thee on thee on thee". The score includes various musical notations such as notes, rests, and dynamic markings.

I

cresc. poco a poco

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics "in the liv - ing day liv - ing day," followed by a 3/4 measure rest and then "When in dead". The Alto part begins with "in the liv - ing day liv - ing day," followed by "When in dead night". The Tenor part begins with "in the liv - ing day," followed by a 3/4 measure rest and then "When in dead in". The Bass part begins with "in the liv - ing day," followed by a 3/4 measure rest and then "in". The second system contains the piano accompaniment, consisting of a right-hand and left-hand part. The piano part features a 3/4 measure rest in the first system, corresponding to the vocal rests. The score includes various musical notations such as treble and bass clefs, time signatures (3/4), dynamic markings (cresc. poco a poco), and articulation marks.

S
night in dead night in dead night thy fair thy

A
night
in dead night in dead night thy fair thy

T
night dead in dead in night dead night in dead night thy fair

B
dead night thy fair thy fair

Piano accompaniment with treble and bass staves.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'night in dead night in dead night thy fair thy'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part provides harmonic support for the vocal lines.

S
fair im-per - fect im - per - fect shade Through hea - vy sleep hea - vy

A
fair im-per - fect im - per - fect shade hea - vy

T
im-per - fect im - per - fect shade Through hea - vy sleep hea - vy

B
im-per - fect im - per - fect shade Through hea - vy

Dynamic markings: *fp*, *f*, *dim. poco a poco*, *mp*, *f*. A box labeled 'J' is present above the Soprano staff.

S
stay on sight-less eyes Through hea - vy sleep on

A
stay on sight - less eyes doth stay Through hea - vy sleep on

T
sleep on sight-less eyes on sight - less eyes Through hea - vy sleep

B
sleep Through hea - vy sleep

K

cresc. poco a poco

S
sight - less eyes on sight - less eyes on slight - less eyes doth

A
sight - less eyes on sight - less eyes on slight - less eyes doth

T
eyes on sight - less eyes doth

B
eyes

S
 stay doth stay! *fp* , L , *p* All days are nights to see till I till

A
 stay doth stay! *p* All days are nights to see till

T
 stay doth stay! *p* All days are nights to see till I see I

B
p All days are nights to see thee

Piano

S
I see thee, when dreams do show

A
I see thee, And nights bright days when dreams do show

T
see thee, And nights bright days when dreams do show

B
(p) nights
And days when dreams do show

M

mf *p*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with a long note on 'thee' marked *mf*, followed by 'when dreams do show' marked *p*. The Alto part has a similar melody for 'I see thee, And nights bright days when dreams do show'. The Tenor part has a lower melody for 'see thee, And nights bright days when dreams do show'. The Bass part has the lowest melody for '(p) nights And days when dreams do show'. The piano accompaniment features a complex harmonic structure with many chords and moving lines in both hands. A box labeled 'M' is present above the Soprano staff in the second system.

The image shows a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is at the bottom. The lyrics are: "dreams do show do show when" for Soprano; "dreams dreams do show do show do show when" for Alto; "dreams show thee me" for Tenor; and "dreams do show thee me" for Bass. The piano part features a complex accompaniment with many beamed notes and slurs. There are several annotations: a large oval above the Soprano staff for the first four notes, another oval above the Tenor staff for the first four notes, and a box around the Tenor staff for the first four notes. Vertical dashed lines connect the vocal parts to the piano accompaniment at specific points.

S
dreams
do show do show when

A
dreams dreams
do show do show do show when

T
dreams
show thee me

B
dreams do show thee me

calando poco a poco

morendo *pp*

N

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for the Piano accompaniment, consisting of two staves. The lyrics for the vocal parts are: "dreams do show do show do show thee me." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.