

Te Deum

Sostenuto (♩ = ca.60)

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Soprano

Alto

Tenor

Bass

Piano

p

Reo. *

Reo. Reo. *

Reo. *

Reo. Reo. *

(Mantenere una disposizione di calma e dolcezza sino alla battuta 25)

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Piano part consists of two staves, treble and bass. The time signature is 4/4. The tempo is marked 'Sostenuto' with a quarter note equal to approximately 60 beats per minute. The score includes a rehearsal mark and a dynamic marking of *p* (piano). The lyrics 'Reo.' and '*' are written below the piano part.

5

S

p

Te De - um Te De - um la - u - da - mus

A

p

Te De - um Te De - um lau - da - mus

T

B

Pno.

Red. Red. *

Red. Red. *

Red. Red. Red. Red.

S
 la - u - da - mus: et Do - mi - num con -

A
 lau - da - mus: et Do - mi - num con -

T
p
 Do - mi - num Do - mi num - con -

B
p
 Do - mi - num con -

Pno.
 * Ped. Ped. * Ped. Ped. Ped.

10

15

S
fi - te - mur. Te ae - ter - num Pa - trem om - nis ter - ra ve - ne - ra - tur. Ti - bi

A
fi - te - mur. om - nis ter - ra ve - ne - ra - tur. Ti - bi

T
fi - te - mur. om - nis ter - ra ve - ne - ra - tur. Ti - bi

B
fi - te - mur. ter - ra ve - ne - ra - tur. Ti - bi

Pno.
pp a bene placito

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. *

allarg. *a tempo* 20 Po te -

S om - nes An - ge - li; ti - bi cae - li et u - ni - ver - sae Po - te - sta -

A om - nes An - ge - li; ti - bi cae - li u - ni - ver - sae Po - te - sta -

T om - nes ti - bi cae - li et u - ni - ver - sae Po - te - sta -

B om - nes

Pno. *allarg.* *a tempo*

Ped. Ped. *

25 *allargando molto*

S
tes; vo -

A
tes; Ti - bi Che - ru - bin et Se - ra - phin in - ces - sa - bi - li vo

T
tes; Ti - bi Che - ru - bin et Se - ra - phin in - ces - sa - bi - li

B
Ti - bi Che - ru - bin et Se - ra - phin in - ces - sa - bi - li

Pno.

Detailed description: This is a page of a musical score, page 6, showing measures 24 through 28. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (Pno.) is at the bottom. The time signatures change from 5/8 to 2/4 to 3/4 to 2/4 to 4/4. The lyrics are in Italian. The tempo marking 'allargando molto' is at the end of measure 25. The Soprano part has a fermata in measure 25. The Alto, Tenor, and Bass parts have lyrics throughout. The piano part has rests in all measures.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) in 4/4 time.

Vocal Parts:

- Soprano (S):** ce pro-cla - mant: *fp* San - ctus, San - ctus, 7
- Alto (A):** ce pro-cla - mant: San - ctus, San - ctus,
- Tenor (T):** vo ce pro-cla - mant: San - ctus, San - ctus,
- Bass (B):** vo - ce pro-cla - mant: San - ctus, San - ctus,

Piano (Pno.):

- First measure: *allargando molto*
- Second measure: *f*
- Third measure: *a tempo*
- Fourth measure: *a tempo*
- Fifth measure: *a tempo*
- Sixth measure: *a tempo*
- Seventh measure: *a tempo*

Lyrics:

ce pro-cla - mant: San - ctus, San - ctus, 7

ce pro-cla - mant: San - ctus, San - ctus,

vo ce pro-cla - mant: San - ctus, San - ctus,

vo - ce pro-cla - mant: San - ctus, San - ctus,

30

S
San - ctus, Do - mi - nus De - us Sa - ba - oth.
San - ctus,

A
San - ctus, Do - mi - nus De - us Sa - ba - oth.

T
San - ctus, Do - mi - nus De - us Sa - ba - oth.

B
San ctus, Do - mi - - nus De - us Sa - ba - oth.

Pno.

Reo. Reo. Reo. Reo. Reo. Reo. *

9

S

Ple - ni sunt cae - li et ter - ra ma - ie - sta - tis glo - ri -

A

Ple - ni sunt cae - li et ter - ra ma - ie - sta - tis glo - ri -

T

dolce p

San - ctus, San - ctus,

B

dolce p

San - ctus, San - ctus,

Pno.

p

Red. Red. Red. Red. Red. *

Red. Red. Red. *

35

S
 ae tu - ae. Te glo - ri - o - sus

A
 ae tu - ae. Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, Te Pro - phe - ta - rum la - u -

T
 8
 Ple - ni sunt cae - li San - ctus, Te Pro - phe - ta - rum la - u -

B
 San - ctus, Te Pro - phe - ta - rum lau -

Pno.
 Led. Led. Led. Led. Led. Led. Led. * Led. Led. Led. Led.

p
pp

40 *p* >

S
Te Mar - ty - rum can - di - da - tus lau - dat ex - er - ci -

A
da - bi - lis nu - me rus, Te Mar - ty - rum can - di da - tus lau - dat ex - er - ci -

T
da - bi - lis nu - me - rus, Te Mar - ty - rum can - di - da - tus lau - dat ex - er - ci -

B
da - bi - lis nu - me - rus, Te Mar - ty - rum can - di - da - tus

Pno.

Leo. Leo. Leo. *

Leo. Leo. Leo. Leo. Leo.

accelerando un po'

allarg. *a tempo*

S
tus. Te per or - bem

A
tus. Te per or - bem

T
tus. Te per or - bem Te per or-bem ter - ra -

B
Te per or-bem ter - ra -

Pno.
mp *accelerando un po'* *allarg.* *a tempo*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

45

S

A

T

B

Pno.

cresc.

f

mp

im - men - sae ma - ie - sta - tis:

rum san - cta con - fi - te - tur Ec - cle - si - a, Pa - trem

cresc.

f

mp

rum san - cta con - fi - te - tur Ec - cle - si - a, Pa - trem

f

mp

* Ped. Ped. Ped. Ped. *

14

mp

S

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum

A

et u - ni - cum

T

mp

8

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum

B

Pno.

p

50

Reo.

*

Reo.

55

S
Fi - li - um; San -

A
Fi - li - um; San -

T
Fi - li - um; San -

B
San -

Pno.
cresc.
Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This is a musical score for a SATB choir and piano. The score is divided into five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are in 5/8 time, and the piano is in 5/8 time. The second system shows the vocal parts in 3/4 time and the piano in 3/4 time. The third system shows the vocal parts in 6/4 time and the piano in 6/4 time. The fourth system shows the vocal parts in 7/4 time and the piano in 7/4 time. The piano accompaniment features a 'cresc.' marking and several 'Ped.' (pedal) markings. A rehearsal mark '55' is present above the Soprano staff.

*cresc. accellerando un po'****f****allarg.***Poco più mosso** (♩ = ca. 70)

S

A

T

B

Pno.

ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

San - ctum quo - que

ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

ctum quo - que Pa - ra - cli - tum Spi - ri - tum.

San - ctum quo - que

*accellerando un po'****f****allarg.****p***

Ped.

Ped.

Ped.

Ped.

Ped. Ped.

Ped. Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

60 *allarg.* *a tempo*

S
San - ctum quo - que Pa - ra - cli - tum Spi - ri -

A
Pa - ra - cli - tum Spi - ri - tum.

T
San - ctum quo - que Pa - ra - cli - tum Spi - ri -

B
Pa - ra - cli - tum Spi - ri - tum. San - ctum quo - que Pa - ra - cli - tum Spi - ri -

Pno.
mf allarg. *p* *a tempo*

8 *8vb* Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

allargando poco a poco

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo/mood is *allargando poco a poco*.

Vocal Parts (S, A, T, B):

- Each vocal part begins with a rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The notes are: S (G4), A (F#4), T (E4), and B (D3).
- The vocal parts end with a whole note in the fourth measure, marked with a 2/4 time signature.

Piano Part (Pno.):

- The piano part begins with a rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The notes are: Pno. (G4), Pno. (F#4), Pno. (E4), and Pno. (D3).
- The piano part ends with a whole note in the fourth measure, marked with a 2/4 time signature.

Performance Instructions:

- tum.* (tutti) is written above the vocal staves in the first measure.
- cresc.* (crescendo) is written above the piano staff in the first measure.
- allargando poco a poco* is written above the piano staff in the second measure.
- Red.* (Reduction) is written below the piano staff in the third measure.
- * Red.* (Reduction) is written below the piano staff in the fourth measure.

65 (♩ = c. 60)

S

A

T

B

Pno.

ff

ritenendo molto

ten.

Leo.

70

S

ff *>* *f*

Tu Rex glo - ri - ae Chri - ste. Tu

A

Tu Rex glo - ri - ae Chri - ste. Tu

T

ff *>*

B

Tu Rex glo - ri - ae Chri - ste. Tu

Tu Rex glo - ri - ae Chri - ste.

Pno.

f

Reo. Reo. Reo. Reo.

75

S
Pa-tris sem-pi-ter - mus es Fi-li - us. Tu ad li-be-ran - dum su-scep-tu-rus ho-mi - nem ho - mi-nem, non

A
Pa-tris sem-pi-ter - mus es Fi-li - us. Tu ad li-be-ran - dum su-scep-tu-rus ho-mi - nem ho - mi-nem non

T
Pa-tris sem-pi-ter - mus es Fi-li - us. Tu ad li-be-ran - dum su-scep-tu-rus ho-mi - nem ho - mi-nem

B

Pno.

Leo. Leo. Leo. Leo. Leo. Leo. *

The musical score is for a SATB choir and piano. It is in 5/4 time and consists of 12 measures. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Latin. The piano part includes a 'Leo.' (Lento) marking and a '*' symbol.

80

p

S
hor - ru - i - sti Vir - gi - nis u - te - rum Vir - gi - nis u - te -

A
hor - ru - i - sti Vir - gi - nis u - te - rum Vir - gi - nis u - te -

T
p
Vir - gi - nis u - te -

B
p
Vir - gi - nis u - te -

Pno.
p
Ped. * Ped. Ped.

(♩ = ca. 80)

85

S
rum.
Tu, de -

A
rum.

T
rum.

B
rum.

Pno.
mp

♯
Led.
*
Led.
Led.
*
Led.
Led.
*
Led.
Led.
Led.

Detailed description: This is a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The score is on page 23, marked with a rehearsal number 85. The tempo is indicated as (♩ = ca. 80). The vocal parts (S, A, T, B) all have a 'rum.' (ruminating) instruction. The Soprano part has a final line with the lyrics 'Tu, de -' and a dynamic marking of *mp* with an accent (^). The piano part consists of two staves. The right hand has a melodic line with various ornaments (trills, grace notes) and a dynamic marking of *mp*. The left hand has a bass line with chords and single notes, some marked with 'Led.' (likely 'Led.' for 'Led.') and others with an asterisk (*). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the 85-measure mark. The time signature changes from 4/4 to 3/4 at the same measure.

S
vic - to mor - tis a - cu - le - o,

A
mp ^
Tu, de - vic - to mor - tis a - cu - le - o,

T
mp ^
Tu, de - vic - to mor - tis a -

B
mp ^
Tu, de - vic - to

Pno.

Leo. Leo. Leo. Leo. Leo.

S
a - pe - ru - i - sti cre - den - ti - bus re - gna cae - lo - rum.

A
a - pe - ru - i - sti cre - den - ti - bus re - gna cae - lo - rum.

T
cu - le - o, a - pe - ru - i - sti

B
mor - tis a - cu - le - o, a - pe - ru - i - sti re -

Pno.

Red. Red. * Red. Red. * Red. Red. * Red.

95 *allargando poco a poco* *cresc.* *f*

S
Tu ad dex - te - ram De - i .se - des, in glo - ri - a

A
Tu ad dex - te - ram De - i se - des se - des, in glo - ri -

T
8
cre - den - ti - bus re - gna cae - lo - rum. glo - ri -

B
gna cae - lo - rum. Tu ad dex - te - ram De - i

Pno.
allargando poco a poco *cresc.* *f*

* Ped. Ped. Ped. 8^{va} Ped. Ped. Ped. Ped. Ped.

dim. 100 *mp*

S
Pa - tris. Iu - dex cre - de-ris es - se ven - tu - rus.

A
a Pa - tris. Iu - dex cre - de-ris es - se ven - tu - rus.

T
a Pa - tris. Iu - dex cre - de-ris es - se ven - tu - rus.

B
se - des, in glo - ria. cre - de-ris es - se ven - tu - rus.

Pno.
dim. *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

105 *a tempo*

allarg.

S
Te er - go quae - su - mus, tu - is fa - mu - lis sub - ve - ni: quos pre - tio - so

A
Te er - go quae - su - mus tu - is fa - mu - lis sub - ve - ni: quos pre - tio - so

T
Te er - go quae - su - mus tuis fa - mu - lis sub - ve - ni quos pre - tio - so

B
Te er - go quae - su - mus tuis fa - mu - lis sub - ve - ni quos pre - tio - so

Pno.

allarg.

a tempo

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

S
san - gui-ne re - de - mi - sti.

A
san - gui-ne re - de - mi - sti.

T
san - gui-ne re - de - mi - sti. Ae-ter - na fac cum san - ctis tu -

B
re - de - mi - sti. Ae - ter - na san - ctis

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

110 *cresc. e allarg. poco a poco*

S
Ae - ter - na san - ctis tu - is in glo - ria nu - me - ra - ri. *ff*

A
Ae - ter - na san - ctis tu - is in glo - ria nu - me - ra - ri. *ff*

T
8 is in glo - ri - a in glo - ri a nu - me - ra - ri. *ff*

B
tu - is in glo - ri - a in glo - ri - a nu - me - ra - ri. *ff*

Pno.
cresc. e allarg. poco a poco *ff*

Lead. Lead. Lead. Lead. Lead. Lead. Lead. Lead. Lead. Lead. Lead.

pp (♩ = ca. 60)

115

S
Sal - vum Sal - vum fac po - pu - lum tu - um,

A
Sal - vum Sal - vum fac po - pu - lum tu - um,

T
pp
Sal - vum Sal - vum

B
pp
Sal - vum Sal - vum Sal - vum

Pno.

120 *rit.*

S
Do - mi - ne Do - mi - ne,

A
Do - mi - ne et Do - mi - ne, et

T
p
be - ne - dic he - re - di - da - ti tu - ae.

B
p
be - ne - dic he - re - di - da - ti tu - ae,

Pno.
p *rit.*
Ad. *Ad.*

a tempo *p* *allarg.*

S Et re - ge e - os et ex - tol - le

A *p* re - ge e - os et ex - tol - le

T Et re - ge Et re - ge e - os et

B Et re - ge e - os et et e - os

Pno. *a tempo* *allarg.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is for a SATB choir and piano. It consists of five staves. The vocal staves are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.' and consists of two staves. The tempo is marked 'a tempo' at the beginning and 'allarg.' (ritardando) later. The piano part includes a pedal point in the bass register, indicated by 'Ped.' markings. The lyrics are 'Et re - ge e - os et ex - tol - le'.

a tempo cresc. 125 *allarg.*

S
il - los us - que in ae - ter - num.

A
il - los us - que in ae - ter - num.

T
8 ex - tol - le il - los us - que in ae - ter - num.

B
il - los us - que in ae - ter - num.

Pno.
a tempo *allarg.*

Red. * Red. Red. Red.

a tempo

S

f *>*

Per sin-gu-los di-es be - ne - di - ci - mus te; Et lau - da - mus No - men tu - um in

A

f

sin - gu - los di - es be - ne - di - ci - mus te; Et lau - da - mus No - men tu - um in

T

f

Per sin - gu - los di - es be - ne - di - ci - mus te; Et lau - da - mus No - men tu -

B

f

Per sin - gu - los di - es be - ne - di - ci - mus te; Et lau - da - mus No - men

Pno.

mf a tempo

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. * Leo. Leo. Leo. Leo. Leo. Leo. Leo.

130 *rit.* *a tempo* *p*

S
sae - cu-lum et in sae-cu-lum sae-cu - li. Per sin - gu - los di - es

A
sae - cu-lum et in sae-cu-lum sae-cu - li. Per sin - gu - los di - es

T
um in sae - cu - lum sae-cu - li.

B
tu - um in sae-cu-lum sae-cu - li.

Pno.
cresc. *rit.* *a tempo* *f* *p*

Leo. *Leo.* *Leo.* *Leo.* * *Leo.* *Leo.* * *Leo.* *Leo.* *Leo.* *Leo.*

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in 5/4 time, with a key signature of one sharp (F#). The lyrics are: sae - cu - lum sae - cu - li. lum et in sae - cu - lum sae - cu - li. The piano part includes a *p* (piano) dynamic marking and a *ped.* (pedal) marking.

Soprano (S): sae - cu - lum sae - cu - li.

Alto (A): sae - cu - lum sae - cu - li sae - cu - li.

Tenor (T): lum et in sae - cu - lum sae - cu - li.

Bass (B): lum et in sae - cu - lum sae - cu - li.

Piano (Pno.): *p* *ped.*

140

*allargando molto**a tempo*

S
A
T
B

Di - gna - re, Do - mi-ne,
Di - gna - re, Do - mi-ne,

Pno.

allargando molto

Ped. Ped. Ped. Ped. Ped. *

145

allarg.

S

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re cu - sto - di - re cu - sto - di - re.

A

di - e i - sto si - ne pec - ca - to nos cu - sto di - re cu - sto - di - re.

T

B

Pno.

allarg.

Ped. Ped. Ped. Ped. Ped.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The time signature is 6/4. The Soprano and Alto parts have melodic lines with lyrics. The Tenor and Bass parts are mostly rests. The Piano part provides harmonic support with chords and a pedal point. The tempo is marked 'allarg.' (ad libitum). A measure number box '145' is present above the Soprano staff.

a tempo

150

S

A

T

B

Pno.

a tempo

pp

pp

mi - se - re - re no - stri do - mi - ne

mi - se - re - re no - stri do - mi - ne

Leo. Leo. Leo. Leo. Leo. Leo. Leo. *

42

parlato pp *ritenendo molto* 155 *a tempo*

S
mi - se - re - re no - stri mi - se - re - re no - stri.

A
mi se - re - re no - stri.

T
mi - se - re - re no - stri.

B
parlato pp
mi - se - re - re no - stri mi - se - re - re no - stri.

Pno.
mp *ritenendo molto* *p a tempo*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

cresc. e allarg. poco a poco

p *f*

S
Fi - at mi - se - ri - cor-di - a tu - a, Do - mi - ne, su - per nos,

A
Fi - at mi - se - ri - cor-di - a tu - a, Do - mi - ne, su - per nos,

T
Fi - at mi - se - ri - cor-di - a tu - a, Do - mi - ne, su - per nos,

B
Fi - at mi - se - ri - cor-di - a tu - a, Do - mi - ne, su - per nos

Pno.
cresc. e allarg. poco a poco

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

160

S
que - mad - mo - dum spe-ra - vi - mus in te. In

A
que - mad - mo - dum spe-ra - vi - mus in te. In

T
que - mad - mo - dum spe-ra - vi - mus in te. spe-ra - vi - mus in te In

B
quem - mad - mo - dum spe-ra - vi - mus in te. spe-ra - vi - mus in te In

Pno.
f
rit.
a tempo

mf
f
mf
f

165

*cresc. e allarg. poco a poco****ff****dim.*

45

S

A

T

B

Pno.

te in te, Do - mi - ne, spe - ra - vi spe -

te in te, Do - mi - ne, spe - ra - vi spe -

te in te, Do - mi - ne, spe - ra - vi spe -

te in te, Do - mi - ne, spe - ra - vi spe -

*cresc. e allarg. poco a poco****ff****dim.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

allargando molto

parlato p 170 *a tempo*

S
ra - vi: In te, Do - mi - ne, spe - ra - vi In te, Do - mi - ne, spe -

A
ra - vi: non con - fun - dar in ae - ter - num in ae - ter -

T
ra - vi: non con - fun - dar in ae - ter - num in ae - ter -

B
ra - vi: In te, Do - mi - ne, spe - ra - vi In te, Do - mi - ne, spe -

Pno.
allargando molto *mp* *p a tempo*

Red. Red. Red. Red. * Red. * Red. *

175

pp

S

ra - vi Te De - um

pp

A

num. lau - da - mus

p *pp*

T

num. Te De - um, lau - da - mus

pp

B

ra - vi Te De - um

allarg. *pp*

Pno.

Lead. Lead. *

Lead. *