

# The Burghers of Calais

## I – The Battle

Alla marcia (♩ = ca. 92)

Ernesto Pellegrini (1996/2006)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 and 3

Horn in F 2 and 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1 and 2

Trombone 3 and Tuba

Timpani

Percussion 2: Crashing Cymbals

Percussion 3: L. Tam-tam

Percussion 4: Snare Drum I

Percussion 5: Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3  
Xaa

Perc. 4  
fp

Perc. 5  
M. Tam-tam

Vln. I

Vln. II

Vla.

Vc.

Cb.  
Div.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 E. Hn.   
 B. Cl. 1   
 B. Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 C. Bn.   
 Hn. 1 and 3   
 Hn. 2 and 4   
 C Tpt. 1   
 C Tpt. 2   
 C Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 Tuba   
 Timp.   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Perc. 5   
 Vin. I   
 Vin. II   
 Vla.   
 Vc.   
 Cb.

Musical notation includes notes, rests, triplets, and dynamic markings: *ff*, *f*, *fp*, *cresc.*, *unis.*, *Div.*, *ff*, *fp*.

The musical score for page 15 is organized as follows:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- E. Hn.** English Horn
- B. Cl. 1** and **B. Cl. 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1** and **Bsn. 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1 and 3** and **Hn. 2 and 4** Horns
- C Tpt. 1**, **C Tpt. 2**, and **C Tpt. 3** Trumpets
- Tbn. 1** and **Tbn. 2** Trombones
- Tuba**
- Timp.** Timpani
- Perc. 2** Percussion (includes *Suspended Cymbal* and *Crashing Cymbals*)
- Perc. 3** Percussion (includes *Dragging with triangle beater*)
- Perc. 4** and **Perc. 5** Percussion
- Vin. I** and **Vin. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). It also features performance instructions like *cresc.* (crescendo) and *lv.* (ritardando). Specific percussion effects are noted: *Suspended Cymbal*, *Crashing Cymbals*, and *Dragging with triangle beater*. The score is densely packed with notes, rests, and dynamic markings across 20 staves.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vin. I

Vin. II

Vla.

Vc.

Cb.

*allargando poco a poco*

*fp cresc.*

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

L. Tam-tam

*a tempo*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
L. Tam-tam

Vin. I

Vin. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*p*

*con sord.*

*in rilievo*

*Gloria in excelsis*

*a tempo*

Suspended Cymbal

Dragging with triangle beater

Picc. *ff*

Fl. 1 *ff* 3

Fl. 2 *ff* 3 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3 3

E. Hn. *f* *ff* 3 3

B. Cl. 1 *f* *ff* 3 3

B. Cl. 2 *f* *ff* 3 3

B. Cl. *f* 3

Bsn. 1 *f* *ff*

Bsn. 2 *f* 3

C. Bn. *f* 3

Hn. 1 and 3 *f* 3 *ff* 1 a2

Hn. 2 and 4 *f* 3 *ff* a2

C Tpt. 1 *ff* senza sord.

C Tpt. 2 *ff* senza sord.

C Tpt. 3 *ff* senza sord.

Tbn. 1 *f* 3 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *fp* *f*

Perc. 2 *ord.* *p*

Perc. 3 L. Tam-tam

Perc. 4 Snare Drum I *f*

Perc. 5 L.v. Bass Drum *f*

Vin. I *ff* 3

Vin. II *ff* 3

Vla. *ff* 3 3

Vc. Div. *ff* 3 3

Cb. *ff* 3 3

This page of a musical score, numbered 35, contains the following parts and markings:

- Picc.**: Piccolo part with a triplet of eighth notes.
- Fl. 1, Fl. 2**: Flute parts with triplet markings.
- Ob. 1, Ob. 2**: Oboe parts with triplet markings.
- E. Hn.**: English Horn part with triplet markings.
- B♭ Cl. 1, B♭ Cl. 2**: B-flat Clarinet parts with triplet markings.
- B. Cl.**: Bass Clarinet part with triplet markings.
- Bsn. 1, Bsn. 2**: Bassoon parts with triplet markings and a dynamic marking of *f*.
- C. Bn.**: Contrabassoon part with triplet markings and a dynamic marking of *f*.
- Hn. 1 and 3, Hn. 2 and 4**: Horn parts with triplet markings.
- C. Tpt. 1, 2, 3**: Cornet parts, mostly silent with some dynamic markings.
- Tbn. 1, 2**: Trombone parts with triplet markings and a dynamic marking of *f*.
- Tuba**: Tuba part with triplet markings and a dynamic marking of *f*.
- Timp.**: Timpani part with dynamic markings of *fp* and *f*.
- Perc. 2, 3, 4, 5**: Various percussion parts, including Orchestra Bells, with dynamic markings of *f* and *p*.
- Vln. I, Vln. II**: Violin parts with triplet markings and a *Div.* (divisi) marking.
- Vla.**: Viola part with triplet markings.
- Vc.**: Violoncello part with triplet markings and a *Div.* marking.
- Cb.**: Contrabass part with triplet markings.



Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

E. Hn. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

C. Bn. *fp* *ff*

Hn. 1 and 3 *fp* *ff*

Hn. 2 and 4 *fp* *ff*

C Tpt. 1 *fp* *ff*

C Tpt. 2 *fp* *ff*

C Tpt. 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Perc. 2 Suspended Cymbal *p*

Perc. 3 Orchestra Bells *p*

Perc. 4 Snare Drum I *f*

Perc. 5 Bass Drum *p cresc.*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2  
*f*

Perc. 3

Perc. 4  
*p* *fp* *f* *fp*

Perc. 5  
*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 45, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and a dynamic marking of *mf*.
- Fl. 1 & 2**: Flute parts, starting with a rest and a dynamic marking of *mf*, then moving to *p*.
- Ob. 1 & 2**: Oboe parts, starting with a rest and a dynamic marking of *p*.
- E. Hn.**: English Horn part, starting with a rest and a dynamic marking of *mf*.
- B♭ Cl. 1 & 2**: Bass Clarinet parts, starting with a rest and a dynamic marking of *mf*, then moving to *p*.
- B. Cl.**: Bass Clarinet part, starting with a rest and a dynamic marking of *mf*.
- Bsn. 1 & 2**: Bassoon parts, starting with a rest and a dynamic marking of *mf*.
- C. Bn.**: Contrabassoon part, starting with a rest and a dynamic marking of *p*.
- Hn. 1 and 3**: Horn part, starting with a rest and a dynamic marking of *p*.
- Hn. 2 and 4**: Horn part, starting with a rest and a dynamic marking of *p*.
- C Tpt. 1, 2, 3**: Trumpet parts, starting with a rest and a dynamic marking of *p*.
- Tbn. 1 & 2**: Trombone parts, starting with a rest and a dynamic marking of *fp*, then moving to *p*.
- Timp.**: Timpani part, starting with a rest and a dynamic marking of *mf*.
- Perc. 2**: Percussion part, including Suspended Cymbal and Drugging with triangle beater.
- Perc. 3**: Percussion part, including M. Tam-tam and Lv.
- Perc. 4**: Percussion part, including Bass Drum, with dynamic markings *f*, *fp*, *f*, *fp*, *f*, *fp*, and *cresc. poco a poco*.
- Perc. 5**: Percussion part, starting with a rest and a dynamic marking of *mf*.
- Vln. I & II**: Violin parts, starting with a rest and a dynamic marking of *mf*.
- Vla.**: Viola part, starting with a rest and a dynamic marking of *mf*.
- Vc.**: Violoncello part, starting with a rest and a dynamic marking of *mf*.
- Cb.**: Contrabass part, starting with a rest and a dynamic marking of *mf*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

*con sord.*

*mf*

*p*

*f*

Suspended Cymbal

Orchestra Bells

Triangle

*(cresc.)*

Div.

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 3, Horns 2 and 4, three Trumpets, and two Tubas. The percussion section includes M. Tam-tam, Lv. (Lydian), and five other percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and contains several measures of music with various articulations and dynamics such as *mf* and *pizz.*

This page of a musical score, numbered 55, contains 24 staves for various instruments. The score is written in 3/4 time and features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing melodic lines with triplets.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, playing melodic lines with triplets.
- E. Hn.** (English Horn): Treble clef, playing a melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Treble clef, playing melodic lines with triplets.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing melodic lines.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line.
- Hn. 1 and 3** and **Hn. 2 and 4** (Horns): Treble clef, playing melodic lines with triplets and dynamic markings like *mf*.
- C Tpt. 1**, **C Tpt. 2**, and **C Tpt. 3** (Trumpets): Treble clef, playing melodic lines with triplets and dynamic markings like *con sord.*
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, playing melodic lines with triplets and dynamic markings like *con sord.*
- Tuba**: Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line with dynamic marking *mf*.
- Perc. 2** (Percussion): Treble clef, playing a melodic line with dynamic marking *p* and instruction *cresc. poco a poco*.
- Perc. 3** (Orchestra Bells): Treble clef, playing a melodic line with dynamic marking *f*.
- Perc. 4** (Percussion): Treble clef, playing a melodic line with dynamic marking *f*.
- Perc. 5** (Percussion): Treble clef, playing a melodic line with dynamic marking *p*.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing melodic lines with triplets.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with dynamic marking *pizz.*
- Cb.** (Contrabass): Bass clef, playing a melodic line with dynamic marking *(pizz.)*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

*senza sord.*

*solo*

*mf*

*mf*

*f*

*f*

*cresc. poco a poco*

*L. Tam-tam*

*Lv.*

*mf*

*arco*

*arco*

*unis.*

This page of a musical score, numbered 60, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- B. Cl. 1, 2**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1 and 3, 2 and 4**: Horns
- C. Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2**: Trombones
- Tuba**
- Timp.**: Timpani
- Perc. 2**: Percussion (L. Tam-tam)
- Perc. 3**: Percussion
- Perc. 4**: Percussion (with *fp* dynamics)
- Perc. 5**: Percussion
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *fp*. The percussion section features a complex rhythmic pattern in Perc. 4. The string section includes a *Div.* (divisi) marking for the Contrabasso.



Moderato (♩ = ca. 76)

65 *allargando poco a poco*

70

Picc. *allargando poco a poco*  
 Fl. 1 *lunga*  
 Fl. 2 *pp*  
 Ob. 1 *Comment qu'a moi!*  
 Ob. 2 *pp*  
 E. Hn.  
 B♭ Cl. 1 *pp*  
 B♭ Cl. 2 *p*  
 B. Cl.  
 Bsn. 1 *p*  
 Bsn. 2 *pp*  
 C. Bn.  
 Hn. 1 and 3 *allargando poco a poco*  
 Hn. 2 and 4 *lunga*  
 C Tpt. 1 *p*  
 C Tpt. 2 *pp*  
 C Tpt. 3 *pp*  
 Tbn. 1 *p*  
 Tbn. 2 *dim.*  
 Tuba *dim.*  
 Timp. *allargando poco a poco*  
 Perc. 2 *mf*  
 Perc. 3 *lv.*  
 Perc. 4 *fp*  
 Perc. 5 *fp*  
 Vln. I *lunga*  
 Vln. II *Div.*  
 Vla. *Div.*  
 Vc. *Div.*  
 Cb. *pp*

75 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3  
Orchestra Bells

Perc. 4  
Triangle

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 85, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The middle section includes Horns 1 and 3, Horns 2 and 4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2 (Tuba), and Timpani. The bottom section includes Percussion 2, 3 (Tubular Chimes), 4, and 5, Violin I and II, Viola, Violoncello, and Contrabass. The score contains complex musical notation with notes, rests, and dynamic markings such as *pp* and *p*.

This page contains the musical score for measures 95 to 100. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1 and 3
- Hn. 2 and 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2 / Tuba
- Timp.
- Perc. 2: Suspended Cymbal
- Perc. 3: Tubular Chimes
- Perc. 4
- Perc. 5: M. Tam-tam
- Vln. I
- Vln. II
- Vla.
- unis. Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *p*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *pizz.*, *arco*, *con.*, *Lv.*). Measure numbers 95 and 100 are indicated at the top of the page.

105 110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
lv. lv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *fp* *mf* *l.v.*

"L'homme armé"

10 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *mf* *ff* *f* *p* *pp* *arco* *pizz.*

120

125

Picc.

Fl. 1  
*fp fp fp fp fp fp fp fp*

Fl. 2  
*fp fp fp fp fp fp fp fp*

Ob. 1  
*fp fp fp fp fp fp fp fp*

Ob. 2  
*fp fp fp fp fp fp fp fp*

E. Hn.  
*fp fp fp fp fp fp fp fp*

B. Cl. 1  
*fp fp fp fp fp fp fp fp*

B. Cl. 2  
*fp fp fp fp fp fp fp fp*

B. Cl.  
*p mf*

Bsn. 1  
*mf*

Bsn. 2  
*mf*

C. Bn.  
*ff*

Hn. 1 and 3  
*p fp p*

Hn. 2 and 4  
*p fp p*

C. Tpt. 1  
*fp fp fp fp fp fp fp fp*

C. Tpt. 2

C. Tpt. 3  
*fp fp fp fp fp fp fp fp*

Tbn. 1  
*ff fp*

Tbn. 2  
*ff fp*

Tuba  
*ff fp*

Timp.  
*fp poco mf p*

Perc. 2  
*poco mf*

Perc. 3  
Tubular Chimes

Perc. 4

Perc. 5  
Snare Drum II

Vin. I  
*f pizz. arco mf gliss. jeté f mf ord. cresc.*

Vin. II  
*f pizz. arco mf gliss. jeté f mf ord. cresc.*

Vla.  
*fp fp fp fp fp fp fp fp ff*

Vc.  
*ff mf ff*

Cb.  
*ff Div. ff*

allargando molto 130 a tempo

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.

Bsn. 1  
Bsn. 2  
C. Bn.

Hn. 1 and 3  
Hn. 2 and 4

C. Tpt. 1  
C. Tpt. 2  
C. Tpt. 3

Tbn. 1  
Tbn. 2  
Tuba

Timp.  
Perc. 2  
Perc. 3

Snare Drum I  
Snare Drum II

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



135 140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

150

This page of a musical score contains measures 145 through 150. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horns 1 and 3 (Hn. 1 and 3), Horns 2 and 4 (Hn. 2 and 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations. The woodwinds and strings play sustained chords and melodic lines. The brass section, including the trumpets and trombones, has dynamic markings such as *f* (forte) and *p* (piano). The percussion section is highly active, with Percussion 4 and 5 playing rhythmic patterns of eighth and sixteenth notes, often with dynamic markings like *f* and *p*. Percussion 2 and 3 play more melodic or harmonic parts. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1 and 3** and **Hn. 2 and 4** (Horns)
- C. Tpt. 1**, **C. Tpt. 2**, and **C. Tpt. 3** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 2**, **Perc. 3**, **Perc. 4**, and **Perc. 5** (Percussion)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various dynamic markings such as *f*, *fp*, *p*, *mp*, and *pp*. Performance instructions include *sub. p* and *piuf di prima*. The page is numbered 155 and 160 at the top.

This page of a musical score, numbered 165, features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1 and 3, 2 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Tuba, Timpani, five different Percussion parts, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *f*, *fp*, *mp*, *mf*, and *unis.* It also contains performance instructions like *Div.* and *acc.* The music is arranged in a standard orchestral layout with multiple staves per instrument.

170 175

Picc. *f* *fp* *fp*

Fl. 1 *cresc. poco a poco* *f* *fp* *fp*

Fl. 2 *cresc. poco a poco* *f* *fp* *fp*

Ob. 1 *cresc. poco a poco* *f* *fp* *fp*

Ob. 2 *cresc. poco a poco* *f* *fp* *fp*

E. Hn. *cresc. poco a poco* *f* *fp* *fp*

B. Cl. 1 *cresc. poco a poco* *f* *fp* *fp*

B. Cl. 2 *cresc. poco a poco* *f* *fp* *fp*

B. Cl. *fp* *f* *p*

Bsn. 1 *fp* *f* *p* *fp*

Bsn. 2 *fp* *p* *f* *p* *fp*

C. Bn. *fp* *p* *f* *p* *fp*

Hn. 1 and 3 *f*

Hn. 2 and 4 *f*

C. Tpt. 1 *p* *f*

C. Tpt. 2 *p* *f*

C. Tpt. 3 *f*

Tbn. 1 *fp* *p* *fp*

Tbn. 2 *p* *f* *p* *fp*

Tuba *p* *f* *p* *fp*

Timp. *fp* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 5 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. I *cresc. poco a poco* *f* *fp* *fp*

Vln. II *cresc. poco a poco* *f* *fp* *fp*

Vla. *cresc. poco a poco* *f* *fp* *fp*

Vc. *fp* *p* *f* *p* *fp*

Cb. *fp* *p* *f* *p* *fp*

Div.

180

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *fp* *f*

C. Bn. *fp* *f*

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3 *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Timp.

Perc. 2

Perc. 3

Perc. 4 *mp* *f* *mp* *f*

Perc. 5 *f* *mp* *f* *mp* *f* Wood Block

Vln. I

Vln. II

Vla.

Vc. *fp* *f*

Cb. *fp* *f*

185

190

*allargando poco a poco*

Picc. *cresc. molto molto*  
 Fl. 1 *cresc. molto molto*  
 Fl. 2 *cresc. molto molto*  
 Ob. 1 *cresc. molto molto*  
 Ob. 2 *cresc. molto molto*  
 E. Hn. *cresc. molto molto*  
 B♭ Cl. 1 *cresc. molto molto*  
 B♭ Cl. 2 *cresc. molto molto*  
 B. Cl. *cresc. molto molto*  
 Bsn. 1 *cresc. molto molto sf sf*  
 Bsn. 2 *cresc. molto molto*  
 C. Bn. *cresc. molto molto sf*  
 Hn. 1 and 3 *cresc. molto molto*  
 Hn. 2 and 4 *cresc. molto molto*  
 C Tpt. 1 *cresc. molto molto*  
 C Tpt. 2 *cresc. molto molto*  
 C Tpt. 3 *cresc. molto molto*  
 Tbn. 1 *cresc. molto molto*  
 Tbn. 2 Tuba *cresc. molto molto sf*  
 Timp. *cresc. molto molto allargando poco a poco fp fp*  
 Perc. 2 *Crashing Cymbals*  
 Perc. 3 *sea*  
 Perc. 4 *L. Tam-tam p*  
 Perc. 5 *Snare Drum I*  
 Vln. I *cresc. molto molto allargando poco a poco*  
 Vln. II *cresc. molto molto*  
 Vla. *cresc. molto molto*  
 Vc. *cresc. molto molto sf sf*  
 Cb. *cresc. molto molto sf*

Alla marcia (♩ = ca. 92)

The image displays a page of a musical score, page 195, for the piece "Alla marcia" with a tempo of approximately 92 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- E. Hn.** (English Horn)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2** (Bass Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- Hn. 1 and 3** (Horn 1 and 3)
- Hn. 2 and 4** (Horn 2 and 4)
- C. Tpt. 1** (Trumpet 1)
- C. Tpt. 2** (Trumpet 2)
- C. Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tuba**
- Timp.** (Timpani)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4, including L. Tam-tam, Lv., and Suspended Cymbal)
- Perc. 5** (Percussion 5, Snare Drum I)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 4/4 time and features various dynamic markings: *ffp* (fortissimissimo), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). It includes numerous slurs, accents, and articulation marks. A box containing the page number "195" is located at the top right of the page.



Picc. *ff* *ffp cresc. poco a poco*  
 Fl. 1 *ff* *ffp cresc. poco a poco*  
 Fl. 2 *ff* *ffp cresc. poco a poco*  
 Ob. 1 *ff* *ffp cresc. poco a poco*  
 Ob. 2 *ff* *ffp cresc. poco a poco*  
 E. Hn. *ff* *ffp cresc. poco a poco*  
 B♭ Cl. 1 *ff* *ffp cresc. poco a poco*  
 B♭ Cl. 2 *ff* *ffp cresc. poco a poco*  
 B. Cl. *ff* *mf cresc.* *ffp* *ff*  
 Bsn. 1 *ff* *ffp* *ff*  
 Bsn. 2 *ff* *ffp* *ff*  
 C. Bn. *ff* *ffp* *ff*  
 Hn. 1 and 3 *ff* *ffp cresc. poco a poco*  
 Hn. 2 and 4 *ffp* *ff*  
 C Tpt. 1 *ff*  
 C Tpt. 2 *ff*  
 C Tpt. 3 *ff*  
 Tbn. 1 *ffp* *cresc.* *ffp cresc. poco a poco*  
 Tbn. 2 *ffp* *ff*  
 Tuba *ffp* *ff*  
 Timp. *mf cresc. poco a poco*  
 Perc. 2 L. Tam-tam Lv. *f* *mf* *f*  
 Perc. 3 *f*  
 Perc. 4 *f*  
 Perc. 5 *fp* *fp* *fp* *fp cresc. poco a poco*  
 Vln. I *ff* *ffp cresc. poco a poco*  
 Vln. II *ff* *ffp cresc. poco a poco*  
 Vla. *ff* *ffp cresc. poco a poco*  
 Vc. *ff* *ffp* *ff*  
 Cb. *ff* *ffp* *ff*

Picc. *ff* *ffp* *cresc. poco a poco*

Fl. 1 *ff* *ffp* *cresc. poco a poco*

Fl. 2 *ff* *ffp* *cresc. poco a poco*

Ob. 1 *ff* *ffp* *cresc. poco a poco*

Ob. 2 *ff* *ffp* *cresc. poco a poco*

E. Hn. *ff* *ffp* *cresc. poco a poco*

B. Cl. 1 *ff* *ffp* *cresc. poco a poco*

B. Cl. 2 *ff* *ffp* *cresc. poco a poco*

B. Cl. *ff* *ffp* *cresc. poco a poco*

Bsn. 1 *ff* *ffp* *cresc. poco a poco*

Bsn. 2 *ff* *ffp* *cresc. poco a poco*

C. Bn. *ff* *ffp* *cresc. poco a poco*

Hn. 1 and 3 *(cresc.)*

Hn. 2 and 4 *ffp* *cresc. poco a poco*

C. Tpt. 1 *fp* *ffp* *cresc. poco a poco*

C. Tpt. 2 *fp* *ffp* *cresc. poco a poco*

C. Tpt. 3 *fp* *ffp* *cresc. poco a poco*

Tbn. 1 *ff* *ffp* *cresc. poco a poco*

Tbn. 2 *ff* *ffp* *cresc. poco a poco*

Tuba *ff* *ffp* *cresc. poco a poco*

Timp. *(cresc.)*

Perc. 2 L. Tam-tam *Lv.* *Lv.* *ff*

Perc. 3 *Suspended Cymbal*

Perc. 4 *Snare Drum I* *p* *cresc. poco a poco*

Perc. 5 *(cresc.)*

Vln. I *ff* *ffp* *cresc. poco a poco*

Vln. II *ff* *ffp* *cresc. poco a poco*

Vla. *ff* *ffp* *cresc. poco a poco*

Vc. *ff* *ffp* *cresc. poco a poco*

Cb. *ff* *ffp* *cresc. poco a poco*

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 E. Hn. *ff*  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2 *ff*  
 B. Cl. *ff*  
 Bsn. 1 *ffp* *cresc.*  
 Bsn. 2 *ffp* *cresc.*  
 C. Bn. *ffp* *cresc.*  
 Hn. 1 and 3 *ff*  
 Hn. 2 and 4 *ff*  
 C Tpt. 1 *ff*  
 C Tpt. 2 *ff*  
 C Tpt. 3 *ff*  
 Tbn. 1 *ffp* *cresc.*  
 Tbn. 2 *ffp* *cresc.*  
 Tuba *ffp* *cresc.*  
 Timp. *ff*  
 Perc. 2 L. Tam-tam *Lv.*  
 Perc. 3 Tubular Chimes *ff*  
 Perc. 4 Suspended Cymbal *f*  
 Perc. 5 Snare Drum I *ff* *molto marcato*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ffp* *cresc.*  
 Div. *ffp* *cresc.*  
 Cb. *ffp* *cresc.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3  
Tubular Chimes

Perc. 4  
Suspended Cymbal

Perc. 5  
Snare Drum I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*ff*

This page of the musical score, numbered 225, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a forte (*f*) dynamic.
- Fl. 1, Fl. 2**: Flute parts, also starting with a forte (*f*) dynamic.
- Ob. 1, Ob. 2**: Oboe parts, mostly silent.
- E. Hn.**: English Horn part, silent.
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinet parts, silent.
- B. Cl.**: Bass Clarinet part, playing sixteenth-note patterns with sixteenth rests.
- Bsn. 1, Bsn. 2**: Bassoon parts, playing sixteenth-note patterns with sixteenth rests.
- C. Bn.**: Contrabassoon part, playing sixteenth-note patterns with sixteenth rests.
- Hn. 1 and 3, Hn. 2 and 4**: Horn parts, playing sixteenth-note patterns with sixteenth rests. Dynamics include *ffp*, *cresc.*, and *f*.
- C Tpt. 1, C Tpt. 2, C Tpt. 3**: Trumpet parts, playing sixteenth-note patterns with sixteenth rests. Dynamics include *f*.
- Tbn. 1, Tbn. 2**: Trombone parts, playing sixteenth-note patterns with sixteenth rests.
- Tuba**: Tuba part, playing sixteenth-note patterns with sixteenth rests.
- Timp.**: Timpani part, playing sixteenth-note patterns with sixteenth rests.
- Perc. 2**: L. Tam-tam (Low Tam-tam), marked *lv.* (lento).
- Perc. 3**: Tubular Chimes, marked *lv.*
- Perc. 4**: Suspended Cymbal, marked *f*.
- Perc. 5**: Snare Drum I, playing sixteenth-note patterns with sixteenth rests. Dynamics include *ffp* and *cresc. poco a poco*.
- Vln. I, Vln. II**: Violin parts, silent.
- Vla.**: Viola part, silent.
- Vc.**: Violoncello part, playing sixteenth-note patterns with sixteenth rests. Dynamics include *ffp* and *cresc.*
- Cb.**: Contrabass part, playing sixteenth-note patterns with sixteenth rests. Dynamics include *ffp* and *cresc.*. A *Div.* (divisi) marking is present.

Picc. *f*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 and 3 *ff*

Hn. 2 and 4 *ffp* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 2 Bass Drum *ff*

Perc. 3 Tubular Chimes *ff*

Perc. 4 *ff*

Perc. 5 Snare Drum I *ffp* *ff*

Vln. I *f* *ffp* *ff*

Vln. II *ffp* *ff*

Vla. *ffp* *ff*

Vc. *ff*

Cb. *ff* *unis.*

Picc. *ffp cresc.* *f* *ffp cresc.* *f*

Fl. 1 *ffp cresc.* *f* *ffp cresc.* *f*

Fl. 2 *ffp cresc.* *f* *ffp cresc.* *f*

Ob. 1 *ffp cresc.* *f* *ffp cresc.* *f*

Ob. 2 *ffp cresc.* *f* *ffp cresc.* *f*

E. Hn. *ffp cresc.* *f* *ffp cresc.* *f*

B♭ Cl. 1 *ffp cresc.* *f* *ffp cresc.* *f*

B♭ Cl. 2 *ffp cresc.* *f* *ffp cresc.* *f*

B. Cl. *ffp cresc.* *f* *ffp cresc.* *f*

Bsn. 1 *ffp cresc.* *f* *ffp cresc.* *f*

Bsn. 2 *ffp cresc.* *f* *ffp cresc.* *f*

C. Bn. *ffp cresc.* *f* *ffp cresc.* *f*

Hn. 1 and 3 *ffp cresc.* *f* *ffp cresc.* *f*

Hn. 2 and 4 *ffp cresc.* *f* *ffp cresc.* *f*

C Tpt. 1 *ffp cresc.* *f* *ffp cresc.* *f*

C Tpt. 2 *ffp cresc.* *f* *ffp cresc.* *f*

C Tpt. 3 *ffp cresc.* *f* *ffp cresc.* *f*

Tbn. 1 *ffp cresc.* *f* *ffp cresc.* *f*

Tbn. 2 *ffp cresc.* *f* *ffp cresc.* *f*

Tuba *ffp cresc.* *f* *ffp cresc.* *f*

Timp. *ffp cresc.* *f* *ffp cresc.* *f*

Perc. 2 Bass Drum *ffp cresc.* *f* *ffp cresc.* *f*

Perc. 3 Tubular Chimes *ffp cresc.* *f* *ffp cresc.* *f*

Perc. 4 L. Tam-tam *ffp cresc.* *f* *ffp cresc.* *f*

Perc. 5 Snare Drum I *ffp cresc.* *f* *ffp cresc.* *f*

Vln. I *ffp cresc.* *f* *ffp cresc.* *f*

Vln. II *ffp cresc.* *f* *ffp cresc.* *f*

Vla. *ffp cresc.* *f* *ffp cresc.* *f*

Vc. *ffp cresc.* *f* *ffp cresc.* *f*

Cb. *ffp cresc.* *f* *ffp cresc.* *f*

Picc. *fp* *f* *ffp* *cresc.*

Fl. 1 *fp* *f* *ffp* *cresc.*

Fl. 2 *fp* *f* *ffp* *cresc.*

Ob. 1 *fp* *f* *ffp* *cresc.*

Ob. 2 *fp* *f* *ffp* *cresc.*

E. Hn. *fp* *f* *ffp* *cresc.*

B. Cl. 1 *fp* *f* *ffp* *cresc.*

B. Cl. 2 *fp* *f* *ffp* *cresc.*

B. Cl. *fp* *f* *ff*

Bsn. 1 *fp* *f* *ff*

Bsn. 2 *fp* *f* *ffp* *cresc.*

C. Bn. *fp* *f* *ffp* *cresc.*

Hn. 1 and 3 *fp* *f* *ffp* *cresc.*

Hn. 2 and 4 *f* *sf* *fp* *f* *ffp* *cresc.*

C. Tpt. 1 *fp* *f* *ff*

C. Tpt. 2 *sf* *fp* *f* *ff*

C. Tpt. 3 *sf* *fp* *f* *ffp* *cresc.*

Tbn. 1 *f* *sfp* *cresc.* *f* *sfp* *cresc.*

Tbn. 2 *f* *sfp* *cresc.* *f* *sf* *cresc.*

Tuba *f* *sfp* *cresc.* *f* *sf* *cresc.*

Timp. *f* *sfp* *cresc.* *f* *sfp* *ff*

Perc. 2 Suspended Cymbal *p*

Perc. 3

Perc. 4 L. Tam-tam Lv. Lv.

Perc. 5 Snare Drum I *fp* *f* *ffp* *cresc.*

Vln. I *fp* *f* *ffp* *cresc.*

Vln. II *fp* *f* *ffp* *cresc.*

Vla. *fp* *f* *ffp* *cresc.*

Vc. *fp* *non div.* *ffp* *cresc.*

Cb. *Div.* *ffp* *cresc.*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2  
Suspended Cymbal  
*cresc. poco a poco*

Perc. 3  
Orchestra Bells

Perc. 4  
L. Tam-tam  
Lv.

Perc. 5  
Snare Drum I  
*fp cresc. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ritenendo*

**Più Largo**

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 3 (Hn. 1 and 3), Horns 2 and 4 (Hn. 2 and 4), Trumpets 1, 2, and 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Crashing Cymbals (Perc. 2), Tubular Chimes (Perc. 3), L. Tam-tam (Perc. 4), and a rhythmic pattern (Perc. 5).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *ritenendo*, *ffp*, *cresc. poco a poco*, and *ff*. The score features complex phrasing with slurs and ties across multiple measures.

*allargando poco a poco*

This page of an orchestral score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 3 (Hn. 1 and 3), Horns 2 and 4 (Hn. 2 and 4), Trumpets 1 (C Tpt. 1), Trumpets 2 (C Tpt. 2), Trumpets 3 (C Tpt. 3), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Tuba (Tuba).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.) with sixteenth-note patterns and sixteenth-note rests; Crashing Cymbals (Perc. 2); Tubular Chimes (Perc. 3); L. Tam-tam (Perc. 4); Percussion 5 (Perc. 5).
- Dynamic and Performance Markings:** *ff* (fortissimo) is the primary dynamic across most sections. *allargando poco a poco* is marked above the woodwinds and strings. Percussion 2 includes *ffp cresc. molto molto* and *Lv.* (lento vivace). Percussion 4 includes *mf* and *secco*. Percussion 5 includes *ffp cresc. molto molto* and *ff*.

# II - The Siege

Grave (♩ = ca. 60)

5 10

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 and 3 *a 2 con sord. p senza sord.*

Hn. 2 and 4 *a 2 con sord. p senza sord.*

C Tpt. 1 *con sord. p*

C Tpt. 2 *con sord. p*

C Tpt. 3 *con sord. p*

Tbn. 1 *con sord. p*

Tbn. 2 *con sord. p*

Tuba *con sord. p*

Timp. *p*

Perc. 2

Perc. 3 *Orchestra Bells p*

Perc. 4 *Bass Drum p*

Perc. 5

Vln. I *p sul G*

Vln. II *p*

Vla. *p*

Vc. *pizz. unis. p arco*

Cb. *Div. p*

15 20

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1 *senza sord.*

C Tpt. 2

C Tpt. 3

Tbn. 1 *senza sord.* *p*

Tbn. 2 *senza sord.* *p*

Tuba *p*

Timp.

Perc. 2

Perc. 3 Orchestra Bells *mf*

Perc. 4 Bass Drum *p*

Perc. 5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *unis.*

Più mosso (♩ = ca. 80)

25

30

This page contains the musical score for measures 25 through 30. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabass (C. Bn.), Horns 1 and 3 (Hn. 1 and 3), Horns 2 and 4 (Hn. 2 and 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Orchestra Bells), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat major or D minor). The dynamic markings are primarily *p* (piano), with *mf* (mezzo-forte) appearing in the Oboe 1 part starting at measure 29. The Oboe 1 part includes a "Plus dure" solo section starting at measure 29. The score includes various musical notations such as slurs, ties, and triplets.

35

40

This page of a musical score contains measures 35 through 40. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horns 1 and 3 (Hn. 1 and 3), Horns 2 and 4 (Hn. 2 and 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2) with Glass Chimes, Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35 shows the beginning of the section with various instruments. Measure 36 features a prominent horn melody. Measure 37 includes a dynamic marking of *p* (piano) for the Glass Chimes. Measure 38 shows a complex string texture with a *Div.* (divisi) marking for the cello. Measure 39 continues the string and woodwind activity. Measure 40 concludes the section with a final chordal structure.





Più mosso (♩ = ca. 80)

55

This page of a musical score contains measures 55 through 62. The tempo is marked 'Più mosso' with a quarter note equal to approximately 80 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E. Hn. (English Horn)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1 and 3 (Horns)
- Hn. 2 and 4 (Horns)
- C. Tpt. 1, 2, and 3 (Trumpets)
- Tbn. 1 and Tbn. 2 (Tubas)
- Timp. (Timpani)
- Perc. 2 (Suspended Cymbal)
- Perc. 3 (Triangle)
- Perc. 4 and Perc. 5 (Other Percussion)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical details include:

- Fl. 1:** Starts with a trill on the first measure, marked *mp*. It has a rest in measure 56 and re-enters in measure 57 with a melodic line marked *mp*.
- Ob. 1:** Enters in measure 57 with a melodic line marked *mf*.
- Ob. 2:** Enters in measure 57 with a melodic line marked *mf*.
- E. Hn.:** Enters in measure 57 with a melodic line marked *mf*.
- B. Cl. 1:** Enters in measure 57 with a melodic line marked *mf*.
- B. Cl. 2:** Enters in measure 57 with a melodic line marked *mf*.
- Perc. 2:** Plays a sustained chord starting in measure 57, marked *p*.
- Perc. 3:** Plays a rhythmic pattern starting in measure 57, marked *p*.
- Vln. I:** Has a *pizz.* (pizzicato) instruction in measure 57, marked *mf*, and an *arco* (arco) instruction in measure 60, marked *p*.

60

65

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1 and 3  
 Hn. 2 and 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*p*  
*Lv.*  
 L. Tam-tam  
 Snare Drum I  
*p*  
*at the edge lontano*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

70 75 80

*rit. a tempo*  
*solo*  
*p*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

*rit. a tempo*  
*a 2*  
*p*

Hn. 1 and 3  
Hn. 2 and 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tuba

*rit. a tempo*  
*p*

Orchestra Bells  
L. Tam-tam  
Snare Drum I

*rit. a tempo*  
*p*  
lv. lv. lv.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

85 *allargando* **Tempo I<sup>o</sup>** 90 95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3  
Orchestra Bells

Perc. 4  
L. Tam-tam Lv. Lv. Lv.

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

100 105 *allargando molto*

Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *fp* *fp* *mf*

B. Cl. *mf* *fp* *fp* *fp* *cresc.*

Bsn. 1 *mf* *fp* *fp* *fp* *cresc.*

Bsn. 2 *mf* *fp* *fp* *fp* *cresc.*

C. Bn.

Hn. 1 and 3 *a 2* *mf* *fp* *fp* *cresc.* *f* *allargando molto*

Hn. 2 and 4 *a 2* *f*

C Tpt. 1 *senza sord.* *mf cresc.*

C Tpt. 2 *senza sord.* *mf cresc.*

C Tpt. 3 *senza sord.* *mf*

Tbn. 1 *cresc.* *fp* *fp* *fp* *cresc.*

Tbn. 2 *cresc.* *fp* *fp* *fp* *cresc.*

Timp. *fp* *cresc.* *f* *allargando molto*

Perc. 2 Suspended Cymbal *p* *cresc.*

Perc. 3 Orchestra Bells *mf*

Perc. 4 L. Tam-tam *mf* *lv.*

Perc. 5

Vln. I *cresc.* *mf* *fp cresc.* *allargando molto*

Vln. II *fp* *mf cresc.* *f*

Vla. *cresc.* *fp* *mf cresc.* *f*

Vc. *cresc.* *fp* *fp cresc.* *fp cresc.*

Cb. *pizz.* *arco* *cresc.* *fp* *fp cresc.* *fp cresc.*

*a tempo*

110 115

Picc. *ff* *dim.* *mf*

Fl. 1 *ff* *dim.* *mf*

Fl. 2 *ff* *dim.* *mf*

Ob. 1 *ff* *dim.* *p*

Ob. 2 *ff* *dim.* *p*

E. Hn. *ff* *dim.* *p*

B♭ Cl. 1 *ff* *dim.* *p*

B♭ Cl. 2 *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

Bsn. 1 *ff* *dim.* *p*

Bsn. 2 *ff* *mf*

C. Bn. *ff* *mf*

Hn. 1 and 3 *ff* *dim.* *p*

Hn. 2 and 4 *ff* *dim.* *p*

C Tpt. 1 *ff* *dim.* *p*

C Tpt. 2 *ff* *dim.* *p*

C Tpt. 3 *ff* *dim.* *p*

Tbn. 1 *ff* *dim.* *p*

Tbn. 2 *ff* *dim.* *p*

Tuba *ff* *dim.* *mf*

Timp. *ff* *a tempo* *meno f* *fp*

Perc. 2 Suspended Cymbal Lv. *f*

Perc. 3 Orchestra Bells *f* *mf*

Perc. 4 L. Tam-tam Lv. *f* *mf*

Perc. 5 *f* *mf*

*a tempo*

Vln. I *ff* *dim.* *mf*

Vln. II *ff* *dim.* *mf*

Vla. *ff* *Div.* *dim.* *unis.* *mf*

Vc. *ff* *f* *dim.* *mf*

Cb. *ff* *f* *dim.* *mf*

*morendo*

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3 *morendo*

Hn. 2 and 4 *morendo*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba *p*

Timp. *morendo*

Perc. 2 Tubular Chimes *mf* *p*

Perc. 3 Orchestra Bells *mf* *p*

Perc. 4 L. Tam-tam

Perc. 5 Snare Drum I *at the edge lontano* *p*

Vln. I *dim.* *p* *morendo*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *p* *non div.*

Cb. *p* *Div.*

# III - The Sacrifice

## Adagietto religioso

(♩ = ca. 60) *rit.* (♩ = ca. 66)

This musical score is for the third movement, 'III - The Sacrifice', in Adagietto religioso tempo. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- B. Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1 and 3, 2 and 4** Horns
- C. Tpt. 1, 2, 3** Cornets/Trombones
- Tbn. 1, 2** Trombones
- Tuba**
- Timp.** Timpani
- Perc. 2, 3, 4, 5** Percussion (including Tubular Chimes, Suspended Cymbal, and Bass Drum)
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). It includes rehearsal marks at measures 5 and 10. The string section includes *pizz.* (pizzicato) and *arco* (arco) markings. The percussion section includes *acc.* (accents) and *sc.* (suspended cymbal) markings.



This musical score page covers measures 15 to 20 for a variety of orchestral instruments. The instruments are arranged in systems as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 3 (Hn. 1 and 3), Horns 2 and 4 (Hn. 2 and 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Drums and Percussion:** Timpani (Timp.), Bass Drum (Perc. 2), Suspended Cymbal (Perc. 4), and Snare Drum I (Perc. 5).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 15 features a dynamic marking of *mf* for the woodwinds and a *p* dynamic for the percussion. The Snare Drum I part includes the instruction *lontano at the edge*. Measures 16-19 contain complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 20 shows a change in dynamics, with *mf* markings for several instruments.

*ritenendo*

*a tempo*

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1 and 3
- Hn. 2 and 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 2
- Perc. 3
- Perc. 4 (Suspended Cymbal)
- Perc. 5 (Snare Drum I)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *ritenendo* and *a tempo* at the top of the page, and *ritenendo* and *a tempo* at the bottom of the page. Dynamic markings such as *mf* and *p* are present throughout the score. The Snare Drum I part includes the instruction *come prima* and features triplet patterns. The score is written in a standard orchestral format with multiple staves per instrument.

30 35 *ritenendo* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *p*

*mf* *f* *p*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*ritenendo* *a tempo*

*f*

*con sord.*

*mp* *p* *f*

*p* *f*

*ritenendo* *a tempo*

*p* *mf*

M. Tam-tam

*lv.* *lv.*

*p* *p*

Suspended Cymbal

*p* *mf*

*ritenendo* *a tempo*

*p*

*mf* *p*

*pizz.*

40 45 *ritenendo a tempo*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 and 3 *mf* (1) *ritenendo a tempo*

Hn. 2 and 4 *mf* a 2

C Tpt. 1 *con sord.*

C Tpt. 2 *mf*

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp. *ritenendo a tempo*

Perc. 2 L. Tam-tam *f* Lv.

Perc. 3

Perc. 4 Suspended Cymbal *p* *secco mf*

Perc. 5 Tenor Drum *p* *f*

Vln. I *ritenendo a tempo ruvido f*

Vln. II *ruvido f*

Vla.

Vc. *arco f*

Cb. *f*

50 *allargando* *a tempo* 55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

50 *allargando* *a tempo* 55

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

50 *allargando* *a tempo* 55

Timp.

Perc. 2  
Tubular Chimes

Perc. 3

Perc. 4  
L. Tam-tam

Perc. 5

50 *allargando* *a tempo* 55

Vln. I

Vln. II

Vla.  
Div. unis.

Vc.

Cb.

rit. un po' 60 a tempo

65

Picc. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 1 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 2 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1

Ob. 2

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

rit. un po' 61 *allegro*

65

Hn. 1 and 3 1 *mf*

Hn. 2 and 4 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

rit. un po' 62 *allegro*

65

Timp. *fp* *f*

Perc. 2

Perc. 3

Perc. 4 L. Tam-tam *f*

Perc. 5

rit. un po' 63 *allegro*

65

Vln. I *fp* *f*

Vln. II

Vla.

Vc.

Cb. Div. *unis.*

rit. a tempo

This page of the musical score, numbered 70, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabass. The middle section includes Horns 1 and 3, Horns 2 and 4, Trumpet 1, 2, and 3, Trombone 1 and 2 (Tuba), and Timpani. The bottom section includes Percussion 2, 3, 4 (Bass Drum), and 5 (Snare Drum 1), Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with 'rit.' and 'a tempo' at the top. The Piccolo part features triplet patterns. The Oboe and Clarinet parts have 'mf' markings. The Horns and Trombones have 'f' markings. The Percussion parts include 'Bass Drum' and 'Snare Drum 1' with 'f' and 'fp' markings. The Violin and Viola parts have 'rit.' and 'a tempo' markings. The Violoncello and Contrabass parts have 'f' markings.

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

75

Timp.

Perc. 2 L. Tam-tam

Perc. 3 Orchestra Bells

Perc. 4 Suspended Cymbal

Perc. 5

75

Vln. I

Vln. II

Vla.

Vc.

Cb.



80 85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4  
Suspended Cymbal

Perc. 5  
L. Tam-tam  
lv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *f*

*fp* *f*

*ff*

*ff*

*mp* *f*

*f*

*fp* *f*

*fp* *f*

90

*rit.* *a tempo*

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

90

*rit.* *a tempo*

95

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

90

*rit.* *a tempo*

95

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

95

*rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 100 105

Fl. 1 *p* *mp*

Fl. 2 *mp*

Ob. 1 *mp* 3

Ob. 2 *mp*

E. Hrn. *mp*

B♭ Cl. 1 *mf* *p* *mp* 3

B♭ Cl. 2 *f* *p* *mp* 3

B. Cl. *f* *p* *mp*

Bsn. 1 *f* *p* *mp* 3

Bsn. 2 *f* *p*

C. Bn.

Hn. 1 and 3 *f* *p* 100 105

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp. *p* 100 105

Perc. 2

Perc. 3

Perc. 4  
Suspended Cymbal  
Dragging with triangle beater *p*

Perc. 5  
Bass Drum *p* M. Tam-tam *pp*

Vln. I *Div.* *p* *mf* 100 unis. 105

Vln. II *Div.* *p* *mf*

Vla. *Div.* *p* *mf*

Vc. *V* *p* *mf* *pizz.* *mp*

Cb. *V* *p* *mf*

110 *rit.* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Detailed description: This system contains the musical notation for the woodwind and string sections. The Piccolo part is mostly rests. Flute 1 and Flute 2 have melodic lines with accents and dynamics like *f*. Oboe 1 and Oboe 2 have melodic lines with accents and dynamics like *f*. English Horn has a melodic line with an accent and dynamic like *f*. Clarinets 1 and 2 have melodic lines with accents and dynamics like *f*. Bassoon 1 and Bassoon 2 have melodic lines with accents and dynamics like *f*. Contrabass has a melodic line with an accent and dynamic like *f*.

110 *rit.* *mf* *a tempo*

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Detailed description: This system contains the musical notation for the brass section. Horns 1 and 3, and Horns 2 and 4 are mostly rests. Trumpets 1, 2, and 3 are mostly rests. Tubas 1 and 2 have melodic lines with accents, dynamics like *mf*, and the instruction *con sord.* (with mutes).

110 *rit.* *mf* *a tempo*

Timp.

Perc. 2

Perc. 3

Perc. 4 *come prima*

Perc. 5 *mp*

Detailed description: This system contains the musical notation for the percussion section. Timpani has a melodic line with an accent and dynamic like *mf*. Snare drum (Perc. 2) and Tom-toms (Perc. 3) are mostly rests. Tom-tom 4 has a melodic line with the instruction *come prima*. Cymbals (Perc. 5) have a melodic line with an accent and dynamic like *mp*.

110 *rit.* *poco* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the musical notation for the string section. Violin I and Violin II are mostly rests. Viola, Violoncello, and Contrabass are mostly rests.

115 rit. 120 a tempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

Hn. 1 and 3 115 a 2 rit. a tempo 120

Hn. 2 and 4 a 2

C Tpt. 1 con sord. mf f

C Tpt. 2 C Tpt. 3

Tbn. 1 mf f

Tbn. 2 Tuba mf f

Timp. rit. p a tempo f

Perc. 2 Perc. 3 Perc. 4 Perc. 5 Bass Drum f

Vln. I sul G f

Vln. II

Vla. arco f

Vc. arco f

Cb. f

This page of a musical score contains measures 125 through 130. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 3, Horns 2 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion 2, 3, 4, and 5, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics such as *f*, *fp*, and *pizz.*, articulation like *gliss.*, and performance instructions such as *Crashing Cymbals*. A rehearsal mark '1' is placed above the Horn 1 and 3 staff at measure 129. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

130

This page of a musical score contains measures 129 through 134. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 3, Horns 2 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2 (Tuba), Timpani, Percussion 2, 3, 4 (Crashing Cymbals), and 5 (Bass Drum), Violins I and II, Viola, Violoncello, and Contrabass.

Measure 129 features a Piccolo part with a dynamic of *f*. Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1 have a dynamic of *f*. Clarinets 1 and 2, Bassoon 2, and Bass Trombone 1 have a dynamic of *mf*. Horns 1 and 3, Horns 2 and 4, and Trumpets 1, 2, and 3 have a dynamic of *mf*. Violins I and II, Viola, and Violoncello have a dynamic of *mf*. Percussion 4 (Crashing Cymbals) has a dynamic of *p*. Percussion 5 (Bass Drum) has a dynamic of *p*.

Measure 130 features a Piccolo part with a dynamic of *f*. Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1 have a dynamic of *f*. Clarinets 1 and 2, Bassoon 2, and Bass Trombone 1 have a dynamic of *mf*. Horns 1 and 3, Horns 2 and 4, and Trumpets 1, 2, and 3 have a dynamic of *mf*. Violins I and II, Viola, and Violoncello have a dynamic of *mf*. Percussion 4 (Crashing Cymbals) has a dynamic of *p*. Percussion 5 (Bass Drum) has a dynamic of *p*.

Measure 131 features a Piccolo part with a dynamic of *f*. Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1 have a dynamic of *f*. Clarinets 1 and 2, Bassoon 2, and Bass Trombone 1 have a dynamic of *mf*. Horns 1 and 3, Horns 2 and 4, and Trumpets 1, 2, and 3 have a dynamic of *mf*. Violins I and II, Viola, and Violoncello have a dynamic of *mf*. Percussion 4 (Crashing Cymbals) has a dynamic of *p*. Percussion 5 (Bass Drum) has a dynamic of *p*.

Measure 132 features a Piccolo part with a dynamic of *f*. Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1 have a dynamic of *f*. Clarinets 1 and 2, Bassoon 2, and Bass Trombone 1 have a dynamic of *mf*. Horns 1 and 3, Horns 2 and 4, and Trumpets 1, 2, and 3 have a dynamic of *mf*. Violins I and II, Viola, and Violoncello have a dynamic of *mf*. Percussion 4 (Crashing Cymbals) has a dynamic of *p*. Percussion 5 (Bass Drum) has a dynamic of *p*.

Measure 133 features a Piccolo part with a dynamic of *f*. Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1 have a dynamic of *f*. Clarinets 1 and 2, Bassoon 2, and Bass Trombone 1 have a dynamic of *mf*. Horns 1 and 3, Horns 2 and 4, and Trumpets 1, 2, and 3 have a dynamic of *mf*. Violins I and II, Viola, and Violoncello have a dynamic of *mf*. Percussion 4 (Crashing Cymbals) has a dynamic of *p*. Percussion 5 (Bass Drum) has a dynamic of *p*.

Measure 134 features a Piccolo part with a dynamic of *f*. Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1 have a dynamic of *f*. Clarinets 1 and 2, Bassoon 2, and Bass Trombone 1 have a dynamic of *mf*. Horns 1 and 3, Horns 2 and 4, and Trumpets 1, 2, and 3 have a dynamic of *mf*. Violins I and II, Viola, and Violoncello have a dynamic of *mf*. Percussion 4 (Crashing Cymbals) has a dynamic of *p*. Percussion 5 (Bass Drum) has a dynamic of *p*.





140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

140

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

140

Timp.

Perc. 2  
Tenor Drum

Perc. 3

Perc. 4  
Suspended Cymbal

Perc. 5  
Bass Drum

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 145 to 150. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn.**: Flutes, Oboes, and English Horn, all resting.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.**: Clarinets, resting.
- Bsn. 1, Bsn. 2, C. Bn.**: Bassoons and Contrabassoon, playing a rhythmic pattern starting at measure 145. Dynamics include *f*.
- Hn. 1 and 3, Hn. 2 and 4**: Horns, playing melodic lines with dynamics *mf*, *f*, *fp*, and *f*. Includes markings *a 2* and *a 2*.
- C Tpt. 1, 2, 3**: Trumpets, resting.
- Tbn. 1, Tbn. 2**: Trombones, playing a rhythmic pattern with dynamics *mf* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *p* and *f*.
- Perc. 2**: Tenor Drum, playing a rhythmic pattern with dynamics *p* and *f*.
- Perc. 3**: Suspended Cymbal, resting.
- Perc. 4**: Bass Drum, playing a rhythmic pattern with dynamics *p* and *mf*.
- Perc. 5**: M. Tam-tam and Lv., resting.
- Vln. I, Vln. II, Vla.**: Violins and Viola, resting.
- Vc.**: Violoncello, playing a melodic line with dynamics *pizz.* and *f*.
- Cb.**: Contrabass, playing a melodic line with dynamics *pizz.* and *f*.

Measures 145 and 150 are indicated by boxed numbers at the top of the page.

155 *rit. un po'* *a tempo* 160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

155 *rit. un po'* *a tempo* 160

Timpani

Tenor Drum

L. Tam-tam

Perc. 2

Tipular Chimes

Suspended Cymbal

Tenor Drum

155 *rit. un po'* *a tempo* 160

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

165

170

*rit. molto* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 and 3

Hn. 2 and 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2  
Tuba

Timp.

Perc. 2  
Lv.

Perc. 3  
Suspended Cymbal

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit. molto* *a tempo*

*fp* *ff*

*fp* *ff*

*p*

*fp* *f*

*fp* *f*

*f*

*V*

Poco più mosso ♩ = ca.72)

175 180

*rit.* *lunga*

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B. Cl. 1

B. Cl. 2 *mp*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *p*

C. Bn.

Hn. 1 and 3 175 *rit.* *lunga* 180 *p*

Hn. 2 and 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3 *p*

Tbn. 1

Tbn. 2 *f*

Tuba

Timp. 175 *rit.* *lunga* 180 *fp*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *fp* *f* *fp*

Vln. I 175 *rit.* *lunga* 180 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

185

rit.

Picc. *mf cresc. f*

Fl. 1 *mf cresc. f*

Fl. 2 *mf cresc. f*

Ob. 1 *cresc. f mf cresc. f*

Ob. 2 *cresc. f mf cresc. f*

E. Hn. *f mf f*

B. Cl. 1 *p mf f*

B. Cl. 2 *p mf f*

B. Cl. *p cresc. f*

Bsn. 1 *p f*

Bsn. 2 *p cresc. f*

C. Bn. *p cresc. f*

185

rit.

Hn. 1 and 3 *mf cresc. f*

Hn. 2 and 4 *mf cresc. f*

C. Tpt. 1 *mf f*

C. Tpt. 2 *mf f*

C. Tpt. 3 *mf f*

Tbn. 1 *mf mf*

Tbn. 2 *mf mf*

Tuba *mf mf*

185

rit.

Timp. *fp < f mf cresc. f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *fp < f mf cresc. f*

Vln. I *cresc. poco a poco rit. a tempo*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *mp cresc. poco a poco mf cresc. f*

Cb. *mp cresc. poco a poco mf cresc. f*

This page of a musical score covers measures 195 to 200. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horns 1 and 3 (Hn. 1 and 3), Horns 2 and 4 (Hn. 2 and 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Tenor Drum (Perc. 5), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 195 and 200 are marked with boxes at the top of the page. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic *mf* (mezzo-forte) is used in measures 195 and 200 for several instruments, including the English Horn, Bass Clarinet, Bassoon 1, Horns 1 and 3, Horns 2 and 4, Trumpets 1 and 2, Trombone 1, and Violin I. The dynamic *p* (piano) is used in measure 200 for Percussion 5. The score is written in a standard orchestral format with multiple staves for each instrument.

205 *allargando poco a poco* 210

Picc. *mf* *cresc. poco a poco*

Fl. 1 *mf* *cresc. poco a poco*

Fl. 2 *mf* *cresc. poco a poco*

Ob. 1 *mf* *cresc. poco a poco*

Ob. 2 *mf* *cresc. poco a poco*

E. Hn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc. poco a poco*

B♭ Cl. 2 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc.*

Bsn. 1

Bsn. 2 *mf* *cresc. poco a poco*

C. Bn. *mf* *cresc. poco a poco*

Hn. 1 and 3 *mf* *cresc. poco a poco* *allargando poco a poco* 210

Hn. 2 and 4 *mf* *cresc. poco a poco*

C Tpt. 1 *cresc. poco a poco*

C Tpt. 2 *cresc. poco a poco*

C Tpt. 3 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco* *allargando poco a poco* 210

Perc. 2 *mf* *f*

Perc. 3

Perc. 4 *mf* *cresc. poco a poco*

Perc. 5 *f*

Vln. I *mf* *cresc. poco a poco* *allargando poco a poco* 210

Vln. II *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*



Maestoso, molto meno mosso (♩ = ca. 56)

211 *rit. molto*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 and 3 *rit. molto* *ff*

Hn. 2 and 4 *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *rit. molto* *fp* *ff*

Perc. 2 *ff* *colla parte*

Perc. 3 *ff* *colla parte*

Perc. 4 *ff*

Perc. 5 *f* *L. Tam-tam* *Snare Drum I* *and* *Tenor Drum* *ff*

Vln. I *rit. molto* *ff* *Div.*

Vln. II *ff* *Div.*

Vla. *ff* *Div.*

Vc. *ff*

Cb. *ff* *Div.*

216

216

*ritenendo*

Picc. *ffp* *ff*

Fl. 1 *ffp* *ff*

Fl. 2 *ffp* *ff*

Ob. 1 *ffp* *ff*

Ob. 2 *ffp* *ff*

E. Hn. *ffp* *ff*

B♭ Cl. 1 *ffp* *ff*

B♭ Cl. 2 *ffp* *ff*

B. Cl. *ffp* *ff*

Bsn. 1 *ffp* *ff*

Bsn. 2 *ffp* *ff*

C. Bn. *ffp* *ff*

Hn. 1 and 3 *ffp* *ff*

Hn. 2 and 4 *ffp* *ff*

C Tpt. 1 *ffp* *ff*

C Tpt. 2 *ffp* *ff*

C Tpt. 3 *ffp* *ff*

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

Tuba *ffp* *ff*

Timp. *ffp* *ff*

Perc. 2 *ffp* *ff*

Perc. 3 *ffp* *ff*

Perc. 4 *ffp* *ff*

Perc. 5 *ffp* *ff*

Vln. I *ffp* *ff* *unis.*

Vln. II *ffp* *ff* *unis.*

Vla. *ffp* *ff* *unis.*

Vc. *ffp* *ff*

Div. *ffp* *ff*

Cb. *ffp* *ff*