

# The Star (Stella)

Victor Hugo (1802-1885)

Translation by Kate Farrell \*

**Cupo e stracicando il tempo (♩ = ca. 56)**

Ernesto Pellegrini (2004)

Soprano, Alto, Tenor, Bass staves in 5/4 time. The piano part starts with a dynamic *p*, followed by *rit. molto* and *a tempo*. The piano accompaniment consists of eighth-note chords.

5

Soprano, Alto, Tenor, Bass staves in 5/4 time. The piano part features eighth-note chords with dynamics *mf*, *p*, and *mf*.

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus (all voices) voice part:

Accompaniment (Piano/Bass) voice part:

♪ = ♩

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano (Piano) accompaniment part:

The vocal parts sing the lyrics "had fal - len a - sleep one" in measures 1-4. The piano part begins in measure 5.

Soprano (S) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano (Piano) accompaniment part:

The vocal parts sing the lyrics "night near the sea, the sea." in measures 1-4. The piano part begins in measure 5. Measure 15 is indicated above the piano part.

*liberamente* *mp*

*R&d.*

16

S  
A  
T  
B

*senza misura*

*8va* - 3 3 3 3 3 3 3 3 3 3 3 3

*rapsodico, scorrevole rit. rit. rit.*

*R&D.* *R&D.*

16 (continued)

S  
A  
T  
B

*alla misura*

*3 3 7 7 7*

*accel. e cresc.*

*R&D.* *R&D.* *R&D.* *R&D.* *R&D.* *R&D.* *R&D.* *R&D.*

*p*





30

Soprano (S) voice part:

*mp* I o - pened my eyes I o - pened my eyes

Alto (A) voice part:

*mp* I o - pened my eyes

Tenor (T) voice part:

*mp* I o - pened my eyes I o - pened my eyes *cresc.*

Bass (B) voice part:

*mp* I o - pened my eyes

Orchestra (Bassoon) part:

Reed. Reed. Reed. Reed. Reed. Reed. Reed. Reed. Reed. Reed.

Soprano (S) voice part:

*mf* and saw the morn - ing star and saw the mor - ning star *p*

Alto (A) voice part:

*f* and saw the morn - ing star and saw the mor - ning star *p*

Tenor (T) voice part:

*f* and saw the morn - ing star and saw the mor - ning star *p*

Bass (B) voice part:

and saw the morn - ing star and saw the mor - ning star *p*

Orchestra (Bassoon) part:

Reed. Reed. \* *mf* *f* *p* Reed. Reed. Reed. Reed. Reed. Reed.

Più mosso, allegretto ( $\text{♩} = \text{ca. } 70$ )

S

A

T

B

5

Ped.

40 *allarg. molto*

S      white - ness, in - fi - nite and love - ly

A      soft white - ness, in - fi - nite and love - ly

T      soft white - ness, in - fi - nite and love - ly

B      soft white - ness, in - fi - nite and love - ly

*a tempo*

*allarg. molto* 40

S      *p* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

A      *p* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

T      *p* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

B      *p* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

S      *p* love - ly love-ly.

A      *p* love - ly love-ly.

T      *p* love - ly love-ly.

B      *p* love - ly love-ly.

*Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

*5* *6* *6*

*5* *6*

S

A

T

B

*8va-*

6 6 6 6

3

Re.

Re.

Re.

Re.

Re.

S

A

T

B

45

*rit.*

*accel. e cresc.*

*Reo.*

Soprano (S) voice part:

A (Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment (Bass clef, 4/4 time):

The lyrics "The north wind fled" are repeated three times, followed by a piano section.

*Reo.*

Soprano (S) vocal line:

fled tak - ing the storm with

Alto (A) vocal line:

fled tak - ing the storm with

Tenor (T) vocal line:

<sup>8</sup>fled tak - ing the storm with

Bass (B) vocal line:

fled

Piano accompaniment (measures 1-4):

Measures 1-4 show piano chords in G major (G-B-D) followed by F# minor (F#-A-C) in measure 4.

Soprano (S) vocal line (measures 5-8):

it with it. The blaz - ing star

Alto (A) vocal line (measures 5-8):

it with it. The blaz - ing star

Tenor (T) vocal line (measures 5-8):

<sup>8</sup>it with it. The blaz - ing star

Bass (B) vocal line (measures 5-8):

The blaz - ing star

Piano accompaniment (measures 5-8):

Measures 5-8 show piano chords in G major (G-B-D), followed by F# minor (F#-A-C) in measure 8. Measure 8 includes dynamic markings: ***fp***, ***f***, ***p***, and a box containing the number **50**.

Soprano (S) vocal line (measures 9-12):

R.H. L.H. The blaz - ing star

Alto (A) vocal line (measures 9-12):

R.H. L.H. The blaz - ing star

Tenor (T) vocal line (measures 9-12):

R.H. L.H. The blaz - ing star

Bass (B) vocal line (measures 9-12):

R.H. L.H. The blaz - ing star

Piano accompaniment (measures 9-12):

Measures 9-12 show piano chords in G major (G-B-D), followed by F# minor (F#-A-C) in measure 12. Measure 12 includes dynamic markings: ***p*** and ***mp***. Measure 12 also features a 7-note grace note pattern above the bass line.

Text at the bottom:

\* Leo. Leo. Leo. Leo.

Soprano (S) vocal line:

turned storm - clouds to

Alto (A) vocal line:

turned storm - clouds to

Tenor (T) vocal line:

turned storm - clouds to

Bass (B) vocal line:

turned storm - clouds to

Piano accompaniment (measures 1-3):

Harmony changes from C major to G major. Measures 1-2 show eighth-note chords. Measure 3 shows sixteenth-note chords.

Rehearsal marks: Leo. (x3)

Soprano (S) vocal line:

down to down.

Alto (A) vocal line:

down to down.

Tenor (T) vocal line:

down.

Bass (B) vocal line:

down.

Piano accompaniment (measures 4-5):

Harmony changes to F# major. Measure 4: piano dynamic **p**. Measure 5: piano dynamic **f**.

Rehearsal marks: Leo. (x2), L.H., R.H., \*

55

Soprano (S) voice part:

A 4 4 It

Alto (A) voice part:

A 4 4 It was a light which

Tenor (T) voice part:

T 4 It

Bass (B) voice part:

B 4 It

Reed instrument part (measures 55-60):

Reed. Reed. Reed. Reed. Reed. Reed.

Soprano (S) voice part (measures 61-66):

was a light which thought and lived It calmed the waves It

Alto (A) voice part (measures 61-66):

thought and lived and lived It calmed the waves It

Tenor (T) voice part (measures 61-66):

T 8 It calmed the waves It

Bass (B) voice part (measures 61-66):

It calmed the waves It

Reed instrument part (measures 67-72):

Reed. Reed. Reed. Reed. Reed. Reed.

S 60 calmed the waves waves break - ing on the reef; It was like

A calmed the waves waves break - ing on the reef; It was like

T 8 calmed the waves waves break - ing on the reef; It was like

B calmed the waves waves It was like

S 60 *fp* see - ing a soul through a pearl

A *fp* see - ing a soul through a pearl.

T 8 *fp* see - ing a soul through a pearl.

B see - ing a soul through a pearl.

*rit. molto* 3

\* Red. \* Red. Red. R.H. L.H. R.H.

Mesto ( $\text{J} = \text{ca. } 63$ )

S      through a pearl.

A      through a pearl.      It was night

T      through a pearl.      It was night

B      through a pearl.

65

*rit.*

Re. Re. Re. Re. Re. Re. Re. Re.

S      *p*      It was night      but      dark - ness      could not

A      It was night      but      dark - ness      could not

T      It was night      but      dark - ness      could not

B      but      dark - ness      could not

65

Re. Re. Re. Re. Re.

70

S rule, For the sky lit up lit up with a di - cresc.

A rule, For the sky For the sky lit up lit up with a di - cresc.

T rule, For the sky (b) lit up with a di - cresc.

B rule, lit up with a di - cresc.

70

S vine smile with a di - vine di - vine smile. fp

A vine smile with a di - vine di - vine smile. fp(h)

T vine smile with a di - vine di - vine smile. fp

B vine smile with a di - vine di - vine smile. fp

5 5

Reo. Reo. Reo. Reo. Reo. Reo.

75

*f*

S The glow turned the tilt - ing mast sil - ver sil -

A The glow turned the tilt - ing mast sil - ver sil -

T The glow turned the tilt - ing mast sil - ver sil -

B The glow turned the tilt - ing mast sil - ver sil -

*rit. molto*

75

*f*

*ten.*

*p*

*rit. molto*

\*

20. 20. 20.

80

*mf*

*p*

S ver.

A ver.

T ver.

B ver.

80

*mf*

*p*

*accel. poco a poco*

*p*

20. 20.

Soprano (S) vocal line:

The ship was dark but the sail was

Alto (A) vocal line:

The ship was dark but the sail was

Tenor (T) vocal line:

The ship the ship was dark The ship was dark but the sail was

Bass (B) vocal line:

The ship the ship was dark The ship was dark was dark was

Middle section (measures 10-12):

*rall.* (rallentando) *a tempo* (tempo) *rit.* (ritenue)

Soprano (S) vocal line:

white white;

Alto (A) vocal line:

white white;

Tenor (T) vocal line:

white white;

Bass (B) vocal line:

white white;

Final section (measures 13-15):

*rit.* (ritenue) *6* (6 measures) *3* (3 measures) *Reo.* (reprise)



Soprano (S) vocal line:

*ly at the star, as if it were a heav-en - ly bird made of*

Alto (A) vocal line:

*ly at the star, as if it were a heav-en - ly bird made of*

Tenor (T) vocal line:

*8 ly at the star, as if it were a heav-en - ly bird made of*

Bass (B) vocal line:

*- - -*

Bassoon 1 and Bassoon 2 parts:

*Rwd. Rwd. Rwd. Rwd. Rwd. Rwd.*

Soprano (S) vocal line:

*90 sparks a hea - ven - ly bird made of sparks.*

Alto (A) vocal line:

*sparks a hea - ven - ly bird made of sparks.*

Tenor (T) vocal line:

*8 sparks.*

Bass (B) vocal line:

*- - -*

Tenor (T) vocal line:

*- - -*

Bass (B) vocal line:

*- - -*

Bassoon 1 and Bassoon 2 parts:

*Rwd. Rwd. Rwd. Rwd. Rwd. Rwd.*

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

*pressando e cresc. poco a poco*

Soprano (S) vocal line lyrics:

Like a crowd of admirers

Alto (A) vocal line lyrics:

Like a crowd of admirers

Tenor (T) vocal line lyrics:

Like a crowd of admirers

Bass (B) vocal line lyrics:

Like a crowd of admirers

Piano accompaniment (right hand):

95

Soprano (S) vocal line:

the o - cean came clo - ser And,

Alto (A) vocal line:

the o - cean came clo - ser And,

Tenor (T) vocal line:

the o - cean came clo - ser And,

Bass (B) vocal line:

the o - cean came clo - ser And,

Piano accompaniment (right hand):

Measures 5, 6, 5, 5 (repeated)

Rehearsal marks: 95, 5, 6, 5, 5

Soprano (S) vocal line:

roar - ing soft - ly,

Alto (A) vocal line:

roar - ing soft - ly,

Tenor (T) vocal line:

roar - ing soft - ly,

Bass (B) vocal line:

roar - ing soft - ly,

Piano accompaniment (right hand):

Measures 5, 6, 5, 6 (repeated)

Rehearsal marks: Rehearsal marks: 95, 5, 6, 5, 6

*rit. molto*

Soprano (S) vocal line:

watched watched it shine shine. as if a-fraid of scar-ing it a-

Alto (A) vocal line:

watched watched it shine shine. as if a-fraid of scar-ing it a-

Tenor (T) vocal line:

watched watched it shine shine. as if a-fraid of scar-ing it a-

Bass (B) vocal line:

watched watched it shine shine. as if a-fraid of scar-ing it a-

Piano accompaniment (Ped.):

*ff* (fortissimo), *sempre sostenendo*, 3/4 time.

*rit. molto*, *ff*, *sempre sostenendo*.

Measure 100: Soprano (S) vocal line:

way. (with a fermata)

Alto (A) vocal line:

way. (with a fermata)

Tenor (T) vocal line:

way. (with a fermata)

Bass (B) vocal line:

way. (with a fermata)

Piano accompaniment (Ped.):

*8va* (octave), *a tempo*, *ff*.



Scrib-a-ble love was ev-ery-where was ev-ery-where;

An in-de-scrib-a-ble love was ev-ery-where;

*allarg. molto*

Green grass shive-red in bliss at my feet

Green grass

Green grass

115

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

125      3      (2+2+2+3)

talked in their nests; a flow - er woke up to tell me to

Alto (A) vocal line:

talked in their nests; a flow - er woke up to tell me to

Tenor (T) vocal line:

- a flow - er woke up to tell me tell me to

Bass (B) vocal line:

- la metà a flow er woke up to tell to tell me to

Piano accompaniment (bottom staff):

125      (2+2+2+3)

Rehearsal marks: 125, 3, (2+2+2+3), (2+2+2+3)

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Alto (A) vocal line:

Chorus vocal line:

*liberamente*

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

*it is my sis - ter, the star*

*sub.*  
*p*  
*mf* (2+2+2+3)      *rall.*

*f* *sempre sostenendo* *ff*

*130*

*(2+2+3+2) rall. *mf**

*f* *ff*

*130* *sempre sostenendo*

*L.H.*

*Reo.*

*a tempo*

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Orchestra (Piano/Double Bass) accompaniment:

**135** (3+3+2) *cresc.*

Soprano (S) vocal line:

dark - ness lift - ed its long fold - ed veil, 2:3 2:3

Alto (A) vocal line:

dark-ness lift - ed its long fol - ded fold - ed veil,

Tenor (T) vocal line:

dark - ness lift - ed its long fold - ded fold - ed veil,

Bass (B) vocal line:

dark - ness lift - ed its long fold - ed veil,

Chorus (Bassoon) bass line:

Reed. Reed. \* Reed. Reed. \* Reed. Reed. Reed.

Measure 135 (3+3+2) cresc.



32

ten.

**S**

140      3      3      **f**      *allarg. molto*      **ff**      rit.

star from the star from the star Say - ing Say - ing:

**A**

star from the star from the star Say - ing say - ing: I

**T**

8 star from the star Say - ing Say - ing: I

**B**

star from the star Say - ing:

**140**

**f** rit.      *allarg. molto*      *a tempo*      rit.

Re. Re. Re. Re. Re. Re. Re. Re. Re.

(2+2+2+3)

Mosso agitato ( $\text{♩} = \text{ca. } 92$ )

145

S

A am

T am the star that comes that comes that comes that comes

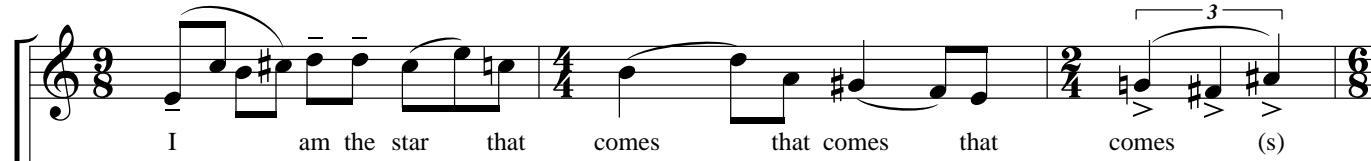
B I am the star that comes that comes that comes (s)

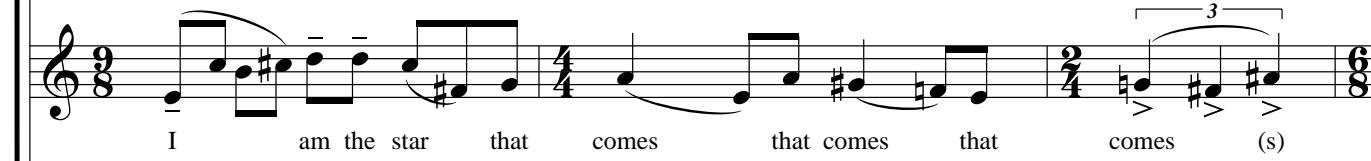
145

(2+2+2+3)

$\text{Ped. } *$        $\text{Ped. } *$        $\text{Ped. }$

(2+2+2+3)

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 



(2+2+2+3)

Bassoon (Bassoon) 

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 



*allarg. molto* 

*sempre sostenendo* 



(3+2+3+6) *a tempo*

S

A

T

B

(3+2+3+6)

*a tempo*

Re. Re. Re. Re.

S

A

T

B

(3+2+3+6)

*a tempo*

Re. Re. Re. Re.

155

S

A

T

B

155

S

A

T

B

155

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

160

S      ge - ta;

A      ge - ta; *sub.* **p**

T      ge - ta; I shone on Si - nai, I shone on Tay - ge - ta; I  
*sub.*

B      ge - ta; I shone on Si - nai, I shone on Tay - ge - ta;

160

*sub.* **p**

Bassoon (Bassoon)      Reo. \* Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

S      I am the fi - ery gold peb - bles

A      gold peb - bles  
I am the fi - ery gold peb - bles that God hurled gold peb - bles that

T      am the fi - ery gold peb - bles that God hurled gold

B      I am the fi - ery gold

*Reo.* *Reo.* \*

165

S

A

T

B

165

S

A

T

B

10  
8

(170) (2+3+3+2) (3+2+2)

Soprano (S): 10/8 time. Cade. I am what is re-born when a world is de-

Alto (A): 10/8 time. cade. I am what is re-born re-born when a world is de-

Tenor (T): 10/8 time. cade.

Bass (B): 10/8 time. -

(170) (3+4+3) (3+2+2)

Bass (B): 10/8 time. *Rédo.* *Rédo.* *Rédo.* *Rédo.* *Rédo.* *Rédo.*

Soprano (S): 3/4 time. stroyed. I am what is re-born when a world is de-stroyed is de- 3

Alto (A): 3/4 time. stroyed. I am what is re-born when a world is de-stroyed is de- 3

Tenor (T): 3/4 time. I am what is re-born when a world is de-stroyed is de- 3

Bass (B): 3/4 time. I am what is re-born when a world is de-stroyed is de- 3

*più f* *rall. cresc.*

Bass (B): 3/4 time. *Rédo.* *Rédo.* *Rédo.* *Rédo.* *Rédo.* *Rédo.* *Rédo.*

Con solennità ( $\text{♩} = \text{ca. } 72$ )

ff

175

*allarg. molto*

1

A musical score for voice and piano. The vocal line starts with a forte dynamic (F) and a dotted half note. The lyrics begin with "stroyed Oh Na - tions!". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

A musical score for voice and piano. The vocal line starts with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics such as "stroyed.", "Oh, Na - tions!", and "I". The dynamic marking "f" (fortissimo) is placed above the vocal line at the end of the measure.

The musical score shows a vocal line in 3/2 time, treble clef, with a dynamic marking of **f**. The lyrics "stroyed. Oh, Na - tions! Oh, Na - tions! Oh, Na - tions! Oh, Na - tions! I" are written below the notes. The vocal line consists of eighth and sixteenth note patterns.

A musical score for a bassoon part. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The vocal line consists of the lyrics 'I stroved. Oh, Na - tions!'. The dynamic marking 'f' (fortissimo) is placed at the end of the measure. The bassoon part ends with a final note on the letter 'I'.

175

ff

*allarg. molto*

20

*a tempo*      5:2      *mp*

Soprano vocal line with lyrics: am the Po - et - ry of De - vo - tion De - . The vocal line includes a melodic line with eighth-note patterns and a sustained note, followed by a dynamic change to *mp*.

A

am the Po - et - ry of De - vo - tion De -

5:2

*mp*

Detailed description: The image shows a musical score for voice and piano. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. A bracket above the notes indicates a 5:2 time signature. The lyrics 'am the Po - et - ry of De - vo -' are written below the notes. The piano accompaniment consists of a single bass note on the first beat of each measure. Measure 2 begins with a piano dynamic of *mp*. The lyrics 'tion De -' are written below the notes.

T

8

the Roast ry of Da ve tion

5:2

mp

B

am the Po - et - ry of De - vo - tion

*a tempo*

mp

१८०

260.

260.

Leo. Leo.

260

P.  
eo.

260

Leo.

**Più sostenuto** ( $\text{♩} = \text{ca. } 60$ )

Soprano (S) vocal line:

*f* rit. 180 3  
vo - tion. I shone on Mo - ses and I

Alto (A) vocal line:

*f* 3  
vo - tion. I shone on Mo - ses and I

Tenor (T) vocal line:

8 vo - tion. shone on Mo - ses

Bass (B) vocal line:

3  
shone on Mo - ses

Piano (Bassoon) line (measures 1-2):

*rit.* 180 3  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Piano (Bassoon) line (measures 3-4):

*f* 3  
Ped. Ped. Ped. Ped. Ped. Ped.

Soprano (S) vocal line (measures 5-6):

3  
shone on Dan - te I shone on Mo - ses I shone on

Alto (A) vocal line (measures 5-6):

3  
shone on Dan - te I shone on Mo - ses I shone on

Tenor (T) vocal line (measures 5-6):

8 shone on Dan - te I shone on Mo - ses shone on

Bass (B) vocal line (measures 5-6):

3  
shone on Dan - te I shone on Mo - ses shone on

Piano (Bassoon) line (measures 5-6):

mp 3  
Ped. Ped. Ped. Ped. Ped. Ped.

Piano (Bassoon) line (measures 7-8):

p 3  
Ped. Ped. Ped.

Soprano (S) part:

*Dan - te.* The lion-like ocean is in love with

*Dan - te.* The lion-like ocean is in love with

*Dan - te.*

Tenor (T) part:

*Dan - te.*

Bass (B) part:

*Dan - te.*

Piano part (bass clef, 2/3 time):

me is in love with me.

me is in love with me. I come I

is in love with me.

is in love with me.

me

**185**

*Ded.* *Ded.* *Ded.* *Ded.* *Ded.* *Ded.*

**185**

*Ded.* *Ded.* *Ded.* *Ded.* *Ded.* *Ded.*

Soprano (S) vocal line:

Amen. I come I come I

Alto (A) vocal line:

come I come I come I come I

Tenor (T) vocal line:

I come I come I come I come I

Bass (B) vocal line:

- I come I come I

Chorus (measures 3-4):

3

Soprano (S) vocal line:

pp

Alto (A) vocal line:

come.

Tenor (T) vocal line:

come.

Bass (B) vocal line:

come.

Measure 190 (measures 5-6):

190

Soprano (S) vocal line:

pp

Alto (A) vocal line:

cresc.

Tenor (T) vocal line:

pp

Bass (B) vocal line:

pp

Reed (R) vocal line:

Reed. Reed. Reed. Reed.

S

A

T

B

$\left\{ \begin{array}{l} \text{Soprano: } \text{G-clef, } \frac{2}{2} \\ \text{Alto: } \text{G-clef, } \frac{2}{2} \\ \text{Tenor: } \text{F-clef, } \frac{2}{2} \\ \text{Bass: } \text{C-clef, } \frac{2}{2} \end{array} \right.$

$f$       *allarg.*      *a tempo*      6

Leo.      Leo.      Leo.      Leo.      Leo.      Leo.

195

S

A

T

B

$\left\{ \begin{array}{l} \text{Soprano: } \text{G-clef, } \frac{2}{2} \\ \text{Alto: } \text{G-clef, } \frac{2}{2} \\ \text{Tenor: } \text{F-clef, } \frac{2}{2} \\ \text{Bass: } \text{C-clef, } \frac{2}{2} \end{array} \right.$

195

$3$       *allarg.*

Leo.      Leo.      Leo.      Leo.      Leo.      Leo.      Leo.

200

S

A

T

B

200

*sempre sostenendo*

200

200

S

A

T

B

200

*a tempo*

200

200

## **Agitato** ( $\dagger = \text{ca.} 82$ )

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Double Bass (Bassoon):

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Double Bass (Bassoon):

Soprano (S) vocal line:

Faith!

Alto (A) vocal line:

Faith!

Tenor (T) vocal line:

8 Faith!

Bass (B) vocal line:

Faith!

Orchestra (Bassoon section) dynamic markings:

205 Leo. (repeated three times)

Soprano (S) vocal line (cont. from 205):

Think - ers, Spir - its - Climb the

Alto (A) vocal line:

Think - ers, Spir - its - Climb the

Tenor (T) vocal line:

8 Think - ers, Spir - its - Climb the

Bass (B) vocal line:

Think - ers, Spir - its - Climb the

Orchestra (Bassoon section) dynamic markings:

205 Leo. (repeated six times)

S

ram - parts! Eye lids, o - pen!

A

ram - parts! Eye lids, o - pen!

T

ram - parts! Eye lids, o - pen!

B

ram - parts! Eye lids, o - pen!

P. 7

Rec. Rec. Rec. Rec.

S

Eyes, a - light! a - light!

A

Eyes, a - light! a - light!

T

8 Eyes, a - light! a - light!

B

Eyes, a - light! a - light!

p

Rec.

*f*

Soprano (S) Alto (A) Tenor (T) Bass (B)

Earth Earth Earth Earth

8

Bass clef, 8:8 time signature, dynamic b8:

Earth Earth

Piano accompaniment (2/4 time):

*f*

Rehearsal marks: Rehearsal mark 210 is shown above the vocal parts; 'Rehearsal' markings are placed under the piano notes.

210

Soprano (S) Alto (A) Tenor (T) Bass (B)

Earth, ,

Earth, ,

Earth, ,

Earth, ,

Soprano (S) Alto (A) Tenor (T) Bass (B)

Earth, ,

210

Soprano (S) Alto (A) Tenor (T) Bass (B)

Rehearsal. Rehearsal. \*

Piano accompaniment (2/4 time):

Rehearsal. Rehearsal. \*

Soprano (S) vocal line:

Plow Plow your fur - rows;

Alto (A) vocal line:

Plow Plow your fur - rows;

Tenor (T) vocal line:

8 Plow Plow your fur - rows;

Bass (B) vocal line:

Plow Plow your fur - rows;

Piano accompaniment (top staff):

Re. Re. Re. Re. Re. Re. Re.

Soprano (S) vocal line:

start the fan - fare, Life! Life!

Alto (A) vocal line:

start the fan - fare, Life! Life!

Tenor (T) vocal line:

8 start the fan - fare, Life! Life!

Bass (B) vocal line:

star the fan - fare, Life! Life!

Piano accompaniment (bottom staff):

Re. Re. Re. Re. Re. Re. Re.

Soprano (S) vocal line:

Life! Sleep - ers, a - rise a - rise a -

Alto (A) vocal line:

Life! Sleep - ers, a - rise a - rise a -

Tenor (T) vocal line:

8 Life! Sleep - ers, a - rise a - - rise a -

Bass (B) vocal line:

Life! Sleep - ers, a - rise a - rise a -

215

Piano accompaniment (measures 51-52):

Ritardando (Rit.) markings appear under the piano staves.

Soprano (S) vocal line:

rise a - rise a - - rise! - For the one For the one one who

Alto (A) vocal line:

rise a - rise a - - rise! - For the one For the one one who

Tenor (T) vocal line:

8 rise a - rise a - - rise! - For the one one who

Bass (B) vocal line:

rise a - rise a - - rise - For the one one who

Piano accompaniment (measures 53-54):

Ritardando (Rit.) markings appear under the piano staves.

*allarg. molto*

// **Più sostenuto** ( $\text{♩} = \text{ca. } 70$ )

Soprano (S) voice part:

**fol - lows,** The one who sends who sends me a -

Alto (A) voice part:

**fol - lows,** The one who sends who sends me a -

Tenor (T) voice part:

**fol - lows,** The one who sends who sends me a -

Bass (B) voice part:

**fol - lows,** The one who sends who sends me a -

Orchestra (2nd page):

**220** *allarg. molto*

Soprano (S) voice part:

**head who sends me a - head,** Is the an - gel of

Alto (A) voice part:

**head who sends me a - head,** Is the an - gel of

Tenor (T) voice part:

**head who sends me a - head,**

Bass (B) voice part:

**head who sends me a - head,**

Orchestra (3rd page):

**meno** **f**

Soprano (S) voice part:

**head who sends me a - head,**

Alto (A) voice part:

**head who sends me a - head,**

Tenor (T) voice part:

**head who sends me a - head,**

Bass (B) voice part:

**head who sends me a - head,**

Orchestra (4th page):

**mf**

Soprano (S) voice part:

**head who sends me a - head,**

Alto (A) voice part:

**head who sends me a - head,**

Tenor (T) voice part:

**head who sends me a - head,**

Bass (B) voice part:

**head who sends me a - head,**

Soprano (S) vocal line:

225 | Free - dom of Free - dom, the giant of Light of

Alto (A) vocal line:

Free - dom of Free - dom the giant of Light of

Tenor (T) vocal line:

*meno* | **f** Is the an - gel of Free - dom the giant of Light of

Bass (B) vocal line:

*meno* | **f** Is the an - angel of Free - dom the giant of Light of

Rehearsal mark 225 | Dynamics: **f**, **ff**

Soprano (S) vocal line:

Light of Light of Light.

Alto (A) vocal line:

Light of Light.

Tenor (T) vocal line:

Light of Light.

Bass (B) vocal line:

Light of Light.

Rehearsal mark 230 | Dynamics: **fp**, **ff**

Soprano (S) vocal line:

**f**

Alto (A) vocal line:

**ff**

Tenor (T) vocal line:

**ff**

Bass (B) vocal line:

**ff**

Rehearsal mark 230 | Dynamics: **ff**