

"The Wreck of the Deutschland"

Part the First – I

G.M. Hopkins (1844-89)

Ernesto Pellegrini (1966, 2009)

In maniera molto grave ($\text{♩} = \text{ca. } 40$)

Soprano

Alto

Tenor

Bass

Piano Red.

mf *mf*

mf

mp

mf

Thou thou mas - ter - ing me

Thou

Thou

5

S *p* *mancando* *pp* *mf p*
Mas - ter - ing me God!

A *mf* *pp* *mf p*
mas - ter - ng me God!

T *f* *pp*

B *mf p* *mf p*

thou thou

Red. 5

10

mp *sf*

S

gi - ver of breath and bread;

mf *p*

A

gi - ver of breath and bread;

mf p *mf*

T

God! gi - ver of breath

pp *mf p* *mf* *p* *mf*

B

God! God! gi - ver

10

Red.

15

p *incalzando un po'* *a tempo*

S World's strand, sway of the sea;

mf p *mf*

A World's strand sway of the sea;

pp *mf*

T and bread; sway of the sea; Lord

pp

B

Red.

15

The musical score is for a vocal ensemble and piano accompaniment. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Red. (Reduction). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a piano (p) dynamic and a tempo change to 'a tempo' at measure 15. The Alto part has a mezzo-forte (mf) dynamic. The Tenor part has a piano (pp) dynamic. The Bass part has a piano (pp) dynamic. The Red. part is a piano accompaniment. The lyrics are: 'World's strand, sway of the sea; and bread; sway of the sea; Lord'.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Red. (Piano). The score is in G major and 4/4 time. The lyrics are: "Lord of the liv - ing and dead; Thou hast".

Soprano (S): *mf* Lord of the liv - ing and dead; *p*

Alto (A): Lord of the liv - ing and dead; Thou hast

Tenor (T): of the liv - ing and dead; Thou hast

Bass (B): (Silent)

Red. (Piano): (Piano accompaniment with triplets and a box containing the number 20)

mf p calando *a tempo*

S
Thou hast bound bones and veins in me,

A
bound bones and veins in me, Fas -

T
bound bones and veins in me,

B
and thou in me, in

Red.

8

p *mf p* *pp* *mf p*

Detailed description: This is a page of a musical score, page 6, featuring five vocal parts (Soprano, Alto, Tenor, Bass) and a Red. (Piano) section. The Soprano part begins with a melodic line marked *mf p calando* and *a tempo*. The Alto part continues the melody with lyrics 'bound bones and veins in me, Fas -'. The Tenor part has lyrics 'bound bones and veins in me,' and includes a piano (*p*) marking. The Bass part has lyrics 'and thou in me, in' and includes dynamic markings *p*, *mf p*, *pp*, and *mf p*. The Red. (Piano) section consists of two staves with complex harmonic accompaniment. The lyrics are distributed across the vocal parts: 'Thou hast bound bones and veins in me,' (S), 'bound bones and veins in me, Fas -' (A), 'bound bones and veins in me,' (T), 'and thou in me, in' (B). The piano part provides a rich harmonic background with various chords and melodic lines.

25

stringendo un po' e cresc. *molto rit.* *a tempo ma molto sostenuto*

S
me, me, flesh, Thy

A
tened me flesh, af - ter it

T
me, flesh, and af - ter it al - most

B
me, flesh, Thy

Red.

25

30

fp *f*

S Thy do - ing: Thy

A al - most un - made, Thy

T un - made what with dread Thy

B do - ing: Thy do - ing: Thy

Red.

Detailed description: The musical score is for a vocal ensemble and piano. The Soprano part (S) has lyrics 'Thy do - ing: Thy' and features a trill on the second measure. The Alto part (A) has lyrics 'al - most un - made, Thy' and includes a triplet in the second measure. The Tenor part (T) has lyrics 'un - made what with dread Thy' and includes a triplet in the first measure. The Bass part (B) has lyrics 'do - ing: Thy do - ing: Thy' and includes a trill on the second measure. The Red. (Piano) part consists of two staves with a complex accompaniment, including triplets and arpeggiated figures. Dynamics *fp* and *f* are indicated with a crescendo hairpin. Rehearsal mark 30 is placed above the Soprano and Bass staves.

S
 do - ing: and dust thou touch
 A
 do - ing: and dust touch me a -
 T
 do - ing: and dust thou
 B
 do - ing: dust thou touch
 Red.
 do - ing: dust thou touch

Musical notation includes dynamics: *mp*, *p*, *mf*, *p*.
 Rehearsal mark 35 is present.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Red. (Piano).

Soprano (S): *pp* me a - fresh?

Alto (A): *pp* fresh?

Tenor (T): *pp* touch me a - fresh? - o - ver - a -

Bass (B): *pp* me a - fresh? o - ver a -

Red. (Piano): Accompanying piano part with a triplet in the right hand.

Performance markings include *pp* (pianissimo), *p* (piano), and a box containing the number 40.

45

S *p* feel thy fin - ger and find

A *mp* *p* I I feel thy fin - ger and find

T gain I feel thy fin - ger and find

B gain o - ver a - gain I feel thy fin - ger and find

45

Red.

50

S

thee find thee find

A

thee find thee find

T

thee find thee find

B

thee find thee find

50

Red.

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment (labeled 'Red.'). The music is in 4/4 time and features a simple harmonic setting of the words 'thee' and 'find'. The vocal parts are written in treble clef, while the piano part is in grand staff (treble and bass clefs). The lyrics are: 'thee find thee find'. The score is divided into four measures. The first measure contains the lyrics 'thee' and 'find'. The second measure contains 'thee' and 'find'. The third measure contains 'thee' and 'find'. The fourth measure contains 'thee' and 'find'. The piano part provides a simple harmonic accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The score is marked with a box containing the number '50' at the beginning and end of the system.

S
 (thee). *(morendo)* *poco* *morendo*
 thee.

A
 (thee). *(morendo)* *poco* *morendo*
 thee.

T
 (thee). *(morendo)* *poco* *morendo*
 thee.

B
 (thee). *(morendo)* *poco* *morendo*
 thee.

Red.

↑
 The piece may end here if desired
 with proper diminuendo and fermata.

↑
 Otherwise, the optional ending can be
 used at the discretion of the director.