

# "The Wreck of the Deutschland"

## Part the First – I

G.M. Hopkins (1844-89)

In maniera molto grave ( $\text{♩} = \text{ca. } 40$ )

Ernesto Pellegrini (1966, 2009)

Soprano

Alto

Tenor

Bass

Piano Red.

In maniera molto grave ( $\text{♩} = \text{ca. } 40$ )

mf $\flat$ p

mf

Thou

Thou

Thou thou mas - ter - ing me

Thou

mfp

mp

8

mf $\flat$ p

8

8

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5

*p mancando*

*pp , >*

*mf*

*pp , mf p*

*f*

*pp*

*mf p*

*mf p*

Soprano (S): Mas - ter - ing me God!

Alto (A): mas - ter - ng me God!

Tenor (T): thou

Bass (B): thou

Reduced score: Shows the bass line.

Soprano (S) vocal line:

gi - ver of breath and bread;

Alto (A) vocal line:

*mf*, *p* gi - ver of breath and bread;

Tenor (T) vocal line:

*mf p*, *mf* God! gi - ver of breath

Bass (B) vocal line:

*pp*, *mf p* God! *mf* gi - ver

Reduced vocal line (Red.):

gi - ver

15

*incalzando un po'*

*a tempo*

Soprano (S) lyrics: World's strand, sway of the sea;

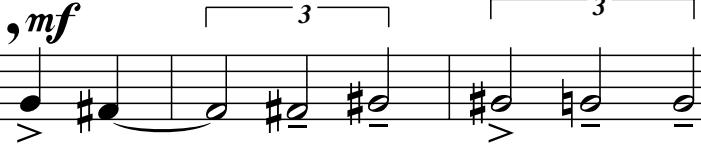
Alto (A) lyrics: World's strand sway of the sea;

Tenor (T) lyrics: and bread; sway of the sea; Lord

Bass (B) lyrics: (no lyrics)

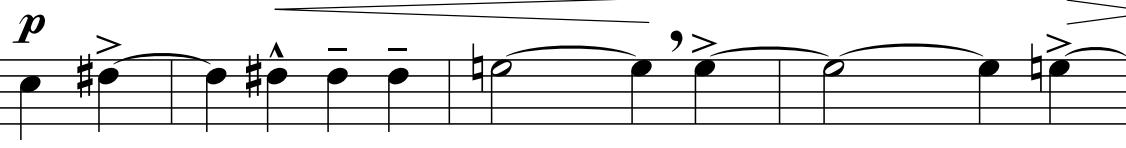
Reduced Score (2 staves): (no lyrics)

Soprano (S) part:

*mf*        
 Lord of the liv - ing and dead;

*p*        
 Lord of the liv - ing and dead; Thou hast

Tenor (T) part:

*p*        
 of the liv - ing and dead; Thou hast

Bass (B) part:



Reduced score (Red.):





25

*stringendo un po' e cresc.*

Soprano (S) vocal line:

me, me, flesh, Thy

Alto (A) vocal line:

tened me flesh, af - ter it

Tenor (T) vocal line:

8 me, flesh, and af - ter it al - most

Bass (B) vocal line:

me, flesh, Thy

Reduced (Red.) vocal line:

me, flesh, 3

Musical markings: *molto rit.*, *a tempo ma molto sostenuto*, dynamic markings (e.g., *mf*, *f*), and measure numbers (25).

30

**Soprano (S):**

Thy do - ing: Thy

**Alto (A):**

al - most un - made, Thy

**Tenor (T):**

un - made what with dread Thy

**Bass (B):**

do - ing: Thy do - ing: Thy

**Reduced Score (Red.):**

30

3

3

Soprano (S) vocal line:

do - ing: and dust thou touch

me a -

Mezzo-Soprano (A) vocal line:

do - ing: and dust touch me a -

Tenor (T) vocal line:

do - ing: and <sup>8</sup> dust thou

Bass (B) vocal line:

do - ing: dust thou touch

Reduced (Red.) vocal line:

do - ing: dust thou touch

Measure 35: Dynamics and Articulations

**Soprano (S):** *mp*, *p mfp*

**Mezzo-Soprano (A):** *mp*, *p*

**Tenor (T):** *mp*, *p*

**Bass (B):** *p*, *mfp*

**Reduced (Red.):** *mp*, *p*

Measure 36: Dynamics and Articulations

**Soprano (S):** *mp*, *p*

**Mezzo-Soprano (A):** *mp*, *p*

**Tenor (T):** *mp*, *p*

**Bass (B):** *mp*, *p*

**Reduced (Red.):** *mp*, *p*

Measure 37: Dynamics and Articulations

**Soprano (S):** *mp*, *p*

**Mezzo-Soprano (A):** *mp*, *p*

**Tenor (T):** *mp*, *p*

**Bass (B):** *mp*, *p*

**Reduced (Red.):** *mp*, *p*

Soprano (S) vocal line:

me a - fresh? (measures 38-40)

Alto (A) vocal line:

fresh? (measure 38)

Tenor (T) vocal line:

touch me a - fresh? o - ver - a - (measures 38-40)

Bass (B) vocal line:

me a - fresh? o - ver a - (measures 38-40)

Reduced (Red.) vocal line:

(measures 38-40)

Accompaniment (measures 38-40):

- Measures 38-39: Bassoon (B♭) and Clarinet (C) play eighth-note patterns.
- Measure 40: Bassoon (B♭) and Clarinet (C) play eighth-note patterns.

Dynamic markings: ***p***, ***pp***, **40**, ***p*** (with a bracket over three measures), ***p*** (with a bracket over three measures).



A musical score for four voices (Soprano, Alto, Tenor, Bass) and a reduced score. The score consists of five staves. The top four staves are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is labeled "Red.". The music is in common time, with a key signature of one sharp. The vocal parts sing the words "thee" and "find" in a repeating pattern. Measure numbers 50 are indicated above the fourth measure of each staff. The bass staff includes a figure-eight dynamic marking. The reduced score staff shows the combined vocal lines.

Soprano (S): thee, find, thee, find, 50

Alto (A): thee, find, thee, find

Tenor (T):  $\frac{8}{8}$ , thee, find, thee, find

Bass (B): thee, find, thee, find, 50

Red.: (Combined vocal lines)

Soprano (S) part:

(morendo) [♩] (♩) *poco*  
 (thee). thee.

Alto (A) part:

[♩] (♩) *poco*  
 (thee). thee.

Tenor (T) part:

[♩] (♩) *poco*  
<sub>8</sub> (thee). thee.

Bass (B) part:

[♩] (♩) *poco*  
 (thee). thee.

Reduced (Red.) part:

The piece may end here if desired with proper diminuendo and fermata.

Otherwise, the optional ending can be used at the discretion of the director.