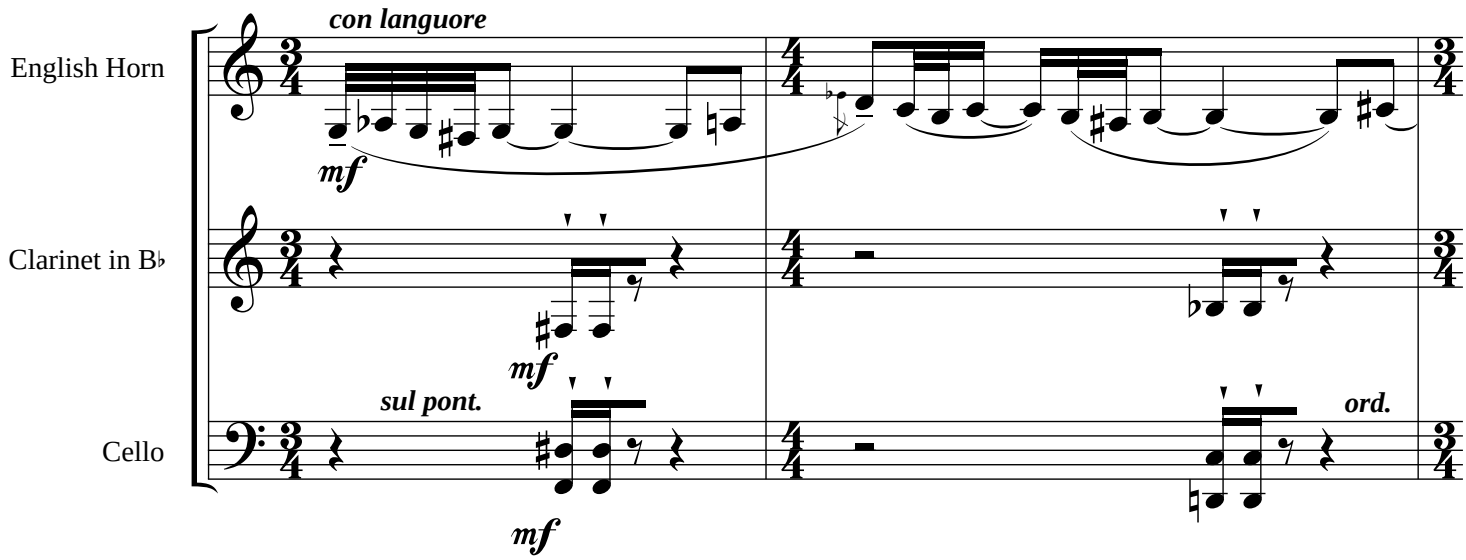
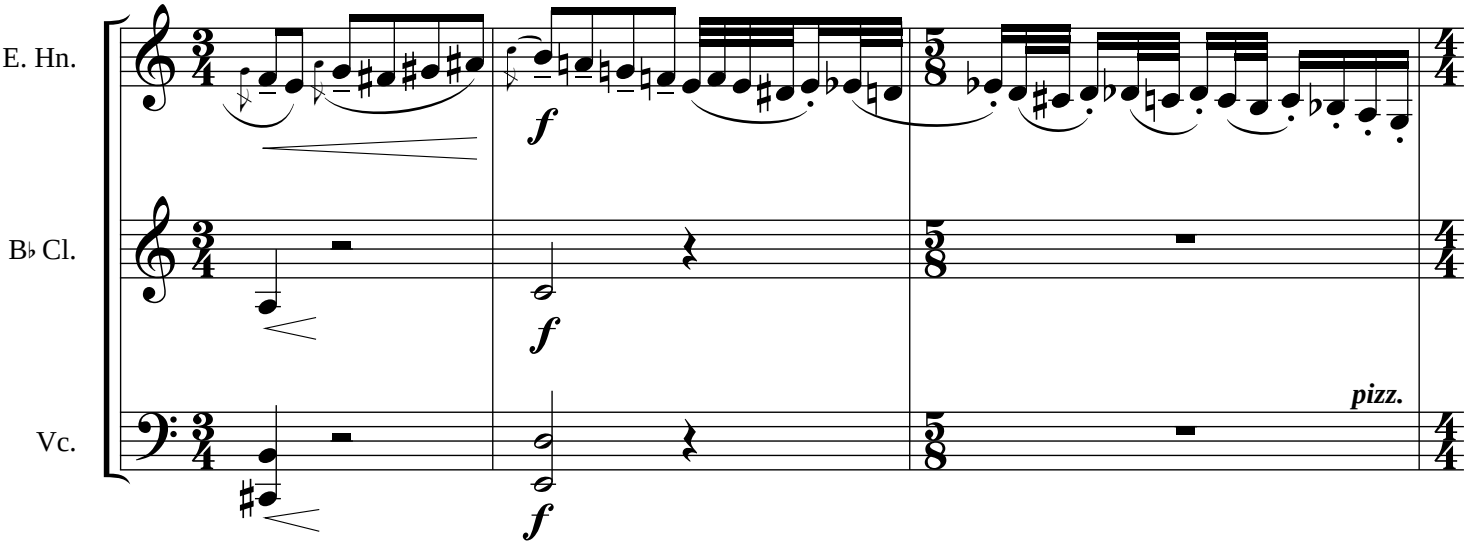
Trine

I - Immagine poetica: "Córdoba. Lejana y sola." (G. Lorca)

Quasi adagio e con licenza (♩ = ca. 60)

Ernesto Pellegrini (1989)





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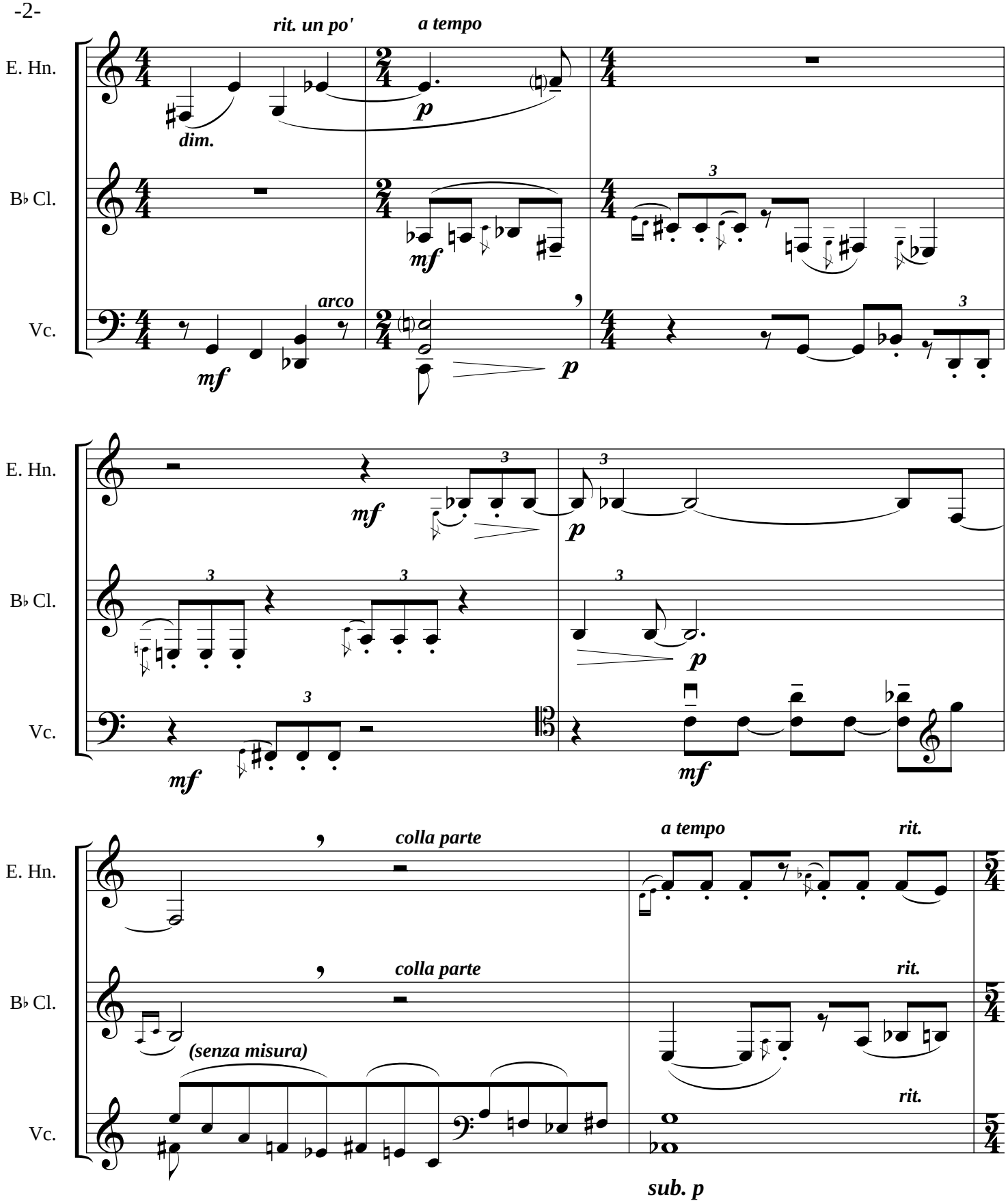
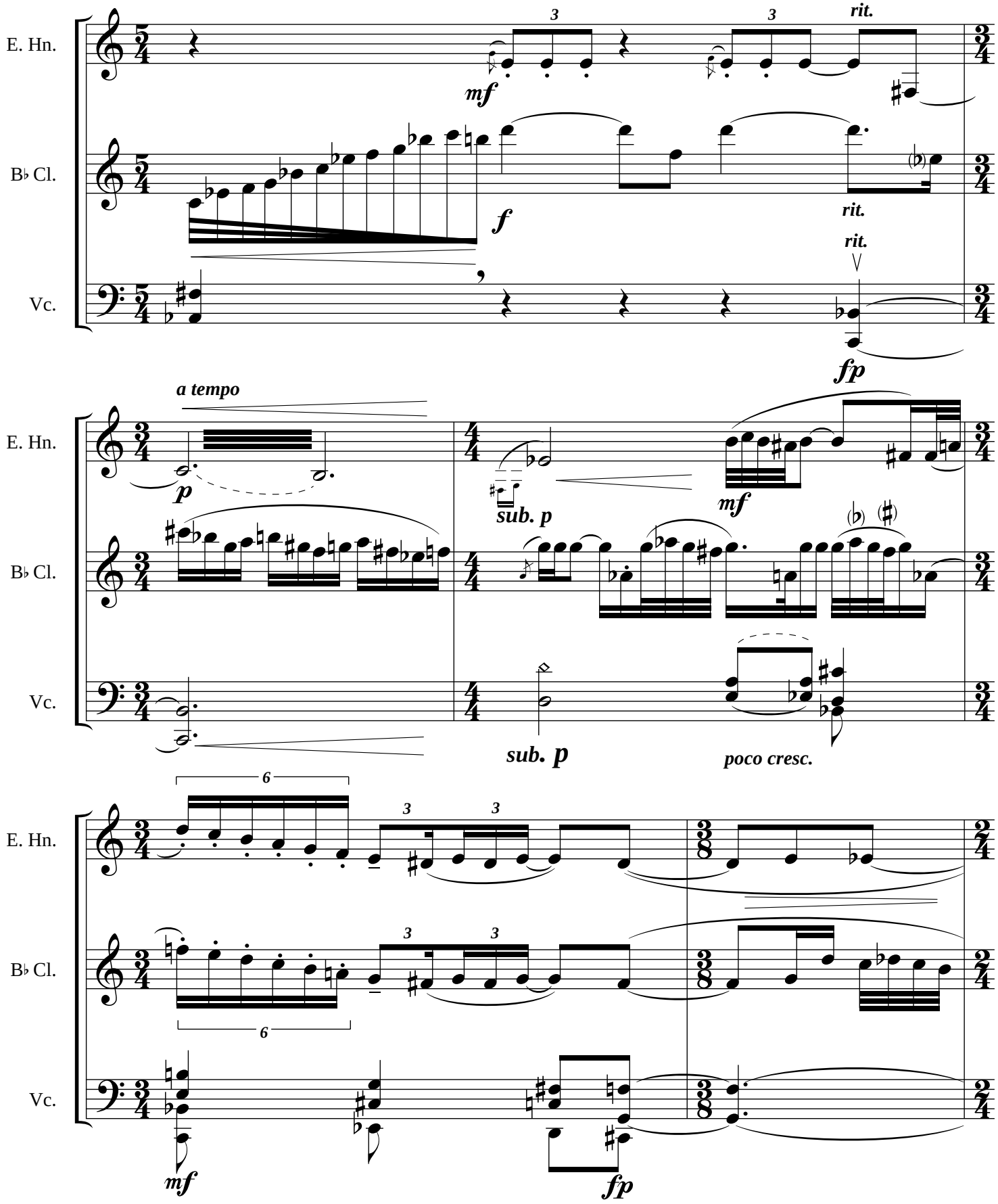
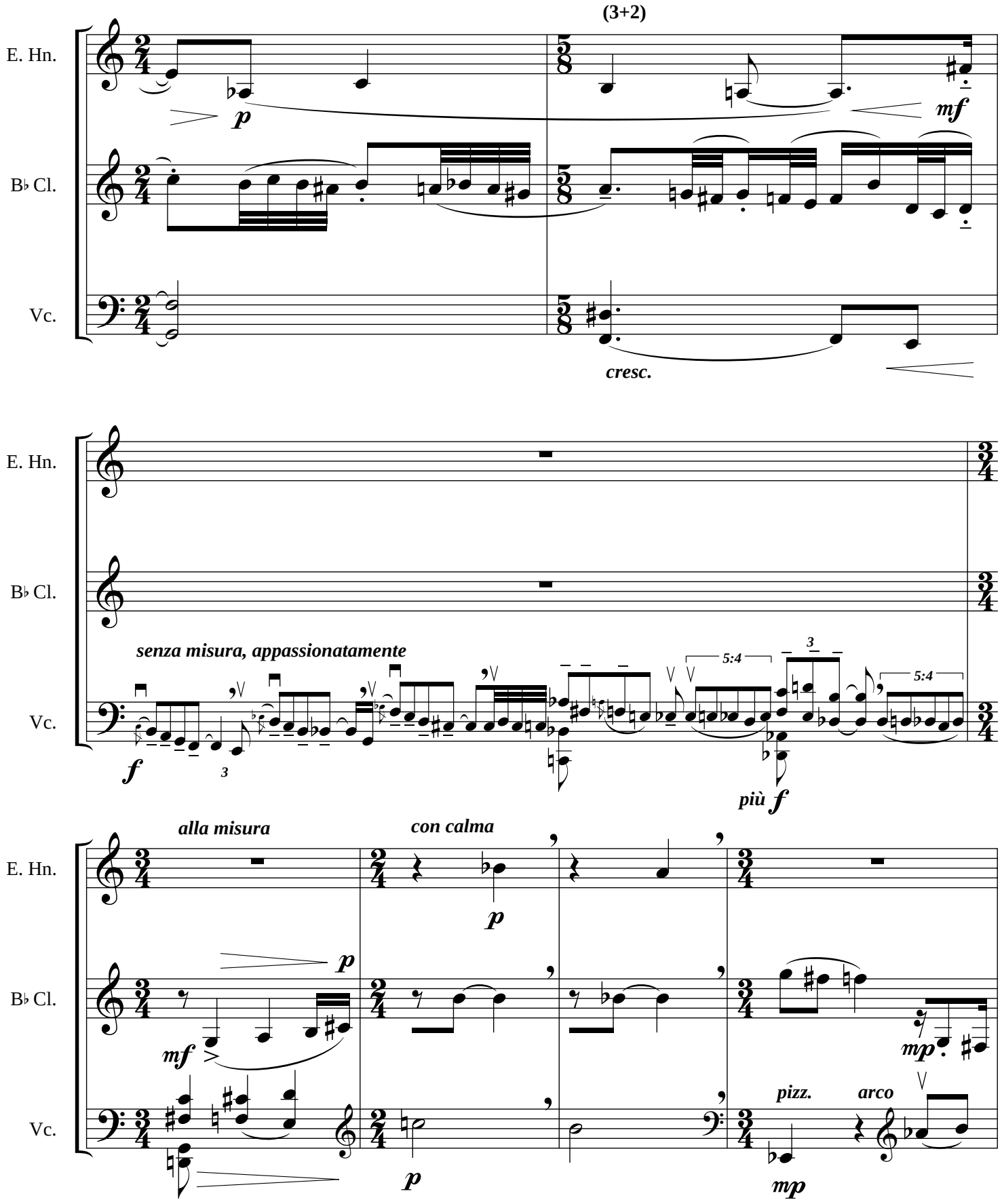
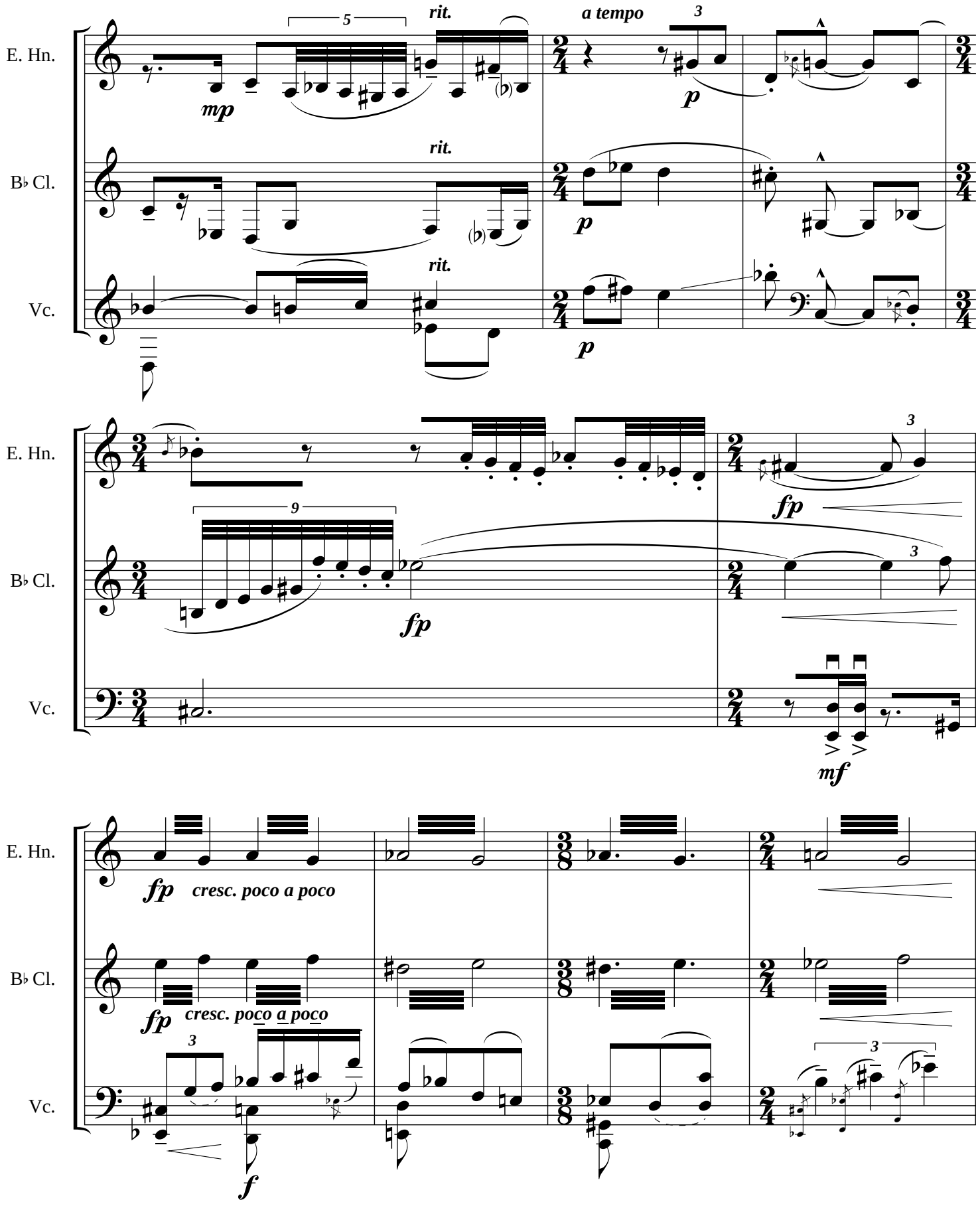
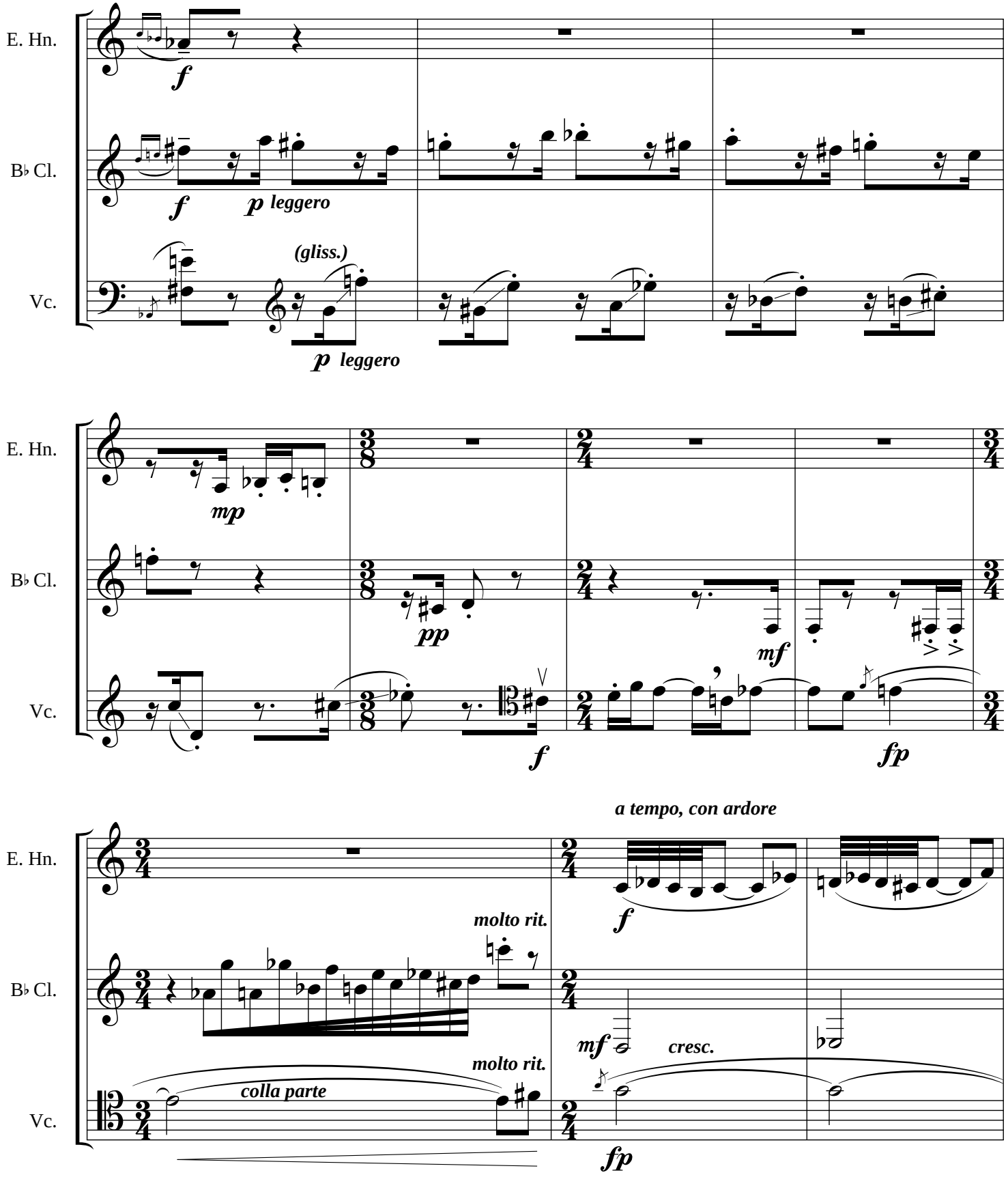
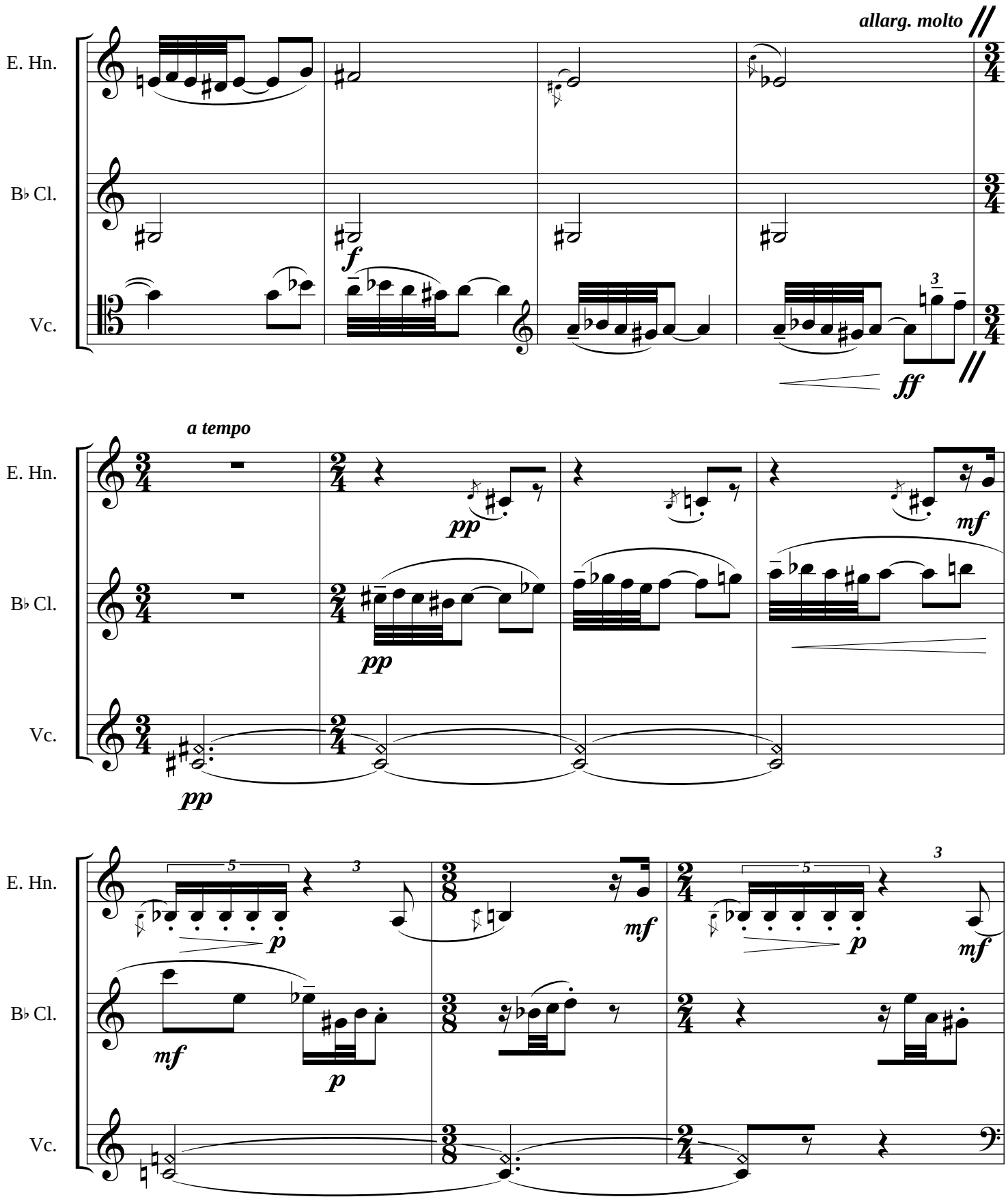

rit. un po'
a tempo
E. Hn.
B♭ Cl.
Vc.
dim.
p
mf
arco
3
colla parte
(senza misura)
rit.
sub. p

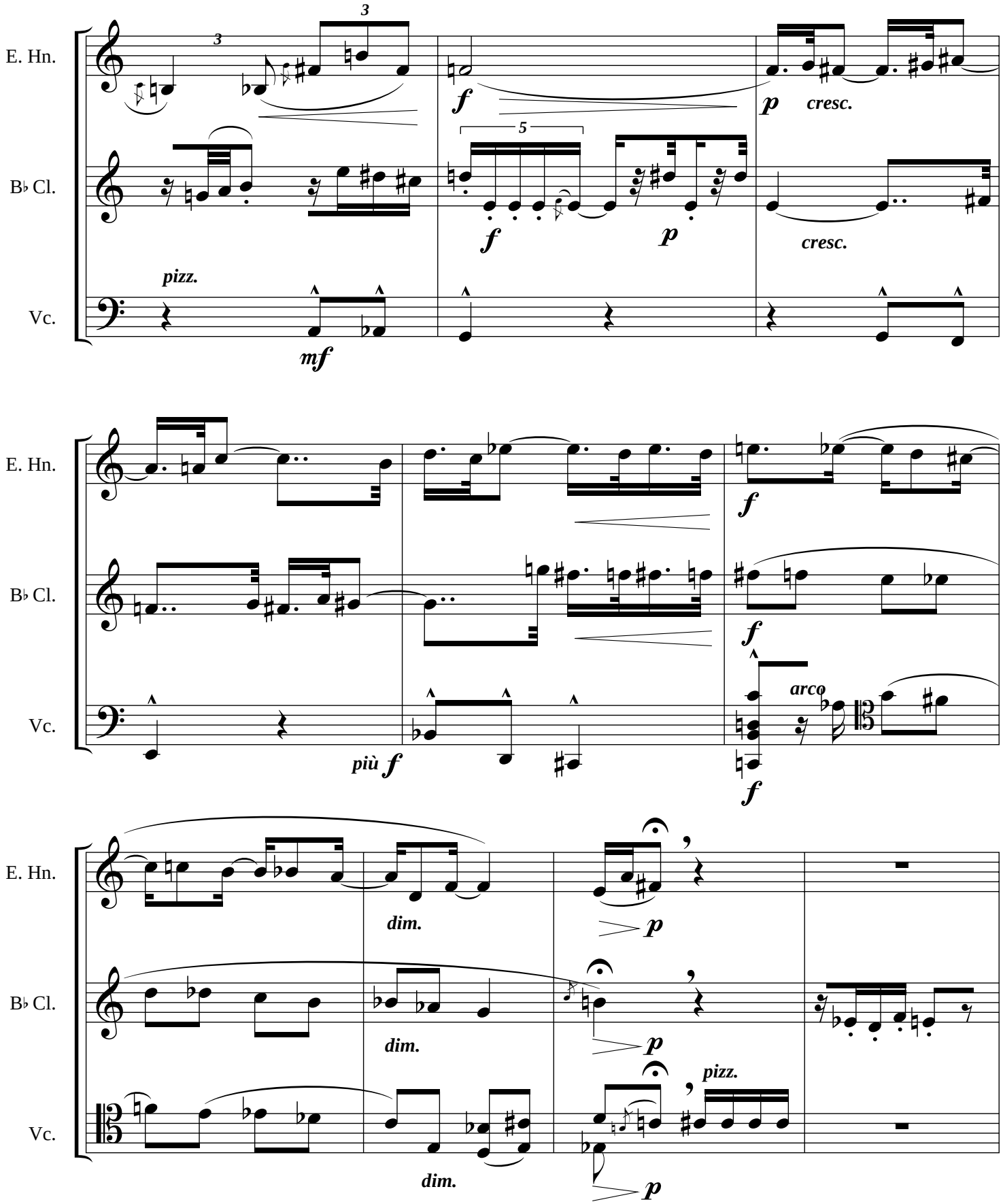

E. Hn.
B♭ Cl.
Vc.
mf
f
rit.
fp
a tempo
p
sub. p
mf
sub. p
poco cresc.
mf
fp

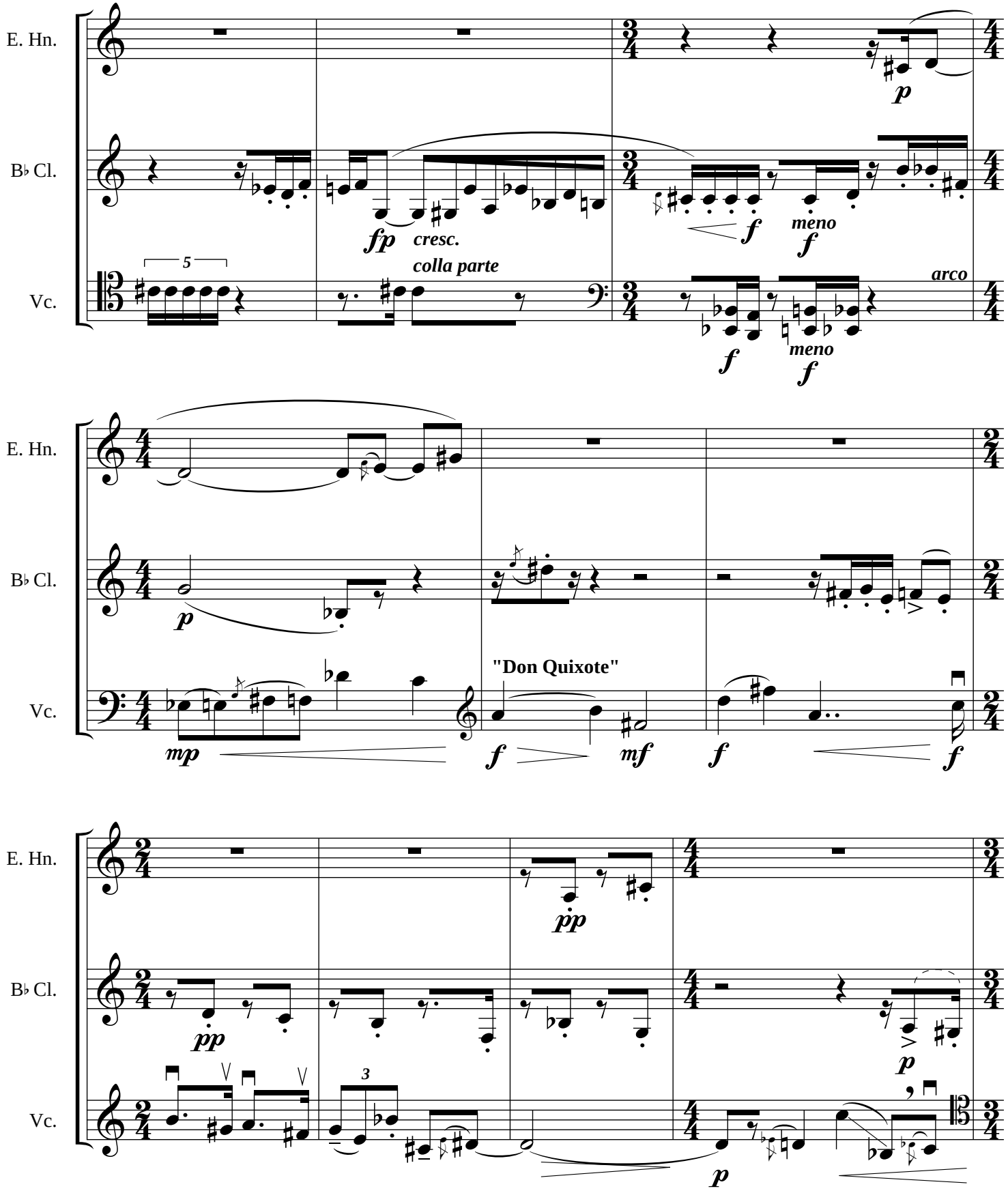

(3+2)
E. Hn.
B♭ Cl.
Vc.
p
mf
cresc.
senza misura, appassionatamente
f
5:4
più f
alla misura
con calma
mf
mp
pizz.
arco

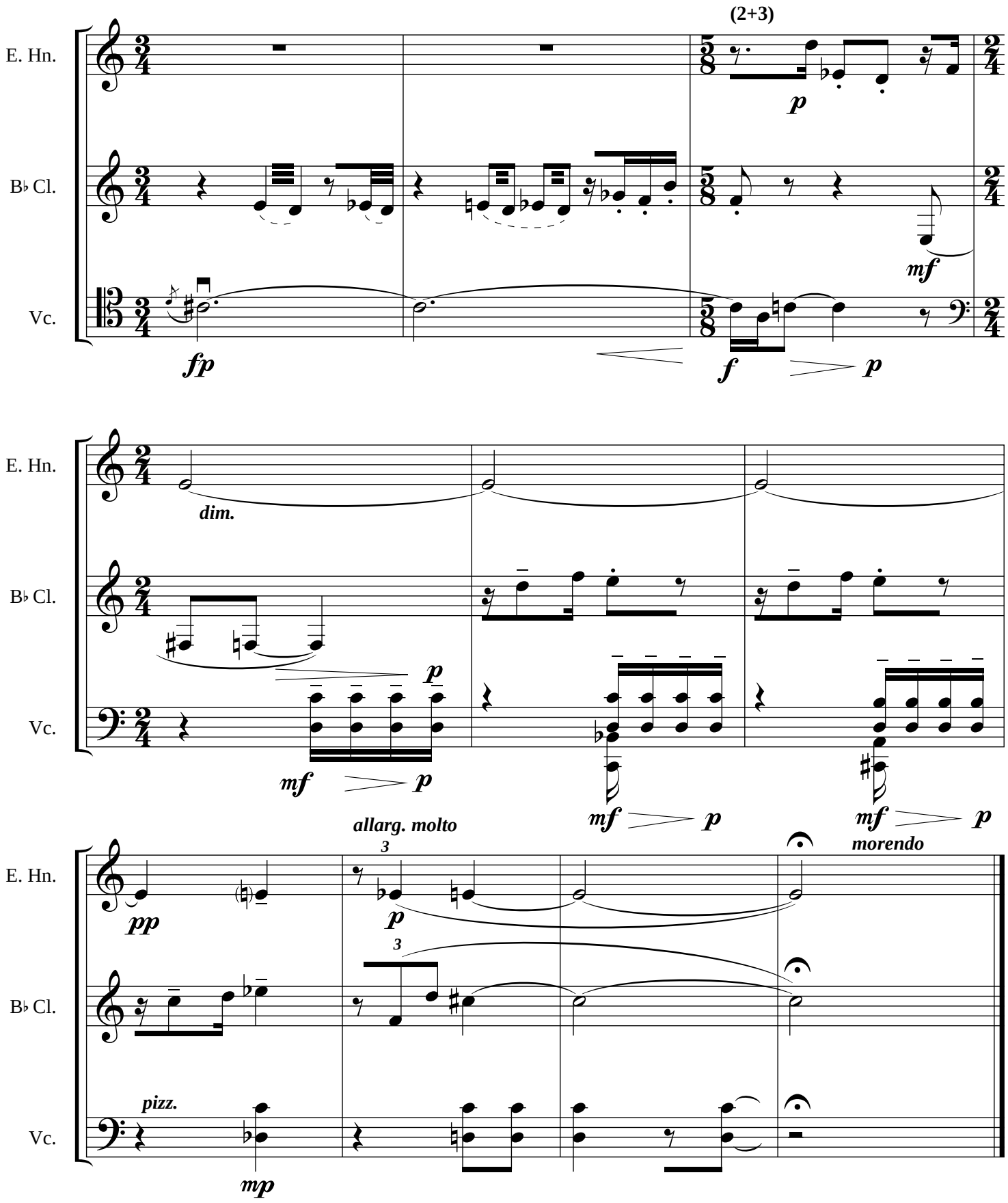

E. Hn.
B♭ Cl.
Vc.
rit.
a tempo
mp
p
fp
mf
cresc. poco a poco
f


E. Hn.
B♭ Cl.
Vc.
f
f
p leggero
(gliss.)
p leggero
mp
pp
f
mf
fp
a tempo, con ardore
molto rit.
molto rit.
colla parte
f
mf
cresc.
fp


allarg. molto
E. Hn.
B♭ Cl.
Vc.
f
ff
a tempo
pp
mf
p

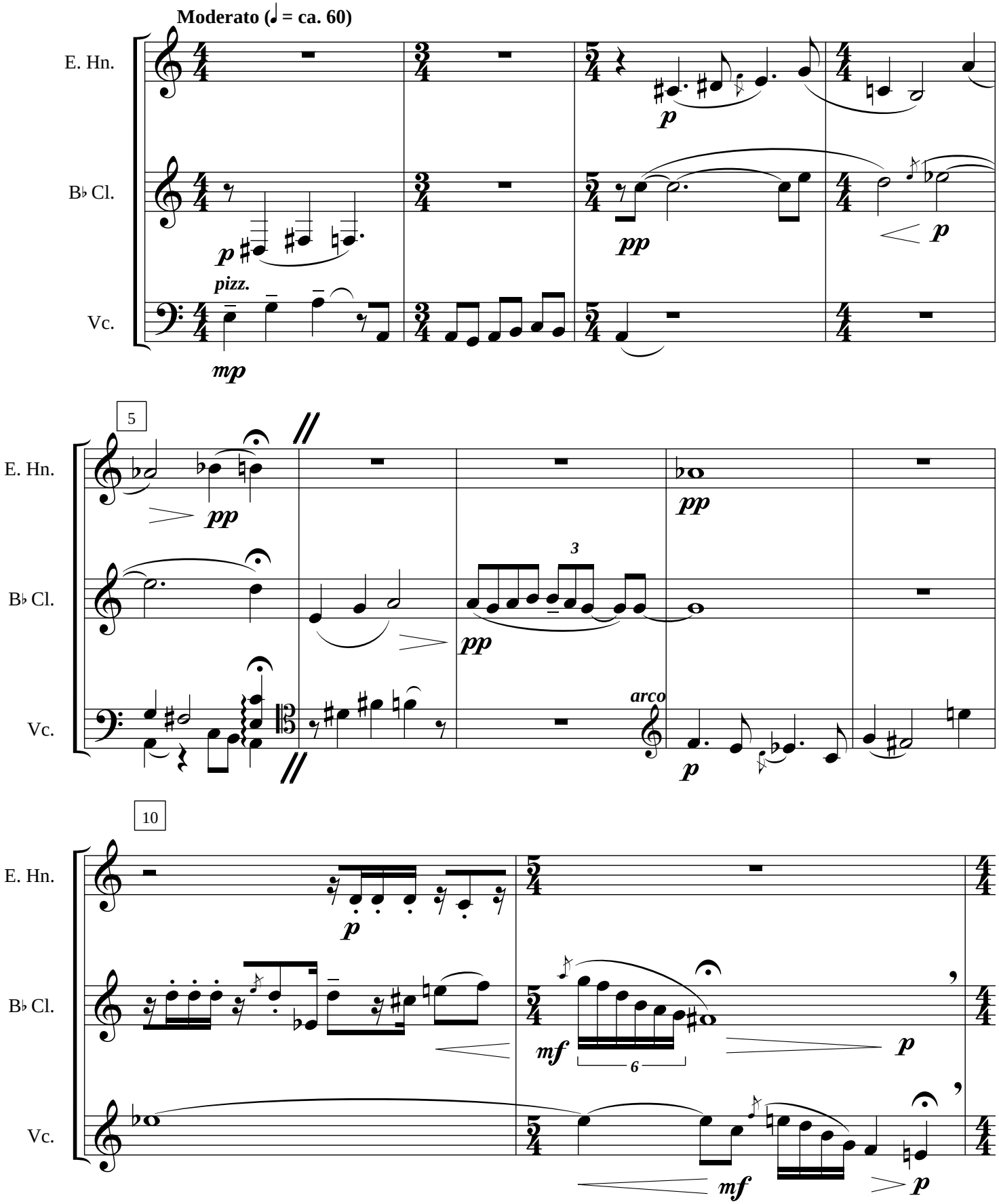

E. Hn.
B♭ Cl.
Vc.
3
3
f
p
cresc.
5
f
p
cresc.
pizz.
mf
E. Hn.
B♭ Cl.
Vc.
f
f
più f
arco
f
E. Hn.
B♭ Cl.
Vc.
dim.
p
dim.
p
pizz.
dim.
p

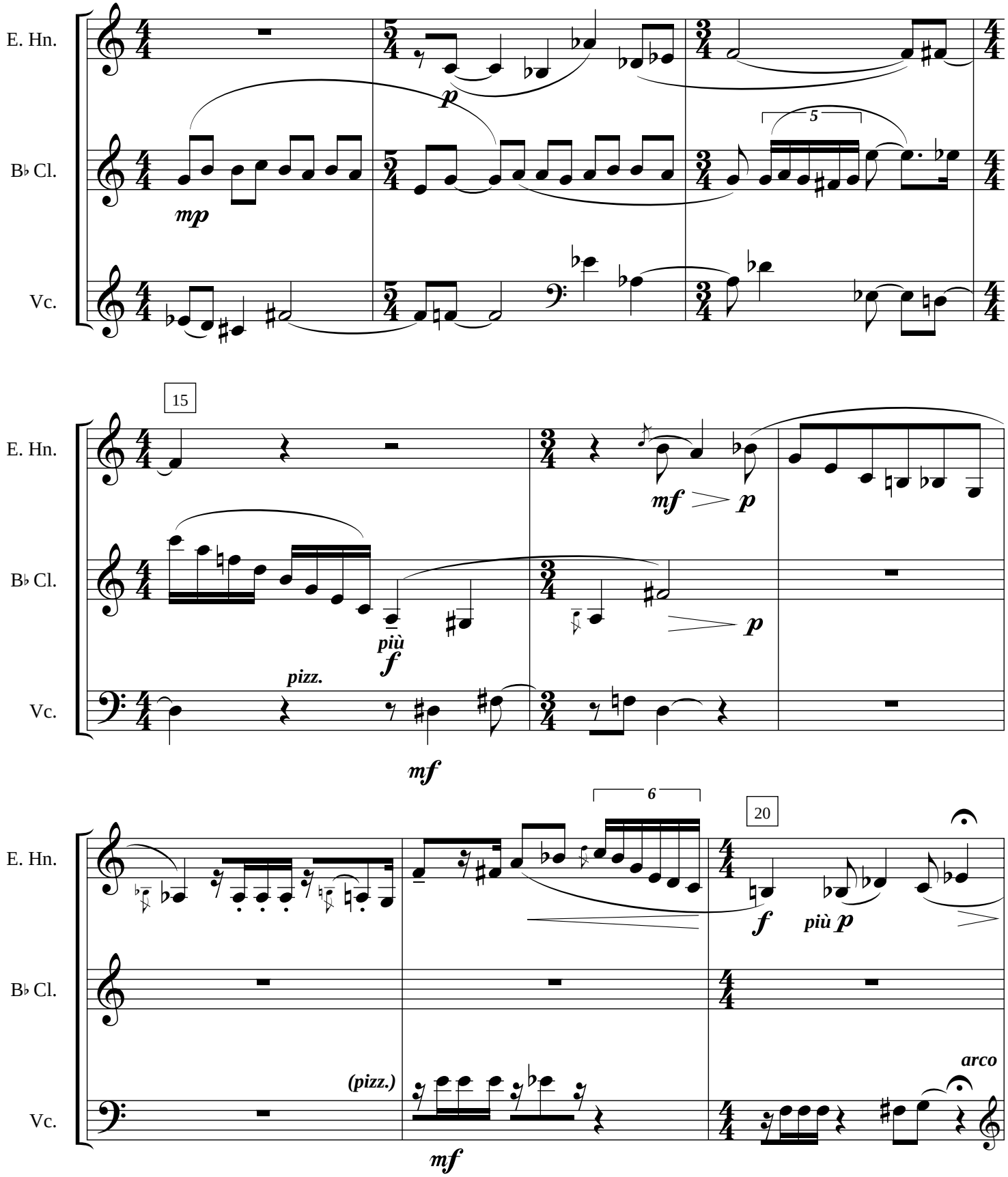

E. Hn.
B♭ Cl.
Vc.
5
p
fp
cresc.
colla parte
f
meno
f
arco
f
meno
f
E. Hn.
B♭ Cl.
Vc.
p
mp
"Don Quixote"
f
mf
f
f
E. Hn.
B♭ Cl.
Vc.
pp
pp
3
p
p

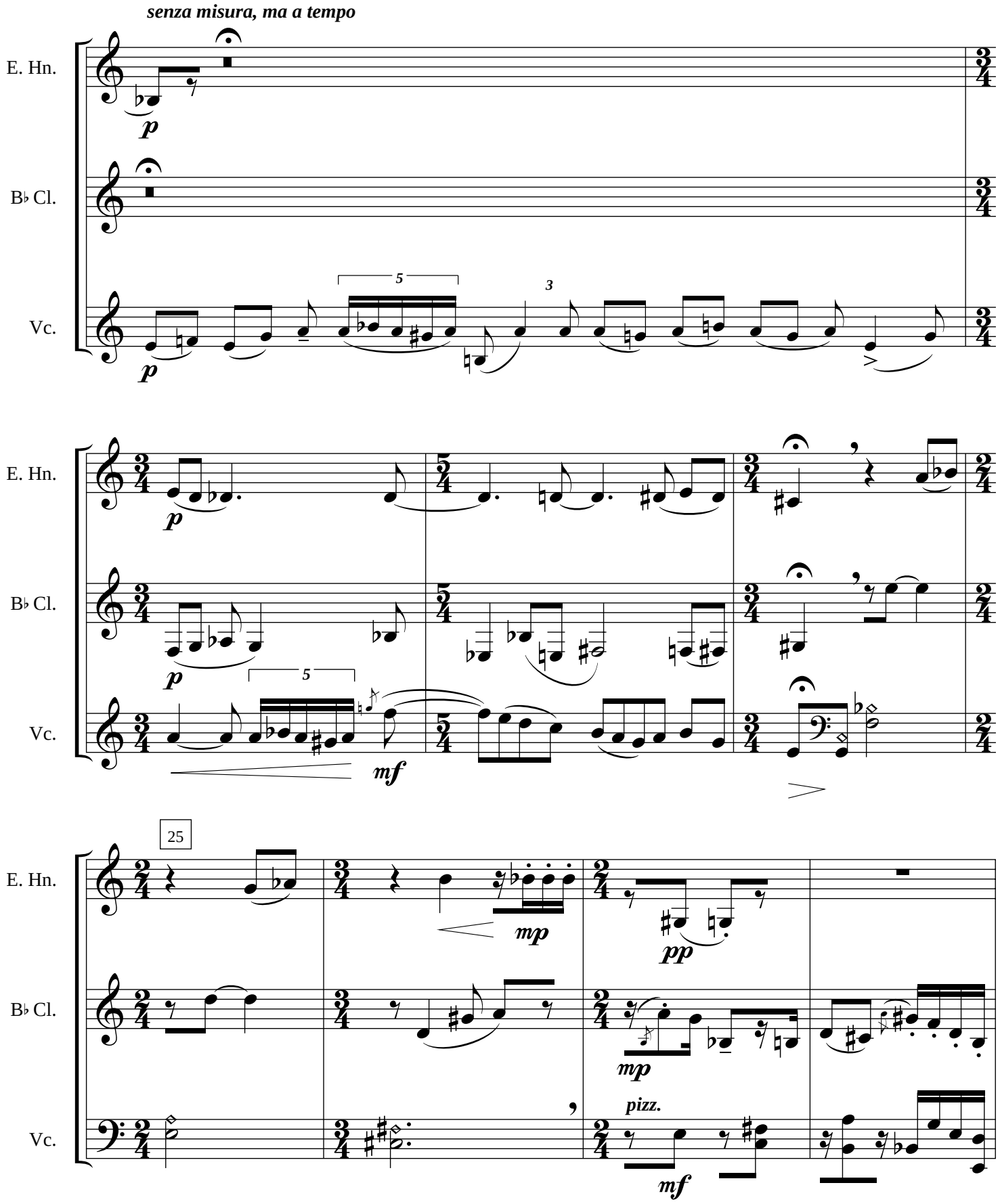

(2+3)
E. Hn.
B♭ Cl.
Vc.
fp
p
mf
f
p
dim.
mf
p
allarg. molto
morendo
pp
mp
pizz.

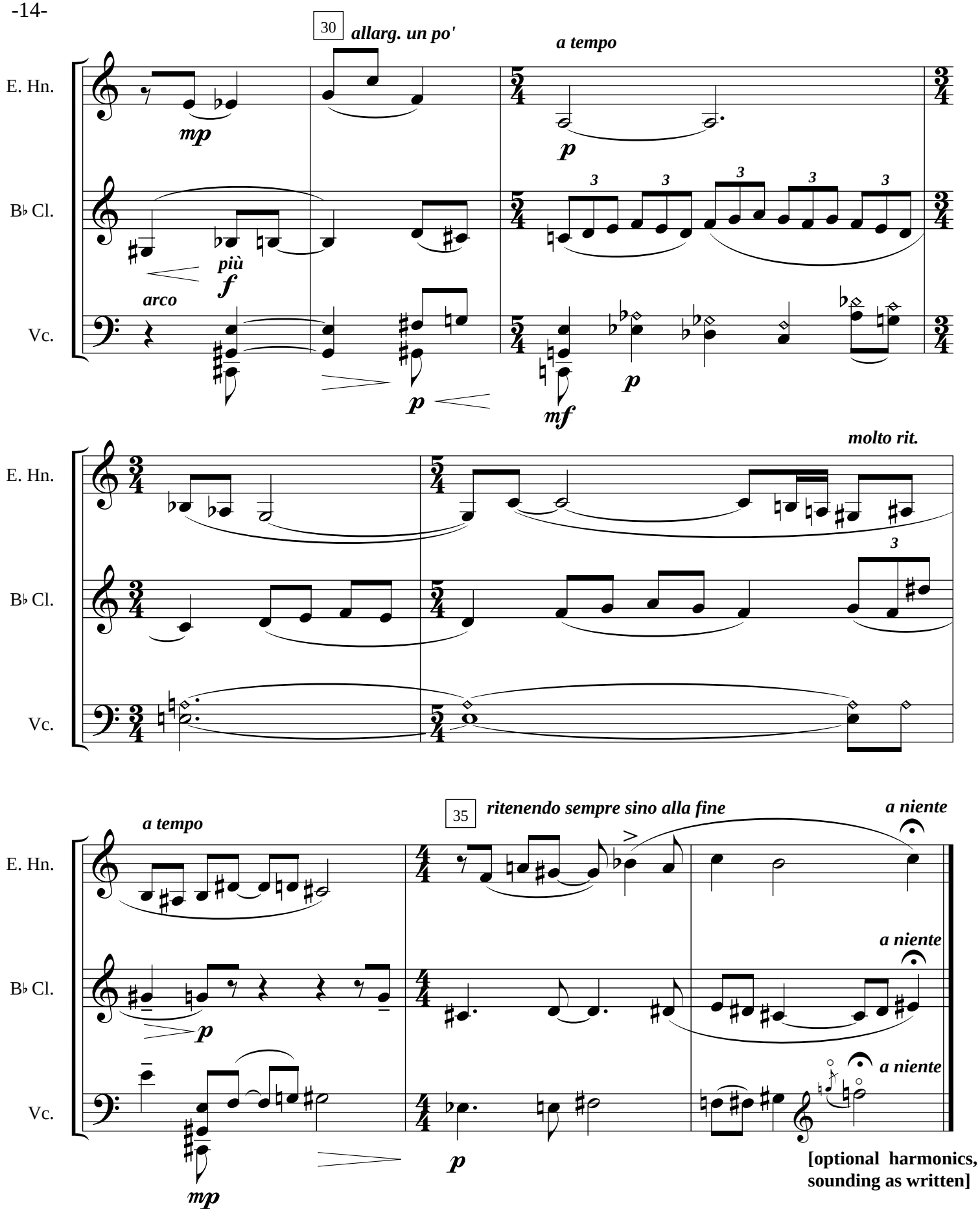
II - Immagine spirituale: "Te Deum."

Moderato (♩ = ca. 60)



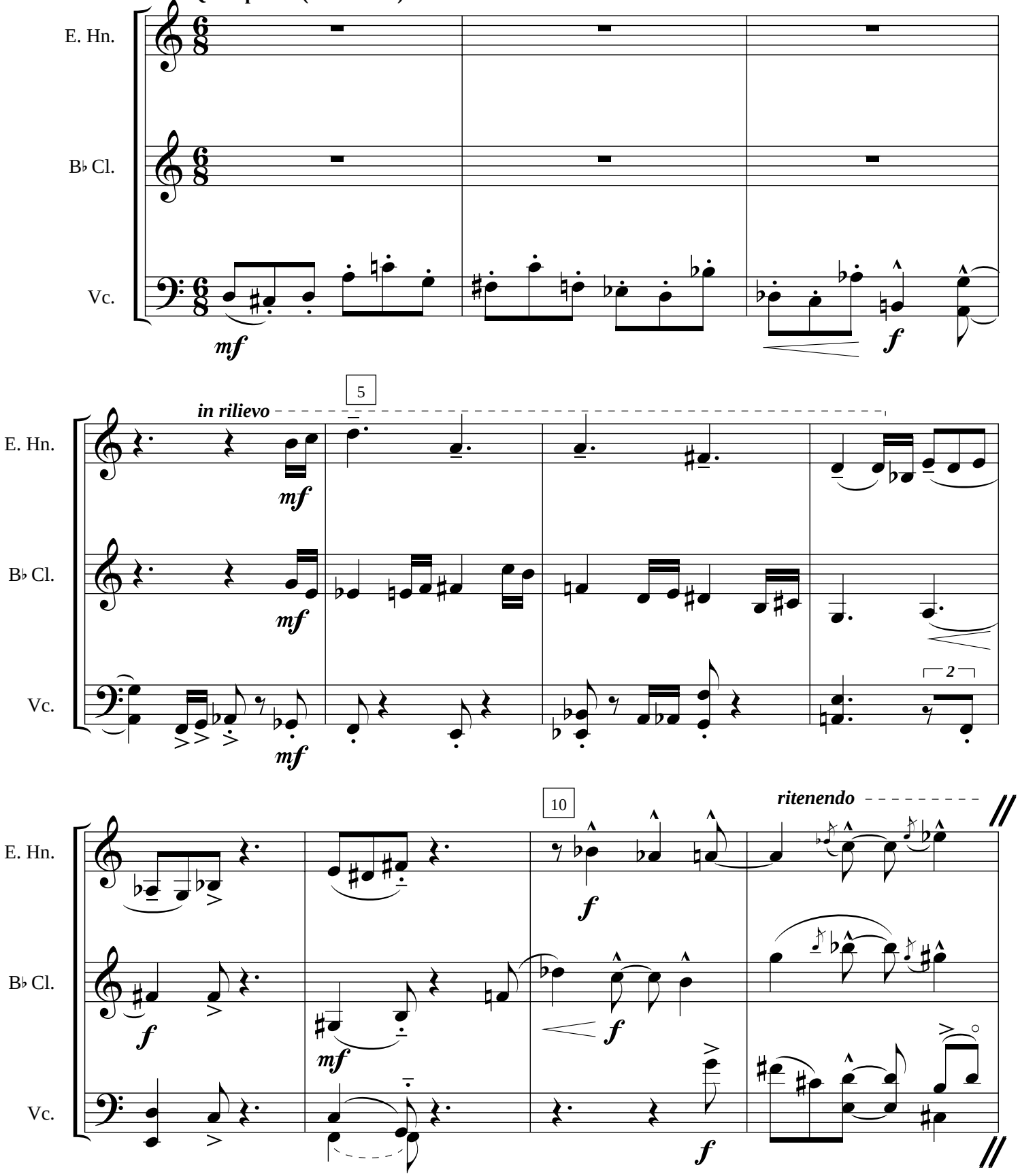

E. Hn.
B♭ Cl.
Vc.
p
mp
5
15
mf
p
più
f
pizz.
mf
6
20
f
più p
(pizz.)
mf
arco

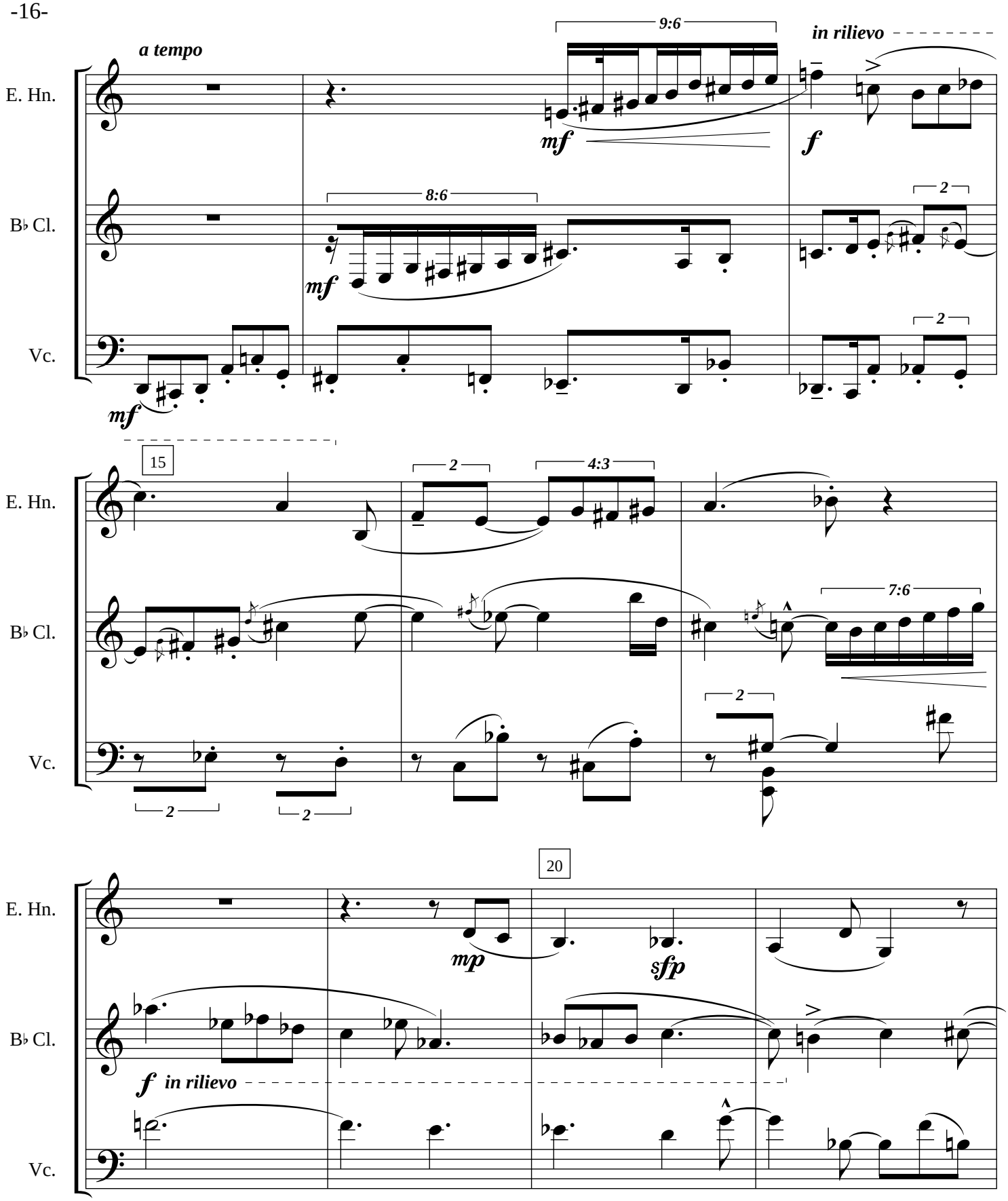

senza misura, ma a tempo
E. Hn.
B♭ Cl.
Vc.
p
5
3
mf
25
mp
pp
pizz.

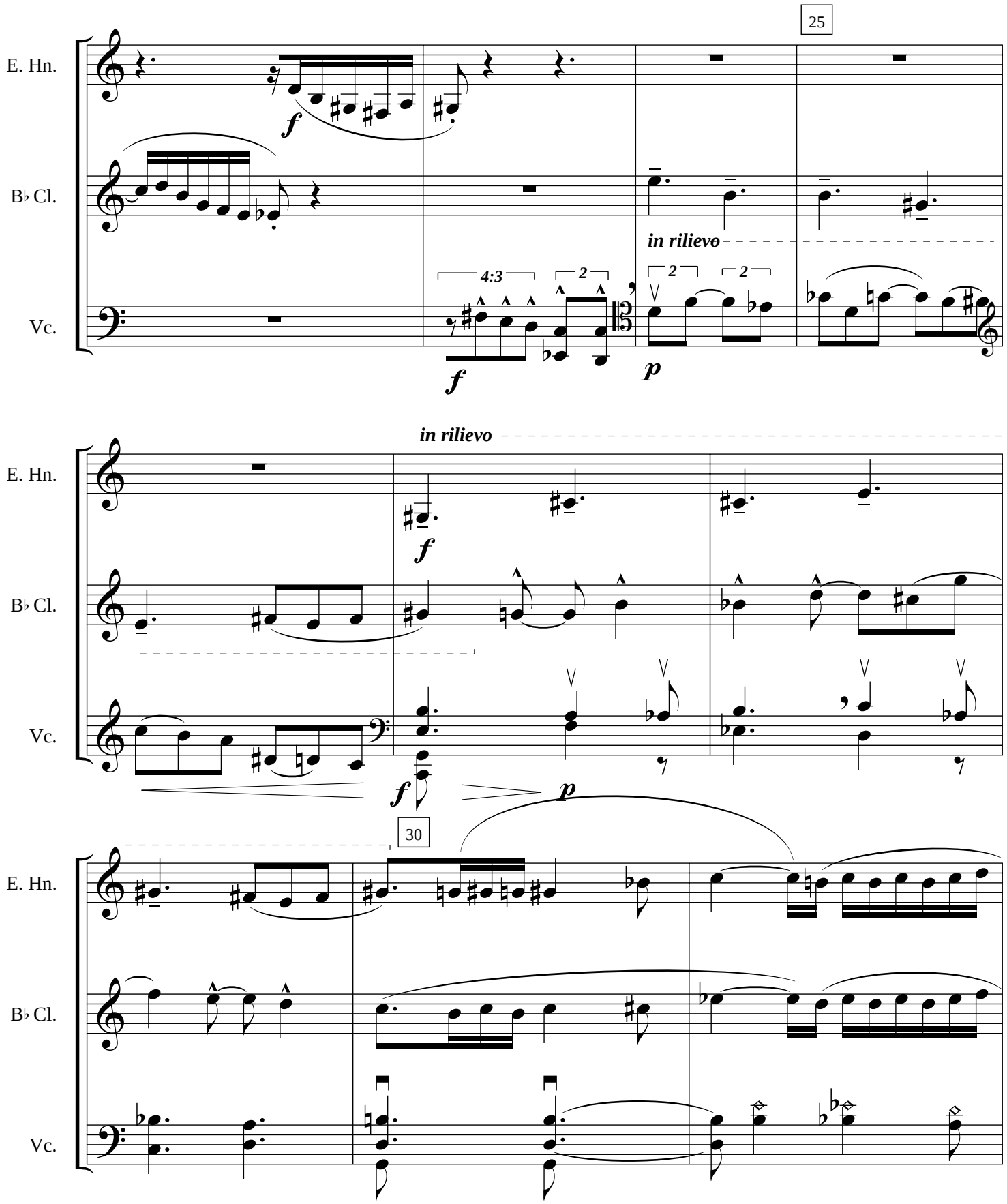

30
allarg. un po'
a tempo
E. Hn.
B♭ Cl.
Vc.
mp
p
più
f
arco
p
mf
molto rit.
35
ritenendo sempre sino alla fine
a tempo
a niente
[optional harmonics, sounding as written]

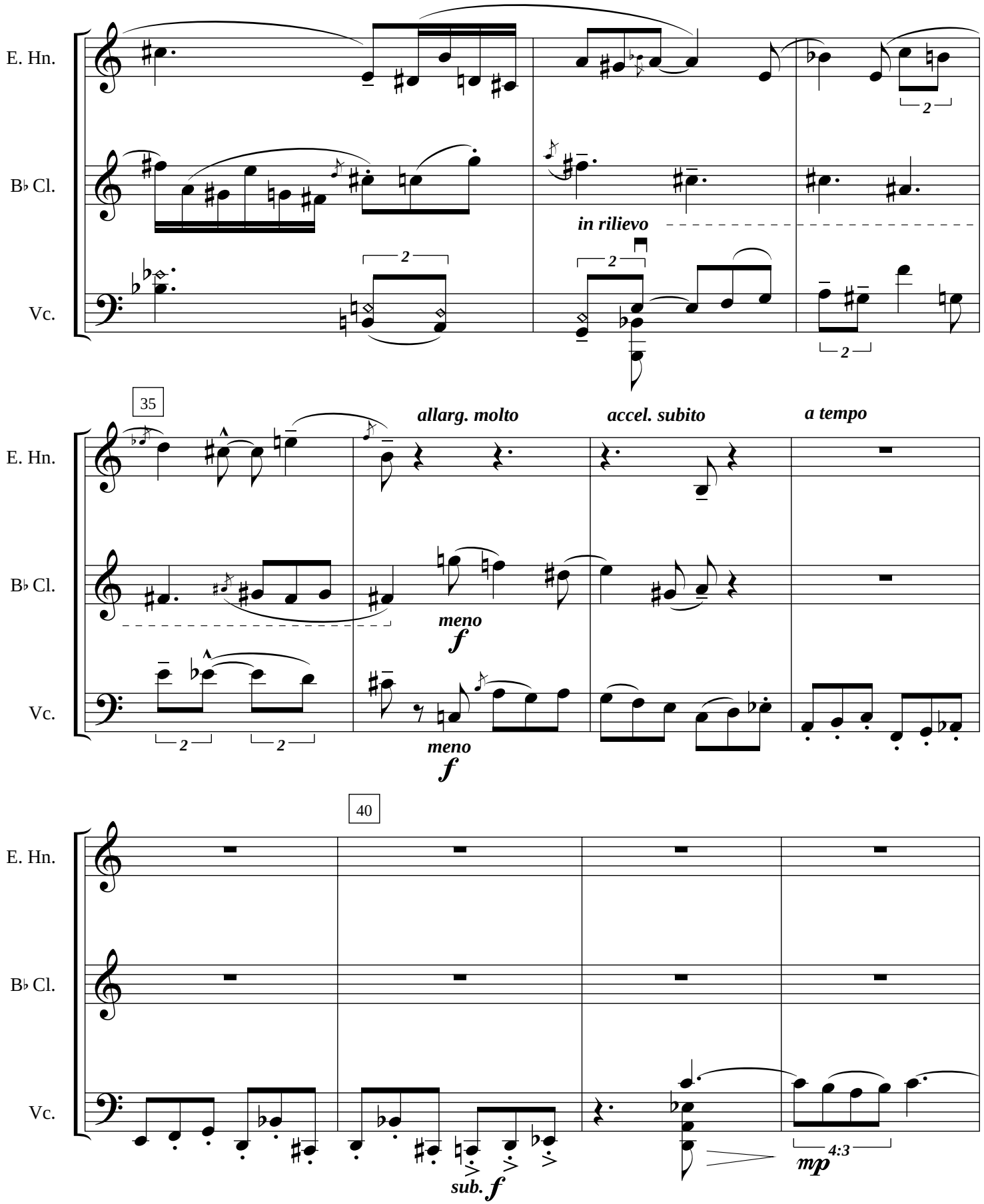
III - Immagine giocosa: "Priesto oje ninne."

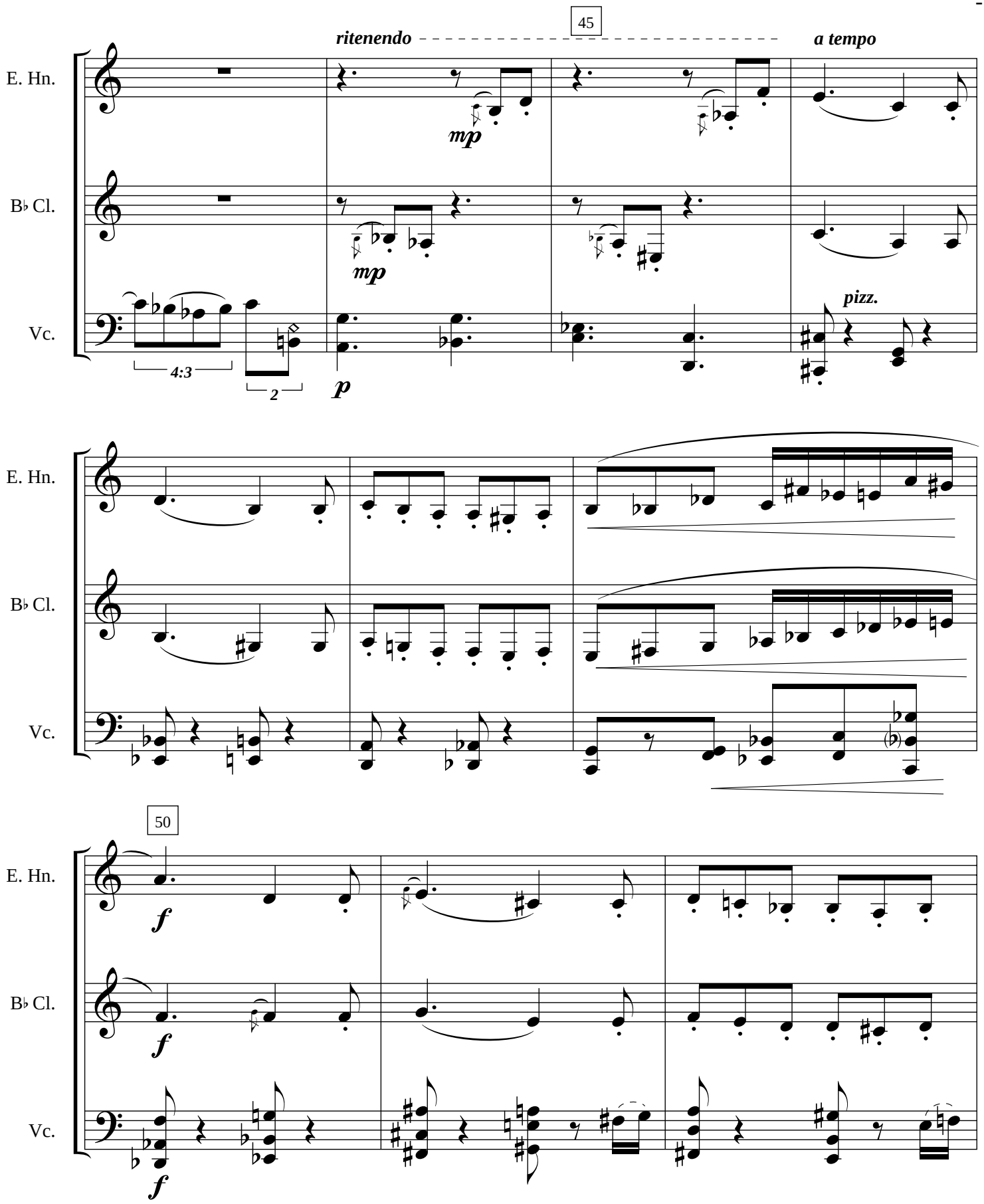
Quasi presto (♩. = ca. 112)

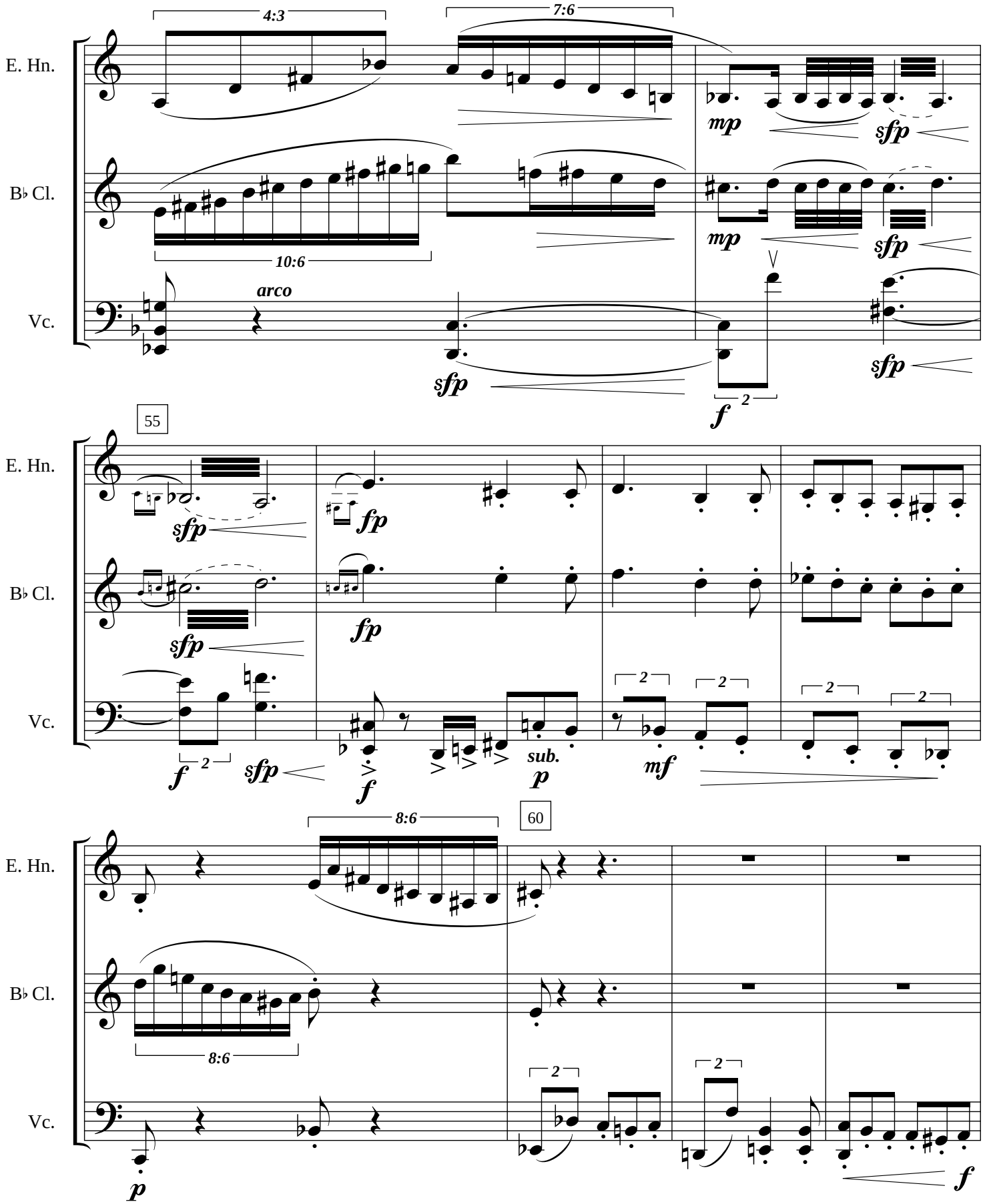


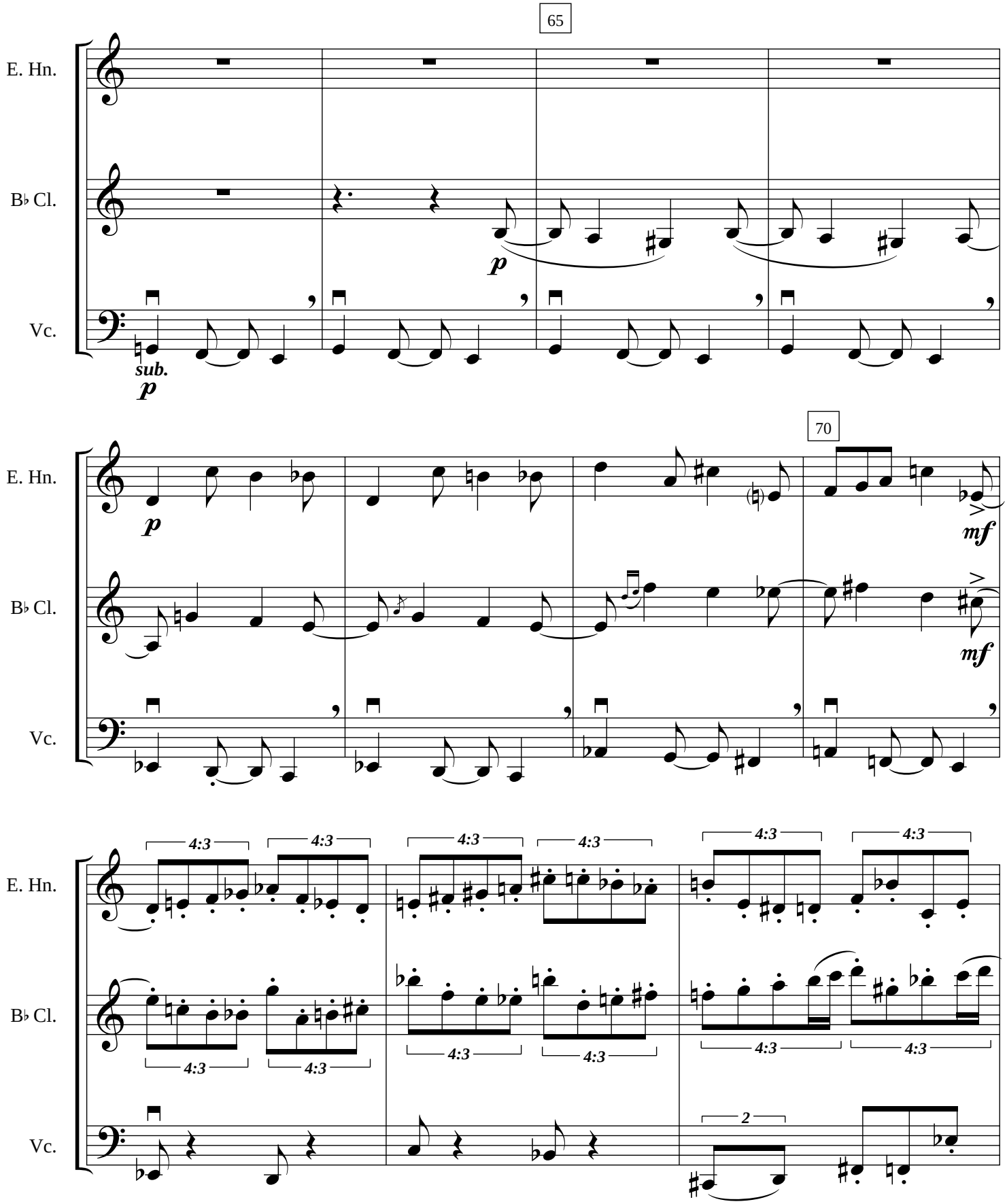

a tempo
9:6
in rilievo
E. Hn.
B♭ Cl.
Vc.
mf
f
8:6
2
15
4:3
7:6
20
mp
sfp
in rilievo

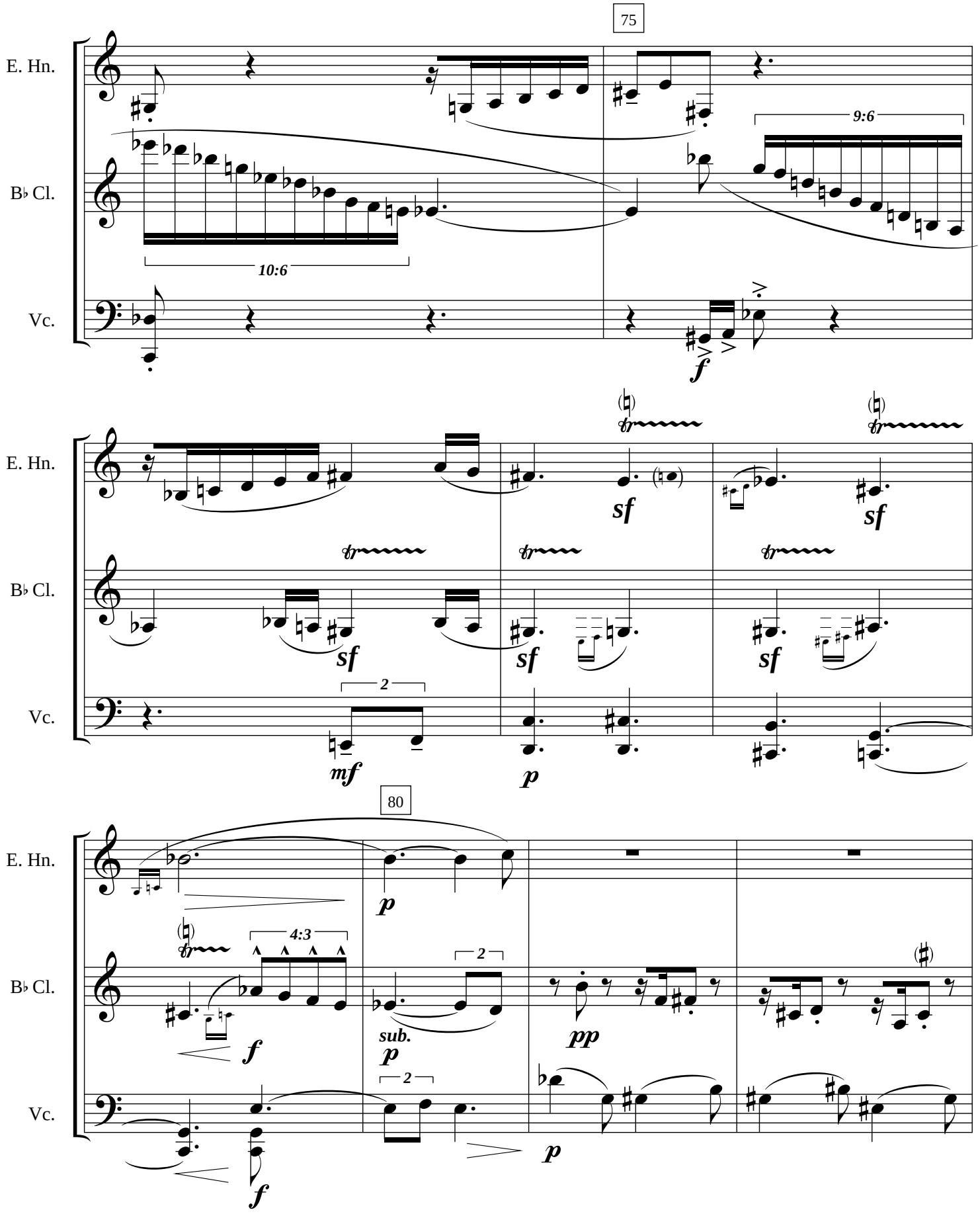

25
E. Hn.
B♭ Cl.
Vc.
f
in rilievo
4:3
2
2
2
f
p
in rilievo
E. Hn.
B♭ Cl.
Vc.
f
f
p
30
E. Hn.
B♭ Cl.
Vc.

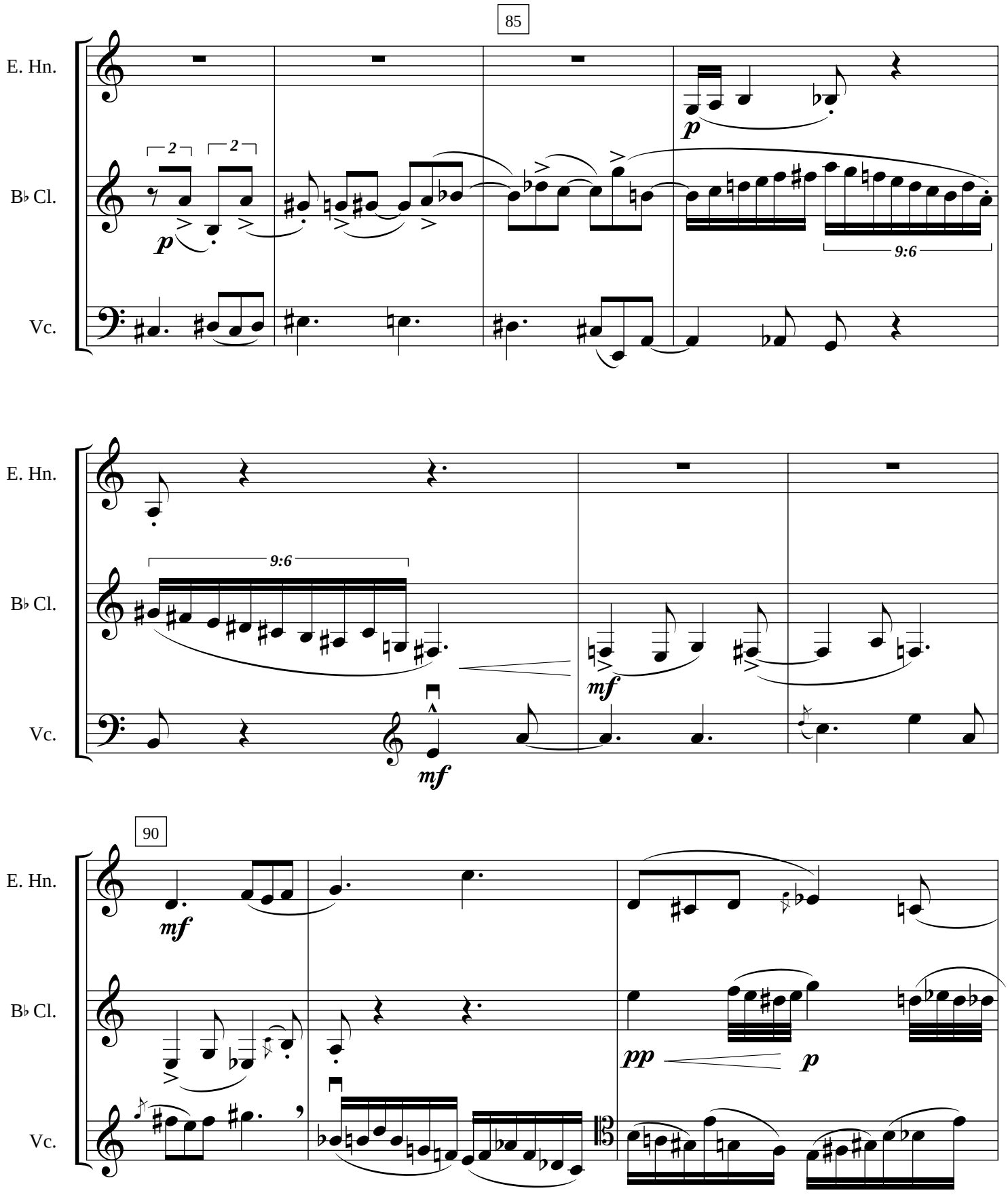

E. Hn.
B♭ Cl.
Vc.
in rilievo
35
allarg. molto
accel. subito
a tempo
meno
f
meno
f
40
sub. f
mp
4:3

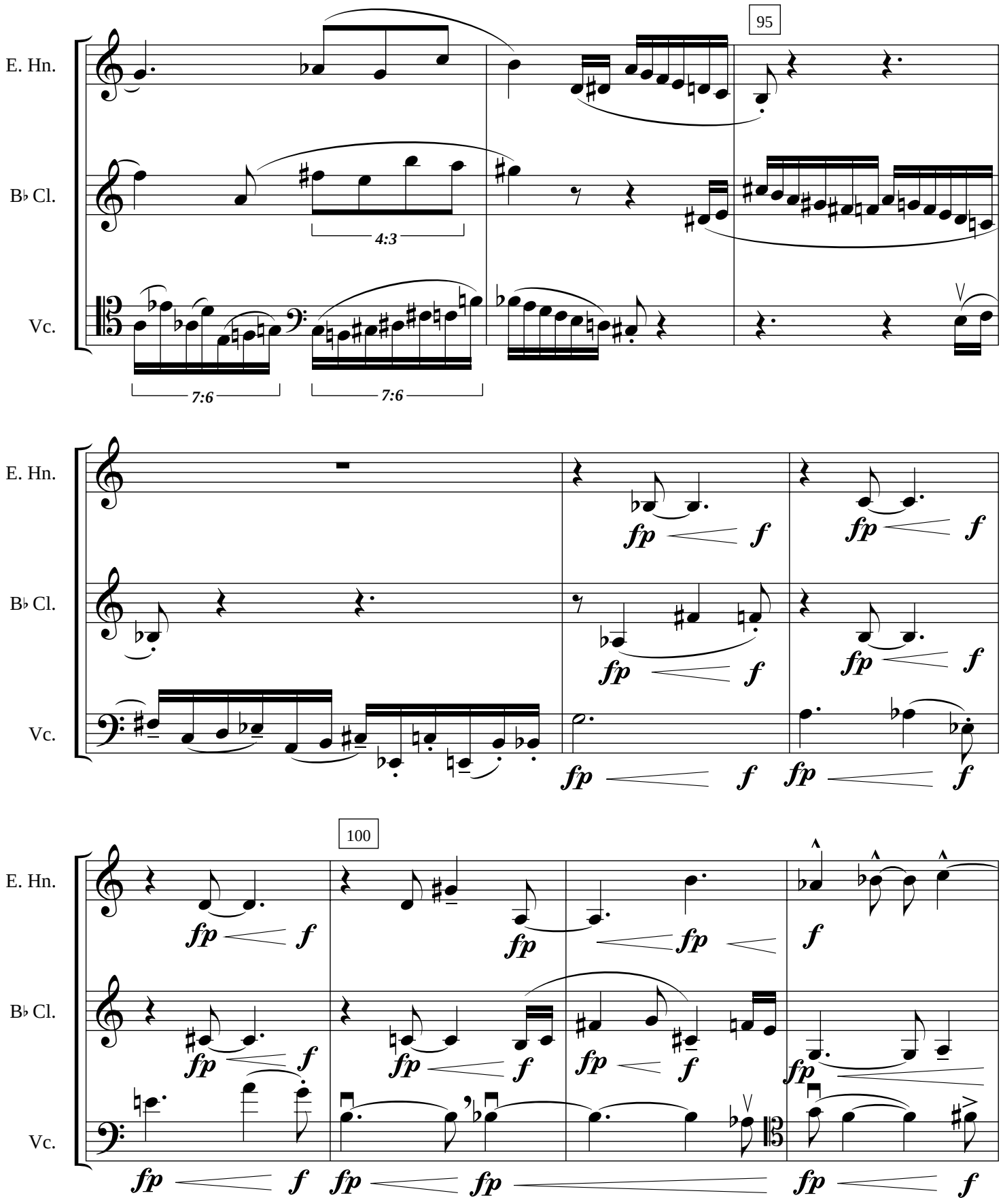

45
ritenendo
a tempo
E. Hn.
B♭ Cl.
Vc.
mp
mp
pizz.
4:3
2
p
E. Hn.
B♭ Cl.
Vc.
50
E. Hn.
B♭ Cl.
Vc.
f
f
f

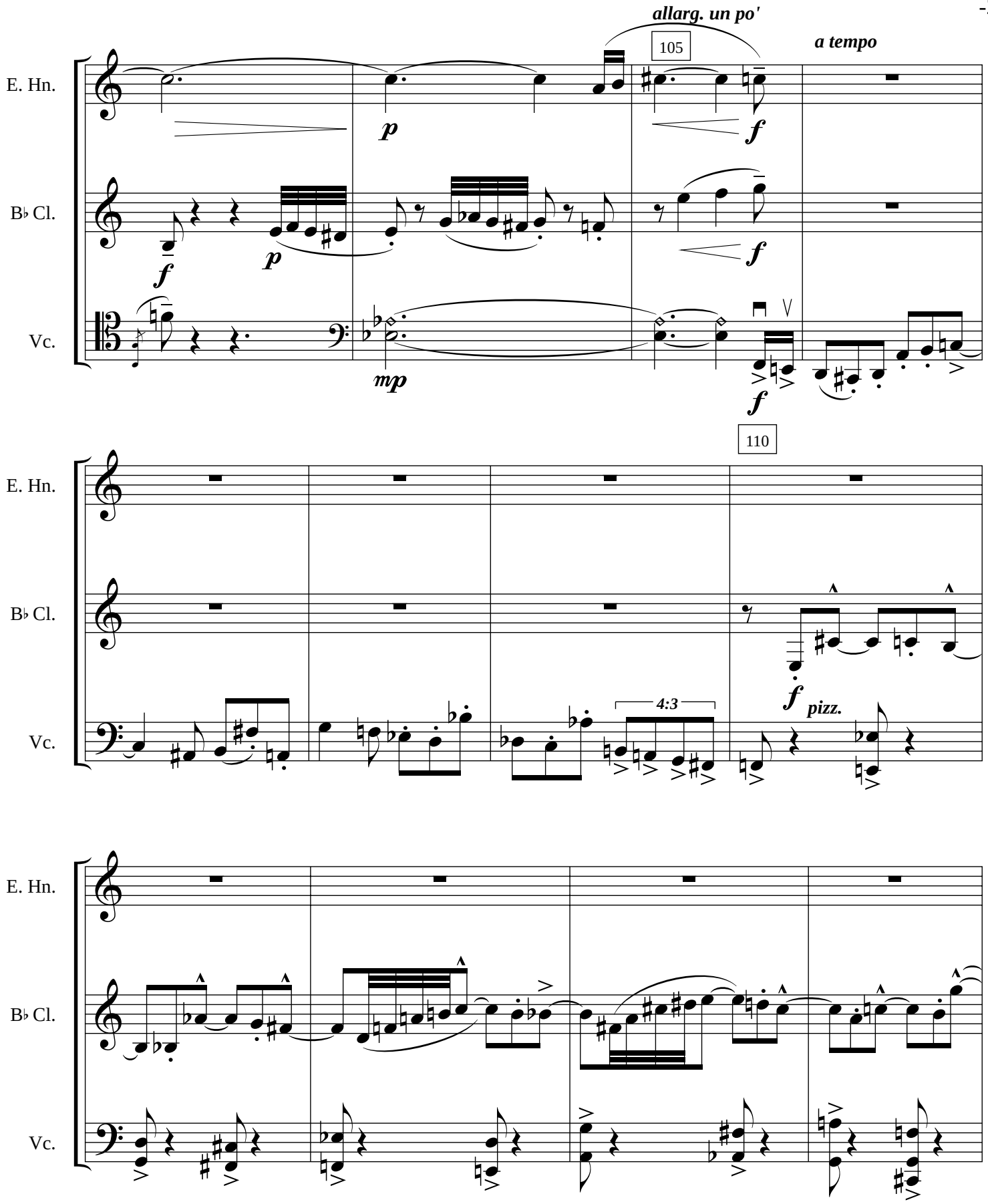

E. Hn.
B♭ Cl.
Vc.
4:3
7:6
10:6
arco
mp
sfp
f
2
55
fp
sub.
p
mf
8:6
60

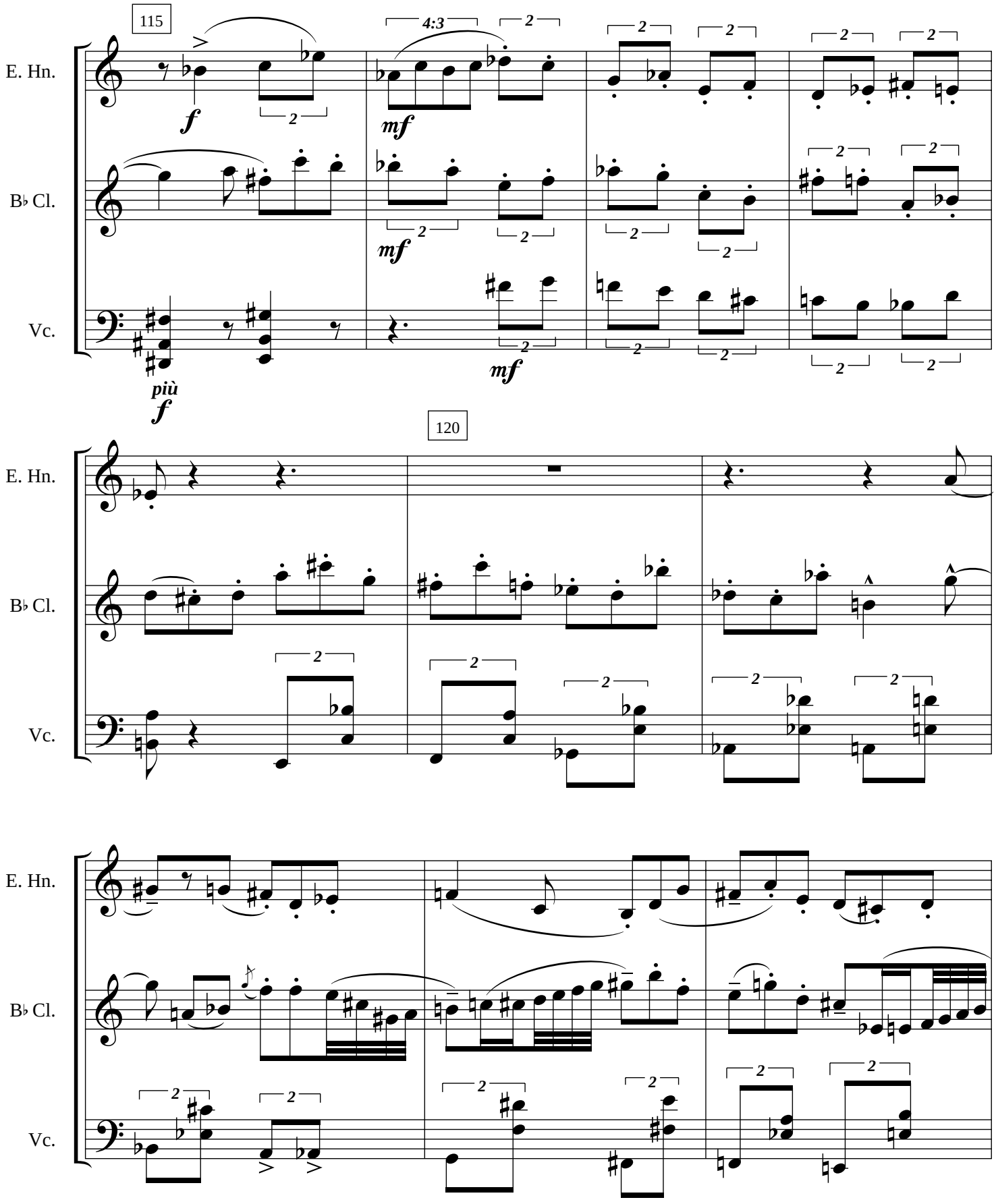

65
E. Hn.
B♭ Cl.
Vc.
p
sub.
p
70
mf
mf
4:3
2

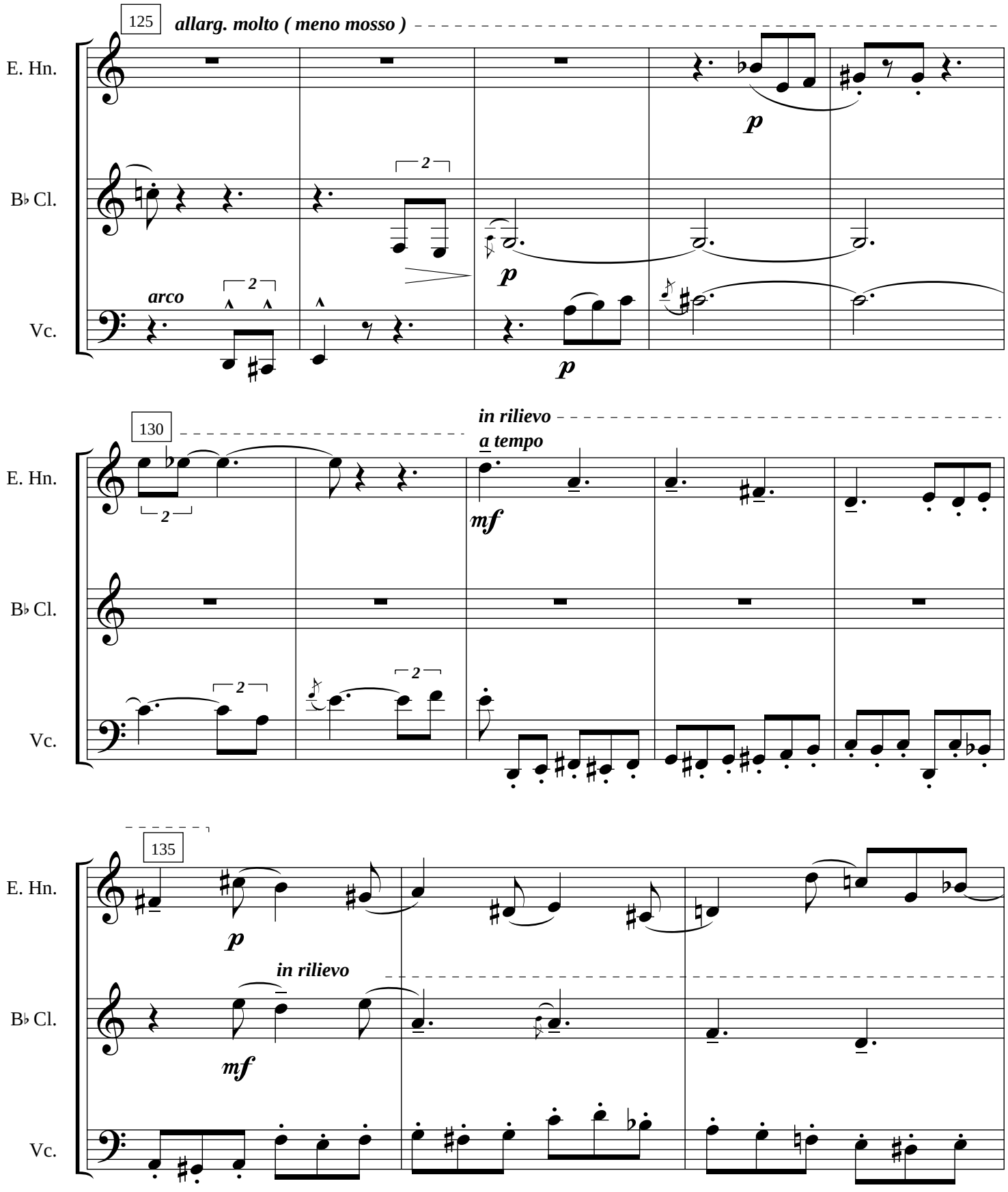

75
E. Hn.
B♭ Cl.
Vc.
10:6
9:6
f
sf
mf
p
80
4:3
sub.
pp

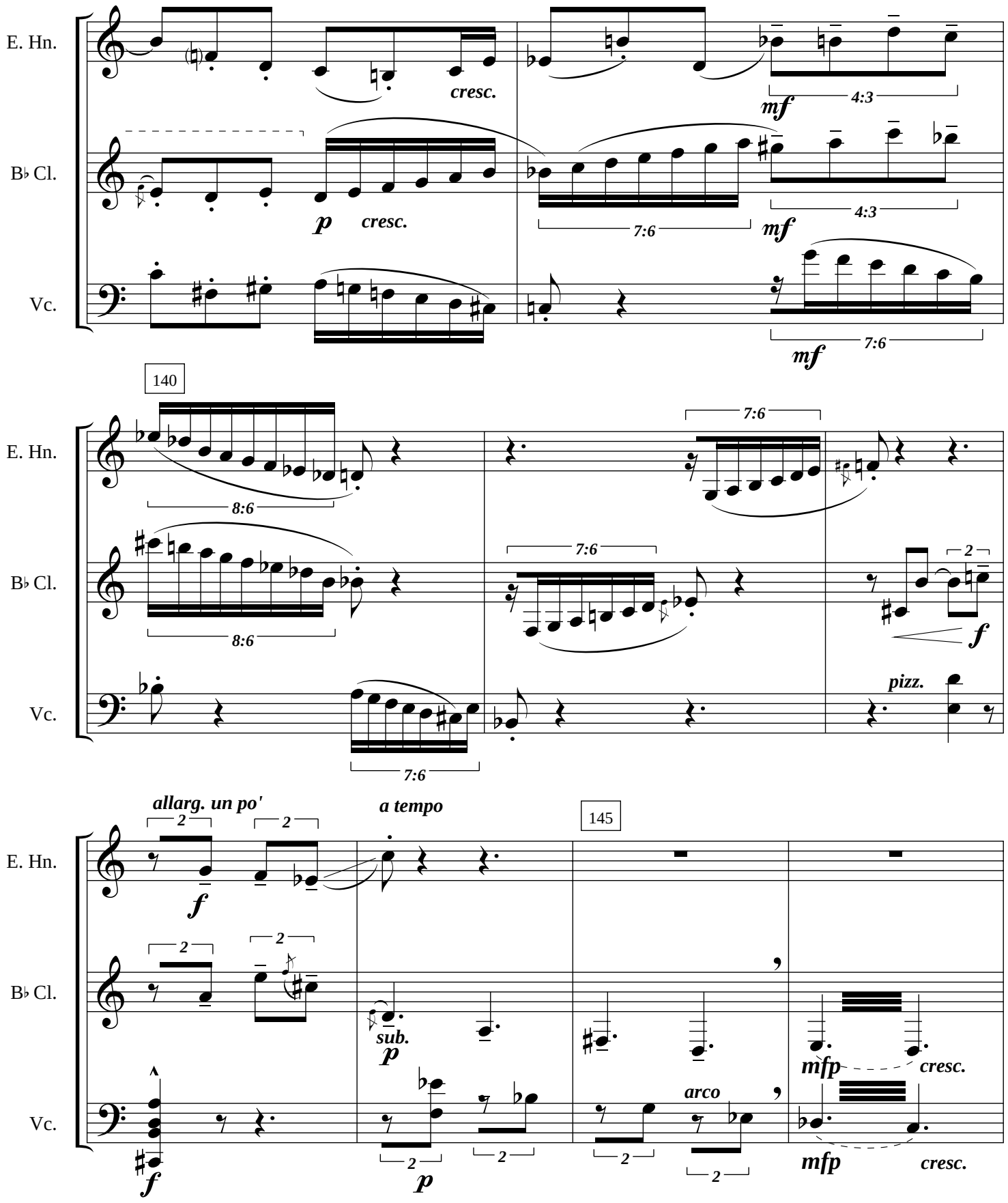

85
E. Hn.
B♭ Cl.
Vc.
p
2
2
9:6
mf
90
pp

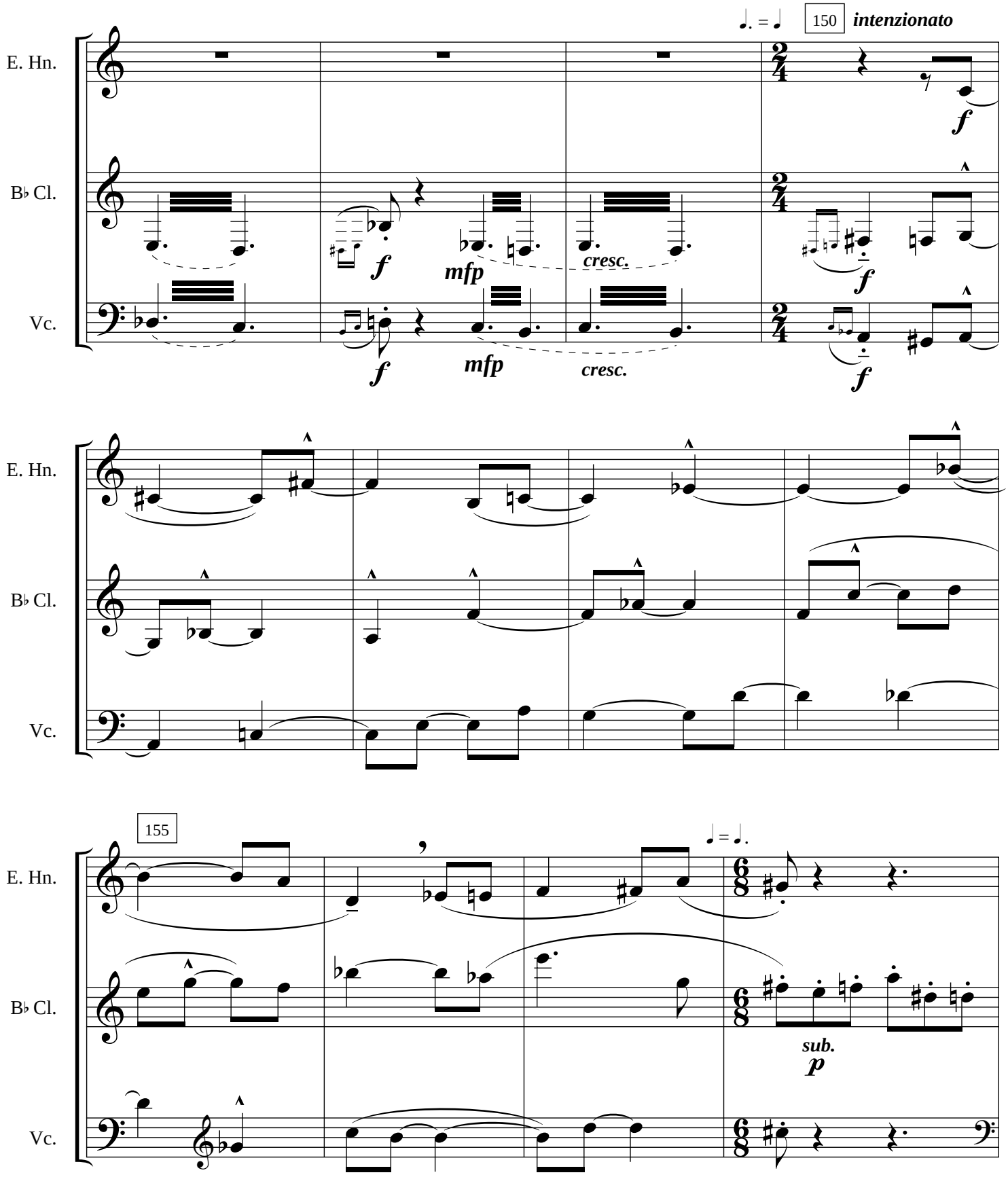

95
E. Hn.
B♭ Cl.
Vc.
4:3
7:6
7:6
fp
f
100

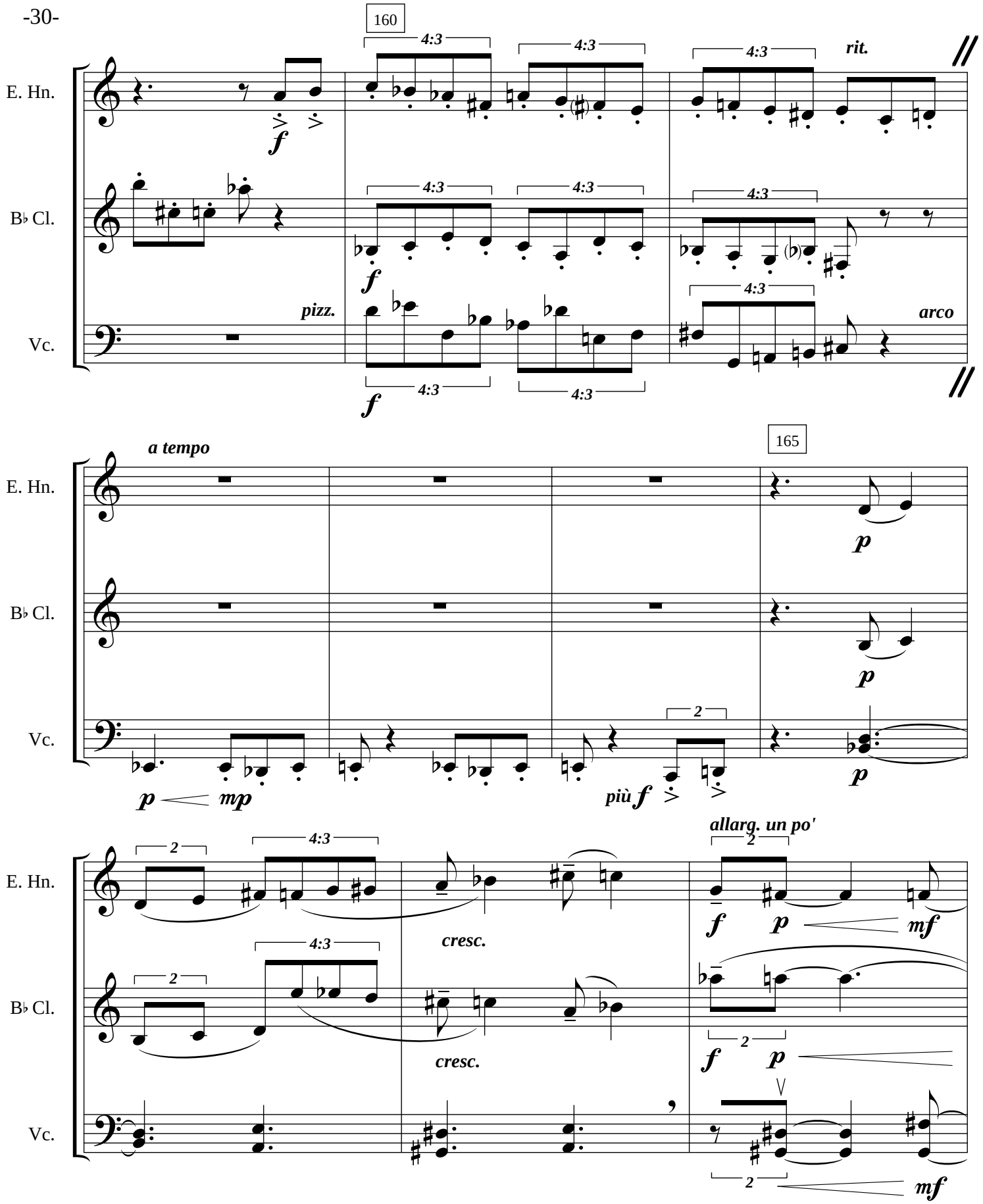

allarg. un po'
105
a tempo
E. Hn.
B♭ Cl.
Vc.
p
f
mp
110
4:3
pizz.

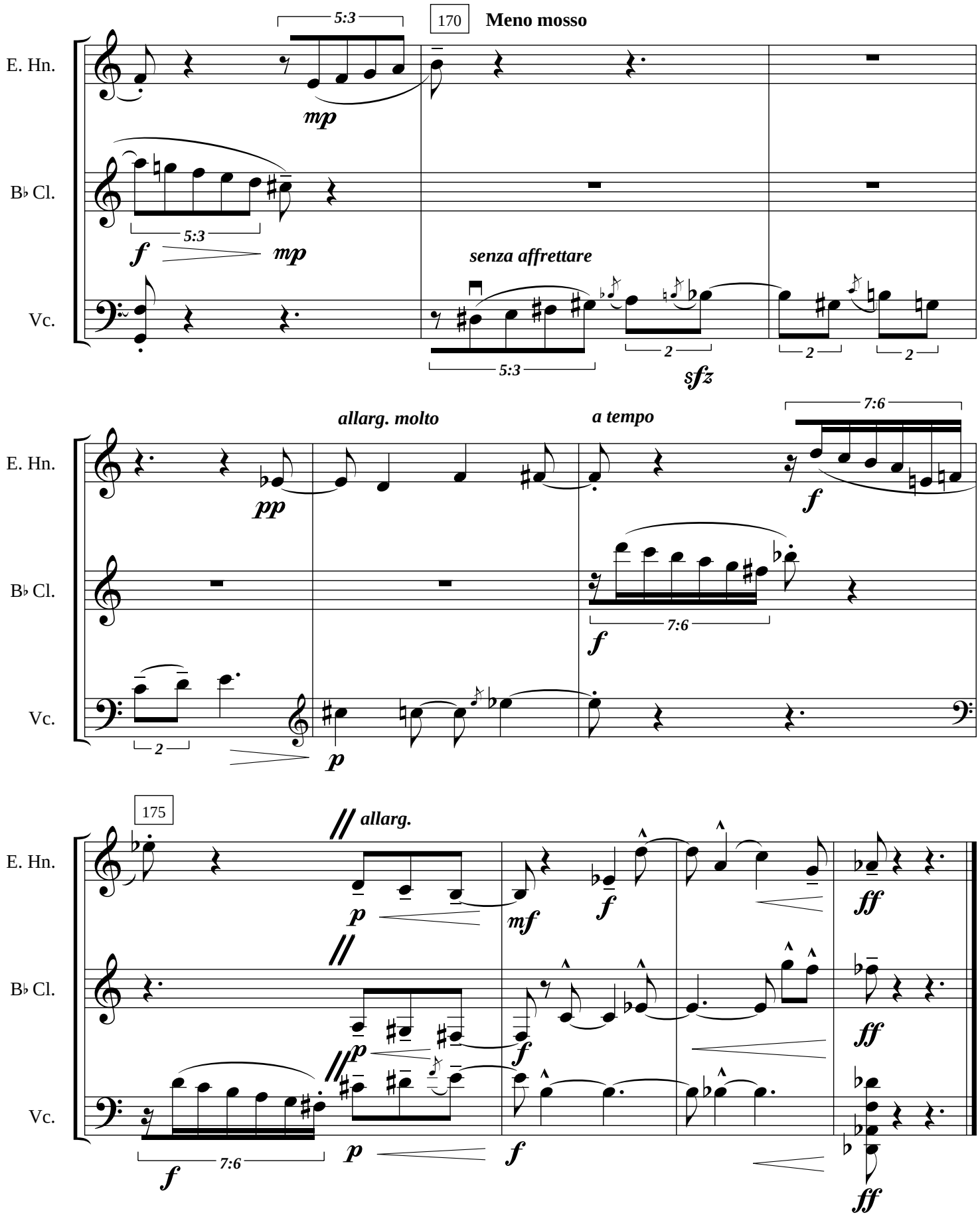

115
E. Hn.
B♭ Cl.
Vc.
f
mf
mf
più
f
mf
4:3
120
E. Hn.
B♭ Cl.
Vc.
E. Hn.
B♭ Cl.
Vc.


125
allarg. molto (meno mosso)
E. Hn.
B♭ Cl.
Vc.
arco
p
130
in rilievo
a tempo
mf
135
in rilievo


E. Hn.
B♭ Cl.
Vc.
cresc.
mf
4:3
p
cresc.
7:6
mf
4:3
mf
7:6
140
8:6
7:6
8:6
7:6
2
f
pizz.
7:6
allarg. un po'
a tempo
145
2
f
2
2
sub.
p
mfp
cresc.
arco
f
2
p
2
2
2
mfp
cresc.


♩. = ♩
150
intenzionato
E. Hn.
B♭ Cl.
Vc.
f
mfp
cresc.
155
♩ = ♩.
sub.
p


160
E. Hn.
B♭ Cl.
Vc.
4:3
rit.
pizz.
arco
a tempo
165
p
mp
più f
allarg. un po'
cresc.
mf


170
Meno mosso
E. Hn.
B♭ Cl.
Vc.
senza affrettare
allarg. molto
a tempo
175
allarg.