



Brian Wilbur Grundstrom  
Composer



[www.brianwilbur.com](http://www.brianwilbur.com)

**Suite  
Remembrance**

# I. Seduction



Brian Wilbur Grundstrom

$\text{♩} = 114$

Bb Clarinet

Bassoon

Piano

*mp*

*p*

*mp*

Detailed description: This system contains measures 1 through 8. The Bb Clarinet part has a melodic line starting in measure 7. The Bassoon part has a melodic line starting in measure 1. The Piano part has a rhythmic accompaniment starting in measure 5. Dynamics include *mp* and *p*.

$\text{♩} = 150$

9

Cl.

Bsn

pno

*bend*

*mp*

*mp*

Detailed description: This system contains measures 9 through 14. The Clarinet part has a melodic line starting in measure 9 with a *bend* instruction. The Bassoon part has a melodic line starting in measure 14. The Piano part has a rhythmic accompaniment starting in measure 9. Dynamics include *mp*.

15

Cl.

Bsn

pno

*mp*

*mp*

Detailed description: This system contains measures 15 through 20. The Clarinet part is silent. The Bassoon part has a melodic line starting in measure 15. The Piano part has a rhythmic accompaniment starting in measure 15. Dynamics include *mp*.

Suite Remembrance

21

Cl.

Bsn

pno

*mf*

*mf*

3

4 1

Detailed description: This system covers measures 21 to 26. The Clarinet (Cl.) part is mostly silent with rests. The Bassoon (Bsn) part features a melodic line with slurs and a dynamic marking of *mf*. The Piano (pno) part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including a triplet in measure 25 and a four-measure phrase in measure 26.

27

Cl.

Bsn

pno

*f*

*f*

1

5

4 5

4

1

Detailed description: This system covers measures 27 to 32. The Clarinet (Cl.) part remains silent. The Bassoon (Bsn) part continues its melodic line with a dynamic marking of *f*. The Piano (pno) part features intricate sixteenth-note patterns in the right hand and chords in the left hand, with dynamic markings of *f* and various fingering numbers (1, 5, 4, 5, 4, 1).

33

Cl.

Bsn

pno

*f*

*p*

*p*

4

3

4

3

Detailed description: This system covers measures 33 to 38. The Clarinet (Cl.) part has a few notes in measure 33. The Bassoon (Bsn) part has a melodic line with a dynamic marking of *f* in measure 33 and *p* in measure 37. The Piano (pno) part continues with sixteenth-note runs and chords, with dynamic markings of *p* and a triplet in measure 38.

Suite Remembrance

39

Cl.

Bsn

pno

*p*

Musical score for measures 39-44. The Clarinet part (Cl.) has a dynamic marking of *p*. The Bassoon part (Bsn) and Piano part (pno) are also present. The piano part includes fingering numbers 5, 2, 1, 1.

45

Cl.

Bsn

pno

*mp*

*mp*

*mp*

Musical score for measures 45-49. The Clarinet part (Cl.) and Bassoon part (Bsn) have a dynamic marking of *mp*. The Piano part (pno) also has a dynamic marking of *mp*.

50

Cl.

Bsn

pno

*mf*

*f*

*mf*

*f*

Musical score for measures 50-54. The Clarinet part (Cl.) has dynamic markings of *mf* and *f*. The Bassoon part (Bsn) has dynamic markings of *mf* and *f*. The Piano part (pno) has dynamic markings of *mf* and *f*.

Suite Remembrance

56

Cl.

Bsn

pno

mp

mp

mp

Detailed description: This system covers measures 56 to 61. The Clarinet (Cl.) part features a melodic line with a dynamic marking of *mp*. The Bassoon (Bsn) part provides a harmonic accompaniment, also marked *mp*. The Piano (pno) part consists of a complex rhythmic accompaniment with multiple dynamics, including *mp*. The piano part includes various articulations such as accents and slurs.

62

Cl.

Bsn

pno

mf

mf

mf

Detailed description: This system covers measures 62 to 67. The Clarinet (Cl.) part continues its melodic line with a dynamic marking of *mf*. The Bassoon (Bsn) part has a dynamic marking of *mf*. The Piano (pno) part features a dynamic marking of *mf* and includes a four-measure rest in the right hand. The piano part includes various articulations such as accents and slurs.

68

Cl.

Bsn

pno

f

f

f

Detailed description: This system covers measures 68 to 73. The Clarinet (Cl.) part has a dynamic marking of *f*. The Bassoon (Bsn) part has a dynamic marking of *f*. The Piano (pno) part has a dynamic marking of *f* and includes a first-measure rest in the right hand. The piano part includes various articulations such as accents and slurs.

Suite Remembrance

74

Cl.

Bsn

pno

*mf*

*mf*

*mf*

79

Cl.

Bsn

pno

*mp*

*mp*

*mp*

85

Cl.

Bsn

pno

*mf*

*mf*

*mf*

Suite Remembrance

91

Cl.

Bsn

pno

91-96

*f* *p*

*f* *p*

*f* *p*

2 2

Detailed description: This system covers measures 91 to 96. The Clarinet (Cl.) and Bassoon (Bsn) parts feature long, expressive lines with slurs and dynamic markings of *f* (forte) and *p* (piano). The piano (pno) accompaniment consists of a rhythmic eighth-note pattern in the right hand and block chords in the left hand. Measure 95 includes fingering numbers 2 and 2 above the notes.

97

Cl.

Bsn

pno

97-102

1 2 1

Detailed description: This system covers measures 97 to 102. The Clarinet (Cl.) and Bassoon (Bsn) parts continue with their melodic lines. The piano (pno) accompaniment features a more active right hand with eighth-note patterns and slurs, and block chords in the left hand. Measure 97 includes fingering numbers 1, 2, and 1 above the notes.

103

Cl.

Bsn

pno

103-108

*f* *f*

Detailed description: This system covers measures 103 to 108. The Clarinet (Cl.) and Bassoon (Bsn) parts have dynamic markings of *f* (forte). The piano (pno) accompaniment continues with its rhythmic and harmonic support. Measure 103 includes an accent (>) over the first eighth note in the right hand.

Suite Remembrance

109

Cl.

Bsn

pno

1 2 5

115

$\text{♩} = 140$

Cl.

Bsn

pno

*ff*

*ff*

*ff*

121

Cl.

Bsn

pno

*mf*

*mf*

*mf*



Suite Remembrance

$\text{♩} = 114$

127

Cl.

Bsn

pno

*mp* *p* *mp* *p* *mp* *p*

135

Cl.

Bsn

pno

*pp* *pp* *pp*

# II. Langsyne



Brian Wilbur Grundstrom

$\text{♩} = 100$

Cl. *mp*

Bsn *mp*

pno *mp*

7

Cl. *mf*

Bsn *mf*

pno *mf*

13

Cl.

Bsn *p*

pno *p*

Suite Remembrance

19

Cl. *mp* *mp*

Bsn *mp* *mf*

pno *mp* *mf*

25

Cl. *f*

Bsn *f*

pno *f*

31

Cl. *mf*

Bsn *mp* *mf*

pno *mf*

11

# III. Grander Days



Brian Wilbur Grundstrom

$\text{♩} = 66$

Cl. *mp*

Bsn *mp* *p*

pno *mp*

Cl.

Bsn

pno

Cl. *mf* *f*

Bsn *mf* *f*

pno *mf* *f*

Suite Remembrance

25

Cl. *mp*

Bsn *mp*

pno *mp*

33

Cl. *f*

Bsn *f*

pno *f*

41

Cl. *p*

Bsn *p*

pno *p*

Suite Remembrance

48

CI. *f*

Bsn *f*

pno *f*

55

CI. *pp* *p* *f* *poco rit.* *a tempo*

Bsn *p* *f*

pno *mf*

63

CI. *mf*

Bsn *mf*

pno *mf*

Suite Remembrance

70

Cl. *f* *mf*

Bsn *f* *mf*

pno *mf*

79

Cl. *ff*

Bsn *ff*

pno *ff*

88

Cl. 3 3

Bsn

pno

15

# IV. Dream Waltz



Brian Wilbur Grundstrom

♩ = 100

Cl.

Bsn

pno

ten.

8

Cl.

Bsn

pno

15

Cl.

Bsn

pno



Suite Remembrance

22

Cl. *mf* *f* *p* *mf* *mp*

Bsn *mf* *f* *p* *mf* *mp*

pno *mf* *f* *p* *mf* *mp*

30

Cl. *f* *mp*

Bsn *f* *mp* *mf* *mp*

pno *f* *mp*

38

Cl. *f* *mf* *mf* *mf* *mf* *mf*

Bsn *f* *mf* *mf* *mf* *mf* *mf*

pno *f* *mf*

Suite Remembrance  
un poco piu mosso

46

Cl. *f* *p* un poco piu mosso

Bsn *mf* *p* un poco piu mosso

pno *p*

54

Cl. *mf* *f*

Bsn *mf* *f*

pno *mf*

61

Cl. *p* *f* *mf*

Bsn *p* *f* *mf*

pno *p* *f*

Suite Remembrance

67

Cl.

Bsn

pno

*f* *mp*

*f* *mp*

*f* *mp*

74

Cl.

Bsn

pno

*f* *p*

*f* *p*

*f* *p*

# Distant Memories

1530 4th St NW  
Washington, DC 20009  
brian@brianwilbur.com  
www.brianwilbur.com

Brian Wilbur Grundstrom

$\text{♩} = 112$

Cl.

Bsn

pno

6

Cl.

Bsn

pno

11

Cl.

Bsn

pno

Suite Remembrance

17

Cl.

Bsn

pno

*mp*

22

Cl.

Bsn

pno

*p*

28

Cl.

Bsn

pno

*mf*

Suite Remembrance

33

Cl.

Bsn

pno

*f*

*f*

*f*

38

Cl.

Bsn

pno

*mf*

*mf*

*p*

43

Cl.

Bsn

pno

*mp*

*p*

*mp*

*mp*

*mp*

Suite Remembrance

49

Cl.

Bsn

pno

55

Cl.

Bsn

pno

*mf*

60

Cl.

Bsn

pno

*f*

Suite Remembrance

65

Cl. *mf* *p*

Bsn *mf* *p*

pno *p*

71

Cl. *ff*

Bsn *ff*

pno *ff*

76

Cl. *f*

Bsn *f*

pno *f*



Suite Remembrance

80

Cl. *mf* *ff*

Bsn *mf* *ff*

pno *mf* *ff*

85

Cl. *p* *f*

Bsn *p*

pno *p*

90

Cl. *subito* *f* *p*

Bsn *subito* *f* *p*

pno *subito* *f* *p*

25 *v* *v* *v*

Suite Remembrance

95

Cl. *f*

Bsn *f*

pno *f* *mp*

101

Cl. *mp*

Bsn *mp* *mf*

pno *mf*

106

Cl. *mf*

Bsn *mf*

pno *mf*

Suite Remembrance

110

Cl.

Bsn

pno

115

Cl.

Bsn

pno

122

Cl.

Bsn

pno