

# Celebration!

Conductor Score (score in concert pitch)

Performance Time - 8:30

for Chamber Orchestra

Brian Wilbur Grundstrom

The score is divided into two systems. The first system covers measures 1 through 14, and the second system covers measures 15 through 24. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked as  $\text{♩} = 130+$ . The first system features a *f marc.* dynamic. The second system includes dynamic markings of *mf* and *ff* for the woodwinds and strings, and *pizz.* and *arco* for the violas and cellos/contrabasses. Measure numbers 5, 10, and 15 are indicated in boxes above the staves.

20 **A** 25

Fl.

Ob.

Cl. *playful*

Bn.

Hn.

*f*

20 **A** 25

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mf*

*f*

30 35

Fl.

Ob.

Cl.

Bn.

Hn.

*f*

*p*

*mp*

30 35

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*ff*

*arco*

*f*

40 **B** 45

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Vln. 1 *f* *sub. mf*

Vln. 2 *f* *sub. mf*

Vla. *mf* *f* *sub. mf*

Vcl. *f* *ff*

Cb. *pizz.* *f* *arco* *ff*

50 55

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bn. *f* *mf*

Hn. *ff* *f* *mf*

50 55

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf* *f*

Vcl. *f* *pizz.* *f*

Cb. *ff*

60 65 C

Fl. *mp* *ff*

Ob. *mp* *mf*

Cl. *mf*

Bn.

Hn.

60 65 C

Vln. 1 *sub. p* *mp*

Vln. 2 *sub. p* *mp*

Vla. *mp* *arco*

Vcl. *mp* *pizz.*

Cb. *mp*

70 75

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *mf*

70 75

Vln. 1 *pizz.* *arco* *mp*

Vln. 2 *mp* *mf*

Vla. *mp* *pizz.* *mf* *p*

Vcl. *mp* *arco* *mf* *p*

Cb. *arco* *mf* *p*

D

80 85

Fl.  
Ob.  
Cl.  
Bn.  
Hn.

80 85

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

90 95

Fl.  
Ob.  
Cl.  
Bn.  
Hn.

90 95

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

100 105

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf* *f*

Hn. *f*

Vln. 1 100 105

Vln. 2

Vla. *pizz.*

Vcl. *f* *pizz.*

Cb.

E 110 115

Fl.

Ob. *playful* *f*

Cl. *playful* *f*

Bn.

Hn.

E 110 115

Vln. 1

Vln. 2 *p* *arco*

Vla. *p*

Vcl.

Cb. *mf*

120 **F** 125

Fl.  
Ob.  
Cl.  
Bn.  
Hn.

120 **F** 125

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

130 135 140

Fl.  
Ob.  
Cl.  
Bn.  
Hn.

130 135 140

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Musical score for measures 145-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 145 and 150 are marked with boxed numbers. The Flute part features long, sustained notes with slurs. The strings play a rhythmic pattern, with the Violoncello and Contrabass parts marked with *pizz.* and *mf*.

Musical score for measures 155-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 155, 160, and 165 are marked with boxed numbers. A red box containing the letter 'G' is placed above measure 155. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature long, sustained notes with slurs. The Violin 1 and 2 parts play a rhythmic pattern, with the Violoncello and Contrabass parts marked with *arco* and *f*.



FL. 170 175 180

Ob.

Cl.

Bn.

Hn.

Vln. 1 170 175 180

Vln. 2

Vla.

Vcl.

Cb.

185 H

FL. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bn. *ff* *mf*

Hn. *ff* *mf*

Vln. 1 *ff* *f* H

Vln. 2 *ff* *f*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

190 195

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Vln. 1

Vln. 2

Vla. *f*

Vcl. *f*

Cb. *f*

200 205

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 210-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 210 and 215 are marked with a red box containing a vertical bar. Dynamics include *mf* and *f*. Performance markings include *pizz.* and *arco*. The Flute, Oboe, and Clarinet parts have long horizontal lines indicating sustained notes. The Horn part has a *f* dynamic marking. The Violin 1 part has *mf* markings. The Violin 2 part has *mf* and *f* markings, with *pizz.* and *arco* markings. The Viola part has a *f* marking. The Violoncello part has *mf* and *pizz.* markings. The Contrabass part has a *f* marking.

Musical score for measures 220-225. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 220 and 225 are marked with a red box containing a vertical bar. Dynamics include *f* and *mf*. The Flute, Oboe, and Clarinet parts have long horizontal lines indicating sustained notes. The Bassoon part has a *mf* marking. The Violin 1 part has a *f* marking. The Violin 2 part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking.

230

J

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*mp*

*pizz.*

*mf*

235

240

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*f*

*ff*

*ff*

235

240

*mf*

*arco*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

245 **K** 250

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn.

Hn.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* (pizz.) *arco* *ff*

255 260

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 265-270. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *fp*, *f*, and *ff*. Measure numbers 265 and 270 are indicated in boxes above the staves.

Musical score for measures 275-300. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *ff*. Measure numbers 275 and 300 are indicated in boxes above the staves.

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## Instrumentation

Flute  
Oboe  
Clarinet  
Bassoon  
Horn  
  
Strings