

Before the Fall

for Chamber Orchestra

Brian W. Grundstrom

$\text{♩} = 116$ throughout

5

Musical score for measures 1-9. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked as 116 throughout. Measure 5 is boxed. Dynamics include *mp* for Violin 1, *p* for Violin 2, Viola, Cello, and Contrabass, and *f* for Clarinet, Bassoon, and Cello. Trills are indicated with '3' and 'L-3'.

10 15

Musical score for measures 10-14. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and Horn. Measure 10 is boxed. Dynamics include *f* for Clarinet and Bassoon. Trills are indicated with '3' and 'L-3'.

10 15

Musical score for measures 10-14. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Contrabass. Measure 10 is boxed. Dynamics include *f* for Violin 1 and Violin 2, and *p* for Viola, Cello, and Contrabass. Trills are indicated with '3' and 'L-3'.

20

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

25

30

35

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

40

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

40

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45

50

Fl.

Ob.

Cl.

Bn.

Hn.

45

50

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

55

Fl. *f*

Ob. *f mp*

Cl. *f mp*

Bn. *f mp*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

60

65

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff div. mf unis. mf*

Cb. *ff*

70 75 80

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

85 90 95

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

100

Fl.
Ob.
Cl.
Bn.
Hn.

f

Detailed description: This system contains five staves for woodwinds. The Flute staff (Fl.) has a measure number '100' above it. The Oboe staff (Ob.) has a dynamic marking '*f*' at measure 101. The Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.) staves show various melodic lines and rests across measures 100-104.

100

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp marc.
p

Detailed description: This system contains five staves for strings. The Violin 1 (Vln. 1) staff has a measure number '100' above it and a dynamic marking '*mp marc.*'. The Violin 2 (Vln. 2) staff has a dynamic marking '*mp marc.*'. The Viola (Vla.) staff has a dynamic marking '*mp marc.*'. The Violoncello (Vcl.) and Contrabass (Cb.) staves have a dynamic marking '*p*' at measure 101. The strings play a rhythmic accompaniment of eighth notes.

105

Fl.
Ob.
Cl.
Bn.
Hn.

f

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) staff has a measure number '105' above it. The Oboe (Ob.) staff has a dynamic marking '*f*' at measure 106. The Clarinet (Cl.) staff has a dynamic marking '*f*' at measure 105. The Bassoon (Bn.) and Horn (Hn.) staves show melodic lines and rests across measures 105-109.

105

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f
p

Detailed description: This system contains five staves for strings. The Violin 1 (Vln. 1) staff has a measure number '105' above it and a dynamic marking '*f*' at measure 106. The Violin 2 (Vln. 2) staff has a dynamic marking '*p*' at measure 106. The Viola (Vla.) staff has a dynamic marking '*p*' at measure 106. The Violoncello (Vcl.) and Contrabass (Cb.) staves have a dynamic marking '*p*' at measure 106. The strings play a rhythmic accompaniment of eighth notes.

110 115

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

f

mf

pizz.

mf

pizz.

mf

poco marc.

mf

120 125

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

poco marc.

f

poco marc.

f

f

poco marc.

mf

poco marc.

mf

130

Fl. Ob. Cl. Bn. Hn.

130

Vln. 1 Vln. 2 Vla. Vcl. Cb.

135

140

Fl. Ob. Cl. Bn. Hn.

135

140

Vln. 1 Vln. 2 Vla. Vcl. Cb.

145 150

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

arco

sfp

f

arco

sfp

f

pizz

mp

p

155 160

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

165 170

Fl. Ob. Cl. Bn. Hn.

165 170

Vln. 1 Vln. 2 Vla. Vcl. Cb.

175 180

Fl. Ob. Cl. Bn. Hn.

175 180

Vln. 1 Vln. 2 Vla. Vcl. Cb.

185 190

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *ff*

Hn. *ff*

Vln. 1 *mf*

Vln. 2 *f*

Vla. *mf*

Vcl. *ff*

Cb.

195 200

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horns (Hn.) from measures 205 to 210. The Flute, Oboe, and Horns parts feature long, sustained notes with dynamic markings of *f* (forte) at measure 210. The Clarinet part has a triplet of eighth notes in measures 205-206. The Bassoon part has a triplet of eighth notes in measures 205-206.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) from measures 205 to 210. The Violin 1 part has a dynamic marking of *mf* (mezzo-forte) in measure 205 and *f* (forte) in measure 210. The Violin 2 part has a dynamic marking of *mf* in measure 205 and *f* in measure 210. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *mf* in measure 205 and *f* in measure 210. All string parts feature triplet eighth notes in measures 205-206.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horns (Hn.) from measures 215 to 220. The Flute, Oboe, and Horns parts feature sustained notes with dynamic markings of *f* (forte) in measures 215-216 and *mp* (mezzo-piano) in measures 217-220. The Clarinet part has a dynamic marking of *mp* in measures 217-220.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) from measures 215 to 220. The Violin 1 part has a dynamic marking of *mp* (mezzo-piano) in measures 217-220. The Violin 2 part has a dynamic marking of *mp* in measures 217-220. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *mp* in measures 217-220.

220 225

Fl.

Ob.

Cl.

Bn.

Hn.

220 225

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

marc.

ff

230 235

Fl.

Ob.

Cl.

Bn.

Hn.

ff

f

solo

230 235

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sfp

f

pizz.

p

240 245 250

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Bn. *marc.* *f* *f*

Hn. *marc.* *f* *mp* *mf*

Vln. 1 *arco* *mp* *mf* *mp*

Vln. 2

Vla. *arco* *mp* *mf*

Vcl. *mp* *mf*

Cb. *f* *mf* *mp*

255 260

Fl.

Ob.

Cl.

Bn. *mp* *mf*

Hn. *mp* *f*

Vln. 1 *mf* *pizz.* *arco*

Vln. 2 *arco* *mp* *mf* *pizz.*

Vla. *mp* *f*

Vcl. *pizz.* *mf*

Cb. *pizz.* *mf*

265 270

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

arco

p

mp

arco

mf

p

275 280 285

Fl.

Ob.

Cl.

Bn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

ff

f

sfz p

sfz p

sfz p

p

arco

sfz p

p

290 295 300

Fl. *mf* *f*

Ob. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Bn. *f* *f* *f* *f* *f*

Hn. *mf* *ff* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

305 310

Fl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. 1 *mp* *f*

Vln. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vcl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

315 320 325

Fl. *f* *f* *f* *f* *f* *mf*

Ob. *f* *f* *f* *f* *f* *mf*

Cl. *f* *f* *f* *f* *f* *mf*

Bn. *f* *f* *f* *f* *f* *mf*

Hn. *f* *f* *f* *f* *f* *mf*

Vln. 1 *mp* *f* *mf* *mp*

Vln. 2 *f* *f* *f* *f* *f* *mf* *mf* *mp*

Vla. *f* *f* *f* *f* *f* *mf* *mf* *mp*

Vcl. *mf* *mp*

Cb. *mf* *mp*

330 335

Fl. *mp* *p*

Ob. *mp* *p* *p*

Cl. *mp* *p*

Bn. *mp* *p*

Hn. *mp*

Vln. 1 *p* *pp*

Vln. 2 *mp* *p* *p* *pp*

Vla. *mp* *p* *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp* *pizz.*

Musical score for measures 340-350. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 340: Flute and Horn are silent. Oboe, Clarinet, and Bassoon play a melodic line. Dynamic: *pp*.

Measure 345: Flute and Horn are silent. Oboe, Clarinet, and Bassoon play a melodic line. Dynamic: *pp*.

Measure 350: Flute and Horn are silent. Oboe, Clarinet, and Bassoon play a melodic line. Dynamic: *ppp*. The Violin 1 part has a dynamic of *ppp* and a *niente* marking. The Violoncello part has a dynamic of *ppp* and a *pizz.* marking. The Contrabass part has a dynamic of *ppp*.

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Instrumentation

Flute
Oboe
Clarinet
Bassoon
Horn

Strings