

# Jubilation!

Dance for Orchestra

Brian Wilbur Grundstrom



**♩ = 122**

5

Piccolo *f*

Flute 1-2 *f* A2

Oboe 1-2 *f* A2

Oboe 3 *f*

Clarinet 1-2 *f* A2

Clarinet 3 *f*

Bassoon 1-2 *f* A2

Bassoon 3 *f*

Horns 1-3 *f*

Horns 2-4 *f*

Trumpet 1 *f*

Trumpet 2-3 *f*

Trombone 1-2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f*

Xylophone *f*

Vibraphone *f*

Marimba *f*

Percussion *f* bs. dr.

Percussion 2 *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Contrabass *f*

5

A

10

Picc. *f*  
 Fl. 1-2 *f*  
 Ob. 1-2 *f*  
 Ob. 3 *f*  
 Cl. 1-2 *f*  
 Cl. 3 *f*  
 Bn. 1-2 *f*  
 Bn. 3 *f*  
 Hns. 1-3 *f*  
 Hns. 2-4 *f*  
 Tpt. 1 *f*  
 Tpts. 2-3 *f*  
 Tbns. 1-2 *f*  
 Tbn. 3 *f*  
 Tb. *f*  
 Timp. *f*  
 Xyl. *f*  
 Vibr.  
 Mar.  
 Perc.  
 Perc.

A

10

Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. *f*  
 Vcl. *f*  
 Cb. *f*

*pizz*  
*mp*  
*div. pizz.*  
*mp*  
*pizz.*  
*mp*

15

20

Picc. *mf*

Fl. 1-2 *mf* 1.

Ob. 1-2 *mf*

Ob. 3

Cl. 1-2 *mp* *mf*

Cl. 3 *mp*

Bn. 1-2

Bn. 3

Hns. 1-3 *mp*

Hns. 2-4 *mp*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

15

20

Vln. 1

Vln. 2 *arco*

Vla. *arco*

Vcl. *arco*

Cb. *arco*

B

25

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

B

25

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

30

35

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

30

35

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

40

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

40

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

C

50

55

Picc.

Fl. 1-2 *p* 2. to Picc. *f* 1. solo

Ob. 1-2 *mf* 1. solo *p*

Ob. 3 *p*

Cl. 1-2 *p* 1. solo *mf* *p*

Cl. 3 *p*

Bn. 1-2 *p* 1. solo *mf*

Bn. 3 *p*

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr. *mp*

Mar.

Perc.

Perc.

C

50

55

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

Picc. *f*

Fl. 1-2 *f* piccolo

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3 *f* bass clarinet soli

Bn. 1-2 *p*

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1 *f* mute

Tpts. 2-3 *f* 2. mute

Tbns. 1-2 *f* 1. solo

Tbn. 3

Tb. *f* soli

Timp.

Xyl. *f*

Vibr.

Mar.

Perc. *mf* susp. cmb. (hard stick)

Perc.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vcl. *mf* *mp* pizz.

Cb. *mp* pizz.



65

D

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

2. to Fl.

A2

f

A2

f

A2 2. 3.

f

A2

f

mf

A2

mf

A2

mf

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

mp

mf

mp

mf

wood block

mp

f

sub. p

65

D

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

f

arco

f

mf

f

mf

f

mf

mf

arco

f

sub. p

sub. p

sub. p

sub. p

arco

sub. p

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

80 85

Picc. *p* *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Ob. 3 *p* *ff* to English Horn

Cl. 1-2 *p* *ff*

Cl. 3 *p* *ff*

Bn. 1-2 *ff*

Bn. 3 *ff*

Hns. 1-3 *ff*

Hns. 2-4 *ff*

Tpt. 1 *ff* without mute

Tpts. 2-3 *ff* without mute

Tbns. 1-2 *p* *ff*

Tbn. 3 *p* *ff* *f*

Tb. *f*

Timp. *ff*

Xyl. *mp* *ff*

Vibr. *ff*

Mar. *ff*

Perc. *snare drum* *ff*

Perc. *mp* *ff* *bs. dr.* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

E

Musical score for orchestra and strings, measures 1-12. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Ob. 3, Cl. 1-2, Cl. 3, Bn. 1-2, Bn. 3, Hns. 1-3, Hns. 2-4, Tpt. 1, Tpts. 2-3, Tbns. 1-2, Tbn. 3, Tb., Timp., Xyl., Vibr., Mar., Perc. (wood block and bongos), Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, and *pizz.* A red box with the letter 'E' is placed above the wood block and bongos parts in measure 11.

95 100

Picc. Fl. 1-2 Ob. 1-2 Ob. 3 Cl. 1-2 Cl. 3 Bn. 1-2 Bn. 3 Hns. 1-3 Hns. 2-4 Tpt. 1 Tpts. 2-3 Tbns. 1-2 Tbn. 3 Tb. Timp. Xyl. Vib. Mar. Perc. Perc. Vln. 1 Vln. 2 Vla. Vcl. Cb.

A2 mf English Horn A2 mf A2 mf mf arco p p p p

F

105

110

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3 (E. Hn.)

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

F

105

110

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

115

G

120

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Oboe 3 (Ob. 3), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bassoons 1-2 (Bn. 1-2), Bassoon 3 (Bn. 3), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Trombone (Tb.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vibr.), Maracas (Mar.), and Percussion (Perc.). The score features various dynamics such as *p*, *mf*, *mp*, and *f*, along with performance markings like "A2 soli" and "3. solo".

115

G

120

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows dynamics such as *p* and *f* across the instruments.

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3 (E. Hrn.)

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

This block contains the musical score for measures 125 through 130 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Oboe 3 (English Horn), Clarinets 1-2, Clarinet 3, Bassoons 1-2, Bassoon 3, Horns 1-3, Horns 2-4, Trumpet 1, Trumpets 2-3, Trombones 1-2, Trombone 3, Trombone, Timpani, Xylophone, Vibraphone, and Maracas. The score is written in a standard musical notation with various note values, rests, and articulation marks. A small box with the number '125' is positioned above the first measure of the Piccolo part.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This block contains the musical score for measures 125 through 130 for the string section. The instruments listed on the left are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various note values, rests, and articulation marks. A small box with the number '125' is positioned above the first measure of the Violin 1 part.



130

H

135

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3 (E. Hn.) to oboe

Cl. 1-2 *mf*

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc. *mp* wood block

Perc. *mp* bongos

130

H

135

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *p*

Cb. *pizz.* *p*

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

145

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

145

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

150 155

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

150 155

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc. *f* *ff*  
 Fl. 1-2 *f* *ff*  
 Ob. 1-2 *p* *f* *p* *f* *p* *f* *sempre f*  
 Ob. 3 *p* *f* *p* *f* *p* *f* *sempre f*  
 Cl. 1-2 *p* *f* *p* *f* *p* *f* *sempre f*  
 Cl. 3 *p* *f* *p* *f* *p* *f* *sempre f*  
 Bn. 1-2 *f* *ff*  
 Bn. 3 *f* *ff*  
 Hns. 1-3 *p* *mf* *p* *mf* *p* *mf* *sempre f* *f*  
 Hns. 2-4 *p* *mf* *p* *mf* *p* *mf* *sempre f* *f*  
 Tpt. 1 *f* *without mute*  
 Tpts. 2-3 *f*  
 Tbns. 1-2 *f*  
 Tbn. 3 *f*  
 Tb. *f*  
 Timp. *mf* *f*  
 Xyl. *f*  
 Vib. *f*  
 Mar. *mp* *f* *mp* *f* *mp* *f* *sempre f*  
 Perc. *Tam Tam* *p* *(mp)* *(mf)* *f*  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. *f* *ff*  
 Vcl. *ff*  
 Cb. *arco* *f* *ff*

165 170

Picc. *f*

Fl. 1-2 *f* A2

Ob. 1-2 *f* A2

Ob. 3 *f*

Cl. 1-2 *f* A2

Cl. 3 *f*

Bn. 1-2 *f* A2

Bn. 3 *f*

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp. *f*

Xyl. *f*

Vibr. *f*

Mar. *f*

Perc. *f* snare drum

Perc. *f*

165 170

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score covers measures 175 to 180. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Ob. 3
- Cl. 1-2
- Cl. 3
- Bn. 1-2
- Bn. 3
- Hns. 1-3
- Hns. 2-4
- Tpt. 1
- Tpts. 2-3
- Tbns. 1-2
- Tbn. 3
- Tb.
- Timp.
- Xyl.
- Vibr.
- Mar.
- Perc.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Measure 175 contains a rehearsal mark '175'. Measure 180 contains a rehearsal mark '180'. A red box with the letter 'L' is located at the top right of the page, above measure 180. The score includes various musical notations such as notes, rests, and dynamic markings.

185 190 195

Picc. *f*

Fl. 1-2 *f* A2

Ob. 1-2 *f* A2

Ob. 3 *f*

Cl. 1-2 *f* A2

Cl. 3 *f*

Bn. 1-2 *f* A2

Bn. 3 *f*

Hns. 1-3 *mp* A2

Hns. 2-4 *mp* A2

Tpt. 1 *f*

Tpts. 2-3 *f* A2

Tbns. 1-2 *f* A2

Tbn. 3 *f*

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

185 190 195

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Oboe 3 (Ob. 3), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bassoons 1-2 (Bn. 1-2), Bassoon 3 (Bn. 3).
- Brass:** Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Trombone (Tb.).
- Strings:** Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vibr.), Maracas (Mar.), Percussion (Perc.), Bass Drum (bs. dr.).
- Measure 200:** Marked with a box containing the number 200.
- Measure 205:** Marked with a box containing the number 205.
- Dynamics:** *mp* (mezzo-piano) is used in the Horns 1-3 and 2-4 parts. *ff* (fortissimo) is used in the Percussion part.
- Articulation:** Accents (^) are placed above many notes in the woodwind and string parts.
- Performance Instructions:** *arco* (arco) is written in red in the Viola and Violoncello parts.

M

210

N

Picc. *f*  
 Fl. 1-2 *f*  
 Ob. 1-2 *f*  
 Ob. 3 *f*  
 Cl. 1-2 *f*  
 Cl. 3 *f*  
 Bn. 1-2 *f*  
 Bn. 3 *f*  
 Hns. 1-3 *ff* A2  
 Hns. 2-4 *ff* A2  
 Tpt. 1 *ff*  
 Tpts. 2-3 *ff*  
 Tbns. 1-2 *ff*  
 Tbn. 3 *ff*  
 Tb. *ff*  
 Timp. *pp*  
 Xyl. *p*  
 Vibr. *p*  
 Mar. *p*  
 Perc. *ff* crash cymbals  
 Perc. *ff* crash cymbals

M

210

N

Vln. 1 *ff marc.*  
 Vln. 2 *ff marc.*  
 Vla. *ff marc.*  
 Vcl. *f*  
 Cb. *f*

215 220

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

215 220

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bn. 1-2

Bn. 3

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Xyl.

Vibr.

Mar.

Perc.

Perc.

This block contains the musical score for woodwinds and percussion from measure 225 to 231. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2 and 3, Clarinets 1-2 and 3, Bassoons 1-2 and 3, Horns 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Tuba, Timpani, Xylophone, Vibraphone, and Maracas. The score is written in a multi-measure rest system, with notes and rests appearing in the measures. The key signature has one flat, and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This block contains the musical score for strings from measure 225 to 231. The instruments listed on the left are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a multi-measure rest system, with notes and rests appearing in the measures. The key signature has one flat, and the time signature is 4/4.

This page contains the musical score for measures 230 through 235. The score is arranged in two systems. The first system includes the Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Oboe 3 (Ob. 3), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bassoons 1-2 (Bn. 1-2), Bassoon 3 (Bn. 3), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Trombone (Tb.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vibr.), Maracas (Mar.), and Percussion (Perc.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A box containing the number 230 is located at the top of the first system and above the Violin 1 staff in the second system.

0

235

240

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Ob. 3 *f*

Cl. 1-2 *f*

Cl. 3 *f*

Bn. 1-2 *f*

Bn. 3 *f*

Hns. 1-3 *mp* *f*

Hns. 2-4 *mp* *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Tb. *f*

Timp. *p* *f*

Xyl. *f*

Vibr. *f*

Mar. *f*

Perc. *f*

Perc. *ff*

bs. dr.

Tom Tom

0

235

240

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

This page contains a musical score for measures 245 through 252. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), Oboe 3 (Ob. 3), Clarinets 1 and 2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bassoons 1 and 2 (Bn. 1-2), Bassoon 3 (Bn. 3), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Trombone (Tb.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vibr.), Maracas (Mar.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '245' is printed in a small box above the first staff and below the last staff.

## Instrumentation

Piccolo  
2 Flutes (1st doubles on Piccolo)  
3 Oboes (3rd doubles on English Horn)  
3 Bb Clarinets (3rd doubles on Bass Clarinet)  
3 Bassoons

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion (5 players)  
Xylophone  
Vibraphone  
Marimba  
Snare Drum, Bongos, Bass Drum,  
4 Tom-Toms, Wood Block, Susp Cymbal,  
Crash Cymbals, Tam-Tam

Strings



# Jubilation!

Dance for Orchestra  
Brian W. Grundstrom