

Contentment

Poem for Orchestra

Brian W. Grundstrom

The image displays a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in 3/4 time, as indicated by the time signature at the top left. The score is divided into systems, with measures 1 through 12 visible. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1-3, Horns 2-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, pp, mp), and articulation marks (pizz.). The page number 5 is visible in the top right corner, and the page number 10 is visible in the bottom right corner.

2

30

35

A

Fl. 1

Fl. 2

Ob.1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

30

35

A

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

4

55

60

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

6

8

105

110

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

p

mf

mp

pizz.

pizz.

1.

triangle

10

130

135

140

Fl. 1

Fl. 2

Ob.1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

130

135

140

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

145

150

poco rallen.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), as well as performance instructions like *sol* (solo) and *pizz.* (pizzicato). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hns. 1-3, Hns. 2-4, Tpt. 1, Tpts. 2-3, Tbns. 1-2, Tbn. 3, Tb., Timp., Perc., hrp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is divided into measures, with some measures containing rests and others containing musical notation. The page number 160 is visible in the top right corner, and the tempo marking 'a tempo' is present at the top left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

170

175

170

175

mf

solo *mf*

mp

1. solo *mf*

mp

mf

mp

mf

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

180

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

185

190

mp

mf

solo

mf

mp

mf

solo

mute

mf

mf

mf

pizz.

mf

A2

205

210

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

arco

susp. cmb.

mp

mf

f

p

19

240

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

250

255

260

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

250

255

260

G

23

290

295

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

arco

pizz.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hns. 1-3, Hns. 2-4, Tpt. 1, Tpts. 2-3, Tbns. 1-2, Tbn. 3, Tb., Timp., Perc., hrp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, pp), and articulation marks. A red 'H' is placed above the Violins 1 staff at measure 305.

26

325

330

335

340

Fl. 1

Fl. 2

Ob.1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

hrp

325

330

335

340

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Contentment

Poem for Orchestra
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Instrumentation

2 Flutes
2 Oboes (2nd doubles on English Horn)
2 Bb Clarinets
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion(1 player)
Snare Drum, Triangle, Suspended Cymbal

Harp
Strings