

Music for Piano Solo II

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c. 16 min.

The musical score is written for piano solo in 4/4 time, marked *Allegro* with a tempo of 132. It consists of four systems of music. The first system (measures 1-4) features a right-hand melody starting with a half note G4 and a left-hand accompaniment of eighth notes. The second system (measures 5-10) includes dynamic markings *mf*, *mp*, and *mf*, and contains six redaction marks. The third system (measures 11-15) is marked *broadly* and includes dynamics *f* and *ff*, with five redaction marks. The fourth system (measures 16-19) includes a dynamic marking of *mp* and contains four redaction marks. Redaction marks are represented by the text "Red." followed by a pink asterisk.

rit. -----
♩=100
Moderato

24 *Red.* * *Red.* * *Red.* * *Sub.* *Red.* *

p

29 *Red.* * *Red.* * *Red.* * *Red.* *

mf

33 *Red.* * *Red.* *Sub.* ----- * *Red.* * *Red.* *

37 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Sub.* ----- * *Red.* *

42 *Red.* * *Red.* * *Red.* *

poco rit. -----
pp

46 * *Red.* *

♩ 72
poco lento

51 *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

56 *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

60 * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

65 * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

a tempo

70 *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

76 * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

82 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

8va **♩=100** *harsh*

88 *ff* *Red.* *Red.* *Red.* *Red.* *Red.*

poco rit. **♩=92** *slower* *8va*

93 *sfz* *sfz* *sfz* *Red.* *Red.* *Red.*

poco rit. **♩=100** *military - very rhythmic* *ten.*

98 *sfz* *sfz* *f* *sfz* *sfz* *ten.*

*Red.** *Red.* *Red.** *Red.** *Red.** *Red.*

102 *sp* *Red.** *Red.* *Red.* *Red.* *Red.** *Red.** *Red.** *Red.**

sp

107 *ff* *Red.* *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

ten. *ten.* *poco rit.*

♩=100
a tempo

112 *Red.* * *Red.* * *Red.* * *Red.* *

poco rit. *♩=132 piu mosso* *l.h.*

116 *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

120 * *Red.*

124 * *Red.* *

poco rit.

128 *Red.* * *Red.* *

♩=112 *ten.* *ten.* *piu allegro*

132 *Red.* * *Red.* * *Red.* * *Red.* *

136 *ff* *pp* ♩=100
Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

140 *mf* *f* ♩=100
Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

145 *mf* *f* ♩=100
Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

149 *f* poco rit.
Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

153 *pp* *mp* ♩=100
Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

157 *mp* poco rit.
Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

161 *accel.* *p* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

165 *poco rit.* *a tempo* *pp* *Red.* * *Red.* * *Red.*

169 *♩-144* *fast* *sfz* *Red.* * *Red.* * *Red.* *

174 *rit.* *sfz* *Red.* * *Red.* * *Red.* *

179 *♩-100* *p* *Red.* * *Red.* * *Red.* * *Red.* *

183 *stringendo* *poco rit.* *sfz* *Red.* * *Red.* * *Red.* * *Red.* *

♩=144

ff

187 *Red.* * *Red.* *

192 *Red.* * *Red.* *

196 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rit.

fff

201 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

♩=52 *largo*

ppp

205 *Red.* *

ten.

piu mosso

poco rit.

211 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

♩ = 52
largo
pp
dolce
p

215

Red. * *Red.* *
poco accelerando
mp

220

Red. * *Red.* * *Red.* * *Red.* * *Red.* *
(♩ = 108)

224

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

227

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *
poco rit.

231

a tempo (♩ = 108)
mp
mf
without pedal

234

Musical score for measures 238-241. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 238 features a fortissimo (*ff*) piano accompaniment with a melodic line in the right hand. Measure 239 begins with a piano (*pp*) section. Measures 240 and 241 continue the melodic and harmonic development.

238

Musical score for measures 242-245. Measure 242 includes a *rit.* (ritardando) marking. Measure 243 is marked *f* (forte). A section titled "Hoedown" with a tempo marking of 120 is indicated above the staff. Measures 244 and 245 continue the piece. Red asterisks are placed below the bass line in measures 243, 244, and 245.

242

Musical score for measures 246-249. Measures 246 and 247 feature triplets in the right hand. Measures 248 and 249 continue the melodic and harmonic development. Red asterisks are placed below the bass line in measures 246, 247, 248, and 249.

246

Musical score for measures 250-253. Measures 250 and 251 feature triplets in the right hand. Measures 252 and 253 continue the melodic and harmonic development. Red asterisks are placed below the bass line in measures 250, 251, 252, and 253.

250

Musical score for measures 254-257. Measures 254 and 255 feature triplets in the right hand. Measures 256 and 257 continue the melodic and harmonic development. Red asterisks are placed below the bass line in measures 254, 255, 256, and 257.

254

Musical score for measures 258-261. Measure 258 includes a *poco rit.* (poco ritardando) marking. Measures 259 and 260 continue the melodic and harmonic development. Measure 261 concludes the section. Red asterisks are placed below the bass line in measures 258, 259, 260, and 261.

258

a tempo

Musical score for measures 262-264. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music is written for piano and features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking is *pp* (pianissimo).

262 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

Musical score for measures 265-267. The music continues with the eighth-note accompaniment. Measures 265 and 266 feature a melodic line in the treble with fingerings 5 and 4. The dynamic marking changes to *sfz* (sforzando) in measure 265 and *sfp* (sforzando piano) in measure 266.

265 *Red.* * *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

Musical score for measures 268-270. The music continues with the eighth-note accompaniment. Measures 268 and 269 feature a melodic line in the treble with fingerings 5 and 4. The dynamic marking is *sfz* (sforzando) in measures 268 and 269, and *f* (forte) in measure 270.

268 *Red.** *Red.** *Red.** *Red.**

Musical score for measures 271-273. The music continues with the eighth-note accompaniment. Measure 271 features a melodic line in the treble with fingerings 3, 3, 3, 5, 3, 3. The dynamic marking is *mp* (mezzo-piano) in measure 271 and *mf* (mezzo-forte) in measure 273.

271 *Red.* * *Red.* *

Musical score for measures 274-276. The music continues with the eighth-note accompaniment. Measure 276 features a melodic line in the treble with fingerings 5 and 4. The dynamic marking is *sfz* (sforzando) in measure 276.

274 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.** *Red.**

Musical score for measures 277-280. The music continues with the eighth-note accompaniment. Measures 277 and 278 feature a melodic line in the treble with fingerings 5 and 4. The dynamic marking is *sfz* (sforzando) in measures 277 and 278.

277 *Red.** *Red.* * *Red.** *Red.* * *Red.** *Red.**

Musical score for measures 280-282. The piece is in a minor key. Measure 280 features a dynamic marking of *sfz* in the treble and *mp* in the bass. Measures 281 and 282 continue with *mp* dynamics. The bass line is marked with *Red** in red ink.

Musical score for measures 283-285. Measure 283 has *mp* dynamics. Measure 284 has *mp* dynamics. Measure 285 has a dynamic marking of *f*. The bass line is marked with *Red** in red ink.

Musical score for measures 286-288. Measure 286 has *mp* dynamics. Measure 287 has *mp* dynamics. Measure 288 has a dynamic marking of *ten.* The bass line is marked with *Red** in red ink.

Musical score for measures 289-291. Measure 289 has *mp* dynamics. Measure 290 has *mp* dynamics. Measure 291 has *mp* dynamics. The bass line is marked with *Red** in red ink.

Musical score for measures 292-295. Measure 292 has a tempo marking of *♩ = 92* and *slower*, with a dynamic of *mp*. Measure 293 has a dynamic of *mf*. Measure 294 has a dynamic of *mp*. Measure 295 has a dynamic of *f*. The bass line is marked with *Red** in red ink.

Musical score for measures 296-300. Measure 296 has a dynamic of *pp*. Measure 297 has a dynamic of *mp*. Measure 298 has a dynamic of *mp*. Measure 299 has a dynamic of *mp*. Measure 300 has a dynamic of *mp*. The bass line is marked with *Red** in red ink.

poco stringendo

300

f *mp* *f*

Red* Red* Red* *

This system contains measures 300 to 303. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment. Dynamic markings include *f* and *mp*. Red annotations mark specific notes with asterisks.

304

sfz *sfz* *sfz* *mp*

Red* *

This system contains measures 304 to 307. The right hand continues the melodic line with some chords. Dynamic markings include *sfz* and *mp*. Red annotations mark notes with asterisks.

(-112)

308

f *ff*

Red* *

This system contains measures 308 to 311. The right hand has a more complex texture with chords and moving lines. Dynamic markings include *f* and *ff*. Red annotations mark notes with asterisks.

312

mp *mp*

Red* *

This system contains measures 312 to 315. The right hand features a series of chords. Dynamic markings include *mp*. Red annotations mark notes with asterisks.

316

Red* Red* Red* Red* *

This system contains measures 316 to 318. The right hand continues with chordal textures. Red annotations mark notes with asterisks.

319

ff

Red* *

This system contains measures 319 to 322. The right hand has a melodic line with some chords. Dynamic markings include *ff*. Red annotations mark notes with asterisks.

322

Red.

sfz

*Red.**

325

Red.

*Red.**

Red.

Red.

*Red.**

328

Red.

♩=100
cantabile

pp

(hold pedal)

332

Red.

pp

slower

ten.

336

♩=100
a tempo

mf

Red.

*Red.**

*Red.**

Red.

** Red.*

** Red.*

Red.

♩=132
intense

ff

339

Red.

Red.

343 Red. * Red. * Red. * Red. Red.* Red. * Red.* Red. Red.* Red.*

348 Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

352 Red. * Red. * Red. * Red. *

356 Red. * Red. * Red. * Red. *

361 Red.* Red.* Red.* Red. Sub- - - * Red. Red. *

366 Red. * Red. * Red. * Red. * Red. * Red. Sub- - - *

8va

370 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

ppp

Detailed description: This system covers measures 370 to 373. The right hand features a complex, rapid melodic line with many accidentals, while the left hand plays a steady accompaniment of eighth notes. A dashed line labeled '8va' is positioned above the right hand staff. The dynamic marking *ppp* is placed above the right hand staff.

8va

374 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp

accel.

Detailed description: This system covers measures 374 to 377. The right hand continues with a dense, rhythmic texture of eighth notes. The left hand accompaniment remains consistent. A dashed line labeled '8va' is above the right hand staff. The dynamic marking *pp* is above the right hand staff, and *accel.* is written below the left hand staff.

378 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp

Detailed description: This system covers measures 378 to 381. The right hand features a series of chords, each held for a duration indicated by a slur. The left hand accompaniment continues. The dynamic marking *pp* is above the right hand staff.

♩=132

382 *Red.* (hold till end)

fff

ritard

Detailed description: This system covers measures 382 to 385. The right hand has a series of chords, with the first measure marked with a tempo of ♩=132. The left hand accompaniment is present. The dynamic marking *fff* is above the right hand staff, and *ritard* is written above the right hand staff. A dashed line is above the right hand staff.

♩=40 very slow

386

pp

Detailed description: This system covers measures 386 to 389. The right hand has a series of chords, with the first measure marked with a tempo of ♩=40 very slow. The left hand accompaniment is present. The dynamic marking *pp* is above the right hand staff.

8va

392

ppp

pppp

Detailed description: This system covers measures 390 to 391. The right hand has a series of chords, with the first measure marked with a tempo of ♩=40 very slow. The left hand accompaniment is present. The dynamic marking *ppp* is above the right hand staff, and *pppp* is above the right hand staff. A dashed line labeled '8va' is above the right hand staff.