

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and features a variety of musical techniques and dynamics. The first system (measures 1-5) begins with a tempo marking of ♩=112 and a dynamic of *ff*. It includes a trill (tr) and fingerings 1, 2, and 5. The second system (measures 6-11) features a dynamic of *mf* and fingerings 5, 4, 2, 1, and 3. The third system (measures 12-17) continues with a dynamic of *mf*. The fourth system (measures 18-22) includes a dynamic of *ff*, a trill (tr), and an 8va-1 marking. The fifth system (measures 23-28) features a dynamic of *mf*, a *poco rit.* marking, an 8va-1 marking, and a tempo change to ♩=132 with the instruction 'slowly increase to'. The sixth system (measures 29-34) concludes with a dynamic of *mp*. Red asterisks are placed below the bass staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The piece ends with a fermata over the final chord.

Musical score system 1, measures 35-41. The system features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat major or D minor). The melody in the treble clef is marked *mp*. The bass clef accompaniment consists of chords and eighth notes. There are six red annotations: "Red." followed by an asterisk, appearing at measures 37, 39, 40, and 41.

Musical score system 2, measures 42-48. The system features a grand staff with treble and bass clefs. The music is in a key with two flats. The melody in the treble clef is marked *p* at measure 42 and *mf* at measure 48. The bass clef accompaniment consists of chords and eighth notes. There are six red annotations: "Red." followed by an asterisk, appearing at measures 42, 44, 45, 46, 47, and 48.

Musical score system 3, measures 49-55. The system features a grand staff with treble and bass clefs. The music is in a key with two flats. The melody in the treble clef is marked *f* at measure 50. The bass clef accompaniment consists of chords and eighth notes. There are nine red annotations: "Red." followed by an asterisk, appearing at measures 49, 51, 52, 53, 54, 55, and 56.

Musical score system 4, measures 56-61. The system features a grand staff with treble and bass clefs. The music is in a key with two flats. The melody in the treble clef is marked *fff* at measure 59. A red annotation "hold -132" is present above measure 59. The bass clef accompaniment consists of chords and eighth notes. There are six red annotations: "Red." followed by an asterisk, appearing at measures 56, 57, 58, 59, 60, and 61.

Musical score system 5, measures 62-67. The system features a grand staff with treble and bass clefs. The music is in a key with two flats. The melody in the treble clef is marked with accents (^) at measures 64, 65, and 66. The bass clef accompaniment consists of chords and eighth notes. There are five red annotations: "Red." followed by an asterisk, appearing at measures 62, 63, 65, 66, and 67.

Musical score system 6, measures 68-73. The system features a grand staff with treble and bass clefs. The music is in a key with three sharps (F# major or C# minor). The melody in the treble clef is marked with accents (^) at measures 69, 70, and 71. The bass clef accompaniment consists of chords and eighth notes. There are three red annotations: "Red." followed by an asterisk, appearing at measures 68, 69, and 73.

75 *mp* *rit.* *Sva* *playfully* *♩=120 slowly increase to 138* *p*

80 *sfp* *sfp* *sfp*

84 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

88 *poco rit.* *a tempo* *♩=126* *p* *sfp* *sfp*

92 *ff* *Sva* *Sub*

96 *a tempo* *♩=116* *l.h.*

8va -----

101 Red. * Red. * Red. *

105 Red. * Red. * Red.* ff sfz sfz

109 sfp sfp ff Red. * Red. *

hold \downarrow 116

113 mp *

slightly slower

118 Red. * Red. * Red. Red. * Red. * Red.* Red. * Red. * Red. *

rit. -----

123 Red. * Red. * Red. * Red. Red. * Red. * Red. * Red. * Red. *

Moderato ♩=96

pp *ff*

128 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

slower ♩=80

pp

133 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp *f*

poco rit. a tempo ♩=80

139 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

hold ♩=80

p

144 *Red.* * *Red.* * *Red.* *

poco rit. a tempo ♩=80

150 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ppp

155 *Red.* * *Red.* *

no rit.

160

f *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This system covers measures 160 to 165. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a melodic line marked 'no rit.' and includes dynamic markings *f* and *p*. The bottom staff is in bass clef and contains a bass line with several 'Red.' annotations and asterisks. A fermata is placed over the first measure of the bottom staff.

rit. dolce slower ♩-66 ♩-88 increase to ♩-104

165

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Sub. - 1

Detailed description: This system covers measures 165 to 170. The top staff continues the melodic line with 'rit.' and 'dolce slower' markings. It includes tempo markings: ♩-66, ♩-88 increase to ♩-104. The bottom staff continues the bass line with 'Red.' annotations and asterisks. A 'Sub. - 1' marking is present below the first measure of the bottom staff.

170

Red. *

ten.

Detailed description: This system covers measures 170 to 175. The top staff features a melodic line with a 'ten.' marking at the end. The bottom staff continues the bass line with a 'Red.' annotation and an asterisk.

accel. *pp* ♩-104 *no rit.*

175

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This system covers measures 175 to 180. The top staff has an 'accel.' marking with a dashed line, a 'pp' dynamic marking, and tempo markings ♩-104 and 'no rit.'. The bottom staff continues the bass line with 'Red.' annotations and asterisks.

hold ♩-104 *ff*

180

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This system covers measures 180 to 185. The top staff has a 'hold' marking with ♩-104 and a 'ff' dynamic marking. The bottom staff continues the bass line with 'Red.' annotations and asterisks.

185

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This system covers measures 185 to 190. The bottom staff continues the bass line with 'Red.' annotations and asterisks.

191 *Red. * Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

197 *Red. * Red.* Red. * Red.* Red. * Red.* Red. * Red.**

202 *Red. * Red.* Red. * Red.* Red. * Red.* Red. * Red.**

206 *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

211 *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

216 *Red. * Red. * Red. * Red. **

Musical score for measures 220-223. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a steady accompaniment of eighth notes. The dynamic marking *mf* is present in the first measure.

220 *Red.* * *Red.* * *Red.* * *Red.* *

Musical score for measures 224-227. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent. The dynamic marking *mp* is present in the first measure.

224 *Red.* * *Red.* * *Red.* * *Red.* *

Musical score for measures 228-231. The right hand has a more active melodic line. The left hand accompaniment continues. The dynamic marking *mp* is present in the third measure.

229 *Red.* * *Red.* * *Red.* * *Red.* *

Musical score for measures 232-235. The right hand features a melodic line with some triplet markings. The left hand accompaniment continues. The dynamic marking *mf* is present in the third measure.

234 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Musical score for measures 236-238. The right hand has a melodic line with a slur. The left hand accompaniment continues. The dynamic marking *f* is present in the second measure.

239 *Red.* * *Red.* * *Red.* * *Red.* *

Musical score for measures 240-243. The right hand has a melodic line with a slur and a *rit.* marking. The left hand accompaniment continues. The dynamic marking *f* is present in the third measure.

244 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo ♩ = 132

mf

249 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

253 Red. * Red. * Red. *

poco accel. ----- *poco rit.*

256 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo ♩ = 132

260 Red. * Red. * Red. * Red. *

264 Red. * Red. * Red. * Red. *

f

268 Red. * Red. * Red. * Red. *

272 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *no rit.*

277 *mp* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *hold - 132*

282 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

287 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *rit.* *slower - 92* *pp*

293 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *ff*

298 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *poco rit.*

Tempo Primo
♩=112

ff *tr* *mf*

305 Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

tr hold
♩=112
p

310 Red. * Red. * Red. * Red. * Red. *

315 Red. * Red. * Red.

320 Red. * Red. * Red. * Red. * Red. *

Tempo Primo
ff *tr* *S^{va}*

325 Red. * Red. * Red. * Red. * Red. *

mp *poco rit.* *S^{va}*

331 Red. * Red. * Red. * Red. * Red. *

335 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

341 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

347 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

352 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

357 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

362 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *