



# Music III For Two Pianos

Brian Wilbur Grundstrom

c. 13 min.

Musical score for orchestra and piano, page 11, measures 112-116.

**Measure 112:** The score consists of two systems of music. The top system is for the piano (two staves) and orchestra (two staves). The piano staves begin with a dynamic of ***ff***, followed by ***tr***. The first staff has a bass clef, and the second staff has a treble clef. The orchestra staves begin with a bass clef. Measure 112 ends with a repeat sign and a double bar line.

**Measure 113:** The score continues with the same instrumentation. The piano staves begin with ***ff***, followed by ***tr***. The first staff has a bass clef, and the second staff has a treble clef. The orchestra staves begin with a bass clef. The measure ends with a repeat sign and a double bar line.

**Measure 114:** The score begins with a dynamic of ***ff***. The piano staves have a bass clef, and the orchestra staves have a bass clef. The measure ends with a repeat sign and a double bar line.

**Measure 115:** The score begins with a dynamic of ***ff***. The piano staves have a bass clef, and the orchestra staves have a bass clef. The measure ends with a repeat sign and a double bar line.

**Measure 116:** The score begins with a dynamic of ***ff***. The piano staves have a bass clef, and the orchestra staves have a bass clef. The measure ends with a repeat sign and a double bar line.

1

I

12 Red. \*

Red. \*

Red. \*

II

12 \* Red. Red. \*

Red. \*

Red. \*

1

I

16 Red.\*

Red. \*

17 ff tr 1 2 5

18 Red. Red. \*

II

16 Red.\*

ff

17 Red. \*

18 Red. Red. \*

1

I

20 poco rit.

mf

21 Red. \*

Red. \*

Red. \*

22 Red. \*

Red. \*

23 Red. \*

poco rit.

mp

II

20 Red. \*

Red. \*

Red. \*

21 Red. \*

Red. \*

22 Red. \*

Red. \*

23 Red. \*

poco rit.

mp

116 slowly increase to 132

116 slowly increase to 132

I

29 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

II

29 Red.\* Red.\*

I

35 Red. \* Red.\* Red. \* Red. \* Red. \* Red. \*

II

35

I

42 Red. \* Red.\* Red.\* Red.\* Red.\* Red.\*

II

42

I  
  
 II



I  

 84 *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

II  
 84 *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

I  
 poco rit. *a tempo* 126 *sfp* *sfp*

II  
 poco rit. *a tempo* 126 *sfp* *sfp*

I  
 ff

II  
 ff

92 *Reo.* \* *Reo.* \*

92 *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

*I*

*p*

96 *Red.* *cantando a tempo 116*

*mf*

96 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*II*

101 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*I*

101 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*II*

105 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*I*

105 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*II*

105 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*sforzando*

*loco*

*sforzando*

*sforzando*

I

slightly slower

II

113 slightly slower

113

*poco rit*  
*mf*  
 123 *Red.* \* *Red.* \*

*poco rit*  
*mf*  
 123 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Moderato*  
*p*  
 128 *Red.* \* *Red.* \*

*Moderato*  
*p*  
 128 *Red.* \* *Red.* \*

*ff*  
*ff*  
*ff*  
*ff*

*expressivo*  
*poco rit*  
 133 *Red.* \* *Red.* \*

*slower* -80  
*mp*  
 133 *Red.* \* *Red.* \*

*locu expressivo*  
*poco rit*  
*meno*  
*slower* -80  
*pp*  
 133 *Red.* \* *Red.* \*

3

3

not too fast      poco rit      a tempo  
139 *pp*      *f*

not too fast      poco rit      a tempo  
139 *pp*      *f*

*pp*      *f*

144 *pp*      *8va*

144 *Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *cantando*

*8va*      *loco*      *poco rit.*      *a tempo +80*

150 *Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *poco rit.*      *a tempo +80*

150 *Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *Red.*      *Red.*

I

155 *Red.*

*ppp*

II

155 *Red.*

*ppp*

I

*no rit.*

160 *Red.*

*mf*

*p*

II

*no rit.*

160 *Red.*

*mf*

*p*

I

*poco rit.*

165 *Red.*

*dolce slower ↘66*

II

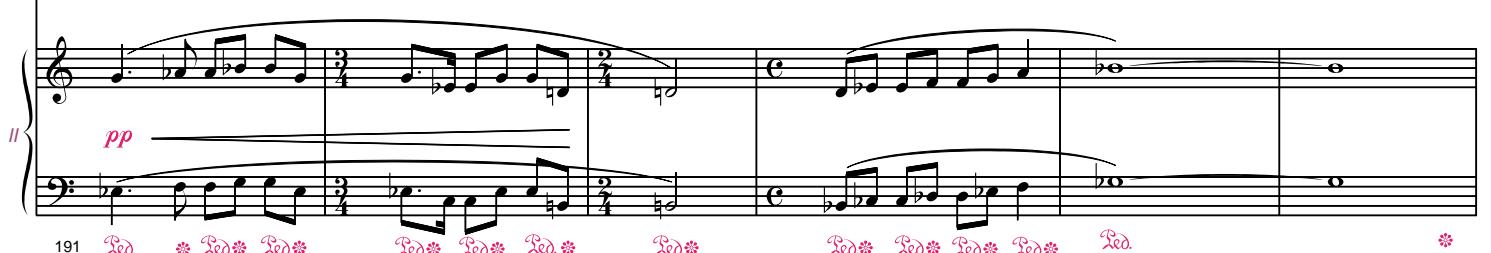
*poco rit.*

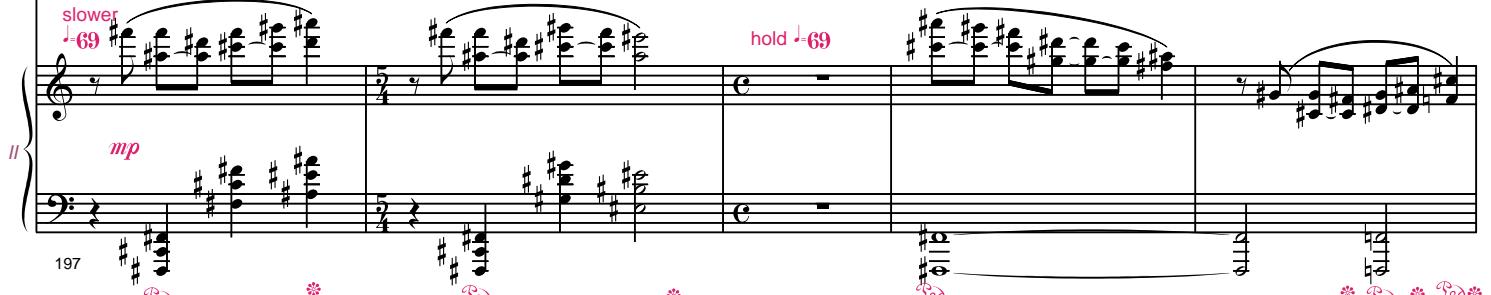
165 *Red.*

*dolce slower ↘66*



I  

  
 II  

  
 I  

  
 II  


I

202 *Red.* \* *Red.* *Red.* \* *Red.* *Red.* \*

II

202 *Red.* \* *Red.* *Red.* \* *Red.* *Red.* \*

*dolce* 76

I

206 *Red.* \* *Red.* \*

II

2068 *Red.* \* *Sub.* *Red.* \* *Sub.* *Red.* \* *Sub.* *Red.* \* *Sub.* *Red.* \*

*poco rit*

♩ = 84 increase to 132  
not forced

*mp*

I

211 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

II

211 *Sub.* *Red.* \*

*poco rit*

♩ = 84 increase to 132  
not forced

*mp*



I  
  
 229 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*
   
 8va - loco
   
 mp
   
 229 Red. \* Red. \* Red. \* Red. \* Red. \*
   
 II  
  
 I  

 234 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*
   
 mf
   
 234 Red. \* Red. \* Red. \* Red. \* Red. \*
   
 II  
  
 I  

 239 Red. \* Red. \* Red. \* Red. \* Red. \*
   
 >
   
 239 Red. \* Red. \* Red. \* Red. \* Red. \*
   
 II



4  
1 2 1 1  
poco accel.  
*p*  
256 Red. \* Red.  
poco accel.  
*p*  
256 Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.  
a tempo  
132  
*p*  
260 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.  
a tempo  
132  
*p*  
260 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.  
5 1 5 1 5 1 5 1  
264 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.  
5 1 5 1 5 1 5 1  
264 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**I**  
*broaden*  
*f*  
 268 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**II**  
*broaden*  
*f*  
 268 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**I**  
*no rit.*,  
 272 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**II**  
*no rit.*,  
 272 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**I**  
*hold*  $\frac{1}{132}$  *cantando*  
*mp*  
 277 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**II**  
*hold*  $\frac{1}{132}$  *cantando*  
*mp*  
 277 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

I

poco rit.

I

298 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

poco rit.

II

298 Red. \* Red. \*

112

I

305 ff tr

mf

II

305 ff Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

112

I

312 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

p

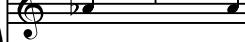
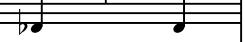
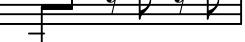
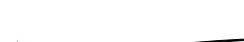
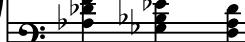
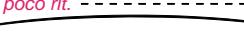
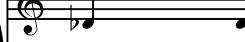
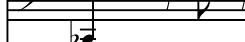
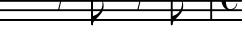
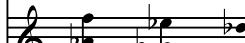
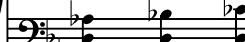
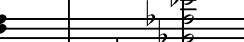
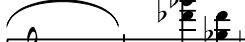
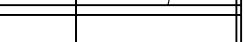
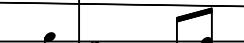
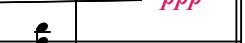
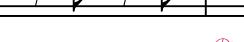
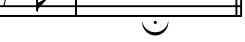
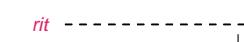
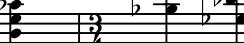
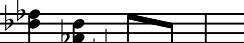
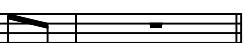
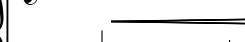
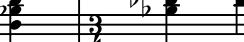
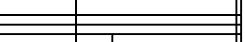
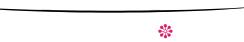
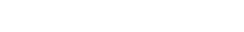
II

312 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

p

Musical score page 11, measures 318-331. The score is divided into two systems by a vertical bar. The top system (measures 318-325) features two staves, I and II. Staff I consists of treble and bass staves, while Staff II consists of two bass staves. Measure 318 begins with a dynamic of *ff*. The music is characterized by sustained notes and frequent grace notes. Measure 319 starts with a dynamic of *p*, followed by *ff*. Measure 320 begins with *ff*. Measure 321 starts with *p*, followed by *ff*. Measure 322 begins with *p*, followed by *ff*. Measure 323 begins with *p*, followed by *ff*. Measure 324 begins with *p*, followed by *ff*. Measure 325 begins with *p*, followed by *ff*. The bottom system (measures 318-331) also features two staves, I and II. Staff I consists of treble and bass staves, while Staff II consists of two bass staves. Measures 318-325 are marked with *ff*. Measures 326-331 are marked with *poco rit.*. The score includes various dynamics such as *ff*, *p*, *mf*, *mp*, *tr*, and *poco rit.*. Articulation marks like *Red.* and *Red.\** are scattered throughout the score. Measure numbers 318, 325, and 331 are indicated at the beginning of their respective measures. Measure 320 has a tempo marking of 112. Measure 323 has a dynamic marking of *delicate*. Measure 324 has a dynamic marking of *delicate*.



*poco accel.*   
I  I  
I  I  
I  I  
I  I  
I  I  
I  I  
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