

Music III For Two Pianos

Brian Wilbur Grundstrom
c. 13 min.

The musical score is divided into two systems, I and II. System I consists of two staves (I and II) with a 3/4 time signature. The first staff (I) features a melodic line with a trill (tr) and a fermata. The second staff (II) provides harmonic accompaniment with chords and a bass line. System II also consists of two staves (I and II) with a 3/4 time signature. The first staff (I) continues the melodic line with a fermata. The second staff (II) continues the harmonic accompaniment. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and performance instructions like *Red.* and ***. Measure numbers 1, 6, and 112 are indicated.

I

12 Red * Red * Red*

II

12 * Red* Red *

I

18 Red* Red *

II

18 Red* * Red* * Red* * Red*

I

23 Red* * Red* * Red* * Red* * Red*

II

23 Red* * Red* * Red* * Red* * Red*

I

29 Red. * Red. * Red. * Red. * Red. * Red. *

II

29 Red.* Red.*

I

35 Red. * Red.* Red. * Red. * Red. * Red. *

II

35 Red.*

I

42 Red. * Red.* Red.* Red.* Red.* Red.*

II

42 Red.* Red.* Red.*

I

49 Red* Red* Red* * Red* * Red* Red* * Red* * Red*

II

49 Red* Red* Red* Red* Red* * Red* * Red* Red* *

I

56 Red* * Red* * Red* * Red* * Red* * Red* * Red* *

II

56 Red* * Red* * Red* * Red* * Red* * Red* * Red* *

I

62 Red* * Red* * Red* * Red* * Red* * Red* * Red* *

II

62 Red* * Red* * Red* * Red* * Red* * Red* * Red* *

I

84 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

II

84 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

I

88 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

II

88 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

I

92 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

II

92 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

poco rit

mf

123 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco rit

mf

123 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

♩=96
Moderato

p

ff *ff*

128 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Moderato
♩=96

p

ff *ff*

128 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

espressivo poco rit

slower+80

mp

133 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8va *loco espressivo poco rit*

meno

slower+80

pp

133 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

not too fast *poco rit* *a tempo* $\downarrow -80$
pp *f*

139 *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

not too fast *poco rit* *a tempo* $\downarrow -80$
pp *f*

139 *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

pp *cantando*

144 *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

loco *poco rit.* *a tempo* $\downarrow -80$
poco rit. *a tempo* $\downarrow -80$

150 *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

I

155 *ppp*

Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

II

155 *ppp*

Red* Red* Red* Red* Red* Red* Red*

I

160 *no rit.*

mf *p*

Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

II

160 *no rit.*

mf *p*

Red* Red* Red* Red* Red* Red* Red* Red* Red* Red*

I

165 *poco rit.*

dolce slower -66

Red* Red* Red* Red* Red* Red* Red* Red*

II

165 *poco rit.*

dolce slower -66

Red* Red* Red* Red* Red* Red*

♩-88 increase to ♩-104

I

169 *Red.* *

♩-88 increase to ♩-104

II

169 *Red.* *

accel.

I

175 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

accel.

II

175 *Red.* * *Red.* * *Red.* *

ff

I

180 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ff

II

180 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

I

185 *Red.* * *Red.** *Red.* * *Red.* * *Red.** *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8va *pp*

II

185 *Red.* * *Red.** *Red.* * *Red.* * *Red.** *Red.* * *Red.** *Red.* * *Red.* * *Red.** *Red.* * *Red.* *

I

191 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8va *pp*

II

191 *Red.* * *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.** *Red.* *

I

197 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

mp slower \downarrow 69 hold \downarrow 69

II

197 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

I

202 Red. * Red.* Red. * Red.* Red. * Red.

II

202 Red. * Red.* Red. * Red.* Red. Red.

I

dolce
♩ = 76

206 Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

II

206 Sub. Red. * Sub. Red. * Sub. Red. * Sub. Red. * Sub. Red. *

I

poco rit

♩ = 84 increase to 132 not forced

mp

211 Red. * Red. * Red. * Red. * Red. * Red. *

II

poco rit

♩ = 84 increase to 132 not forced

mp

211 Sub. Red. * Red.* Red.* Red.* Red.*

no rit.

I

216 *Red.* * *Red.* * *Red.* * *Red.* *

II

216 *Red.* * *Red.** *Red.** *Red.**

mf

I

220 *Red.* * *Red.* * *Red.* * *Red.* *

II

220 *Red.* * *Red.* * *Red.* * *Red.**

mp

I

224 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

II

224 *Red.* * *Red.* * *Red.* * *Red.* *

8va

I

229 Red. * Red. * Red. * Red. * Red. *

8^{va}

II

229 Red. * Red. * Red. * Red. *

loco

234 Red. * Red. * Red. * Red. * Red. * Red. *

II

234 Red. * Red. * Red. * Red. * Red. *

239 Red. * Red. * Red. * Red. *

II

239 Red. * Red. * Red. * Red. *

I

244 Red.* Red.* Red.* Red.* Red.* Red.*

244 Red.* Red.* Red.* Red.*

II

a tempo ♩=132

mf

249 Red.* Red.* Red.* Red.* Red.* Red.* Red.*

a tempo ♩=132

mf

249 Red.* Red.*

I

p

253 Red.* Red.* Red.* Red.*

no pedal

II

waltz-like (in three)

253 Red.* Red.* Red.* Red.*

poco accel. *poco rit.*

256 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco accel. *poco rit.*

256 *Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

a tempo
♩ = 132

260 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo
♩ = 132

260 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

264 *Red.* * *Red.* * *Red.* * *Red.* *

264 *Red.* * *Red.* * *Red.* * *Red.* *

broaden
f
 268 *Red.* * *Red.* * *Red.* * *Red.* *

broaden
f
 268 *Red.* * *Red.* * *Red.* * *Red.* *

no rit.
 272 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

hold ♩-132 cantando
mp
 277 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *
hold ♩-132 cantando
mp
 277 *Red.* * *Red.* * *Red.* * *Red.* *

I

282 *Red.* * *Red.* * *Red.* * *Red.* *

little slower

II

282 *Red.* * *Red.** *Red.* * *Red.** *Red.** *Red.** *Red.** *Red.**

little slower

I

287 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rit. ——— slower ♩-92

pp

II

287 *Red.** *Red.** *Red.** *Red.* * *Red.** *Red.* * *Red.**

slower ♩-92

pp

I

293 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ff

II

293 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ff

poco rit.

298 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

298 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

112

ff *mf*

305 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

112

ff *mf*

305 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p

312 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p

312 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco rit. \downarrow 112 *poco accel.* \downarrow 112

I

335 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

II

335 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ten. \downarrow 112 *poco rit.* \downarrow 88

I

341 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

II

341 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

molto rit. *dolce* \downarrow 80 *poco accel.*

I

347 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

II

347 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco accel. -----

poco rit. -----

ff

352 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco accel. -----

poco rit. -----

352 *Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

poco rit. -----

pp

f

357 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

poco rit. -----

pp

f

357 *Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

accel. -----

rit. -----

ff

ppp

362 *Red.* * *Red.* * *Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

accel. -----

rit. -----

ff

ppp

362 *Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**