

Music for Piano Solo IV

Crystalline Textures

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c. 12.5 min.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The piece begins with a tempo of quarter note = 72 (♩ = 72) and an expressive character. The first system (measures 1-8) features a melody in the right hand with a *riten. a tempo* marking and a *mp* dynamic. The second system (measures 9-17) includes a *f* dynamic and a *(half ped)* instruction. The third system (measures 18-25) is marked *gradually moving forward* and *(♩ = 80)*. The fourth system (measures 26-35) is marked *(moving forward)* and *(♩ = 96)*. The fifth system (measures 36-42) includes *accel.* and *riten.* markings. The sixth system (measures 43-49) is marked *♩ = 50 Allegretto* and *riten.*. The score concludes with a double bar line and a repeat sign.

52 *a tempo* *ff* 4=5 4 3

52 *ff* 4=5 4 3

60 *mf*

60 *mf*

70 *broadly* *ff* *rit.* (half ped)

70 *broadly* *ff* *rit.* (half ped)

76 *d. = 50* *a tempo* *mp* *poco rit*

76 *d. = 50* *a tempo* *mp* *poco rit*

84 *d. = 50* *a tempo* *pp* *mp* (*♩ = 120*) *slower*

84 *d. = 50* *a tempo* *pp* *mp* (*♩ = 120*) *slower*

92 *p*

92 *p*

Musical score for measures 185-188. The piece is in 12/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. Pedal markings are present below the bass staff. A dynamic marking of *mf* is shown in the right hand.

185 (hold pedal)

Musical score for measures 189-193. The right hand continues with melodic lines, including a section marked *riten.* and *a tempo* (♩ = 80). The left hand has a steady eighth-note accompaniment. Pedal markings are present. Dynamic markings include *mp* and *ppp*.

189 *mp* *riten.* *a tempo* (♩ = 80) *ppp*

Musical score for measures 194-198. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth notes and triplets. Pedal markings are present. A dynamic marking of *mp* is shown.

194 *mp*

Musical score for measures 198-201. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth notes and triplets. Pedal markings are present. Dynamic markings include *f* and *mp*. A tempo marking of *a tempo* (♩ = 80) is shown.

198 *f* *mp* *a tempo* (♩ = 80)

Musical score for measures 202-205. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth notes and triplets. Pedal markings are present. A dynamic marking of *mf* is shown.

202 *mf*

Musical score for measures 206-210. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth notes and triplets. Pedal markings are present. Dynamic markings include *p*, *mf*, and *f*.

206 *p* *mf* *p* *f*

211 *riten.* *a tempo* *ff* *p* *pp*

216 *pp* *pp*

221 *rit.* *a tempo* *mf* *sub. pp*

225 *f* *ff*

229 *mf* *sub. pp*

235 *f* *ff* *f* *pull back poco rit*

grand waltz $\text{♩} = 80$
a tempo

ff

mf

moving ahead

239

$\text{♩} = 80$
a tempo

ff

pull back

244

stringendo

$\text{♩} = 80$
a tempo

248

253

rall.

$\text{♩} = 80$
a tempo

p

257

$\text{♩} = 100$
moving ahead

mf

riten.

262

268 $\bullet = 72$ broadly *riten.* *a tempo* *riten.* $\bullet = 100$ *a tempo*

ff *sub. p*

273 *f* (hold pedal) *sub. p* *riten.*

278 slightly slower *a tempo* *mp* *f* pulling back $\bullet = 86$

282 (pulling back) *riten.* $\bullet = 78$ *a tempo*

(hold pedal)

286 *p* (hold pedal)

291 *ten.* *riten.* slower *a tempo* $\bullet = 72$

(hold pedal)

295 (hold pedal)

300 *ff*

304 *mp* (♩ = 72)

307 *riten.*

309 *a tempo* *stringendo* *poco rit*

313 *a tempo* (♩ = 72)

315 *rit.* $\text{♩} = 50$ slower *sub. p*

318 *rit.*

322 $\text{♩} = 50$ a tempo *p* *stringendo*

326 *rallen.* $\text{♩} = 60$ *ff* (keep left hand steady)

329 *p* (hold pedal)

332 (hold pedal) *freely* *poco ten.* *ppp*