

Music II for Wind Quintet

Brian Wilbur Grundstrom
c. 16 min.

5

♩=112 to ♩=120
lively and spirited

Flute
mf
p

Oboe
p

Clarinet
p f

Horn
mf

Bassoon
pp mp mp

10

15

broadly

Musical score for measures 10-15. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a *mf* dynamic. At measure 10, the dynamic changes to *f* and the instruction "broadly" is written above the Flute staff. The Flute part features a melodic line with a long note at the end of measure 10. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The score ends at measure 15 with a *f* dynamic.

20

Musical score for measures 20-25. The score continues for the woodwind ensemble. The key signature remains one flat. The music starts at measure 20 with a *mf* dynamic. At measure 21, the dynamic changes to *sp* (sforzando) and there are accents over the notes. The Flute part has a melodic line with a slur over measures 21-22. The Oboe and Clarinet parts also have melodic lines with slurs. The Horn and Bassoon parts continue with their harmonic support. The score ends at measure 25 with a *f* dynamic.

25

A

30

Musical score for measures 25-30. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music is in 2/4 time. Measures 25-29 show a rhythmic pattern of eighth notes. Measure 30 features a change in dynamics and texture, with the Oboe and Clarinet playing a more complex, melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section marker 'A' is placed above measure 28.

35

Musical score for measures 35-40. The score continues with the same woodwind ensemble. Measures 35-39 show a continuation of the rhythmic patterns, with the Oboe and Clarinet playing a more complex, melodic line. Measure 40 features a change in dynamics and texture, with the Oboe and Clarinet playing a more complex, melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano). A section marker '3' is placed below measure 35.

Fl *mp* *pp*

Ob *mf* *p*

Cl *pp*

Hn *mp*

Bn *mf* *p*

B

poco rit. *poco lento* ♩=72

Fl *p*

Ob *mf* *mf* *p* *mf*

Cl *mf* *mf* *p* *mf*

Hn *p* *mf* *p*

Bn *f* *sfp*

55

60

Musical score for measures 55-60. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked in red: *p*, *mf*, *f*, *mp*, and *pp*. There are hairpins for crescendo and decrescendo. The Flute part has a *f* dynamic at measure 58. The Oboe part has *p* and *mf* dynamics. The Clarinet part has *p* and *pp* dynamics. The Horn part has *p* dynamics. The Bassoon part has *f* and *p* dynamics.

C

65

subito presto ♩=138

Musical score for measures 65-70. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked in red: *mf*, *f*, *p*, and *mp*. There are hairpins for crescendo and decrescendo. The Flute part has *mf* and *f* dynamics. The Oboe part has *mf* and *f* dynamics. The Clarinet part has *mf* and *p* dynamics. The Horn part has *p* and *mp* dynamics. The Bassoon part has *p* and *mp* dynamics. A large '5' is written below the Bassoon staff in measure 68, indicating a 5-measure rest.

5

70

D

75

rit. $\downarrow 72$ *lento*

Fl: *f*

Ob: *f*

Cl: *f* *p* *fp*

Hn: *f* *p* *fp*

Bn: *f* *p* *mf* *f* *fp*

80

E

harsh tempo $\downarrow 112$ to $\downarrow 120$

Fl: *p* *sfz* *sfz*

Ob: *p* *ff* *sfz* *sfz*

Cl: *p* *mp* *mf* *f* *pp* *ff*

Hn: *p* *mp* *mf* *f* *pp* *ff* *sfz* *sfz*

Bn: *mf* *pp* *ff*

6

90

F (tempo i) (don't rush)
military - very rhythmic

Flute (Fl) *f* *f* *p* *f*

Oboe (Ob) *ff* *p* *sfz*

Clarinet (Cl) *ff* *p* *mf* *p* *sfz*

Horn (Hn) *ff* *p* *sfz*

Bassoon (Bn) *f* *p* *sfz*

poco rit. *soff.*

95

100

Flute (Fl) *sfz*

Oboe (Ob) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Clarinet (Cl) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Horn (Hn) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bassoon (Bn) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

105

Fl *pp* *f*

Ob *pp* *pp* *mp*

Cl *pp* *pp* *mp*

Hn *pp* *mp*

Bn *pp* *mp*

110

115

Fl *p* *mp* *mp* *poco rit.* *mp*

Ob *p* *p* *mp* *pp*

Cl *p* *p* *mp* *pp*

Hn *p* *p* *mp* *mf* *mp*

Bn *p* *p* *pp*

G

120

\downarrow 132 *piu mosso*

Musical score for measures 120-124. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The Flute part starts with a *mf* dynamic. The Oboe and Clarinet parts feature triplet patterns. The Horn and Bassoon parts have a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

125

Musical score for measures 125-129. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The Oboe and Clarinet parts continue with triplet patterns. The Horn and Bassoon parts have a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

130

H

poco rit.

tempo i ♩-112 to ♩-120

Fl

Ob

Cl

Hn

Bn

135

I

140

Fl

Ob

Cl

Hn

Bn

stringendo

Fl *mp* *p* *mp* *mp*

Ob *mp* *p* *mp*

Cl *mp* *p* *mp*

Hn *mp* *mf* *f*

Bn *mp* *p* *mp*

138



Fl *f* *p* *pp* *mp* *pp*

Ob *p*

Cl *f* *p* *pp* *mp* *pp*

Hn *p* *mp* *mf* *mp*

Bn *p*

150

160

165

Flute (Fl): *mp*, *pp*, *mp*, *mf*, *f*, *mp*

Oboe (Ob): *pp*, *p*, *mp*

Clarinet (Cl): *mp*, *pp*, *p*, *mp*

Horn (Hn): *mf*, *mp*, *pp*, *p*

Bassoon (Bn): *mp*, *mf*, *pp*

170

K

144 fast.

175

Flute (Fl): *pp*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Oboe (Ob): *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Clarinet (Cl): *pp*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Horn (Hn): *mp*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Bassoon (Bn): *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

acc. *accel.*

180

rit.

subito cantabile \downarrow -100

L

185

stringendo

Fl

Ob

Cl

Hn

Bn

sfz

p

mf

f

p

mf

f

sfz

sfz

sfz

190

195

144

Fl

Ob

Cl

Hn

Bn

f

f

f

sfz

f

200

205

M

\downarrow 52 *largo*

Fl

Ob

Cl

Hn

Bn

fff

p

fff

p

fff

p

ppp

fff

p

fff

p

210

expressivo

215

\downarrow 52

Fl

Ob

Cl

Hn

Bn

p

mp

f

sfz

sfz sfz

pp

p

mp

sfz

sfz

sfz sfz

mp

sfz

sfz

sfz sfz

sfz

sfz

sfz sfz

f

sfz

sfz sfz

220

Flute (Fl) part with dynamics: *p*, *pp*, *p*, *mp*, *p*. Includes markings: *dolce*, *poco accelerando*, *moving ahead to tempo i*.

Oboe (Ob) part with dynamics: *mp*, *mf*, *p*.

Clarinet (Cl) part with dynamics: *p*, *mp*, *mp*, *mf*.

Horn (Hn) part.

Bassoon (Bn) part with dynamics: *mp*.

225

N

230

Flute (Fl) part with dynamics: *mf*, *p*, *mf*. Includes marking: *tempo i*.

Oboe (Ob) part with dynamics: *mf*, *p*, *mf*.

Clarinet (Cl) part with dynamics: *f*, *sf*, *mf*.

Horn (Hn) part with dynamics: *p*, *mf*, *mf*, *mf*.

Bassoon (Bn) part with dynamics: *mf*, *p*, *mf*.

Tempo markings: *tempo i*, *♩-108*, *♩-112 to ♩-120*.

Musical score for measures 235-240. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The dynamics are marked in red: *mf*, *p*, *pp*, *mp*, *mf*, and *sf*. The Flute part is mostly rests. The Oboe, Clarinet, and Horn parts have melodic lines with various dynamics. The Bassoon part has a more rhythmic accompaniment. A rehearsal mark is present at the end of measure 240.

Musical score for measures 240-245. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature has two flats, and the time signature is 12/8. The dynamics are marked in red: *pp*, *f*, *mf*, and *mf*. The Flute part has rests. The Oboe, Clarinet, and Horn parts have melodic lines. The Bassoon part has a more rhythmic accompaniment. A rehearsal mark is present at the end of measure 245.

Hoedown (tempo i) O

245

250

Musical score for measures 245-250. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 245 starts with a dynamic marking of *f* (forte) for the Clarinet. Measure 250 has dynamic markings of *mf* (mezzo-forte) for the Flute, Horn, and Bassoon. The Flute part has a breath mark (^) at the beginning of measure 245. The Oboe part has a breath mark (^) at the beginning of measure 245 and a dynamic marking of *f* in measure 246. The Clarinet part has a breath mark (^) at the beginning of measure 245 and a dynamic marking of *f* in measure 246. The Horn part has a dynamic marking of *mf* in measure 250. The Bassoon part has a dynamic marking of *f* in measure 246 and *mf* in measure 250.

255

Musical score for measures 255-260. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 255 has dynamic markings of *f* (forte) for the Flute and Clarinet. Measure 256 has a dynamic marking of *mf* (mezzo-forte) for the Flute. Measure 257 has a dynamic marking of *f* for the Flute. Measure 258 has a dynamic marking of *mf* for the Clarinet. Measure 259 has a dynamic marking of *f* for the Flute. Measure 260 has a dynamic marking of *f* for the Flute. The Flute part has a breath mark (^) at the beginning of measure 255. The Oboe part has a breath mark (^) at the beginning of measure 255. The Clarinet part has a breath mark (^) at the beginning of measure 255. The Horn part has a breath mark (^) at the beginning of measure 255. The Bassoon part has a breath mark (^) at the beginning of measure 255.

260

Fl *ff* *pp* *mf*

Ob *ff* *pp* *mf*

Cl *f* *pp* *mf*

Hn *f* *pp* *mf*

Bn *f* *pp* *mf*

265

270

Fl *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mp*

Ob *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mp*

Cl *sfz* *sfz* *sfz* *sfz* *sfz* *f* *p*

Hn *f* *p*

Bn *sfz* *f* *p*

275

Fl *mf* *f*

Ob *mf* *f*

Cl *mf* *f*

Hn *mf* *f*

Bn *mf* *f*

280

285

Fl *subito p* *mf*

Ob *f*

Cl *mf* *f*

Hn *subito p* *mf*

Bn *subito mp* *mf*

290

P

(tempo i)

Fl *ff* *p* *pp*

Ob *ff* *mf*

Cl *f* *p* *pp*

Hn *f* *p* *p*

Bn *f* *mp*

295

300

Fl *f* *pp* *mp*

Ob *pp*

Cl *f* *mp*

Hn *f* *f*

Bn *p* *f*

moving ahead

Flute (Fl) part: *f* (measures 305-306), *mp* (measures 307-308), *f* (measures 309-310).

Oboe (Ob) part: *f* (measures 305-306), *mp* (measures 309-310).

Clarinet (Cl) part: *f* (measures 305-306), *mp* (measures 307-308), *f* (measures 309-310).

Horn (Hn) part: *f* (measures 305-306), *mp* (measures 307-308), *f* (measures 309-310).

Bassoon (Bn) part: *f* (measures 305-306), *mp* (measures 307-308), *f* (measures 309-310).

Flute (Fl) part: *mf* (measures 310-311), *mp* (measures 312-313), *mf* (measures 314-315), *mp* (measures 316-317), *f* (measures 318-319).

Oboe (Ob) part: *mf* (measures 310-311), *mp* (measures 312-313), *mf* (measures 314-315), *mp* (measures 316-317), *f* (measures 318-319).

Clarinet (Cl) part: *mf* (measures 310-311), *mp* (measures 312-313), *mf* (measures 314-315), *mp* (measures 316-317), *f* (measures 318-319).

Horn (Hn) part: *mf* (measures 310-311), *mp* (measures 312-313), *mf* (measures 314-315), *mp* (measures 316-317), *f* (measures 318-319).

Bassoon (Bn) part: *mf* (measures 310-311), *mp* (measures 312-313), *mf* (measures 314-315), *mp* (measures 316-317), *f* (measures 318-319).

320

Fl
mp
ff

Ob
mp
ff

Cl
mp
ff

Hn
mp
ff

Bn
mp
ff

325

Q

330

Fl

Ob

Cl

Hn

Bn

100 cantabile

p

mf

subito vivace
↓ 132 intense

Fl

Ob

Cl

Hn

Bn

340

p

mf

ff

f

p

mp

sfz

ff

p

ff

sfz

ff

Fl

Ob

Cl

Hn

Bn

f

f

f

sfz

f

f

Fl, Ob, Cl, Hn, Bn

f *ff* *broadly*

R

Fl, Ob, Cl, Hn, Bn

allargando *tempo i ♩=112 to ♩=120* *fff* *f* *mp* *p* *mf*

Musical score for measures 365-370. The score is for a woodwind ensemble with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music is in 2/4 time. Measure 365 starts with a 2/4 time signature. Measure 366 changes to 3/4. Measure 367 changes to common time (C). Measure 368 changes to 2/4. Measure 369 changes to 3/4. Measure 370 changes to 2/4. Dynamics include *mp*, *mf*, *p*, and *f*.

Musical score for measures 370-375. The score is for a woodwind ensemble with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music is in 2/4 time. Measure 370 starts with a 2/4 time signature. Measure 371 changes to 3/4. Measure 372 changes to common time (C). Measure 373 changes to 2/4. Measure 374 changes to 3/4. Measure 375 changes to 2/4. Dynamics include *f*, *pp*, *mf*, *ppp*, and *p*.

375

S

Flute (Fl) dynamics: *p* to *f*, *pp*, *mp*, *mf*

Oboe (Ob) dynamics: *p* to *f*, *mf* to *p*, *pp*, *mp*, *mf*

Clarinet (Cl) dynamics: *pp*, *mf*, *mp*, *pp*, *pp*, *mp*, *mf*

Horn (Hn) dynamics: *pp*, *mf*, *pp*, *pp*, *mp*, *mf*

Bassoon (Bn) dynamics: *pp*, *mf*, *pp*, *mp*, *mf*

380

385

T

\downarrow -40 very slow

ritard

Flute (Fl) dynamics: *f*, *ff*, *fff*, *f*, *mf*, *p*, *pp*

Oboe (Ob) dynamics: *f*, *ff*, *fff*, *ff*, *p*, *pp*

Clarinet (Cl) dynamics: *f*, *ff*, *fff*, *ff*, *p*, *pp*

Horn (Hn) dynamics: *f*, *ff*, *fff*, *ff*, *mf*, *p*

Bassoon (Bn) dynamics: *f*, *ff*, *fff*, *ff*, *f*, *p*, *pp*

390

395

Musical score for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The score is written in a common time signature. The Flute part features a melodic line with a *ppp* dynamic marking. The Oboe part has a melodic line with a *ppp* dynamic marking. The Clarinet part has a melodic line with a *ppp* dynamic marking. The Horn part has a melodic line with a *ppp* dynamic marking. The Bassoon part has a melodic line with a *ppp* dynamic marking. The score is divided into measures, with the first measure of the first system marked 390 and the first measure of the second system marked 395. The instruments are arranged in a standard orchestral order from top to bottom: Flute, Oboe, Clarinet, Horn, and Bassoon.

Washington DC, April 2005