

T o b i a s P I C K E R

Old and Lost Rivers

Study Score

EA 673

Helicon Music Corporation

Miami, Florida

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets
Bass Clarinet
3 Bassoons

*6 Horns
2 Trumpets (C)
(2 Trombones)
Tuba

Timpani
Percussion (Glockenspiel, Vibraphone, Bass Drum)

Piano
Harp

Strings

* If six horns are not available, optional Trombones 1 and 2
may be substituted for Horns 5 and 6.

Commissioned by the Houston Symphony for the Texas Sesquicentennial Fanfare Project.

Sergiu Comissiona conducted the first performances of **Old and Lost Rivers**
with the Houston Symphony on May 9, 10, 11, and 12, 1986

Duration 6'

Printed on acid-free permanent paper

Old and Lost Rivers

Driving east from Houston along Interstate 10, you will come to a high bridge which crosses many winding bayous. These bayous were left behind by the great wanderings, over time, of the Trinity River across the land. When it rains, the bayous fill with water and begin to flow. At other times - when it is dry - they evaporate and turn green in the sun. The two main bayous are called Old River and Lost River. Where they converge, a sign on the side of the highway reads: "Old and Lost Rivers."

In 1986 the state of Texas was engaged in a celebration of its sesquicentenary. This event was to be marked by the commissioning of a series of concert openers for the Houston Symphony, of which I had just been appointed Composer in Residence. Though not a traditional fanfare, **Old and Lost Rivers** took its place in what came to be known as the Fanfare Project, alongside 20 other compositions from around the world.

I composed the piece in the spring of 1986 in Houston, as a tribute to my new home. Later that year, I made a piano version of the piece for Ursula Oppens and presented it to her as a birthday present.

Tobias Picker

Recorded by the Houston Symphony conducted by Christoph Eschenbach
Virgin Classics CD: VC 7 91162-2

The piano version of **Old and Lost Rivers** is published
in the anthology of new piano music **Changing Faces**
Edition EA 591

Old and Lost Rivers

Tobias Picker
(1986)

Very slowly
Flowing, not dragging

Rall. - - - *A tempo*

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

* Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

Violins I (divisi)

Violins II

Violas

Cellos

Basses

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EA 673

* Optional parts, only in the absence of Horns 5, 6

4.

(4)

ossia

Piccolo *pp* *ppp*

Flutes 1 2 *pp*

Oboes 1 2 *pp* 1. *dolce*

Clarinets 1 2 *ppp* *pp*

Bass clarinet

Bassoons 1 2 3 *pp* *pp espr.*

6 Horns (1.)

Trumpets 1 2 *pp* *pp espr.*

Trombones 1 2

Tuba

Timpani

Percussion

Piano *pp espr.*

Harp *pp* *pp* *pp* *pp*

(4) *gva.*

Violins I (divisi) *pp*

Violins II *ppp*

Violas *ppp*

Cellos *unis.* *div.*

Basses

8 Rall. - - - - - A tempo

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

8 Rall. - - - - - A tempo

I (divisi)

Violins II

Violas

Cellos

Basses

11

Poco rall.

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

Poco rall.

11

Violins I (divisi)

Violins II

Violas

Cellos

Basses

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

Violins I (divisi)

Violins II

Violas

Cellos

Basses

B.

(17)

Rall. A tempo

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

(17)

Rall. A tempo

I (divisi)

Violins II

Violas

Cellos

Basses

20

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

I (divisi)

Violins II

Violas

Cellos

Basses

20

gva

mp

pp

mp

pp

mp

gva

loco

6 soli

(3 soli)

gva

(3 soli)

mf

(27)

Rall. - - -

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

(27)

Rall. - - -

Violins I

Violins II

Violas

Cellos

Basses

30 A tempo

Piccolo *pp*

Flutes 1 2 *a2 pp*

Oboes 1 2 *solo mp dim.*

Clarinets 1 2 *mp*

Bass clarinet

Bassoons 1 2 3 *pp*

6 Horns 1 2 3 4 5 6 *mp*

Trumpets 1 2 *mp pp*

Trombones 1 2

Tuba *mp*

Timpani

Percussion

Piano *pp*

Harp *pp*

30 A tempo

Violins I *mp dim.*

Violins II *pp*

Violas *mp dim.*

Cellos *pizz. mp dim.*

Basses *mp dim.*

34

Piccolo

Flutes 1 2 (a2) *pp*

Oboes 1 2 *pp* a2

Clarinet 1 2 *pp*

Bass clarinet *pp*

Bassoons 1 2 3 *pp* 1. 2,3 a2

6 Horns 1 2 3 4 5 6

Trumpets 1 2 3 4 5 6 *pp*

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp *pp* *8va*

Violins I *pp* *1 solo* *8va* *gli altri*

Violins II *pp* *1 solo* *8va* *gli altri*

Violas

Cellos

Basses

(37)

Rall. - - - - - A tempo

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

(37)

Rall. - - - - - A tempo

I Violins

II Violins

Violas

Cellos

Basses

40

Tranquillo

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

40

Tranquillo

I

Violins

II

Violas

Cellos

Basses

47

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass clarinet

Bassoons 1 2 3

6 Horns 1 3 2 4 5 6

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Piano

Harp

Violins I

Violins II

Violas

Cellos

Basses

The Music of Tobias Picker

The Blue Hula	chamber ensemble (or piano solo)
Emmeline	opera
The Encantadas	orchestra (or chamber orchestra)
Invisible Lilacs	violin & piano
Keys to the City	piano & orchestra (or piano & chamber orchestra or two pianos)
Letter Aria	soprano & piano
Old and Lost Rivers	orchestra
Pianorama	two pianos
Rhapsody	violin & piano
Romance	violin & piano

Photo: Xavier Guardans

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