

Letter Aria

Act I, Scene 5

Emmeline

Opera in two acts

TOBIAS PICKER

1995

$\text{♩} = 54$

rall.

A Tempo

Emmeline

Piano

pp

pp

loco

8va

5

Emmeline

"Dear - est Mo - ther and Fa - ther, I am send - ing un - der

loco

ppp

sempre pp

8va

8

rall. **A Tempo**

seal a - no - ther month's wa - ges. There is lit - tle news here in Lowell. Mis - sus

loco

ppp

sempre pp

8va

10

Bass is a com - fort. God tru - ly shows His grace to those who la - bor in His cause. One girl has sent

loco

ppp

sempre pp

8va

12

E. home thir - ty dol - lars. I miss you all. Lo - ving re - gard to

(8)

loco

15

E. you, and to my dear bro - thers and sis - ters,

8^{va}

17

E. Luke, An - drew, Har - riet, El - len, Sar - ah, Han - nah, Lit - tle Hen ry, and the ba - by, from your lo - ving daugh - ter

(8)

rall. A Tempo

19

E. He's there al - most ev - 'ry night.

(8)

loco

8va

24

E. His voice al-most sounds like the night. The night out there, like a great ma - chine, wea-ving the dark, near to

(8)

loco

28

E. far, grind - ing the day in - to stars. He's there 'most

rall. **A Tempo**

32

E. ev - 'ry night. He's out there in the dark, like a light, like a fire. There in the dark...

8va *loco*

36 *rall.* **A Tempo**

E. How can I an - swer the dark? Why am I not a - fraid?

39 *rall.* **A Tempo, ma molto tranquillo**

E. It's ea - si - er just to o bey.

43 *rall.* **A Tempo, ma molto tranquillo**

E. What am I to an - swer? What does he want me to say?

46 *rall.* **A Tempo, ma molto tranquillo**

E.