

# A Dedication to John Cage

for alto flute, viola and prepared piano

Raul Salamanca Quines

♩ = 66

Alto Flute

Viola

Piano

*pp*

*p*

Hold until silent before playing the next note

A. Fl.

Vla.

Pno.

*pp*

*p*

Hold until silent

A. Fl.

Vla.

P. no.

*pp*

Hold until silent

The first system of the musical score consists of three staves: A. Fl. (Alto Flute), Vla. (Viola), and P. no. (Piano). The A. Fl. and Vla. staves are mostly empty. The P. no. part is written in a grand staff. It begins with a piano (*p*) dynamic. The right hand plays a series of chords, with a *pp* dynamic marking. A long note with a fermata is marked "Hold until silent". The left hand plays a melodic line with dotted lines connecting notes across the system.

A. Fl.

Vla.

P. no.

*ppp*

The second system continues the musical score. The A. Fl. and Vla. staves remain empty. The P. no. part continues with a melodic line in the right hand and a bass line in the left hand. A dotted line connects a note in the right hand to a note in the left hand. The dynamic marking *ppp* is present. The system ends with a long note in the right hand.

A. Fl.

Vla.

P. no.

*pp*

*ppp*

The third system continues the musical score. The A. Fl. and Vla. staves remain empty. The P. no. part continues with a melodic line in the right hand and a bass line in the left hand. A dotted line connects a note in the right hand to a note in the left hand. The dynamic marking *pp* is present. The system ends with a long note in the right hand marked *ppp*.

A. Fl.

Vla.

Pno.

Slam Shut Keyboard Lid!

Allow as much time to fade away until barely audible

*fff*

A. Fl.

Vla.

Pno.

*p*

A. Fl.

Vla.

Pno.

A. Fl.

Vla.

Pno.

*ppp*

A. Fl.

Vla.

Pno.

*ppp*

A. Fl.

Vla.

Pno.

*ppp*

*ppp*

A. Fl.

Vla.

Pno.

*pp*

*pp*

*mp*

*p*

4:3

A. Fl.

Vla.

Pno.

*mp*

*mp*

A. Fl.

Vla.

Pno.

*mf*

*mf*

$\left[ \begin{matrix} 5 \\ 8 \end{matrix} \right]$

7

3

A. Fl.  $\bullet = 60$   
*p*

Vla.  $\bullet = 66$   
*p*

Pno.

A. Fl.

Vla.

Pno.

A. Fl.

Vla.

Pno.

(8-10 beats) (4-5 beats)

*ff* *sfz*

A. Fl. *slowing down gradually*

Vla.

*8va*

*mf*

Pno. *slowing down gradually*

A. Fl. *slowing down gradually until the end*

Vla.

*8va*

*mf*

*dim. little by little.....*

Pno. *slowing down gradually until the end*

A. Fl.

Vla.

*8va*

*8va*

*8va*

*dim..... p*

*pp*

A. Fl.

Vla.

P<sup>no.</sup>

The musical score for page 8 consists of three staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The middle staff is for Viola (Vla.) in alto clef. The bottom staff is for Piano (P<sup>no.</sup>) in grand staff (treble and bass clefs). The piano part features a dynamic marking of *ppp* and an *8va* marking. A dashed line indicates an octave transposition for the first two notes of the piano part.