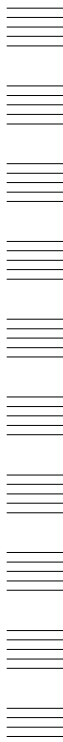


Collage II

[Pictures in the Sky]

for orchestra

Raul Salamanca Quines



Collage II

[Pictures in the Sky]

Raul Salamanca Quines

Mist in the Horizon

♩ = 108

Piccolo 1

Flute 1

Flute 2

Alto Flute

Oboe 1.2

Cor Anglais 1

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1.2

Contrabassoon 1

Horn in F 1-4

Trumpet in C 1. 2.3

Trombone 1.2

Bass Trombone

Tuba 1

Timpani 1

Percussion I

Percussion II

Percussion III

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

medium suspended cymbal

soft gong

small suspended cymbal

small suspended cymbal

not to be played

sul tasto barely audible

sul tasto

PPP

PPPP

PPPP

PPP

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

CTpt.

3.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pppp

ppp

pppp

1.

2.

1.

12

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1.2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

ppp

gliss.

gliss.

gliss.

gliss.

snare drum stick

A The Swish

23

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1.2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

sfz

pp

poco a poco cresc.

gliss.

sfz

p

choke

simile

f

pp

f

p

f

pp

A The Swish

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

fp

fp

fp

28

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

C Tpt. 1.2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1.2

CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco crescendo

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Alto Flute, Oboe, Clarinet in A, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in B, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3.
- Brass:** Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani.
- Percussion:** Percussion I, Percussion II, Percussion III, Vibraphone.
- Other:** Harp, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

The score includes various musical notations such as triplets, slurs, and glissandos. Dynamics range from *mf* to *sfz*. Performance instructions include *poco a poco crescendo* and *gliss.*. There are handwritten annotations: a circled 'B' in the top right corner and another circled 'B' in the harp part.

C

Floatingly

7/6 4 *♩* = 56 3 4
to alto flute

Picc. Fl. 1 Fl. 2 A.Fl. Ob. C.A. B \flat Cl. 1 B \flat Cl. 2 B. Cl. Bsn. 1.2 Cbsn. Hn. C Tpt. 1. 2 Tbn. B. Tbn. Tba. Timp. Perc. I Perc. II bass drum Perc. III Vib. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

46
sfz sfz sfz
C Solo L.V.
mp *gliss. sf* *mf* *mp*
lean into glissando

7/6 4 *♩* = 56 3 4 Floatingly



54

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hrp.

Pno.

5/4

4/4

lean into glissando

gliss.

mf

Solo

mp

mf

p

pp

ppp

Solo

p

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

D

$\frac{3}{4}$ *attaca*

$\frac{2}{8}$ Interruption
♩ = 196

$\frac{3}{8}$ *attaca*

65

Picc.

Fl. 1

Fl. 2

A. Fl. *to piccolo*

Ob.

C. A.

B♭ Cl. 1 *Solo P*

B♭ Cl. 2 *pp*

B. Cl.

Bsn. 1.2 *2. pp*

Cbsn.

Hr.

1. 2

CTpt. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I *to Snare Drum w/ snare off*

Perc. II *Mar to Marimba*

Perc. III

Vib.

Hp.

Pno.

$\frac{3}{4}$ *attaca*

$\frac{2}{8}$ Interruption
♩ = 196

$\frac{3}{8}$ *attaca*

Vln. I

Vln. II

Vla.

Vc.

Db.



Intertwining Tubes

$\text{♩} = 72$



Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Mar  yarn mallets

p

mp

pp

sed. *sed.* *sed.* etc.

sul tasto



Intertwining Tubes

$\text{♩} = 72$



Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

sul tasto

87

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Leo. etc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Mar

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

G
A Clear Blue Sky
 ♩ = 54

poco ritard.

Woodwind and Percussion section of the score. Instruments listed on the left include Picc., Fl. 1, Fl. 2, A.Fl., Ob., C.A., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, CTpt., Tbn., B. Tbn., Tba., Timp., Perc. I (Mar), Perc. II, Perc. III, Vib., Hrp., and Pno. The woodwind parts feature various melodic and harmonic lines, including a triplet in the Fl. 2 part and a 'poco a poco cresc.' marking in the Clarinet parts. Percussion parts include a mallet pattern (Mar) and a crescendo in Perc. III. The piano part features a rhythmic accompaniment with a crescendo. The section concludes with a 'poco ritard.' marking.

poco ritard.

G
A Clear Blue Sky
 Div. ♩ = 54

String section of the score. Instruments listed on the left include Vln. I, Vln. II, Vla., Vc., and Db. The Violin I and II parts feature a 'poco a poco cresc.' marking. The Viola and Violoncello parts also feature a 'poco a poco cresc.' marking. The Double Bass part features a 'poco a poco cresc.' marking. The section concludes with a 'poco ritard.' marking.

4 3

27

Picc.

Fl. 1

Fl. 2

A.Fl.

Ob.

C.A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hr.

1.2

C.Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

simile

4 3

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

sub p

f

mp

mf

mp

f

+ Soli - div.

Tutti - div.

a 2

Tutti

Tutti

Tutti



4 (2+3+2)

3 2

105

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Small Suspended Cymbal

snare drum stick

mf

mf

Vib motor on - low speed

yarn mallets

L.V.

p

sempre arp.

mp

110

Vln. I

Vln. II

Vla.

Vc.

Db.

2 Soli - div

Tutti - div.

2 Soli - div

Tutti - div.

Solo

Tutti

Solo

Tutti

Solo

Tutti

f

sub p

mp

f

sub p

mp

f

sub p

mp

f

sub p

mp

4 (2+3+2)

3 2

1
2/4 [4/8] Turbulence
♩ = 108

3/2

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hr.

1. 2
CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

to snare drum

to bass drum

to Med. Susp. Cymbal

soft yarn

L.V.

senza arp.

lowest notes played with the palms of the hands
(as many as can be reached)

mf

sf

gliss.

pp

ppp

f

mf

etc.

ff

3

3

3/2

Outside Chairs only

Uni. (♯)

Uni. (♯)

Div.

Vcl.

Db.

1
2/4 [4/8] Turbulence
♩ = 108

pp

pp

pp

pp

pp

pp

118

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

mf *cresc.* *ff*

mf *88 cresc.* *ff*

f *f* *f* *f*

124

Picc. *ff*

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

CTpt.

Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f* *gliss.*

Timp.

Perc. I *f*

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I *f* *Tutti - div.*

Vln. II *f* *Tutti - div.*

Vla. *f* *Tutti*

Vc. *f* *Tutti - div.*

Db. *f* *Tutti*

130

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

139

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Divisi in 4 arco

ff Divisi in 4 pizz.

ff Divisi in 4 arco

ff Divisi in 4 pizz.

ff

6

3

5

4

146 **4**

Picc. *ff* *port.*

Fl. 1 *ff* *port.* *port.*

Fl. 2 *ff* *port.* *port.*

A.Fl.

Ob.

C.A.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *cresc.*

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

Hn.

1.2 CTpt. *mf* *f* *f* *f* *f*

Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f* *gliss.*

Timp. *f*

Perc. I *mf* *f* *f*

Perc. II *f*

Perc. III *f*

Vib.

Hp.

Pno. *mf*

4

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*

152

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

gliss.

cresc.

8

156

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2
C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fff

(Handwritten musical notations and symbols)

159

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1.2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

port.

ff

to alto flute

2/4

Dramatic Ritard.

Intertwining Tubes
♩. = 72



Picc. *164*

Fl. 1

Fl. 2

A. Fl. *ff* *port.* *7* *to piccolo*

Ob.

C. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II *Triangle*

Perc. III

Vib.

Hp.

Pno.

Dramatic Ritard.

Intertwining Tubes
♩. = 72



Vln. I

Vln. II *mp* *Inside Chairs only* *Tutti*

Vla. *P* *pizz. con sord.*

Vc. *P* *pizz. con sord.*

Db.

170

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xyl to xylophone

yarn mallets

mf

mp

p

pp

5/8

6/8

4/8

3/8

3/4

6/8

K

175

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xyl loco

mf

p

Mar to marimba

yam mallets

f

senza sord.

solo

meno mf

mp

179

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I Xyl

Perc. II Mar

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla. arco senza sord. Solo

Vc. arco senza sord. a 2

Db.

183

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I Xyl

Perc. II Mar

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8

8

8

Solo

mp

p

Solo

meno mf

186

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2

CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8

8

8

Soli

mp

Solo

1.

mf

2.

Soli

mp

Xyl

Mar

a 2

meno mf

mf

a 3

mf

189

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1.2

CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I Xyl

Perc. II Mar

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8

8

8

Soli

mp

Soli

mp *mf*

a 2

mp *mf*

a 3

mp

192

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

i. 2

CTpt.

Tbn.

B. Tbn.

Tba. Soli

Timp.

Perc. I Xyl soft rubber mallets

Perc. II Mar soft rubber mallets

Perc. III to large suspended cymbal yarn mallets

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla. a 4 mf

Vc. a 4 P

Db. a 2 mf

195

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1.2 CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I Xyl

Perc. II Mar

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco cresc.

mp

mf

cresc.

f

Tutti

div.

pp

mf

f

f

f

M

202

Picc.

Fl. 1
f

Fl. 2
f

A. Fl.
f *Soli mp* *f*

Ob.
f

C. A.
f *sub p*

B♭ Cl. 1
f *sub p*

B♭ Cl. 2
f *sub p*

B. Cl.
f *sub p*

Bsn. 1.2
f *sub p*

Cbsn.

Hr.
f *sub p* 3. Solo *p*

1.2 CTpt.
f 3. harmon mute *mp*

Tbn.
f

B. Tbn.
f

Tba.
f solo *f* 3

Timp.

Perc. I L.V.
Perc. II L.V.
Perc. III

Vib.

Hp.
p

Pno.

Vln. I *Soli p* *f* simile

Vln. II *sub p* *f* simile

Vla. *sub p* *f* simile

Vc. *sub p* *f* simile

Db. *sub p* *f* simile

7/4

3/2

4/2

208

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Ob. Solo *mf*

B \flat Cl. 2 Solo *mf*

Bsn. 1.2 1. *mp*

Hn.

1. Solo *mf*

2. Solo *mf*

1. 2 CTpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

1. Solo *mf*

2. Solo *mf*

harmon mute *mf*

harmon mute *mf*

harmon mute *mf*

harmon mute *mf*

f

mp

mp

mp

mp

Vib.

Hp.

Pno.

7/4

3/2

4/2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

mf

f

mp

mf

f

214 **4/2** Ritard. **3/2** Slightly Slower $\text{♩} = 48$ **3/2** **P** **3/2** a Tempo $\text{♩} = 54$

Picc. *mp* *f* simile *f*

Fl. 1 *mp* *f* simile *f*

Fl. 2 *mf* *f* simile *f*

A.Fl. *mp* *f* simile *f*

Ob. *mp* *f* simile *f*

C.A. *mf* *f* simile *f*

B♭ Cl. 1 *mf* *f* simile *f*

B♭ Cl. 2 *mf* *f* simile *f*

B. Cl. *mf* *f* simile *f*

Bsn. 1.2 *mf* *f* simile *f*

Cbsn. *mf* *f* simile *f*

Hn. *a 2* *f* *mf*

1.2 CTpt. *a 2* *f* *mf*

Tbn. *a 2* *f* *mf*

B. Tbn. *a 2* *f* *mf*

Tba. *a 2* *f* *mf*

Timp.

Perc. I

Perc. II

Perc. III **Glsp** to glockenspiel **hard plastic mallets** **Glsp** L.V. *mf*

Vib. *w/ bow* *bow* *f* *bow* *L.V.* *medium rubber mallets*

Hp.

Pno.

4/2 Ritard. **3/2** Slightly Slower $\text{♩} = 48$ **3/2** **P** **3/2** a Tempo $\text{♩} = 54$

Vln. I *sul tasto* *mf* *normale* *f*

Vln. II *sul tasto* *mf* *normale* *f*

Vla. *sul tasto* *mf* *normale* *f*

Vc. *sul tasto* *mf* *normale* *f*

Db. *sul tasto* *mf* *normale* *f*

221

Picc.

Fl. 1

Fl. 2

A.Fl.

Ob.

C.A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

C Tpt. 1.2

Tbn. 2.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Div. 1 & 2

Db.

Vln. I

Vln. II

Vla.

Vc.

Div. 1 & 2

Db.

2

226

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

C. A.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

1. 2
C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vib. L.V. *f*

Hp. *fz*

Pno.

Vln. I
1, 2 Soli - div.
3, 4 Soli - div.

Vln. II
1, 2 Soli - div.
3, 4 Soli - div.

Vla.
1. Soli
2. Soli

Vc.
1. Soli
2. Soli

Db.
1. Soli
2. Soli

1, 2 Soli non-div. *f*

Tutti - div.

1, 2 Soli non-div. *f*

Tutti - div.

Solo non-div. *f*

Tutti - div.

1, 2 Soli non-div. *f*

Tutti - div.

2